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Page 1 of 3 ---- Generated from The PARIS Forums

XP(with=20  
Magma)&nbsp;from the Lucid Wordclock Generator.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I've turned off the Mecs and turned =  
them back=20  
on after the Lucid.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><EM>My boot =  
sequence:</EM></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><EM>1. turn on any external =  
processor that is=20  
connected to the WC device or that is connected digitally to any=20  
MEC</EM></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><EM>2. turn on WC</EM></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><EM>3. turn on =  
MECs</EM></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><EM>4. turn on Paris =  
DAW</EM></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><EM>5. start =  
Paris</EM></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2><EM>6. navigate to default project =  
..ppj a

---

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Subject: Re: Reinstall of Paris, now where's my Paris presets for Drumagog?  
Posted by [Stevehwan](#) on Mon, 03 Apr 2006 14:54:55 GMT  
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ref="mailto:44556f56@linux..." target="\_blank">44556f56@linux...  
Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:4455655b\$1@linux...  
>  
> I haven't been around much lately, and I just took a look at the =  
"For  
Sale"  
> site. Wow! So much Paris stuff for sale! It made me wonder... =  
Who (or  
> is it "whom"?), besides me, is still using Paris as their main =  
system?  
I'm  
> getting pretty frustrated about not being able to use most of the =  
new  
plugins.  
> I have to dive into PT (LE) or Digital Performer to do some of =  
the more

> modern tricks, and then import files back to Paris. But it still =  
sounds  
> SOOOO good to me. I have a client who moved here from New Orleans =  
after  
> Katrina. He had done a bunch of recording in a studio there (he =  
is pretty  
> much a techno-phobe, so he doesn't know what format) and he says =  
the  
quality  
> of the ruff mixes from my little Paris studio kills the stuff he =  
did down  
> there. He says he's just gonna have to record it all again here.  
>  
> Anyway... If I knew what I could get that'd sound as good (and =  
that I  
could  
> afford!) I'd switch, but for now, I'm still a Paris dude.  
>  
> Peace ('cause we still need it!),  
>  
> Gantt  
>  
>

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