
Subject: iPARIS X for iPHONE, Now Shipping!

Posted by [Jamie K](#) on Tue, 01 Apr 2008 18:57:04 GMT

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me. This will be XP.

> Dimitrios still says it works. I can say that it most

> definitely does not work with an ADAT machine.

>

> I'm on the fence because it's not mandatory with the way

> I work to be sample accurate. Someday maybe though.

>

> Thanks for your input.

>

> Tom

>

>

> "Deej" <noway@jose.net> wrote in message news:48793850\$1@linux...

>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>> I thought that Aaron and maybe one other person had used

>>> this hardware in this group. I am hoping to achieve sample

>>> accurate sync using Paris as a master to Cubase 4.2 using

>>> a Scope Pro card with an attached Sync Plate. All

>>> of this needs to happen in XP on one computer. The

>>> comp is the least of my worries.

>>>

>> I used the Creamware syncplate to slave Cubase to Paris. It should work

>> just

>> fine. Just run a serial cable from the Paris ADAT sync port out to the

>> sync

>> plate sync port input, set the Creamware hardware to ADAT sync and you

>> should

>> be good to go as long as there's no other wierd voodoo going on between

>> Cubase

>> and Paris and Paris and Cubase and the proprietary drives of two different

>> DSP platforms and multiple core CPU's and Paris on Windows XP.....???

>>

>> When I did it I was running two different DAWs and Paris was running on

>> Win

>> ME.

>>

>> Deej

>

Subject: Re: iPARIS X for iPHONE, Now Shipping!

Posted by [Jamie K](#) on Tue, 01 Apr 2008 23:01:00 GMT

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>
>> or dead notes). There's just no way I can smoothly switch to any of those
>> fingerings mid-song, in a seamless fashion. Obviously I need to rehearse
>> this...
>>
>> But how would y'all approach this? Just looking for tips before I
>> surmount my laziness and start working on this...
>>
>> Thanks,
>> Dan
>>"TCB" <nobody@ishere.com> wrote:
>
>If we're getting away from jazz guys, we also need to include Leo Nocentelli,
>Catfish Collins, Nile Rodgers, Eddie Hazel, and Steve Cropper in the mix.
>
>
>TCB

now I just have to find out who two of those guys are...

-steve the not-all-knowingStandard 9vDC output, at whatever amps you need, will get it. Primary transformer winding doesn't matter, it's about the output side. Typically, Roland is negative tip but you'll wanna verify that on the unit or in the manual.

AA

"Deej" <noway@jose.net> wrote in message news:487b7bf5\$1@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Shipping overseas or concocting another spaghetti monster?
>>AA
>>
>>
>
> Naaaaa.....just trying to get a second unit working as a backup in case
> I ever need it.
>
> ;)EK Sound <ask_me@nospam.net> wrote:
>Did you flip the switch on the back of the unit from MIDI to RRC? Oh,
>and I guess it's a 6 pin DIN...
>
>David.
>
Hi Dave,

Yes. It is properly connected with the switch set to RRC. No workee. Fortunately the GC8 works fine externally powered.

>

>

>Deej wrote:

>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>>> Why do you need this?? The Remote powers parasitically from the R-880

>>> down the 7 pin DIN cable... At least, ours do.

>>>

>>> David.

>>>

>>

>> I never could get this to work. Is there some setting that needs to be made

>> in the GC8 when powered remotely to allow it to get a feed from the R-880?"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hey DJ,

>NO.

>You only need to feed 9V to the controller.

>It does not matter if your primary voltage is even 1000V !!

>So you only need to buy a good 110V primary 9V secondary rated at 1200mA.

>JUST CHECK polarity !

>Behind the controller there must be an evidence of where is the plus going and where the minus.

>Just be sure , whatever power supply you use that polarity is the same.

>You will not burn anything because there is always some kind of protection

>with diodes inside the hardware but if it does not lit when connected then

>you must have put it wrong.

>Cheers,

>Dimitrios

>

>"Deej" <noway@jose.net> wrote:

>>

>>"Dimitrios" <

Subject: Re: iPARIS X for iPHONE, Now Shipping!

Posted by [Rich Lamanna](#) on Wed, 02 Apr 2008 00:08:02 GMT

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y@somethingorother.net> wrote:

>

>Bill-

>

>all you say is true. It all depends on what you mean by funk. Or rather "funk."

>
>When I first read the subject line, the name that came to mind was Johnny
>Guitar Watson. That guy just oozed funk.
>
>I'd also have to add anyone who James Brown hired. That's got to count for
>something.
>
>If you twist the term "funk" far enough, you'd have to include Django, just
>for his sheer uniqueness. Well, maybe you wouldn't have to, but I might.
>
>Just for sheer cussedness, I'd include Monk. Thelonius, not Wes's brother.
>Sure, TM was a piano player, but if Wes is funky, so was Thelonius.
>
>Nowadays, I'd say it's Charlie Hunter. But what do I know?
>
>Funk. What a concept. Originally it meant "smelly."
>
>-steve the couldn'tbementionedinthesamepostwiththeseguys guitar player
>
>Bill L <bill@billlorentzen.com> wrote:
>>Many of us may not think of Wes Montgomery as a "funky" player, but
>>listening to a bunch of his tracks today, I realized he was perhaps the
>
>>funkiest cat that ever strummed a guitar. His thumb-only (no pick) right
>
>>hand technique, which limited his lead runs to shorter phrases, also
>>gave him some chops that I have never heard anyone equal in the
>>strumming area.
>>
>>For those who don't know much about Wes, I highly recommend giving him
a
>
>>long listen. He was a truly unique and innovative player who's potential
>
>>appeal is much wider than the typical jazz artist.
>>
>>If you can find it there's a live cut of "Tequila" (one of his "hits")

>>that scared me so much I dropped the tune from my solo repertoire.
>I know you're not a Waves fan, but if you've still got it on your
system, the RVOX plugin is pretty cool.
Without compression, I use it as a soft gate.
The bonus is that if you can add some fat, and still have the rejection.
Works for me.... two knobs, kinda like an over-easy with an
expander before the compressor.
Kim

"TCB" <nobody@ishere.com>

Subject: Re: iPARIS X for iPHONE, Now Shipping!
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 14:49:53 GMT
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>1@linux...
>>> Anyone know how I can open the windows folder on a boot disk that I am
>>> not booted from?
>>>
>>> I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm
>>> still nowhere. Oy!
>>
>>
>
>Acronisize !!!

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:488150de@linux...

> <http://www.acronis.com/homecomputing/products/trueimage/>

>

> AA

>

> "jim drago" <jamesd@prospect.k12.or.us> wrote in message

> news:48814d77\$1@linux...

>>

>> After reading Bill's post I have a simpleton's ?. I have a 160 GB

>> external

>> drive. How do I make a copy of my Laptops boot drive. I have much artwork

>> on it that I would hate to loose. It is my primary computer. I have a

>> seperate

>> PARIS only desktop. I should probably copy it's OS drive too. Do I need

>> special

>> software or can I just do it in windows somehow. There are those of us

>> who

>> know nothing. :^) Jim

>

>Still using Paris in Eugene, OR...frequently lurking, would post more often
if I'd followed momma's advice and taken typing in school

Dale "Hunt & Peck" Bradley

"John Macy" <nospamjohn@johnmacy.com> wrote:

>

>Still running Paris in a pro facility here in Denver--two systems on top
of

>that :)

>

>

>"James phillips" <jmp@ncounty.net> wrote:

>>

>>cont me in

>>

>>

>free

http://www.xxcopy.com/index.htm#fw_pewwhen it happens to me i just restore my drive image in 4 minutes and I'm back.

I put all my files on a server so nothing of value is on the box and can be whacked anytime. it's the only way i've kept any sanity with a pcwhat's the easiest way to get my tonlab le toslink SPDIF output into the rme 9652 9 pin D connector SPDIF input ?

I have the D to stereo phono/D adapter so I guess I need to go from SPDIF toslink to 2 phono connectors. Is there an SPDIF Toslink to stereo phono converter for a few bucks ?I see these but not a stereo one:

<http://www.google.com/products?q=toslink+converter&btnG=Search+Products&hl=en&show=dd>maybe this ridiculously expensive thingy:

<http://www.svideo.com/digitalanalog.html>plus i think the phono inputs are digital anyways. hmmmman, this is fun talking to myself....hehe.....the red phono jack is output and the white is input digital so i just need a toslink to phono digital converter i thinkmaybe this is the ticket:

<http://www.hdtvhookup.com/tooptococodi.html>Hey Guys, thanks for all the helpful suggestions. However, maybe I did not make my point well. The drive does not seem damaged. Only the hal.dll file.

I have tried booting off another drive I have so I could simply replace the file on the problem drive but when I try to open the windows folder it tells me the drive is corrupted. Only the windows folder. All the other data is fine and accessible.

There are many fixes for hal problem listed on the web, all of which I tried already. I just need to know if there is a way to access the windows folder on a drive on which you are not booted?

Bill L <bill@billlorentzen.com> wrote:

>Anyone know how I can open the windows folder on a boot disk that I am
>not booted from?

>

&g

Subject: Re: iPARIS X for iPHONE, Now Shipping!

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> fine and accessible.

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>>not booted from?

>>

>>I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm

>>still nowhere. Oy!

>seems like Midiman made little boxes like this a few years back. I have a flying cow or calf or something like that - it is similar but not exactly what you're looking for, I'm sure Google will turn something up (or ebay) for you to check out.

AA

"John" <no@no.com> wrote in message [news:4881cbbb\\$1@linux...](mailto:news:4881cbbb$1@linux...)

>

> what's the easiest way to get my tonlab le toslink SPDIF output into the

> rme

> 9652 9 pin D connector SPDIF input ?

>

> I have the D to stereo phono/D adapter so I guess I need to go from SPDIF

> toslink to 2 phono connectors. Is there an SPDIF Toslink to stereo phono

> converter for a few bucks ?Thanks for the reply Aaron, but it's actually on the same machine but

not booted from. with the bad hal.dll I can't boot from it at all.

That's the problem.

Aaron Allen wrote:

> There is, but you have to take over/blow away ownership, and that could make

> it not work on it's own anymore. It's been a while, but I had to do this

> once in a similar situation. As I recall :

>

> Create an account on another computer with the same name/password.

> Give that account admin privs on the machine.

> Use that account log in to the machine.

> Can you see the windows directory now?

>

> I'm not 100% on this, and the SID might not allow it since that won't be the

> same but it seems like on XP pre SP1 I was able to pull it off that way.
> Things may have changed since then.
>
> have you tried <http://support.microsoft.com> for researching answers?
>
> AA
>
>
> "Bill L" <billlorentzen@gmail.com> wrote in message news:4881ed0d\$1@linux...
>> Hey Guys, thanks for all the helpful suggestions. However, maybe I did not
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>
><http://www.proaudiosolutions.com/product-p/odl-276a.htm>

David.

Aaron Allen wrote:

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> flying cow or calf or something like that - it is similar but not exctly
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>
> "John" <no@no.com> wrote in message news:4881cbbb\$1@linux...
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>>

>> I have the D to stereo phono/D adapter so I guess I need to go from SPDIF

>> toslink to 2 phono connectors. Is there an SPDIF Toslink to stereo phono

>> converter for a few bucks ?

>

>Sorry, I assumed you knew I meant to transplant the drive to another machine for viewing, preferably in a USB case and connected after the other machine has booted.

My bad.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:4882096c\$1@linux...

> Thanks for the reply Aaron, but it's actually on the same machine but not

> booted from. with the bad hal.dll I can't boot from it at all. That's the

> problem.

>

> Aaron Allen wrote:

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