
Subject: Error message

Posted by [uptown jimmy](#) on Mon, 21 Aug 2006 00:56:22 GMT

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mailto:450e9b9e@linux" target="_blank">450e9b9e@linux">news:450e9b9e@linux...
>
Find =

> >out if=20

> > dude is intereste

Subject: Re: Error message

Posted by [Erick Kent](#) on Mon, 21 Aug 2006 03:51:24 GMT

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,
-Jamie
<http://www.JamieKrutz.com>

DJ wrote:

>> But again, merely pointing fingers backwards

>> in no way excuses the mistakes and failures of the current government.

>

> Our situation is directly related to the fact that our leaders based their
> decisions on disinformation that was a result of the policies of the Clinton
> administration. I'm not pointing the finger backwards for any other reason
> than I feel it is important to keep this in mind lest we elect the same
> misguided souls with the same naive and misguided foreign policy ideas to
> office once again and end up in an even bigger mess.....and yes.....it
> could be much bigger if the liberals take control of the national
> legislature.....much less, god forbid, having another Clinton in the white
> House.

>

>

Subject: Re: Error message

Posted by [Mike Audet](#) on Mon, 21 Aug 2006 12:49:00 GMT

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a live input.

>>>>

>>>> Otherwise you can set the buffer high to free up resources.

>>>> When using Direct monitoring the software monitor inputs at the hardware
>>>> level so no latency.

>>>>

>>>> ADC becomes more useful in the mixing stage Cubase will keep all the

>>>> plug ins including external plug ins sample accurate. Paris will do this
>>>> only with its EDS effects not with native. Actually most programs didn't
>>>> only had this type of compensation on inserts only forever. Steinberg
>>>> were the first to figure out how to do it across the whole path. I wish
>>>> Steinberg would stop with all the innovation stuff so I wouldn't have
>to
>>>> keep track of all the new features the competitors have in their
>>>> programs. :0
>>>>
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>>
>>>> Uptown Jimmy wrote:
>>>>> What do buffer and latency matter for anymore, what with ADC on native
>>>>> syste

Subject: Re: Error message

Posted by [uptown jimmy](#) on Mon, 21 Aug 2006 14:58:24 GMT

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> >>>>>>
> >>>>>> Mike R. wrote:
> >>>>>>
> >>>>>> Hope it's ok to post this question here.
> >>>>>> A friend of mine is going to buy a new Mac laptop. She is running
> >>>>> Cubase SE
> >>>>>
> >>>>>> on her current
> >>>>>> No Universal Binary yet for Cubase not till 4.0 comes out so I
don't
> >>>>>> think it will work if it is a Intel based one.
> >>>>>>
> >>>>>> 'pute and wants a bigger faster, but portable, machine.
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>> I'm
> >>>>>>
> >>>>>>> most interested in your thoughts regarding both an audio card and
> >what
> >>>>>> sort
> >>>>>>

> >>>>> of external audio drive she could/should use.
> >>>>> On a budget the Presonus Firebox is a great unit. If she want
quality
> >>>>> Mic-Pres and AD/DA, etc then the RME Fireface 400.
> >>>>> Also the Mackie Spike or Onyx 400f might be a good option sense
they
> >>>>> come with the Tracktion

Subject: Re: Error message

Posted by [Tyrone Corbett](#) on Mon, 21 Aug 2006 16:21:39 GMT

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RME Fireface 400. If you
>> raise
>> >>>>> the buffer then 48 tracks should be no problem.
>> >>>>>
>> >>>>>
>> >>>>> She generally won't be
>> >>>>>
>> >>>>>> recording more than two tracks at a time, four absolute max.
I
>don't
>> >>>>> think
>> >>>>>
>> >>>>>> she'd be mixing more than eight tracks at any one time either.
I
>> >will
>> >>>>>> certainly be surfing myself to see what's out there, but I'd take
>> >you
>> >>>>> folk's
>> >>>>>
>> >>>>>> recommendations, even over say... Mr. Spock's --although he did
>some
>> >>>>> pretty
>> >>>>>
>> >>>>>> nifty stuff analyzing those whale sounds.
>> >>>>>> Thank you, thank you.
>> >>>>>> MR
>> >>>>>>
>> >>>>>>
>> >>>>>> The current laptops well use the new Core 2 Duo CPUs.
>> >>>>>>
>> >>>>>
>> >>>
> http://www.adkproaudio.com/systems/saved_system.cfm?systemid=103&saved_id=89
>> >>>>> 35
>> >>>>>

>> >>>>>> :)
>> >>>>>>
>> >>>>>> Chris
>> >>>>>>
>> >>>>>>
>> >>>>>> --
>> >>>>>> Chris Ludwig
>>

Subject: Re: Error message
Posted by [Erick Kent](#) on Mon, 21 Aug 2006 21:44:37 GMT
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nbsp;</DIV>
<DIV>For \$200 or less is there a =
better choice=20
for an easy to use multiband comp? Otherwise I might spring =
for the=20
</DIV>
<DIV>1073 but I have two Neve =
<FONT=20
face=3DArial size=3D2>pres here in hardware form that I track with=20
alot.</DIV>
<DIV> </DIV>
<DIV>Is the UAD 140 way better than the =
SIR=20
plates? If not I'll pass on that too.</DIV>
<DIV> </DIV>
<DIV>I'm thinking the Cambridge EQ (just =
got that=20
and like it) with the Precision Multiband Comp would be a =
</DIV>
<DIV>fine addition to a <FONT =
face=3DArial=20
size=3D2>sweeter sounding master and even individual tracks here and =

there. </DIV>
<DIV> </DIV>
<DIV>All opinions welcome!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"gene Lennon" <<A=20
=
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
