
Subject: Do you think the CD will eventually go the way of vinyl?

Posted by [Kateeba](#) on Sun, 15 Apr 2007 23:14:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

/R2mz2+pjhIVdU

X04Qm1SAOtcY58HDjPD6qIHlHYNSdJkEcgOTax05k9Xqf/ONOn+ebnXb6DXb
i31F7PQZzJFZlWZpBcwt6nxeKvTbJdIHtgmWONAJb3X+tdScmKRIOYl+urfV
Mt5brpEEgjb61qMsq6dFIGQobePnlXTrQ9M2GXUnpuHRajtUxkOE2W3mgaZ
peiR2WrTCdvNbRaf6sYp6RuE5BkruSGAyvJk8TnyaNbqhlAieuzANMv9Y0ay
82+WvMEwudU0OGxhW4J+G4g+sf6PJ7EoeJ+WYuEmjGXMh7Ojgw4sYMSdxXyW
+aLi1k8u+Xb3SY/qlrdpN6tAFLyhjzLEdfirm10Exw783o+x5xPRjGjW0eq2
2sJcTOklpZma

Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [Neil](#) on Mon, 16 Apr 2007 13:32:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

5

t3n/ADit+YkZHpXWiSopp6n1wKKDxqucpj9p8HOUZDntT0x7DyHkQeiWH/nF
rz4SRJfaAisSeR1BTX5bZfL2hxAlUt9ml7CyDfYpnYf84va4kwGpedPLWmLG
4LsLkSMAadOmUT9ohwiUYE33/JyB2BlcJ4vfw385vltt5H1PRdNtfMkXmm3
1fy/LbT6pHIJAtzbyGRUbiWpQUpv0zadja46qEjOljwy+BDre19N4WYDncfu
eNxQSNYrbTr+8ijVonHcEbEfxzZ8W3F7w6mjVJLMOa8dIIPxNUnx2/DJw238
mRUUpJRGSA9SQQ3cb0yMYULrmpIHRRReYKCOPInqK7fRkucrDGTKfL/wCYHmDy
3cRTadeOrw0oat0HuCD+ORnijKNbXe3czx55ROz3zSf+cqfOsUdta6pBLfaf
C6vdwwXklvPPEpoyCcmUoGGxIU0yj8sDdkUW06zieYfmX+ZeofmP5jv9YOnJ
5b0u49JbHy/b3M1xBbJCgjQmSU8pZGoSztuST06ZmYoRA26Bx55TN9e/lZ5k
8o6f+R2gDXPIS+YlhvUju1XUp7N55WuHKSnwVwnHYUGxpnMawQOpyGtxX3PY
9ljIMOKp1YND3l6peebfJpuNMI/LiNzNbhrSVtXuKRKk81VCiP4hUE1J707Z
pdTjxjh4omwNtz5detO508NQlZPiVvryWeYrryz5bjni1P8q7UreRzz/BrV
0TckXCVL0QcKkhtq5VoO0MOrjMxv92d+acuLPwQvJ3dBsxf/ABb5S/Ttmqfl
VYR3U0BNtcSareHgvFAy040PYfRmVWHwepjE957lxYdQM311YP3sq/JT87LX
S/zq8yeTrmyj0XTLpY57PT4pHmjAeFPXAd/iJqPUp8822ONaXHKHKv1kPNdp
kjVThlkkUb+AfpYHJVObUqy8lYfZl7GuS4rG/V160givMijDSov0Yb52tqbK
tQKkk7A9Po75M3zSFNUc8a0BoakdDgvqr8cv+c8PM/6V/Mfy/o8EnKLSdLe4
eKtKSXcxVa/7CMZn6DYEg9f0cnD1Z5Wp+RPLfmmy/Jj8q49B0gTPqOtaV541
TVLi6FhFZQR3UGnWkpumKhSyWEjLT4t6jrnQDN4GI2PqFH5dHCB4Y2R5/IPF
PzJa18hfny3mXy7lKWg+ZJ4PMujeieK/VtRJNNGoFKBJRMgHgBmsscBiem36
fm2Y8vCRPIYt9K+ZNMg836HM0C8b2zAaImgl4iqgjtICCM0omBLIQN/G7p2
pqYp80eYdYhtfKzaNq+ntf2sd4ohUSenLBIFatHAPRhuKZnQxiUruj0F/Bw8
k/TRG1195fWf/OMH/OQ/kb8q/J3mPyz+YPlnUde0K+vEvtCTT+Ly208iBbpZ
QzLUOFVgfgVjkZYzk16xseXkzw5BCzHYH8W97/6HC/5xp/8ALaecPH7Vr/d/
zf33T2yz8pFu/NHvf//V8tN+TNqfUZ9bvGaoVmed6Cm5oNts8hydrmtoir5b
c+QfV5aaBNiR3V4vyR0WQMzX9y5G/EzPvttTK5dv54kmURuD0WOixiiL+a0/
kpoJPxXE/Lh8Q9Rq18NzmSO3soliQLr9DH8rAgk3v5vFPz4/LSx8reSrPXNM
DuLDVofrjEsaRzq0RJJPYbPnQezXax1OaWKe3p26W8/7R6KMcMMke

[View Forum Message](#) <> [Reply to Message](#)

[View Forum Message](#) <> [Reply to Message](#)

[View Forum Message](#) <> [Reply to Message](#)

Page 2 of 4 ---- Generated from The PARIS Forums

news:4645c796@linux...

> HI Mike,

> Is he using Vista 32bit?

> If so then these I know wil

Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [Neil](#) on Tue, 17 Apr 2007 05:37:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

=3D3D3D2>Anyone=20

>>> know=3D20
> =20

>>> Deej?</DIV>
><DIV><FONT=20

>>> =3D
>face=3D3D3DArial=3D20
> =

>>>size=3D3D3D2>=20

>>> </DIV>
><DIV><FONT=20

>>> =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Also I =

>>>have to find the=20

>>> pin config for
=3D3D
>a =

>>>=3D
>56=3D20
> =20

>>> pin=3D3D20
>EDAC/ELCO=3D20
> =20

>>> ADAT</DIV>
><DIV><FONT=20

>>> =3D
>face=3D3D3DArial=3D20
> =

>>>size=3D3D3D2>connector. I want to=20

>>> chop this =3D3D
>

Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [John \[1\]](#) on Tue, 17 Apr 2007 11:14:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D3D

>>>> >content=3D3D3D3D"MSHTML=3D3D20

Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [Nei](#) on Tue, 17 Apr 2007 13:31:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

here, no problems at all.
> =3D

>>>>I'm also=3D20

>>>> clocking with the old Lucid genX word clock. 5 modules in=3D20

>>>> one
=3D3D
>mec,
> 4 modules in the other. 1 adat =3D

>>>>card each. 6=3D20

>>>> eds cards, 3 UAD cards, =3D3D
>all in
> a magma. Oh =3D

>>
