
Subject: Holy crap!

Posted by [Sarah](#) on Sun, 06 Apr 2008 14:06:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

>>>times

>>>>before. As far as I know we never got a

Subject: Re: Holy crap!

Posted by [Bill L](#) on Sun, 06 Apr 2008 16:17:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

me (10 months) and noted every poster I could in that recent

>>>>posting PARIS-specific tech support questions, specific error code

>>>>questions, etc). I put the info in a database to sort it in different

>> ways

&g

Subject: Re: Holy crap!

Posted by [Rich Lamanna](#) on Sun, 06 Apr 2008 16:45:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

IS users

>> who

>>>>don't come to the NG) as being in the vicinity of a healthy 400 current

>>>>users.

>>>>

>>>>Surprised? Not bad for eight years after discontinuation!

>>>>

>>>>derived from a fairly accurate hand count of the number of currently

>>>>active

>>>and

>>>>is distinct from the size of the NG community itself. We needed that

>>>>info

>>>>broken out separately because while some developments (say the ability

>>>to

>>>>open PARIS .ppjs without a PARIS rig) might indeed be of interest to

>>>>

Subject: Re: Holy crap!
Posted by [John \[1\]](#) on Sun, 06 Apr 2008 18:10:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

suses;

>>>>> unreliable. I simply scanned through the NG posts going back an
>>>>> arbitrary
>>>>> length of time (10

Subject: Re: Holy crap!
Posted by [steve the artguy](#) on Sun, 06 Apr 2008 21:11:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

months) and noted every poster I could in that recent

>>>>> posting PARIS-specific tech support questions, specific error code
>>>>> questions, etc). I put the info in a database to sort it in different
>> ways
>>>>> so I could pretty confidently eliminate duplicates. It was a bit
>>>>> labour-intensive but the end resu

Subject: Re: Holy crap!
Posted by [TCB](#) on Mon, 07 Apr 2008 18:49:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

sent you!
>
> I'll see you all when I get back to recording.
>
>Hi Ed -

I wasn't originally looking for responses, I was just throwing out interesting discoveries - but yes, it's invaluable to have less-frequent posters "step forward and be counted". I just did it the way I did because a nose-count was necessary and I reckoned doing it that way would give results I could be fairly confident in. Knowing how many current users there are is of immense use in organizing larger efforts, and the more names we have on that list the more power we have as a community.

As far as it becoming an email list - this was originally just put together from the perspective of doing a community count, s

Subject: Re: Holy crap!
Posted by [LaMontt](#) on Tue, 08 Apr 2008 00:03:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

tell outside developers who we are as a community, we better
> know
>>>> who we are first, and I had the suspicion that my "spitball" guesstimates
>>>> weren't doing us much justice.
>>>>

>>>> research and detective work, and what I lack in skills I cheerfully
>>>> supplement with grunt work. I wanted to share one of the results of that
>>>> basic research with you all.
>>>>

Subject: Re: Holy crap!
Posted by [excelav](#) on Tue, 08 Apr 2008 05:48:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

the past approach of polls and
>>>> censuses;

>>>> unreliable. I simply scanned through the NG posts going back an arbitrary
>>>> length of time (10 months) and noted every poster I could in that recent

>>>> posting PARIS-specific tech support questions, specific error code
>>>> questions, etc). I put the info in a database to sort it in different
>> ways
>>>> so I could pretty confidently eliminate duplicates. It was a bit

Subject: Re: Holy crap!
Posted by [Sarah](#) on Tue, 08 Apr 2008 07:38:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> months
>>>> would be counterbalanced by the certainty of undercount.
>>>>

>>> as
>>>> a
>>>> "minority case" - a returning user after years of absence - I naturally

>>>> come

>>>>> starting from here and going forward.

>>>>>

>>>>> So while it's true we were larger long ago, a hard floor of 125 real
> users

>>>>> is a good strong number, an excellent number, for aficionado-driven
>>>>> efforts

>>>>> than some aficionado groups for other pieces of discontinued technology,
>>>> and

>>>>> some of those smaller groups have got quite a lot of very meaningful
> work
>>>>> do

Subject: Re: Holy crap!

Posted by [excelav](#) on Tue, 08 Apr 2008 08:46:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

> I have some old Waves processing I used to use. I used to then take that
> mix and run Waves processing on it. I think I used to drag it back into
> the

> Editor and use two tracks on the main mixer and do a stereo process. I
> believe

> I had to click the stereo button on the Waves and the two tracks, side by
> side, would then be processed in stereo (for maximizing or eq or etc.) It
> didn't seem to work the other night though so I'm not sure.

>

> I used Sonicworx to then import the files to then burn a CD. There were
> some
> particular settings to be used (aiff, wav or ?) and the bit rate I believe
> (44100, etc.).

>

> Sorry about the length of this post. I would appreciate any assistance
> from

> anybody who can tell me what the hell I used to do!!!

>

> I always liked Paris and I'm amazed at how cheap the stuff is selling for
> now.

>

> Thanks a bunch,

> MikeSarah's way is very common. I was going to say normal but this is Sarah !
> :-)

You can also make a new blank project and import the 2 tracks and process
in Paris but it is generally much easier in Sound Forge or Wavelab because

you can make a montage with all the songs on an album, set relative levels of songs and do fades.

johnThat amp should not be breaking up. Are you sure you're not overdriving the Input to it? Crank the amp up full and then slowly turn the output of your POD up to find the point where it breaks up.5 everyday Paris users here in Slavonia-part of Croatia...(in Croatia i think about maybe 20)

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
