
Subject: Re: Proof polls are worthless - heh
Posted by [justcron](#) on Thu, 29 Dec 2005 23:30:42 GMT
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mentation, but you do pay a
>premium to get gear that all has the same logo.
>
>I think we'll see very well integrated, complete systems with other DAW
>software in the not too distant future. VST 3.0, if it ever gets released,
>will likely help. Nuendo 4.0 could also tilt the scales if I'm guessing
>right about studio implementation, but that remains to be seen.
>
>If you really want a mid-level dsp-based DAW, I think Pyramix and Soundscape
>are your only options currently, but I don't like the limited plugin and
3rd
>party support by either. At least they do fit the bill of being integrated
>solutions from one manufacturer. I had considered getting an I/O box from
>Soundscape/Sydec to use with Nuendo, bu

Subject: Proof polls are worthless - heh
Posted by [DC](#) on Fri, 30 Dec 2005 00:15:59 GMT
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>
made
>my life easier), and apparently that is only part of the story yet to unfold
>with Nuendo. Steinberg's goal, I believe, is for Nuendo to be the control
>center for any size studio's full routing and monitoring functionality -
>with or without a console (e.g. direct Euphonix and SSL integration, or
>standalone). For sure ProTools has a very effective routing approach,
even
>if a bit in-elegant and tech-geekish in imple

Subject: Re: Proof polls are worthless - heh
Posted by [Mark McDermott](#) on Fri, 30 Dec 2005 00:49:02 GMT
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>>>> There has to be a manufacturer that will stand up and fill in the gap
>> between
>>>>> PT HD & the Natives. Any company has the balls??
>>>>>
>>>>> Today my dream DAW would come from Mackie:
>>>>> -The Mackie DBX digital mixer (Dual touch screens) that also had the
>>>>> capability
>>>>> to record up to 128 24/96 audio tracks. Using the same cool editing

>> found
>>>>> in their earlier Hard disk recorder MDR2496. The mix has the capabilities
>>>>> to add up to 3or 4 UAD cards, as well as third party FX f

Subject: Re: Proof polls are worthless - heh
Posted by [uptown jimmy](#) on Fri, 30 Dec 2005 01:41:26 GMT
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ps I've destroyed due because I was trying to play the CPU sped game.
>> I've lost decent paying mixing and production jobs because my systems were
>> not as stable as I had them before I "upgraded" to a faster cpu and OS..
>> I one of our suites we still have PT Mix cube running on a G4(450) OS9 that's
>> rock solid stable.. One of my Paris setup still has Win 98se..Stable stable
>> stable:)
>>
>> 2 staff producers went chasing the Apple speed dream , from Dual 867s to
>> Dual G5(2.5s) on OSX..Man, the agony and frustrations on their faces due
>> to the fact that they had serious deadlines. That's what spurred our
>> conversations
>> about it's either PTHD or a slotion with DM2000/02r96 with Nuendo/PT Radar
>> with the yammy digital mixer.. Each set up cost. But, we demand a solid
> working
>> system, that you do not have to make excuses to yourself and the client..
>>
>> Dedric may have said it best when he stated that doing a dedicated dsp system
&

Subject: Re: Proof polls are worthless - heh
Posted by [uptown jimmy](#) on Fri, 30 Dec 2005 02:52:38 GMT
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so the
>>>> upgrade cost was not high. I upgraded the native software and computer
>>
>>>> OS several times and the increase in capability was worth the upgrade
>>>> costs, just as it would have been with a DSP based system.
>>>>
>>>> If I had to buy from scratch today, I'd either pick up a Quad PowerMac
>>
>>>> or save a bunch of money and get a dual G5 PowerMac, add extra RAM and
>>
>>>> HD, Digital Performer or Logic, a Firewire i/o box or two and some third
>>>
>>>> party plugins. That system would probably last for the next ten years.
>>

>>>> Even if I added a 24 moving fader controller it would be well under 10K.
>>>
>>>> Again, what I do and what you do may be different so your mileage may vary.
>>>

Subject: Re: Proof polls are worthless - heh
Posted by [dc\[3\]](#) on Fri, 30 Dec 2005 03:52:47 GMT
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gt;> much covered it.
>>>>
>>>> I did live on the bleeding edge for a while, though, with the transition
>>>
>>>> to OSX and I had to try several Firewire interfaces to find a solid system.
>>>>
>>>> After a few years I upgraded to a new computer but kept the software and
>>>
>>>> i/o box I was already using. I sold the previous computer,

Subject: Re: Proof polls are worthless - heh
Posted by [Tony Benson](#) on Fri, 30 Dec 2005 17:11:23 GMT
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>how much cool stuff reaches the lowered of the spectrum. What I mean is
,
>PT LE is just enough to get frustrated to only dream and save up for HD..
>
>
>Now, we have this Apple fiasco..New machines, with new CPUS, little software
>support. do they really think that thisi was good move now?? I'm not even
>a current Mac owner and I agonise for MAC lovers and users. If I were them,
>I would not upgrade for at least 3-4 years. I digress again ...:) Sorry.
>
>Again, calling on all new and current manufactures..You a vast market of
>Pro users and studios that needs more juice and pro features than your current
>offereing, but we don;t want to spend 20k for it.. Soemthing along say 3-15k
>would do it..
>Okay end of rant..LaMont
>Make sure you run the setup app to install the scherzo drivers, re
