
Subject: Re: EDS IRQs this is, set to Auto
Posted by [Deej \[1\]](#) on Wed, 08 Feb 2006 18:28:28 GMT
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you old wise gearhopper.
>>
>>On Mon, 20 Mar 2006 12:22:06 -0700, "DJ"
>><animix_spam-this-ahole_@animas.net> wrote:
>>
>>>that's my point....it was originally conceived with tranny singers in mind.
>>>It had to be.
>>>
>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:82lt125e2mjl5bk2f5a00cf0acp1arp93l@4ax.com...
>>>> no dear. actually i like midi and the ability to audition different
>>>> sounds as the song takes shape. i was at first addressing the tranny
>>>> singer issue.
>>>>
>>>> On Mon, 20 Mar 2006 07:37:28 -0700, "DJ"
>>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>> >I thought this was the reason for midi.....so you're saying I'm
>>>wrong?
>>>&g

Subject: XP PCI IRQs set on Auto-Does this sound right?
Posted by [Pete Ruthenburg](#) on Wed, 08 Feb 2006 19:32:46 GMT
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stion
>>>>would
>>>> be "is anyone *not* from Los Angeles"
>>>>
>>>> ;o)
>>>>
>>>> "Suad" <suad@sail.hr> wrote in message news:441ed2e6@linux...
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>it's that whole "down under" thing isn't it.
vegemite...vegimitenot???

On

Subject: EDS IRQs this is, set to Auto
Posted by [Pete Ruthenburg](#) on Wed, 08 Feb 2006 20:04:43 GMT
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she (he? Oh what are they
>called?!?) is a baritone you're going to throw in a B3 instead?
>
>And while I consider this, all the time I have this image of a bearded man
>in a long blond wig with a short checkered skirt, low cut top revealing a
>hairy chest, scratching his nuts and saying, in falsetto "So was that take
>alright?" before resuming singing like Barry White...
>
>...while DJ desperately switches in a B3...
>
>...I mean, not that there's anything wrong with that... ;o)
>
>Cheers,
>Kim.
>
>
>rick <parnell68@hotmail.com> wrote:
>>well that certainly explains the emotional discomfort some have with
>>the whole process. thank

Subject: Re: EDS IRQs this is, set to Auto
Posted by [Pete Ruthenburg](#) on Wed, 08 Feb 2006 20:31:17 GMT
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gt;>>> >> you mountain folk...
>>>> >>
>>>> >> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"
>>>> >> <animix_spam-this-ahole_@animas.net> wrote:
>>>> >>
>>>> >> >But it's soooooo cool to record a piiano and then when your Britney
>>>> >> Spears
>>>> >> >lookalike vocalist comes in and can't hit the pitch because she's
>>>> >> really
>>>> >> >a
>>>> >> >he with a baritone voice because the hormone shots haven't kicked
>>>> >> in,
>>>> >> you
>>>> >> >can pitch down and replace it with a B-3.
>>>> >> >

>>>> >> >That stuff happens here all the time.
>>>> >> >
>>>> >> >;oP
>>>> >> >
>>>> >> >"John" <no@no.com> wrote in message news:441d4de0@linux...
>>>> >> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run
>from
>>>it
>>>> >> >> at every chance.
>>>> >> >>
>>>> >> >> rick wrote:
>>>> >> >> > i see your points as being generally valid but privately i'm
>still
>>>> >> >> > concerned. it's not that i fear self corporal punishment is
>at
>>>stake
>>>> >> >> > here but being the captain of the ship has many responsibilities
>>>and
>>>> >> >> > may make a bit distracted.
>>>> >> >> >
>>>> >> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
>>>> >> >> >
>>>> >> >> >
>>>> >> >> >>Frankly, I think he'd be safer with knives... they don't plug
>>>> >> >> >>into the wall
