
Subject: Re: Interesting Daniel Weiss Interview
Posted by Nil on Sun, 17 Dec 2006 17:26:48 GMT
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ews.go.com/Entertainment/wireStory?id=2793408Dedric,

Why are you selling? I know tthat there any alot of "new" kids on the plugin block, But, as a package, the waves Gold Bundle is the only package in-which I can mix an album project with.

Yes, I know they don;t have the emulation or the hip interfaces, but Ren Comp, Ren Eq, Delay,L1,c1,etc still get's the job done better (imo) than some of these plugins that try to mimic 'old' studio gear.

I also, like the fact that the waves plugs(other than their SSL plugs) don't stamp a signature sound. They pretty much leave he track "Nuetral", but you can hear and feel it working.

All in all, I love Waves Plugins. They works and they don;t "suck up" valuble CPU power. I know these days, is "fashoinable " to say that Waves plugs are not happening. With plugs like URS, Sonalkis, UAD, and other vintage plugins.

Still, to my ears, Wave plugs just work and get's the job done.
Take care

Dedric Terry <dterry@keyofd.net> wrote:

>I'm thinking of selling my Waves Gold Bundle (v3) - anyone done this?

>

>I don't have my login with me to contact their tech support (grr). Does

>Waves have a process for transferring the license?

>

>Anyone interested? Native version. No WUP.

>

>Thanks,

>Dedric

>Hi Lamont,

I don't use them. v3 VST doesn't work with Nuendo 3 and I didn't want to pay for the WUP plan just to get a compatible version. I also moved away from using them a few years ago - not the sound I wanted - a bit veiled - esp. the Ren series. They do work and are good plugins but not what I go to on a daily basis - I have other goto choices for every plugin in the bundle. Just no point in letting them sit there when someone else might use them more, and/or would want to use them to upgrade to v5 or Platinum.

I had considered keeping them and upgrading, but I just can't justify it for what I am doing and how little I would use them.

Regards,
Dedric

On 1/14/07 9:26 AM, in article 45aa4b9d\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Dedric,
>
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> block, But, as a package, the waves Gold Bundle is the only package in-which
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> not happening. With plugs like URS, Sonalkis, UAD, and other vintage plugins.
>

Subject: Interesting Daniel Weiss Interview
Posted by [emarenot](#) on Sun, 17 Dec 2006 19:15:22 GMT
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I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>I have a bunch of Roland and Kurzweil =
>CDRs that I=20
>was hoping to</DIV>

>are missing=20

>the data that creates</DIV>

>Kurzweils have loop=20

>point issues (feeding back!)</DIV>

><DIV>along <FONT face=3DArial =
>size=3D2>with layers=20

>not always showing up.</DIV>

><DIV>I want to think cdXtract 4.1 will do a
=

>better job=20

>but they haven't retuned</DIV>

><DIV>my multiple emails to tech support and
=

>Anyone like the program?</DIV>

><DIV>Should I spring for the \$139 just to =
>see if it=20

>me another=20

>sample disk in Kontakt format . . .</DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>Hey Paul - If you truned up at Bare Bones, I'm sorry I missed you. The guy
who booked us quit and the new manager didn't know what the schedule he'd
set up was, so she booked another band. I took advantage of the opportunity
to get to bed long before 3 AM andget a good night's sleep!

Call me so we can hook up!

ganttl first heard his stuff when the band I played with back in the '70's learned
a bunch of tunes by Dreams. What a band! Major unhappiness...

Gantt

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>Even when you know it's coming, it's very sad...

>

>http://abcn
