
Subject: Richie Furay
Posted by [John Macy](#) on Fri, 23 Feb 2007 17:16:53 GMT
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YbHG4M7kAhAeoPGBU8dxGFVY
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8l0HC+opwZpZd4IVXwcf

Subject: Re: Richie Furay
Posted by [Phil Aiken](#) on Fri, 23 Feb 2007 19:02:43 GMT
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Subject: Re: Richie Furay
Posted by [rick](#) on Fri, 23 Feb 2007 19:57:13 GMT
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/jUGmf8eA+taxXumcn7
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---= _linux4617c13d--As a former PARIS owner and current Logic owner, the audio recording, editing and mixing in Logic Pro is as good and in some cases better than PARIS, from a capabilities and interface standpoint.

For example, free form isn't a separate "mode" in Logic, you can use a similar feature for multiple comp takes at any time.

Logic lets you record as many tracks as your syste

Subject: Re: Richie Furay
Posted by [Nil](#) on Fri, 23 Feb 2007 23:01:45 GMT
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/>
>cousin Festus.....the banjo player.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:mfpe13p69k5l6jhfmamvlopbgmpt44isjg@4ax.com...
> who gave you my relatives numbers? who? who?
>
>
>
> On Fri, 6 Apr 2007 13:34:03 -0600, "DJ" <www.aarrrrggghhh!!!.com>
> wrot

Subject: Re: Richie Furay
Posted by [dc\[3\]](#) on Sat, 24 Feb 2007 06:38:15 GMT
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>>>> >the heck l=20
> >>>> >can find one of these?</DIV>
> >>>> ><DIV> </DIV>
> >>>> ><DIV>You guys are great,</DIV>
> >>>> ><DIV>Thanks</DIV>
> >>>> ><DIV>Rich</DIV>
> >>>> ><DIV> </DIV>
> >>>> ><DIV>PS. By the

Subject: Re: Richie Furay
Posted by [steve the artguy](#) on Mon, 26 Feb 2007 02:39:04 GMT
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