

do you desire?

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>>What, exactly, do you find missing? What part of the current audio track

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>>editing or waveform editing don't you like?

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>>Regarding MSWindows - I understand that's an issue for some folks

>>(particularly those who didn't switch when Logic went OSX-only), but

>>really, this is not an issue for everyone. It's kinda late in the game

>>to still be complaining about that, either switch to OSX (a very good

>>OS) or give up on Logic and know that just because you gave up doesn't

>>mean it hasn't improved tremendously and people aren't using and liking

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>>the current version - it's a much better program on OSX today than it

>>was on MSWindows four years ago, or however long it's been. For that

>>matter it's a much better program on OSX today than it was on MacOS 9.

>>I'm no fan of either OS 9 or MSWindows for my own OS snob reasons, but

>>OSX doesn't suck too badly (high compliment).

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>>At this point I'm OK with seeing the development team continue to

>>optimize Logic for OSX as they continue to rewrite and update code. If

>>there's a problem I can complain to a single company to fix it - as I

>>did when the Apple rep came to town earlier this year. Whether that had

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>>anything to do with it or not, the bugs I complained about got fixed.

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>>I would like to see Emapple continue the process of moving things from

>>the Environment and into the Arrange window. The manual control in the

>>Environment is powerful, but

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