
Subject: Ya know.....this is really strange, but I miss Paris

Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 02:47:45 GMT

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I worked at MF I purchased some pickups they

>>>> were

>>>> by a company called BIAx they are a true stereo pickup and they spread

>>> the

>>>> strings across the stereo field and they sound amazing. Here's my ? I

>

>>>> want

>>>> to add some power chords to a song. These pickups use a stereo Y cable

>>> TRS

>>>> out to 2 1/4 inch L and R. Is there a processor that is stereo in and

> out.

>>>> I don't know if that's the right way to ask but I want to maintain the

>>> stereo

>>>> image and just get simple power guitar sounds. Any suggestions can I

> use

>>>> any of my EDS effects for this. I also have 2 more of these if you happen

>>>> to be looking for one. A bridge position and a middle or neck position.

>>> Thanks

>>>> Jim

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0052_01C7949C.336E63B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I remember testing my 442 with Sakis at one point and getting 22 bits =
out of it. I sure thought it was the analog ports that did that - which =
led me to believe 2

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [TCB](#) on Tue, 17 Apr 2007 03:44:22 GMT

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gt;</DIV>

<DIV> </DIV>

<DIV>Anyone have a 442 in hand =
they can test=20

then export the file to wavelab for bitrate testing? <FONT =
face=3DArial=20

size=3D2>.</DIV>

<DIV> </DIV>

<DIV>AA</DIV></BODY></HTML>

-----=_NextPart_000_0052_01C7949C.336E63B0--This is a multi-part message in MIME format.

-----=_NextPart_000_0080_01C7949D.C37D65E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Couldn't tell with the top down in the mountains across a PT Cruiser's =
stereo but I'd bet it beats the choices available out in the sticks =
where DeeJ is from :)

I suspect it's more about choices than fidelity. On that note, does any =
FM radio station not compress the living snot (as in smashed audio =
through some rane 'broadcast' compressor set on nuke -it) out of any and =
everything passing audio anyway?

AA

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message =
news:4645de6d\$1@linux...

>=20

> Isn't this compressed to hell as in MP3?

-----=_NextPart_000_0080_01C7949D.C37D65E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>Couldn't tell with the top down in the =
mountains=20

across a PT Cruiser's stereo but I'd bet it beats the choices available

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Aaron Allen](#) on Tue, 17 Apr 2007 04:21:58 GMT

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e=3D3D3DArial size=3D3D3D2> </DIV>

>>> > ><DIV>I can make the MECs fit

```

=
>>>in the =3D
>>> >machine
>>> > =3D3D
>>> > >room with=3D3D20
>>> > >the others</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>but the 442s would be =3D
>>> ></FONT><FONT =3D3D
>>> > >face=3D3D3DArial=3D3D20
>>> > >size=3D3D3D2>a lot easier.</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Anyone know =
>>>Deej?</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Also I have to find the
=
>>>pin =3D
>>> >config for
>>> > =3D3D
>>> > >a 56 pin=3D3D20
>>> > >EDAC/ELCO ADAT</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>connector. I want to chop
>> =
>>>this =3D
>>> >=3D3D
>>> > >bad boy off=3D3D20
>>> > >and solder 16 TRS</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>to it. Anyone know =
>>>whether the =3D
>>> >=3D3D
>>> > >ADAT wiring is=3D3D20
>>> > >different than</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>standard?</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks,</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>>> > ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
>>>fight =3D
>>> >spam, =3D3D
>>> > >and=3D3D20
>>> > >you?<BR><A=3D3D20
>>> > =3D
>>> =
>>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
>>>/re=3D
>>> >fer=3D3D
>>> > >.html</A> </FONT></DIV></BODY></HTML>

```

>>> > >

>>

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Neil](#) on Tue, 17 Apr 2007 05:02:30 GMT

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=3D20

>>> >the</DIV>

>>> ><DIV>Mecs and 442 connected =

>>>to?</DIV>

>>> ><DIV>Tom</DIV>

>>> ><DIV> </DIV>

>>> ><DIV> </DIV>

>>> ><BLOCKQUOTE=3D20

>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;

=

>>>=3D

>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

>>> > <DIV>"Rod Lincoln" <<A=3D20

>>> > =3D

>>> =

>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=

>>>>&g=3D

>>> >t;=3D20

>>> > wrote in message <A=3D20

>>> > =3D

>>> =

>>>>href=3D3D"news:46451438\$1@linux">news:46451438\$1@linux...</DIV>
I=

>>>'ve=3D

>>> > got 2=3D20

>>> > mecs and a 442 working here, no problems at all.
I'm also =

>>>clocking

>>> =3D

>>> >with the=3D20

>>> > old Lucid genX word clock. 5 modules in one mec,
4 modules in

=

>>>the =3D

>>> >other. 1=3D20

>>> > adat card each. 6 eds cards, 3 UAD cards, all in
a magma. Oh =

>>>yeah,

>>> =3D

>>> >a Lynx=3D20

>>> > one in the computer also.
Rod
"Tom Bruhl" <<A=3D20

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [LaMont](#) on Tue, 17 Apr 2007 05:09:57 GMT

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br />

>>> > href="mailto:arpeggio@comcast.net">arpeggio@comcast.net=

>>> > wrote:

>I'll be buying either two MECs or two =

>>> > 442s but

>>> > don't want it
>to mess my whole rig up if the 442s don't =

>>>play

>>> > nice.
>I am using an older Lucid clock now with 2 Mecs=

>>> > already.
>They each have five modules in them. The others=

>>> > may
>see a single ADAT at most someday maybe.
>
>I =

>>> > can make

>>> > the MECs fit in the machine room with the others
>but the 442s

=

>>>=

>>> > would be

>>> > a lot easier.
>
>Anyone know Deej?
>
>Also I =

>>> > have to

>>> > find the pin config for a 56 pin EDAC/ELCO =

>>> > ADAT
>connector. I want

>>> > to chop this bad boy off and solder 16 TRS
>to it. Anyone =

>>> > know

>>> > whether the ADAT wiring is different=

>>> > =

>>> > than
>standard?
>Thanks,
>Tom
>
>
><B=

>>> > R>>
>I=

>>> > choose Polesoft Lockspam to fight spam, and=

>>> > you?
>http://www.polesoft.com/refer.html =

>>> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=

>>> > Transitional//EN">
><HTML><HEAD>
><META=

>>> > http-equiv=Content-Type content=

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 07:17:00 GMT

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only 16 bits !).

>>> What though was evident is that I could NEVER have the ins and =
outs of

> 442

>>> working correctly.

>>> You know sometimes we use 442 along mec and we mostly don't use =
much of

>

>>> 442

>>> except for a spdif or something.
>>> It would be nice if someone could CHECK that in a multi mec 442 =
system
> ALL
>>> 442's ins and outs along with mec's are working correctly.
>>> I know this is much to ask but Tom (and I at least) would love =
that kind
>>> of testing info.
>>> A 442 would be a great addition to me IF mec could be main card A =
and
> all
>>> ins and outs of everything would work.
>>> Is this an XP problem or is it the same as in win98 or Me ?
>>> Regards,
>>> Dimitrios
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>What do you guys think,
>>>>What are my chances of getting two 442s in the mix
>>>>without my Mecs losing some of their cards?
>>>>T.
>>>>
>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
>>>>news:46453f51\$1@linux...
>>>>
>>>> Mec 1 on card A, 442 on Card B, Mec 2 on Card F (my last card)
>>>> I'm running spdif out of Mec 1 to a DAC 1
>>>> Rod
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Hey Rod,
>>>> >That sounds promising. What cards do you have the
>>>> >Mecs and 442 connected to?
>>>> >Tom
>>>> >
>>>> >
>>>> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
=3D3D3D
>>>> >news:46451438\$1@linux...
>>>> >
>>>> > I've got 2 mecs and a 442 working here, no problems at all.
>>>> > I'm also clocking with the old Lucid genX word clock. 5 =
modules in
>>> =3D3D
>>>>one

```

>>>> =3D3D
>>>> >mec,
>>>> > 4 modules in the other. 1 adat card each. 6 eds cards, 3 UAD =
cards,
>>> =3D
>>>>=3D3D
>>>> >all in
>>>> > a magma. Oh yeah, a Lynx one in the computer also.
>>>> > Rod
>>>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> > >
>>>> > >
>>>> > >I'll be buying either two MECs or two 442s but don't want it
>>>> > >to mess my whole rig up if the 442s don't play nice.
>>>> &

```

File Attachments

1) [Eckel.lnk](#), downloaded 59 times

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [John \[1\]](#) on Tue, 17 Apr 2007 11:12:19 GMT

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```

> http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html";=3D3D20
>>>&g

```

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [TCB](#) on Tue, 17 Apr 2007 13:21:28 GMT

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```

t;> >may</FONT></DIV><BR>><DIV><FONT=3D3D20
>>>> > face=3D3D3D3DArial size=3D3D3D3D2>see a single ADAT at =
most=3D3D20
>>>> > =3D3D
>>>> >someday=3D3D3D20<BR>>maybe.</FONT></DIV><BR>><DIV><=3D3D
>>>> >;FONT=3D3D20
>>>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
>>>> ></DIV><BR>><DIV><FONT=3D3D20
>>>> > face=3D3D3D3DArial size=3D3D3D3D2>I can make the MECs fit in =
the=3D3D20
>>>> > machine<BR>=3D3D3D<BR>>room with=3D3D3D20<BR>>the=3D3D20
>>>> > others</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>but the 442s would be </FONT><FONT=3D3D20

```

```

>>>> > =3D3D3D<BR>>face=3D3D3D3DArial=3D3D3D20<BR>>size=3D3D3D3D2 >a =
lot=3D3D20
>>>> > easier.</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>Anyone know=3D3D20
>>>> > DeeJ?</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>Also I have to find the pin config =
for<BR>=3D3D3D<BR>>a
>>> =3D
>>>>=3D3D
>>>> >56=3D3D20
>>>> > pin=3D3D3D20<BR>>EDAC/ELCO=3D3D20
>>>> > ADAT</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>connector. I want to chop this =3D3D3D<BR>>bad =
boy =3D3D
>>>> >off=3D3D3D20<BR>>and=3D3D20
>>>> > solder 16 TRS</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>to it. Anyone know whether the =
=3D3D3D<BR>>ADAT =3D
>>>>wiring=3D3D20
>>>> > is=3D3D3D20<BR>>different=3D3D20
>>>> > than</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > =3D3D
>>>> >size=3D3D3D3D2>standard?</FONT></DIV><BR>><DIV><FO=3D3D
>>>> >NT=3D3D20
>>>> > face=3D3D3D3DArial=3D3D20
>>>> > =3D3D
>>>> >size=3D3D3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=3D3D
>>>> >=3D3D20
>>>> > face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D20
>>>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
>>>> ></DIV><BR>><DIV><FONT=3D3D20
>>>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
>>>> ></DIV><BR>><DIV><FONT=3D3D20
>>>> > size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
=3D3D
>>>> >spam,=3D3D20
>>>> > =3D3D
>>>> =

```

>=3D3D3D
>and=3D3D3D20
>you?
<A=3D3D3D20

>href=3D3D3D3D"<A=3D=
3D20
>>>> > =3D3D
>>>> =3D
=
>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.=
com/re=3D
>>>>fer=3D3D
>>>> =3D
=
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer<=
/A=3D3D=3D
>>>>
>>>> >=3D3D3D
>.html=3D3D20
>>>> > =3D3D
>>>> ></DIV></BODY></HTML>
>
>
</=3D3D
>>>> >BLOCKQUOTE></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>>charset=3D3Diso-8859-1">
>>>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGE

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Neil](#) on Tue, 17 Apr 2007 13:53:30 GMT

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>
> ><DIV><FONT=3D20
>>>> face=3D3D3D3DArial size=3D3D3D3D2>connector. I want to chop =
this=3D20
>>>> =3D3D
>=3D3D3D
> >bad boy off=3D3D3D20
> =3D
>>>>>and solder=3D20
>>>> 16 TRS</DIV>
> ><DIV><FONT=3D20
>>>> face=3D3D3D3DArial size=3D3D3D3D2>to it. Anyone know whether =
the=3D20
>>>> =3D3D
>=3D3D3D
> >ADAT wiring is=3D3D3D20
> =3D
>>>>>different=3D20
>>>> than</DIV>
> ><DIV><FONT=3D20
>>>> face=3D3D3D3DArial =3D
>>>>size=3D3D3D3D2>standard?</DIV>
> =3D20
>>>> ><DIV><FONT face=3D3D3D3DArial=3D20
>>>> size=3D3D3D3D2>Thanks,</DIV>
> =3D20

>>>> <DIV><FONT face=3D3D3D3DArial=3D20
>>>> size=3D3D3D3D2>Tom</DIV>
> =3D20
>>>> <DIV> =3D
>&g

Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 16:02:33 GMT
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to:1@linux" target="_blank">1@linux...
>&g=
t;
>>>=20
Hi Tom,
>>> When I tried this 442 and mec combination I =
only found=20
a working clocked
>>> system if 442 was a master so 20 =
bits versus=20
24 was inportant to me for
>
>>> =
monitoring
>>>=20
! (I still record only 16 bits !).
>>> What though was =
evident is=20
that I could NEVER have the ins and outs of
> =
442
>>>=20
working correctly.
>>> You know sometimes we use 442 along =
mec and=20
we mostly don't use much of
>
>>> =
442
>>> except=20
for a spdif or something.
>>> It would be nice if someone =
could=20
CHECK that in a multi mec 442 system
> ALL
>>> 442's =
ins and=20
outs along with mec's are working correctly.
>>> I know =
this is=20
much to ask but Tom (and I at least) would love that =
kind
>>> of=20
testing info.
>>> A 442 would be a great addition to me IF =
mec=20
could be main card A and
> all
>>> ins and outs of=20
everything would work.
>>> Is this an XP problem or is it =
the same=20
as in win98 or Me ?
>>> Regards,
>>>=20
Dimitrios
>>>
>>> "Tom Bruhl" <<A

Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Neil](#) on Tue, 17 Apr 2007 16:18:36 GMT
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```

; >>>> >>>>=20
  >>Tom<BR>>>>>>>> >>>> =
>><BR>>>>>>>>=20
  >>>> >><BR>>>>>>>> >>>>=20
  >><BR>>>>>>>> >>>> =
>><BR>>>>>>>>=20
  >>>> >>I choose Polesoft Lockspam to fight spam, and=20
  you?<BR>>>>>>>> >>>>=20
  >>http://www.polesoft.com/refer.html&nbsp;=
=3D3D20<BR>>>>>>>>=20
  >>>> >><BR>>>>>>>>>> >>>> >>>><!DOCTYPE =
HTML=20
  PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">><BR>>>>>>>>=20
  >>>> >><!--HTML&<!--HEAD&<BR>>>>>>>>=20
>>>>=20
  >><!--META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=20
  =3D<BR>>>>>>>>=3D3D3D<BR>>>>>>>> >>>>=20
  >>charset=3D3D3D3Diso-8859-1">><BR>>>>>>>>=20
>>>>=20
  >><!--META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20
  name=3D3D3D3DGENERATOR>><BR>>>>>>>> >>>>=20
  >><!--STYLE&<!--/STYLE&<BR>>>>>>>> >>>>=20
  >><!--/HEAD&<BR>>>>>>>> >>>> >><!--BODY=20
  bgColor=3D3D3D3D#ffffff>><BR>>>>>>>> >>>>=20
  >><!--DIV&<!--FONT face=3D3D3D3DArial size=3D3D3D3D2>>I'll be =
buying either=20
  two<BR>>>>>>>> =3D<BR>>>>>>>>MECs =
=3D3D<BR>>>>>>>>=20
  >>or two =3D3D3D<BR>>>>>>>> >>>> >>442s=20
  but=3D3D3D20<BR>>>>>>>> >>>> >>don't want=20
  it&<!--/FONT&<!--/DIV&><BR>>>>>>>> >>>>=20
  >><!--DIV&<!--FONT face=3D3D3D3DArial size=3D3D3D3D2>>to mess =
my whole rig=20
  up<BR>>>> =3D<BR>>>>>>>>if the =
=3D3D<BR>>>>>>>> >>442s=20
  =3D3D3D<BR>>>>>>>> >>>> >>don't=20
  play=3D3D3D20<BR>>>>>>>> >>>>=20
  >>nice.&<!--/FONT&<!--/DIV&><BR>>>>>>>>=20
>>>>=20
  >><!--DIV&<!--FONT face=3D3D3D3DArial size=3D3D3D3D2>>I am =
using an older=20
  Lucid<BR>>>>>>>> =
=3D<BR>>>>>>>>clock<BR>>>>>>>>=20
  =3D3D<BR>>>>>>>> >>now =
=3D3D3D<BR>>>>>>>>=20
  >>>> >>with 2 Mecs=3D3D3D20<BR>>>>>>>>=20

```

> =20
></DIV>
>>> =
> =20
><DIV>They each =
have five=20
=3D
>>>modules in =3D3D
>>> =20
>=3D3D3D
>>> > >them.=20
The=3D3D3D20
>>> > >others=20
may</DIV>
>>> > =20
><DIV>see a =
single ADAT at=20
most
>> =
=3D
>>>=3D3D
>>> =20
>someday=3D3D3D20
>>> > =20
>maybe.</DIV>
>>> =
> =20
><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>=20
</DIV>
>>> > =
><DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>I can make the MECs fit
>=20
=3D
>>>in the =3D3D
>>> =20
>machine
>>> > =20
=3D3D3D
>>> > >room=20
with=3D3D3D20
>>> > >the=20
others</DIV>
>>> > =20
><DIV>but the =
442s would be=20
=3D3D
>>> ><FONT=20
=3D3D3D
>>> > =20
>face=3D3D3D3DArial=3D3D3D20
>>> > =20
>size=3D3D3D3D2>a lot=20
easi

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Neil](#) on Wed, 18 Apr 2007 00:52:16 GMT

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Y></HTML>

-----=_NextPart_000_0013_01C794B9.CDE36180--ATARI!

DJ wrote:

> COMMODORE!

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:464610ea\$1@linux...

>> DELL
>>
>> James McCloskey wrote:
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>Sun

Jamie K wrote:

>
> ATARI!
>
> DJ wrote:
>> COMMODORE!
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:464610ea\$1@linux...
>>> DELL
>>>
>>> James McCloskey wrote:
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>I have two A8it's, one A8ot, and an adat module in Mec A.
Rod
"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Hmmm.....maybe so. ;o) How many/what kind of I/O modules do you have

>in the MEC that is on Card A?

>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:46462845\$1@linux...
>>

Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 01:09:20 GMT
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toring the mix.

>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:46456534\$1@linux...
>>>>
>>>> Hi Tom,
>>>> When I tried this 442 and mec combination I only found a working clocked
>>>> system if 442 was a master so 20 bits versus 24 was important to me
for
>>
>>>> monitoring
>>>> ! (I still record only 16 bits !).
>>>> What though was evident is that I could NEVER have the ins and outs
of
>> 442
>>>> working correctly.
>>>> You know sometimes we use 442 along mec and we mostly don't use much
of
>>
>>>> 442
>>>> except for a spdif or something.
>>>> It would be nice if someone could CHECK that in a multi mec 442 system
>> ALL
>>>> 442's ins and outs along with mec's are working correctly.
>>>> I know this is much to ask but Tom (and I at least) would love that
kind
>>>> of testing info.
>>>> A 442 would be a great addition to me IF mec could be main card A and
>> all
>>>> ins and outs of everything would work.
>>>> Is this an XP problem or is it the same as in win98 or Me ?
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>
>>>>>
>>>>>What do you guys think,
>>>>>What are my chances of getting two 442s in the mix
>>>>>without my Mecs losing some of their cards?
>>>>>T.
>>>>>
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>>>>news:46453f51\$1@linux...
>>>>>
>>>>> Mec 1 on card A, 442 on Card B, Mec 2 on Card F (my last card)
>>>>> I'm running spdif out of Mec 1 to a DAC 1
>>>>> Rod
>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>> >

>>>>> >
>>>>> >Hey Rod,
>>>>> >That sounds promising. What cards do you have the
>>>>> >Mecs and 442 connected to?
>>>>> >Tom
>>>>> >
>&g

Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Paul Braun](#) on Wed, 18 Apr 2007 01:28:20 GMT
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> 4 modules in the other. 1 adat card each. 6 eds cards, 3 UAD cards,
>>>> =
>>>>>=3D
>>>>> >all in
>>>>> > a magma. Oh yeah, a Lynx one in the computer also.
>>>>> > Rod
>>>>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:

Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Nil](#) on Wed, 18 Apr 2007 01:40:08 GMT
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/>
>>>>> > >
>>>>> > >
>>>>> > >I'll be buying either two MECs or two 442s but don't want it
>>>>> > >to mess my whole rig up if the 442s don't play nice.
>>>>> > >I am using an older Lucid clock now with 2 Mecs already.
>>>>> > >They each have five modules in them. The others may
>>>>> > >see a single ADAT at most someday maybe.
>>>>> > >
>>>>> > >I can make the MECs fit in the machine room with the others
>>>>> > >but the 442s would be a lot easier.
>>>>> > >
>>>>> > >Anyone know Deej?
>>>>> > >
>>>>> > >Also I have to find the pin config for a 56 pin EDAC/ELCO ADAT
>>>>> > >connector. I want to chop this bad boy off and solder 16 TRS
>>>>> > >to it. Anyone know whether the ADAT wiring is different than
>>>>> > >standard?
>>>>> > >Thanks,
>>>>> > >Tom
>>>>> > >

```
>>>>> > >
>>>>> > >
>>>>> > >
>>>>> > >I choose Polesoft Lockspam to fight spam, and you?
>>>>> > >http://www.polesoft.com/refer.html =3D20
>>>>> > >
>>>>> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> > ><HTML><HEAD>
>>>>> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;
=
>>>>>=3D3D
>>>>> > >charset=3D3D3Diso-8859-1">
>>>>> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
>>>>> > ><STYLE></STYLE>
>>>>> > ></HEAD>
>>>>> > ><BODY bgColor=3D3D3D#ffffff>
>>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll be buying either
two
>>>> =
>>>>>MECs =3D
>>>>> >or two =3D3D
>>>>> > >442s but=3D3D20
>>>>> > >don't want it</FONT></DIV>
>>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>to mess my whole rig
up
>> =
>>>>>if the =3D
>>>>> >442s =3D3D
>>>>> > >don't play=3D3D20
>>>>> > >nice.</FONT></DIV>
>>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I am using an older Lucid
>>>> =
>>>>>clock
>>>>> =3D
>>>>> >now =3D3D
>>>>> > >with 2 Mecs=3D3D20
>>>>> > >already.</FONT></DIV>
>>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>They each have five =
>>>>>modules in =3D
>>>>> >=3D3D
>>>>> > >them. The=3D3D20
>>>>> > >others may</FONT></DIV>
>>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>see a single ADAT at
most
>>>> =
>>>>>=3D
>>>>> >someday=3D3D20
>&
```
