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Subject: Mike Audet deserves donations !  
Posted by [Tom Bruhl](#) on Fri, 21 Dec 2007 19:06:34 GMT  
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e:

>>>>>

>>>>> <http://www.youtube.com/watch?v=-9Tu5CPVoP8>

>>>>>

>>>>> hehe

>>>>>

>>>>> I just started running vista and I gotta say, yeah baby , it sucks

>>>>>

>>>

>>

>Apple used to give close to 50% discounts to educational buyers, and would give CS students every devel tool they had for free. It's fact James, and they were doing it for the same reason, market share, not charity.

In addition I am most emphatically \_not\_ MS certified, so piss off. Nor am I an apologist for MSFT. I have been a consistent and relentless critic of the way they do business, on this forum and many others. However, in your world full of tinfoil hat wearing conspiracies either one is an evil Apple hater or a glorious Apple lover. The fact that I find the way \_both\_ of them do business loathsome is obviously too much for you to get your arms around.

TCB

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>

>I don't know every move Apple has made, I'm sure they have done some charitable  
>things in the past, but they have never made it a practice of giving away  
>product to steal educational market share, Microsoft has, and it's a well  
>known fact! MS has given major universities free computers and software  
>so MS dominates their curriculum, it's a fact! Of course a Microsoft certified  
>IT guy would defend Microsoft's business practices.

>

>"TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote:

>>

>>First, if I owned a single share of Yahoo stock (thank god I don't) I'd

>be

>>calling for the board to be strung up on by their balls. Here you have

a

>>company that has been consistently loosing market share to the most powerful

>>consumer force in the history of the internet, and Steve Ballmer is actually

>>so stupid he's willing to pay a 62% premium on the Yahoo share price. I'd

>>tear his arm off taking that deal.

>>

>>Second, it's a little rich for a Mac zealot to beat up on MSFT for trying  
>>to capture the educational market. Apple nearly gave away the hardware  
and  
>>development tools for their platform forever in order to maintain their  
>mindshare  
>>in education. So that's OK for Apple to do but for MSFT it's evil?  
>>  
>>TCB  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>My sister in law just bought a Compaq lap top with Vista, and of course  
>>she  
>>>calls me because the damned thing is crashing. She told me the salesman  
>>>at

---

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Subject: Re: Mike Audet deserves donations !  
Posted by [Cujjo](#) on Sat, 22 Dec 2007 04:20:44 GMT  
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;linux..." target="\_blank">47b9e87f@linux...  
> >>> Yes Dinitrios ,thats what I reflected in my earlier message. The  
=  
>EQ  
> has  
> >  
> >>> been  
> >>> screwed up since the XP conversion.." low frequency =  
>artifacts"..call  
> > it  
> >>DC  
> >>> offset if you like...DC offset is an easy thing to get rid of  
> anyhow,takes  
> >>> about 10 seconds in Wavelab,,  
> >>> "Dimitrios" <musurgio@otenet.gr> wrote in message  
> news:47b8d34d\$1@linux...  
> >>>>  
> >>>> Hi Mike !  
> >>>> Nice you are still on boat !!!  
> >>>> We count on your findings here !  
> >>>> Regarding these quirks with eq , yes maybe these are XP =  
>oriented.  
> >>>> Based on some tests I did there was at least one band on EQ =  
>(the  
> lowest)  
> >>>> that was acting differently under XP than under Me.  
> >>>> This was confirmed by other users.

> > > > > Another thing that confuses me is some frequency bumps around =  
> 500 hz  
> > > or  
> > > > so coming from the eq especially noticable with drums when =  
> mixing.  
> > > > I may say that frequency wise Paris is not super stable and =  
> always  
> trying  
> > > > to use compressors to overcome...  
> > > > Anyone else sharing these findings ?  
> > > > Regards,  
> > > > Dimitrios  
> > > >  
> > > > "Mike Audet" <mike@..> wrote:  
> > > > >  
> > > > > Hi All,  
> > > > >  
> > > > > I've been working on a mono-band version of the multiband =  
> compressor  
> > > so  
> > > > that  
> > > > > we could use less dsp when there is just one offending band.  
> =  
> This  
> > will  
> > > > be  
> > > > > great for compressing just the lows or as a deesser.  
> > > > >  
> > > > > I've got the mono version working, and I should have the =  
> stereo  
> version  
> > > > finished  
> > > > > soon. The mono version allows 4 instances, compared to two =  
> instances  
> > > for  
> > >

---

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Subject: Re: Mike Audet deserves donations  
Posted by [Kim](#) on Sat, 22 Dec 2007 10:49:51 GMT  
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Dimitrios

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:  
>  
> Is this a reliable solution compared to Magma ?  
> Regards,

>DimitriosI sold a few in the past and never had any come back, but they were not to Paris users. I believe DeeJ had some problems with his???

"Dimitrios" <xxx@xxx.gr> wrote:

>

>Is cable for that a standard scsi cable that can be found more easy than Magma

>cable ?

>Regards,

>Dimitrios

>

>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>>

>>Is this a reliable solution compared to Magma ?

>>Regards,

>>Dimitrios

>>I always hear something stupid like, somebody wanting to buy movies from the iTunes store to play on their MS Zune ( an MS rip off of the iPod).

So why aren't you all bent out of shape that the iPod was "ripped off" from Compaq and HanGo (which beat the iPod by 2 years)? Being the device that breathed new life into the company, isn't that a pretty major "crime"? Feel free to rationalize how that is different than MS "stealing" their OS.And to think all I wanted to do was to take a nice shit on Vista. Look at the trouble I've caused. I'm sorry.

John

casual observer wrote:

>> I always hear something stupid like, somebody wanting to buy movies from

>> the iTunes store to play on their MS Zune ( an MS rip off of the iPod).

>

>

> So why aren't you all bent out of shape that the iPod was "ripped off" from

> Compaq and HanGo (which beat the iPod by 2 years)? Being the device that

> breathed new life into the company, isn't that a pretty major "crime"? Feel

> free to rationalize how that is different than MS "stealing" their OS.This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002A\_01C873E9.94D65DB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"James McCloskey" <excelsm@hotmail.com> wrote in message =  
news:47bcb00c\$1@linux...

>=20

> Hey I'm not riled up, I'm just setting things strait. When I see or =  
hear  
> the same old lies like Apple stole the GUI from Xerox PARC I'll set =  
you strait  
> because it's not true. When People say Apple is just as bad as =  
Microsoft  
> when it comes to ethical business practices, I'll speak up because =  
it's not  
> true also. I've ask for examples of Apple doing the same kind of =  
stuff.

But when you see it, you won't accept it anyway dude.=20  
Right outta Steve's mouth, and I bet you'll still fight and deny about =  
it. Why man?

<http://www.pbs.org/nerds/part3.html>

Partial transcript:=20

Steve Jobs

And they showed me really three things. But I was so blinded by the =  
first one I didn't even really see the other two. One of the things they =  
showed me was object orienting programming they showed me that but I =  
didn't even see that. The other one they showed me was a networked =  
computer system...they had over a hundred Alto computers all networked =  
using email etc., etc., I didn't even see that. I was so blinded by the =  
first thing they showed me which was the graphical user interface. I =  
thought it was the best thing I'd ever seen in my life. Now remember it =  
was very flawed, what we saw was incomplete, they'd done a bunch of =  
things wrong. But we didn't know that at the time but still though they =  
had the germ of the idea was there and they'd done it very well and =  
within you know ten minutes it was obvious to me that all computers =  
would work like this some day. It was a turning-point. Jobs decided that =  
this was the way forward for Apple.

Adele Goldberg

Founder, PARC Place Systems

He came back and I almost said asked, bu

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Subject: Re: Mike Audet deserves donations

Posted by [mike audet\[1\]](#) on Sat, 22 Dec 2007 15:18:09 GMT

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der, PARC Place Systems<BR>He

=

>came=20

>back and I almost said asked, but the truth is, demanded that his entire  
=  
>  
>programming team get a demo of the Smalltalk System and the then head of  
=  
>the=20  
>science centre asked me to give the demo because <STRONG>Steve =  
>specifically=20  
>asked for me to give the demo and I said no way.</STRONG> <STRONG>I had  
=  
>a big=20  
>argument with these Xerox executives telling them that they were about =  
>to give=20  
>away the kitchen sink</STRONG> and I said that I would only do it if I =  
>were=20  
>ordered to do it cause then of course it would be their responsibility,  
=  
>and=20  
>that's what they did.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2><U>Steve Jobs<BR></U>Basically they =  
>were copier=20  
>heads that just had no clue about a computer or what it could do. And so  
=  
>they=20  
>just grabbed eh grabbed defeat from the greatest victory in the computer  
=  
>  
>industry. Xerox could have owned the entire computer industry today. =  
>Could have=20  
>been you know a company ten times its size. Could have been IBM - could  
=  
>have=20  
>been the IBM of the nineties. Could have been the Microsoft of the=20  
>nineties.<BR><BR>For Steve Jobs the road to Damascus passed through Palo  
=  
>Alto.=20  
>He persuaded the Apple board to invest in technology copying what he'd =  
>seen at=20  
>Xerox Parc - his instrument of change. They hired a hundred engineers =  
>and=20  
>started developing a new PC codenamed Lisa. But there were problems. =  
>They=20  
>couldn't get it to work properly and the pricetag was heading toward =  
>\$10,000 -=20  
>way too much for the average PC buyer. <STRONG>Jobs' domineering style =  
>drove=20  
>everyone nutstoo so the board ousted him from his own pet=20

>project.<BR></STRONG></FONT></DIV>  
><DIV><FONT face=3DArial=20

>  
>"casual observer" <no@no.com> wrote:  
>  
>>I always hear something stupid like, somebody wanting to buy movies from  
>>the iTunes store to play on their MS Zune ( an MS rip off of the iPod).  
>  
>  
>So why aren't you all bent out of shape that the iPod was "ripped off" from  
>Compaq and HanGo (which beat the iPod by 2 years)? Being the device that  
>breathed new life into the company, isn't that a pretty major "crime"?  
Feel  
>free to rationalize how that is different than MS "stealing" their OS.

Many companies made Mp3 players. I don't absolutely know what took place, I would assume that Apple licensed what ever technology they needed from Compaq or whoever. In all fairness, I'll mention that Creative Labs filed an infringement suit against Apple for some of the technology in the iPod.

Creative's patent was granted on Aug. 9th 2005 and immediately filed against Apple. It surprised me when Apple settled out of court for 100 million dollars and did a licensing deal with creative so Creative could manufacture iPod accessory products. Is this something Apple did intentionally, I don't know, but it sure didn't look good.

I know the iPod was designed and developed in house. Here is some info on the the iPod, I don't know how accurate it is.

[http://en.wikipedia.org/wiki/Apple\\_iPod](http://en.wikipedia.org/wiki/Apple_iPod)Martin Harrington <lendan@bigpond.net.au> wrote:  
>Sorry James..

>  
>Not meaning to get personal, Sorry for that.  
>  
>Yes, I do run Leopard on PC hardware, and it runs floorlessly BTW, but I was  
>running Vista, and my Business machine at home is running Vista.  
>  
>I have no complaints really with it...except it's a bit of a memory hog, but  
>I really like the way that OSX functions..it all works, pretty much without  
>extra plugins...still needs some though.  
>  
>Vista is still a little kludgy and when running a few intense programs  
>together, really bogs down, where leopard seems to fly with the same  
>hardware... Go figure.  
>

>I run Pro Tools in my studio, and that runs way more stably on Tiger, (no  
>Leopard drivers yet), than it ever did on XP, although I haven't got round  
>to getting many OSX plugins yet.

>

>The other program I'm starting to respect more is Soundtrack Pro, Dinky  
>graphics but well appointed especially for the Post work that I do.

>

>Again, sorry for getting personal, but maybe it's time to give it a rest....

>

>

>Martin Harrington

>

>

Martin, apology accepted, and I want to thank you for your honesty about what you use and your preferences. I find it very interesting that you are able to run Mac OSX on PC hardware. I don't know who else would be interested, but it would be great if you would post your setup again and what you had to do to get it running.

Some times the old NG gets a little boring, a little heated debate isn't all bad. I'm with Kim, this dead horse belongs on the general NG. And yes, I'm ready to give it a rest, if everybody

---

Subject: Re: Mike Audet deserves donations

Posted by [Rod Lincoln](#) on Sat, 22 Dec 2007 20:06:12 GMT

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t; Now, I'm not sayin Gates is a saint (or Ballmer), =  
hardly that, but<BR>

</FONT><FONT COLOR=3D"#0000FF">&gt; it's<BR>

</FONT><FONT COLOR=3D"#800080">&gt;&gt;&gt;&gt;&gt; <BR>

&gt;&gt;&gt;&gt;&gt;&gt; rather obvious that Apple doesn't mind strong armi=  
ng folks either.<BR>

</FONT><FONT COLOR=3D"#0000FF">&gt; Let's<BR>

</FONT><FONT COLOR=3D"#800080">&gt;&gt;&gt;&gt;&gt; <BR>

&gt;&gt;&gt;&gt;&gt;&gt; take iTunes. Apple and Apple Records had an agreem=  
ent. One conveniently<BR>

&gt;&gt;&gt;&gt;&gt;&gt; <BR>

&gt;&gt;&gt;&gt;&gt;&gt; forgotten by Jobs that he later got to pay for. Jo=  
bs will tell you<BR>

</FONT><FONT COLOR=3D"#0000FF">&gt; he<BR>

</FONT><FONT COLOR=3D"#FF0000">&gt;&gt;&gt; saved<BR>

</FONT><FONT COLOR=3D"#800080">&gt;&gt;&gt;&gt;&gt; <BR>

&gt;&gt;&gt;&gt;&gt;&gt; the record business. I bet the fat cats on boards =  
at labels have a<BR>

&gt;&gt;&gt;&gt;&gt;&gt; different<BR>

&gt;&gt;&gt;&gt;&gt;&gt; <BR>  
&gt;&gt;&gt;&gt;&gt;&gt;&gt; song. (On the other end, the Zune is a failure IMO=  
) My perspective<BR>  
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</FONT><FONT COLOR=3D"#800080">&gt;&gt;&gt;&gt;&gt;&gt; different than both t=  
hose parties. Everybody has their truth.<BR>  
&gt;&gt;&gt;&gt;&gt;&gt;&gt; But to say Apple or MS either one are ethical is a=  
tall order, and<BR>  
</FONT><FONT COLOR=3D"#0000FF">&gt; it's<BR>  
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&gt;&gt;&gt;&gt;&gt;&gt;&gt; strictly a matter of power to push the smaller one=  
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&gt;&gt;&gt;&gt;&gt;&gt;&gt; power.<BR>  
&gt;&gt;&gt;&gt;&gt;&gt;&gt; <BR>  
&gt;&gt;&gt;&gt;&gt;&gt;&gt; Just a little levity.<BR>  
&gt;&gt;&gt;&gt;&gt;&gt;&gt; <BR>  
&gt;&gt;&gt;&gt;&gt;&gt;&gt; <BR>  
&gt;&gt;&gt;&gt;&gt;&gt;&gt; <BR>  
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</FONT><FONT COLOR=3D"#0000FF">&gt; <BR>  
</FONT></SPAN></FONT></FONT>  
</BODY>  
</HTML>

--B\_3286462641\_32891092--Thanks Martin!

Martin Harrington <lendan@bigpond.net.au> wrote:

>> This message is in MIME format. Since your mail reader does not understand  
>this format, some or all of this message may not be legible.

>  
>

>Basically, with most modern Intel and AMD machines, osx works straight out  
>of the box.Of course it helps if you have a video card that is supported  
by

>Apple, and use sata drives, including DVD drives.

>There are many documented uses on celerons etc, and a great deal of  
>notebooks too.

>The best site for information is [www.insanelymac.com](http://www.insanelymac.com) and go to the forums.

>This is my setup, and I'm only using an Nvidia 7300 card with 128 mg ram.

>

>Hardware Overview:

>

> Machine Name: Mac

> Machine Model: P35-DS3L ...This series board is  
>recognised as being one of the most compatible

> Processor Speed: 2.4 GHz  
> Total Number Of Cores: 2  
> L2 Cache (per processor): 4 MB  
> Processor Features: FPU VME DE PSE TSC MSR PAE MCE CX8 APIC SEP MTRR  
>PGE MCA CMOV PAT PSE36 CLFSH DS ACPI MMX FXSR SSE SSE2 SS HTT TM SSE3  
MON  
>DSCPL VMX EST TM2 SSSE3 CX16 TPR PDCM  
> Memory: 2 GB  
> Bus Speed: 1.07 GHz  
> Boot ROM Version: Hack.88Z.int.0sh.061193037 (Award Software  
>International, Inc.)  
>  
>  
>  
>  
>On 21/02/08 5:08 PM, in article 47bd0746\$1@linux, "James McCloskey"  
><excelsm@hotmail.com> wrote:  
>  
>>  
>> Martin Harrington <lendan@bigpond.net.au> wrote:  
>>> Sorry James..  
>>>  
>>> Not meaning to get personal, Sorry for that.  
>>>  
>>> Yes, I do run Leopard on PC hardware, and it runs floorlessly BTW, but  
I  
>> was  
>>> running Vista, and my Business machine at home is running Vista.  
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>>> I have no complaints really with it...except it's a bit of a memory hog,  
>> but  
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>>> Vista is still a little kludgy and when running a few intense programs  
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>>>  
>>> The other program I'm starting to respect more is Soundtrack Pro, Dinky

>>> graphics but well appointed especially for the Post work that I do.  
>>>  
>>> Again, sorry for getting personal, but m

---

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Subject: Re: Mike Audet deserves donations  
Posted by [mike audet\[1\]](#) on Sat, 22 Dec 2007 20:10:33 GMT  
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aybe it's time to give it a rest....

>>>

>>>

>>> Martin Harrington

>>>

>>>

>>

>> Martin, apology accepted, and I want to thank you for your honesty about  
>> what you use and your preferences. I find it vary interesting that you  
are

>> able to run Mac OSX on PC hardware. I don't know who else would be  
>> interested,

>> but it would be great if you would post your setup again and what you  
had

>> to do to get it running.

>>

>> Some times the old NG gets a little boring, a little heated debate isn't  
>> all bad. I'm with Kim, this dead horse belongs on the general NG. And  
yes,

>> I'm ready to give it a rest, if everybody else is. ?

>>

>>>

>>>

>>> On 21/02/08 10:56 AM, in article 47bcb00c\$1@linux, "James McCloskey"

>>> <excelsm@hotmail.com> wrote:

>>>

>>>>

>>>> Hey I'm not riled up, I'm just setting things strait. When I see or  
hear

>>>> the same old lies like Apple stole the GUI from Xerox PARC I'll set  
you

>> strait

>>>> because it's not true. When People say Apple is just as bad as Microsoft

>>>> when it comes to ethical business practices, I'll speak up because it's

>> not

>>>> true also. I've ask for examples of Apple doing the same kind of stuff.

>>>> I know Apple has done somethings that I don't care for myself, but  
you

>> can't

>>>> say Apple is just as bad as Microsoft.

>>>>

>>>> I always hear something stupid like, somebody wanting to buy movies from

>>>> the iTunes store to play on their MS Zune ( an MS rip off of the iPod).

>>>> You can't put a Chevy tailgate on your Ford truck either, so what.

>>>>

>>>> Martin, aren't you the guy that runs Mac OSX on PC hardware? What's wrong

>>>> with Vista?

>>>>

>>>> By the way you starting to get personal, Martin.

>>>>

>>>> Martin Harrington <lendan@bigpond.net.au> wrote:

>>>>> James, you really are a sad little man.

>>>>>

>>>>> How anything, let alone a couple of monopolistic computer companies,

>> can

>>>> get

>>>>> someone riled up as much as you get, is beyond belief.

>>>>>

>>>>> You act like Apple is your baby, and you'll fiercely defend it to the

>> death

>>>>>

>>>>> BTW, regarding apple being sued by Apple Records, (and quite rightly

>> so,

>>>>> )....

>>>>> You just watch apple pounce on anyone that dares copy their hardware

>> or

>>>> use

>>>>> any resemblance to their name.

>>>>>

>>>>>

>>>>> Martin Harrington

>>>>>

>>>>>

>>>>> On 20/02/08 8:32 PM, in article 47bbe589\$1@linux, "James McCloskey"

>>>>> <excelsm@hotmail.com> wrote:

>>>>>

>>>>>>

>>>>>> Apple Computer was sued by Apple Records in what I would call a greedy

>>>> and

>>>>>> frivolous law suit. It's a big stretch to say that people got the

two

>>>>>> companies

>>>>>> confused leading to a loss in sales. It's ridiculous to say that

Apple

>>>>>> records

>>>>> has an exclusive right to the common name Apple. That would be like  
 >> a  
 >>>> zoo  
 >>>>> saying they have an exclusive right to the name impala.  
 >>>>>  
 >>>>> Apple Paid Apple records 20 million to settle out. Apple did agree  
 >> not  
 >>>> to  
 >>>>> enter the record company business, so Apple records sued Apple computer  
 >>>> again  
 >>>>> when Apple started iTunes. Is Best Buy or Circuit City in the the  
 record  
 >>>>> company business? Well neither was Apple Computer. Apple had a right  
 >>>> to  
 >>>>> resell music or recordings just like best buy or mp3.com, there was  
 >> nothing  
 >>>>> unethical about it. Apple records filed another frivolous law suit  
 >> against  
 >>>>> Apple computer. I do not believe the results of that suit were disclosed,  
 >>>>> however it sounds like Apple Computer did Ok.  
 >>>>>  
 >>>>> By the way, wasn't this about Vista? Vista still sucks; )  
 >>>>>  
 >>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
 >>>>>> Come now ... if we're talking ethical standards riddle me 2 things,  
 >> early  
 >>>>>  
 >>>>>> history:  
 >>>>>>  
 >>>>>> How did the Apple Lisa get it's name?  
 >>>>>> Who fired Steve Jobs, and why was he pushed out of the Apple Lisa  
 >>>>>> project?  
 >>>>>>  
 >>>>>> The funny thing about humanity and ethics is they usually leave the  
 >> room  
 >>>>>> to  
 >>>>>> make more space for money and greed when the word 'corporate' gets  
 >>>>>> involved.  
 >>>>>>  
 >>>>>> Now, I'm not sayin Gates is a saint (or Ballmer), hardly that, but  
 >> it's  
 >>>>>>  
 >>>>>>> rather obvious that Apple doesn't mind strong arming folks either.  
 >> Let's  
 >>>>>>  
 >>>>>>> take iTunes. Apple and Apple Records had an agreement. One conveniently  
 >>>>>>>  
 >>>>>>> forgotten by Jobs that he later got to pay for. Jobs will tell you

>> he  
>>>> saved  
>>>>>  
>>>>>> the record business. I bet the fat cats on boards at labels have  
a  
>>>>>> different  
>>>>>  
>>>>>> song. (On the o

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Subject: Re: Mike Audet deserves donations  
Posted by [mike audet\[1\]](#) on Sat, 22 Dec 2007 20:16:13 GMT  
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ther end, the Zune is a failure IMO) My perspective  
>> is  
>>>>>> different than both those parties. Everybody has their truth.  
>>>>>> But to say Apple or MS either one are ethical is a tall order, and  
>> it's  
>>>>>  
>>>>>> strictly a matter of power to push the smaller ones around. MS just  
>> has  
>>>>>> more  
>>>>>> power.  
>>>>>>  
>>>>>> Just a little levity.  
>>>>>>  
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>>  
>  
>  
>  
><HTML>  
><HEAD>  
><TITLE>Re: vista where are we now ?</TITLE>  
></HEAD>  
><BODY>  
><FONT SIZE=3D"4"><FONT FACE=3D"Calibri, Verdana, Helvetica, Arial"><SPAN  
STYLE=3D=  
>'font-size:11pt'>Basically, with most modern Intel and AMD machines, osx  
wor=  
>ks straight out of the box.Of course it helps if you have a video card that  
=  
>is supported by Apple, and use sata drives, including DVD drives.<BR>

>There are many documented uses on celerons etc, and a great deal of noteboo=  
>ks too.<BR>

>rums.<BR>

>This is my setup, and I'm only using an Nvidia 7300 card with 128 mg ram.<B=  
>R>

><BR>

>Hardware Overview:<BR>

><BR>

> compatible<BR>

>600 @<BR>

>E MCE CX8 APIC SEP MTRR PGE MCA CMOV PAT PSE36 CLFSH DS ACPI MMX FXSR  
SSE

SS=

>E2 SS HTT TM SSE3 MON DSCPL VMX EST TM2 SSSE3 CX16 TPR PDCM<BR>

>(Award Software International, Inc.)<BR>

><BR>

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><BR>

>ey" <excelsm@hotmail.com> wrote:<BR>

><BR>

><FONT COLOR=3D"#0000FF">> <BR>

></FONT><FONT COLOR=3D"#008000">>> Sorry James..<BR>

>>> <BR>

>>> <BR>

>>> Yes, I do run Leopard on PC hardware, and it runs floorlessly BTW,=

> but I<BR>

></FONT><FONT COLOR=3D"#0000FF">> was<BR>

></FONT><FONT COLOR=3D"#008000">>> running Vista, and my Business machin=

>e at home is running Vista.<BR>

>>> <BR>

>>> I have no complaints really with it...except it's a bit of a memor=

>y hog,<BR>  
></FONT><FONT COLOR=3D"#0000FF">> but<BR>  
></FONT><FONT COLOR=3D"#008000">>> I really like the way that OSX functi=  
>ons..it all works, pretty much without<BR>  
>>> extra plugins...still needs some though.<BR>  
>>> <BR>  
>>> Vista is still a little kludgy and when running a few intense pro=  
>grams<BR>  
>>> together, really bogs down, where leopard seems to fly with the sa=  
>me<BR>  
>>> hardware... Go figure.<BR>  
>>> <BR>  
>>> I run Pro Tools in my studio, and that runs way more stably on Tig=  
>er, (no<BR>  
>>> Leopard drivers yet), than it ever did on XP, although I haven't g=  
>ot round<BR>  
>>> to getting many OSX plugins yet.<BR>  
>>> <BR>  
>>> The other program I'm starting to respect more is Soundtrack Pro, =  
>Dinky<BR>  
>>> graphics but well appointed especially for the Post work that I do=  
>.<BR>  
>>> <BR>  
>>> Again, sorry for getting personal, but maybe it's time to give it =  
>a rest....<BR>  
>>> <BR>  
>>> <BR>  
>>> Martin Harrington <BR>  
>>> <BR>  
>>> <BR>  
></FONT><FONT COLOR=3D"#0000FF">> <BR>  
>> Martin, apology accepted, and I want to thank you for your honesty abo=  
>ut<BR>  
  
>at you are<BR>  
  
>be <BR>  
>> interested,<BR>  
>> but it would be great if you would post your setup again and what you  
=  
>had<BR>  
>> to do to get it running.<BR>  
>> <BR>  
>> Some times the old NG gets a little boring, a little heated debate isn=  
>'t<BR>

>> <BR>  
></FONT><FONT COLOR=3D"#008000">>> <BR>  
>>> <BR>  
>>> On 21/02/08 10:56 AM, in article 47bcb00c\$1@linux, "James &nb=  
>sp;McCloskey"<BR>  
>>> <excelsm@hotmail.com> wrote:<BR>  
>>> <BR>  
></FONT><FONT COLOR=3D"#FF0000">>>> <BR>  
  
>en I see or hear<BR>  
>>>> the same old lies like Apple stole the GUI from Xerox PARC I'l=  
>I set you<BR>  
></FONT><FONT COLOR=3D"#0000FF">> strait<BR>  
  
> People say Apple is just as bad as Microsoft<BR>  
>>>> when it comes to ethical business practices, I'll speak up bec=  
>ause it's<BR>  
></FONT><FONT COLOR=3D"#0000FF">> not<BR>  
  
>mples of Apple doing the same kind of stuff.<BR>  
  
>yself, but you<BR>  
></FONT><FONT COLOR=3D"#0000FF">> can't<BR>  
></FONT><FONT COLOR=3D"#FF0000">>>> say Apple is just as bad as Micro=  
>soft.<BR>  
>>>> <BR>  
>>>> I always hear something stupid like, somebody wanting to buy m=  
>ovies from<BR>  
>>>> the iTunes store to play on their MS Zune ( an MS rip off of t=  
>he iPod).<BR>  
>>>> You can't put a Chevy tailgate on your Ford truck either, so w=

---

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Subject: Re: Mike Audet deserves donations  
Posted by [Tom Bruhl](#) on Sat, 22 Dec 2007 20:27:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

people. They play  
a friendly game of golf  
and then dine on lobster, caviar and champagne.

Also present is the devil, who really is a very  
friendly guy who has a  
good time dancing and telling jokes. They are having  
such a good time  
that before he realizes it, it is time to go.

Everyone gives him a hearty farewell and waves while

the elevator  
rises...

The elevator goes up, up, up and the door reopens on  
heaven where St.  
Peter is waiting for him.

"Now it's time to visit heaven."

So, 24 hours pass with the senator joining a group of  
contented souls  
moving from cloud to cloud, playing the harp and  
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good time and, before he realizes it, the 24 hours  
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"Well then, you've spent a day in hell and another in  
heaven. Now choose your eternity."

The senator reflects for a minute, then he answers:  
"Well, I would  
never have said it before, I mean heaven has been  
delightful, but I think  
I would be better off in hell."

So St. Peter escorts him to the elevator and he goes  
down, down, down to hell.

Now the doors of the elevator open and he's in the  
middle of a barren land covered with waste and garbage.

He sees all his friends, dressed in rags, picking up  
the trash and putting it in black bags as more trash falls from  
above.

The devil comes over to him and puts his arm around  
his shoulder. "I don't understand," stammers the senator. "Yesterday  
I was here and there was a golf course and clubhouse, and we ate  
lobster and caviar, drank champagne, and danced and had a great time. Now  
there's just a wasteland full of garbage and my friends look miserable.  
What happened?"

The devil looks at him, smiles and says, "Yesterday we  
were campaigning..... Today you voted." "Sorry, wasn't trying to be rude - just making a joke. I  
haven't  
used Waves plugs since their first Native Bundle, so i can't  
help you.

Neil

"Edna" <edna@texomaonline.com> wrote:

>Pardon me for asking. . .

>

>"Neil" <OIIOUOI@OI.com> wrote in message news:47bd8e92\$1@linux...

>>

>> New-Wave plugs??? What are those - plugin's that make you sound

>> like the B-52's, Flock of Seagulls, & the Go-Go's???

>>

>> :D

>>

>>

>> "Edna" <edna@texomaonline.com> wrote:

>>>Opinions on the Waves API and Vintage series Plugs?

>>>Thanks,

>>>Edna

>>>

>>>

>>

>

>So when Apple screws someone it's "business".

OK then.

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:47bdf22c\$1@linux...

>

> "Deej" <noway@jose.net> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:47bba823\$1@linux...

>>>

>>> Ok, can you give me a legitimate example of Apple buying market share?

> I

>>

>>How about the time the pulled the OS licensing from PowerComputing and

>>UMaxx

>

>>and closed two entire companies and threw all those folks out of work.

>>

>>

>

> Bro that's business. Apple was being damaged by that deal, it was

> cannibalizing

> Apple's sale. Apple chose to no longer renew the licensing. All of those  
> companies knew that was a possibility going in, that's business. Apple  
> had  
> a responsibility to their share holders.  
>  
> I believe the cloners could have kept going even with out Apple's support,  
> but they chose not to. There was talk of that, but it never happened.  
> They  
> stopped around Mac OS 8, my clones run OS9.22 just fine, so they could  
> have  
> kept going, they would have had to pay \$99.00 to \$129.00 for the OS. They  
> didn't have to fold up shop.  
>  
> I do think it suck, remember I was a dealer for all the clones, it was the  
> beginning of the the end as a computer dealer for me, but that was a good  
> thing.  
>  
> I don't think it was unethical, I believe it was just an unfortunate  
> business  
> situation."Mr. Simplicity" <noway@jose.net> wrote:  
>So when Apple screws someone it's "business".  
>  
>OK then.

And when Msoft does business, it's "screwing somebody"..  
yeah, good thing James is unbiased & doesn't believe in  
applying double-standards or anything like that.

LOL!

Neil"Neil" <OIOI@OUI.com> wrote:

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>LOL!  
>  
>Neil

Yeah, Microsoft never screws anybody.

Apple was ailing because of a bad deal. Apple got a new CEO and had to take a new direction to survive. MS wasn't ailing when they told system builders that if they put Netscape Navigator on systems instead of IE they would pull all MS products from them. MS never threatens or screws anybody, yeah right!

No double standards here, I think it's different, Apple did what they had to do to survive. They didn't "pull" the licensing, They just didn't renew the licensing when they had a major upgrade to the OS. The cloners could have stayed in the game, but they would have to pay a higher price for the OS, boohoo. The cloners weren't going to be able to make a killing on the sale of clones at Apple's expense anymore. The cloners did not grow the market for the Mac platform, some of the responsibility also falls on them, they had their chance.

MS giving IE for free in order to put Netscape out of business. How about when MS created a proprietary Microsoft version of JAVA that was incompatible with SUN standards. MS wrote tons of ambiguous lines of code in to their versions of Office for Mac so it would run slow. MS, always trying to control and damage others. What about MS taking the look and features from Mac OSX down to aqua icons for Vista? Shouldn't they have to pay for that? It is a blatant rip off. MS has to copy and rip others off, they have no original ideas of their own.

Do you guys like what MS did to Vista? Do you guys like the way Vista Works?

Do you AV guys feel like MS Vista is too controlling? Do you like that MS is kind of insistent that OEM system builders install Vista? In some cases, if you buy a OEM machine, you have to pay for vista, is that Ok? Go in to best buy and tell them you want a machine with Windows XP on it, they'll tell you you can buy a copy of XP. Do you like all the Vista support?

How's Vista working out for pro audio? Back to the Future with Windows XP! It's got more holes in it than Swiss cheese, but hey, that's all you PC guys got!

How's Mac OSX for audio? Mac OSX Rocks!!!!

Keep sucking on Vista!"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Yeah, Microsoft never screws anybody.

Dude, NOBODY is saying that.

Cheers,

Kim."Deej" <noway@jose.net> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:47bba823\$1@linux...  
>>  
>> Ok, can you give me a legitimate example of Apple buying market share?  
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>How about the time the pulled the OS licensing from PowerComputing and UMaxx  
  
>and closed two entire companies and threw all those folks out of work.  
>  
>  
Deej since you mentioned PowerComputing, there are a few things that should  
be noted. As I've said, the cloners ate in to Apple's sales. The clones  
advertised mainly in Mac publications to Mac users, If they had advertised  
in PC publications and did other forms of advertising to non Mac users they  
would have grown the market. They didn't, they cherry picked Apple sales.  
One such famous incident was when PowerComputing was directly competing  
with Apple by selling 3000 clones to Apple's long time customer Lockheed  
Martin, that didn't go over too well. PowerComputing also worked a deal with  
IBM to get the fastest PowerPC processors before Apple could, this further  
cost Apple sales.  
  
Steve Jobs went to all the cloners and tried to renegotiate the licensing  
prices, the cloners wouldn't hear of it, so Apple did not renew the licensing  
with Mac OS 8. Apple did not pull the licensing. The cloners could still  
build systems and ship them with Mac OS 7.6 installed, and bundled OS 8,  
they chose not to. PowerComputing announced after that, that they were going  
to start building PCs, which I think they did for a short time. In the end,  
Apple bought out PowerComputing for 100 million dollars in Apple stock.  
I think that was pretty generous of Apple. I believe it was up to Kahng  
to take care of his workers from there.

As far as UMAX, they continued on for years building scanners and other products  
as they did before they made clones. i don't get it...must be the vicodin. ;o)

On Thu, 21 Feb 2008 23:05:52 -0600, "Aaron Allen"  
<know-spam@not\_here.dude> wrote:

>While walking down the street one day a US  
>senator is tragically hit by a truck and dies.  
>His soul arrives in heaven and is met by St. Peter at  
>the Golden Gate.  
>  
>"Welcome to heaven," says St. Peter. "Before you  
>settle in, it seems  
>there is a problem. We seldom see a high official

>around these parts,  
> you see, so we're not sure what to do with you." "No  
>problem, just  
> let me in," says the man. "Well, I'd like to, but I  
>have orders from  
> higher up. What we'll do is have you spend one day  
>in hell and one in  
> heaven. Then you can choose where to spend  
>eternity." "Really, I've made  
> up my mind. I want to be in heaven," says the  
>senator. "I'm sorry, but  
> we have our rules."  
>  
>And with that, St. Peter escorts him to the elevator  
>and he goes down,  
> down, down to hell. The doors open and he finds  
>himself in the middle  
> of a green golf course. In the distance is a  
>clubhouse and standing in  
> front of it are all his friends and other politicians  
>who had worked  
> with him.  
>  
>Everyone is very happy and in evening dress. They run  
>to greet him,  
> shake his hand, and reminisce about the good times  
>they had while  
> getting rich at the expense of the people. They play  
>a friendly game of golf  
> and then dine on lobster, caviar and champagne.  
>  
>Also present is the devil, who really is a very  
>friendly guy who has a  
> good time dancing and telling jokes. They are having  
>such a good time  
> that before he realizes it, it is time to go.  
>  
>Everyone gives him a hearty farewell and waves while  
>the elevator  
> rises...  
>  
>The elevator goes up, up, up and the door reopens on  
>heaven where St.  
> Peter is waiting for him.  
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>So, 24 hours pass with the senator joining a group of

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> never have said it before, I mean heaven has been  
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>middle of a barren land covered with waste and garbage.  
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>He sees all his friends, dressed in rags, picking up  
>the trash and putting it in black bags as more trash falls from  
>above.  
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>The devil comes over to him and puts his arm around  
>his shoulder. "I don't understand," stammers the senator. "Yesterday  
>I was here and there was a golf course and clubhouse, and we ate  
>lobster and caviar, drank champagne, and danced and had a great time. Now  
>there's just a wasteland full of garbage and my friends look miserable.  
>What happened?"  
>  
>The devil looks at him, smiles and says, "Yesterday we  
>were campaigning..... Today you voted."  
>Dude, you're killing me with your Mac love. You and your Mac need to get  
a room.

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>"Neil" <OI@OUI.com> wrote:  
>>  
>>"Mr. Simplicity" <noway@jose.net> wrote:  
>>>So when Apple screws someone it's "business".  
>>>  
>>>OK then.  
>>  
>>

>>And when Msoft does business, it's "screwing somebody"...

>>yeah, good thing James is unbiased & doesn't believe in

>>applying double-standards or anything like that.

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>>LOL!

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>>Neil

>

>

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>Yeah, Microsoft never screws anybody.

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>OS, boohoo. The cloners weren't going to be able to make a killing on the

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>market for the Mac platform, some of the responsibility also falls on them,

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>XP! It's got more holes in it than Swiss cheese, but hey, that's all you

>PC guys got!  
>  
>  
>How's Mac OSX for audio? Mac OSX Rocks!!!!  
>  
>Keep sucking on Vista!.03ms? hmmm

Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>Hey DeeJ,  
>  
>Deej wrote:  
>> I'm running Vista with 64GB of RAM a PC running dual quads at 0.03ms latency

>> on and I've never had a single crash...  
>I bet if you were using XP Pro 64 bit you could actually come close to  
>doing just that. But Lil Steve and Billy think it is a better idea that

>you us Vista.  
>> and it never will crash because I  
>> built it and therefore it is perfect.  
>perfect is boring....  
>> In comparison, OSX runs like the shit  
>> that shit shifts.  
>>  
>> Mr. Simplicity  
>>  
>>  
>> "rick" <parnell68@hotmail.com> wrote in message  
>> news:onkqr3d6a5fbv1g0re9e085otbpdd7497d@4ax.com...  
>>  
>>> a lovely plan indeed.  
>>>  
>>> On 21 Feb 2008 03:48:46 +1000, "John" <no@no.com> wrote:  
>>>  
>>>  
>>>> I just run in the middle stir it up and haul butt  
>>>>  
>>  
>>  
>>  
>  
>Chris  
>  
>--  
>Chris Ludwig  
>ADK  
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762Is the metal tang that you screw it down with preventing it from going down more ?Or, could it be the very back end of the card, hitting against a lip or ridge or something like that on the inside of the case itself (depending on how deep the case is)?

Neil

"John" <no@no.com> wrote:

>

>Is the metal tang that you screw it down with preventing it from going down  
>more ?Hi John,

It does come close to that. Actually 128 is the sweet spot it seemed on the 8 core Xeon I've been testing. But I think that is mostly to do with the Software application being used.

Been rebuilding a customers system that they had built by some non DAW white box type company.

He is using a 5400 chipset board with 2x 5450 CPUs 8 gigs of ram Quadro nvs440 4 head video card, RME Madi card, Sonar 7 64, NI Komplete 5, and Vienna Cube with the 64 plug in for it.

NI stuff is using approx 2.5 gigs and Vienna is using 5 gigs. Sonar is the only thing that is a pain in the setup. Thats mainly from numerous bugs in 7, it's over usability or lack there of. When ever I get mad at something Steinberg does all I have to do is launch Sonar and get reminded of why I use Cubase.:)

Chris

John wrote:

> .03ms? hmmm

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>> Hey Deej,

>>

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>>

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>  
>

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Chris Ludwig  
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www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762HI Neil,

Yes good point.

If its on slots 1-3 it could be resting on the chipset heat sink fan and on slot 5 it could be resting on the yellow USB port connectors.

Chris

Neil wrote:

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> a lip or ridge or something like that on the inside of the case  
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--

Chris Ludwig

A

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Subject: Re: Mike Audet deserves donations

Posted by [Kim](#) on Sat, 22 Dec 2007 22:53:24 GMT

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they continued on for years building scanners and other

> products

>>as they did before they made clones.

>Just got off of the Motu site to see the new 828 MkIII..WOW!!

Take a look at the setup. The nice mixer with EQ, lim, & Verb. As well as the Control Room section. Nice touch..

[http://www.motu.com/products/motuaudio/828mk3/images/mix\\_lar ge.jpg/image\\_view\\_fullscreen](http://www.motu.com/products/motuaudio/828mk3/images/mix_lar ge.jpg/image_view_fullscreen)

<http://www.motu.com/products/motuaudio/828mk3/cuemix-fx.html>

<http://www.motu.com/products/motuaudio/828mk3>Yes PowerComputing made some great machines, with the help of Apple! PowerComputing also had an advantage over Apple in that they got faster processors from IBM months before Apple did, as I stated.

Vista is a vary poor imitation of Mac OSX! Vista still sucks!

"TCB" <nobody@ishere.com> wrote:

>

>For the record, it was what Apple did to the cloners that drove me into the

>ever welcoming arms of Redmond. I couldn't afford Apple hardware, but I could

>afford a Power 603e machine that was my first experience with computer audio.

>Less than a year after that Apple shut down the cloners and I realized,

'Hey,

>these are greedy corporate bastards just like Microsoft. And Windows hardware

>is cheap and I can build my own.' Which lead me to a 400 Mhz Celeron + Paris,

>and the rest is (grim, money losing, book publishing) history.

>

>Your story is one version. Another is that Power was a smart, talented, agile

>hardware vendor who was beating the daylights out of Apple because they were

>everything Apple had long since ceased to be--entrepreneurial and customer oriented.

>

>TCB

>

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>>

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>> One such famous incident was when PowerComputing was directly competing

>>with Apple by selling 3000 clones to Apple's long time customer Lockheed  
>>Martin, that didn't go over to well. PowerComputing also worked a deal  
>with  
>>IBM to get the fastest PowerPC processors before Apple could, this further  
>>cost Apple sales.  
>>  
>>Steve Jobs went to all the cloners and tried to renegotiate the licensing  
>>prices, the cloners wouldn't hear of it, so Apple did not renew the licensing  
>>with Mac OS 8. Apple did not pull the licensing. The cloners could still  
>>build systems and ship them with Mac OS 7.6 installed, and bundled OS 8,  
>>they chose not to. PowerComputing announced after that, that they were  
>going  
>>to start building PCs, which I think they did for a short time. In the  
>end,  
>>Apple bought out PowerComputing for 100 million dollars in Apple stock.  
>  
>>I think that was pretty generous of Apple. I believe it was up to Kahng  
>>to take care of his workers from there.  
>>  
>>As far as UMAX, they continued on for years building scanners and other  
>products  
>>as they did before they made clones.  
>Deej, you obviously see things the way you want to see them, however, there  
is absolutely a difference between Apple and Microsoft when it comes to business  
ethics. By the way, Vista still sucks! Buy a Mac!

"Mr. Simplicity" <noway@jose.net> wrote:

>Me too. the Powercomputing machines were kicking the Apple machines  
>collective arsses all over the map performance wise. I was about ready to

>pull the trigger on a Powercomputing ruig for Paris when Jobs pulled this

>little game. when that happened I saw absolutely no difference at all in

>Apple and MS from an ethics POV and many more advantages with going PC  
>instead of buying into a proprietary OS that was lying about it's  
>performance specs while screwing it's user base by charging three times  
the  
>price for a mediocre machine.

>

>

>"TCB" <nobody@ishere.com> wrote in message news:47bf218e\$1@linux...

>>

>> For the record, it was what Apple did to the cloners that drove me into

>> the

>> ever welcoming arms of Redmond. I couldn't afford Apple hardware, but

I

>> could  
>> afford a Power 603e machine that was my first experience with computer  
  
>> audio.  
>> Less than a year after that Apple shut down the cloners and I realized,  
  
>> 'Hey,  
>> these are greedy corporate bastards just like Microsoft. And Windows  
>> hardware  
>> is cheap and I can build my own.' Which lead me to a 400 Mhz Celeron +  
  
>> Paris,  
>> and the rest is (grim, money losing, book publishing) history.  
>>  
>> Your story is one version. Another is that Power was a smart, talented,  
  
>> agile  
>>

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Subject: Re: Mike Audet deserves donations  
Posted by [Kim](#) on Sun, 23 Dec 2007 01:02:14 GMT  
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hardware vendor who was beating the daylights out of Apple because they

>> were  
>> everything Apple had long since ceased to be--entrepreneurial and customer  
>> oriented.  
>>  
>> TCB  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>"Deej" <noway@jose.net> wrote:  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>>news:47bba823\$1@linux...  
>>>>>  
>>>>> Ok, can you give me a legitimate example of Apple buying market share?  
>>> I  
>>>>  
>>>>How about the time the pulled the OS licensing from PowerComputing and  
>> UMaxx  
>>>  
>>>>and closed two entire companies and threw all those folks out of work.  
>>>>>  
>>>>>

>>>Deej since you mentioned PowerComputing,there are a few things that should  
>>>be noted. As I've said, the cloners ate in to Apple's sales. The clones  
>>>advertised mainly in Mac publications to Mac users, If they had advertised  
>>>in PC publications and did other forms of advertising to non Mac users

>>>they  
>>>would have grown the market. They didn't, they cherry picked Apple sales.  
>>> One such famous incident was when PowerComputing was directly competing  
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>>>Martin, that didn't go over to well. PowerComputing also worked a deal  
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>>>build systems and ship them with Mac OS 7.6 installed, and bundled OS  
>>>8,  
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>> end,  
>>>Apple bought out PowerComputing for 100 million dollars in Apple stock.  
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>>>I think that was pretty generous of Apple. I believe it was up to Kahng  
>>>to take care of his workers from there.  
>>>  
>>>As far as UMAX, they continued on for years building scanners and other  
>> products  
>>>as they did before they made clones.  
>>  
>  
>Jamie, I totally agree with you. No Apple is not perfect. Macs are not perfect,  
they just look that way sitting next to a Windoz box!

Jamie K <Meta@Dimensional.com> wrote:

>  
>Black and white thinking would be:  
>  
> -Microsoft is horrible and Apple is perfect.  
>  
>Nobody is saying that, either. Not even James.  
>  
>Or:  
>  
> -Microsoft is horrible and Apple is equally horrible.

>

>A few people seem to be saying that. But that sounds like a  
>rationalization to gloss over Microsoft's repeated bad behavior.

>

>IMO, Microsoft has done some thing right, some things wrong, but have  
>demonstrated a pervasive lack of respect for business ethics (yes, there

>is such a thing :^) and a lack of respect for the law which the record  
>shows has crossed over the line into criminal behavior. They did, after

>all lose a criminal court case over the Netscape thing, and they also  
>ended up paying some millions to Be for Microsoft's illegal market  
>interference that drove BeOS out of the market, (a real loss for media  
>producers BTW). Microsoft's shenanigans are legendary and haven't stopped.

>

>OTOH, Apple has pulled some boneheaded moves along the way. The example

>with hardware OEMs being one. And \_their\_ treatment of Be being another.

> Also the years wasted trying to get past OS9 before finally bringing  
>in NeXT. However, AFAIK, Apple did not do anything criminal in those cases.

>

>Both companies flirted with ethical impropriety with stock options, and

>both have changed their policies there. Apple perhaps worse on that one,

>I think several people left Apple in a legal cloud over that issue.  
>Whereas I don't think anyone left Microsoft over responsibility for any

>of their criminal transgressions. AFAIK, at Microsoft no one has taken  
>responsibility, \_ever\_, for anything. Microsoft just seems to pay the  
>fines as a cost of doing business while aggressively manipulating the  
>system to reduce the consequences for their questionable actions.

>

>On the plus side, Microsoft has contributed to making the computer  
>business into a commodity business with downward price pressures. This  
>is beneficial, to a point, but the "Microsoft tax" also adds to the  
>cost, sometimes even for those using, say, Linux. And currently  
>Microsoft is pushing their user base to adopt a new OS that is less  
>robust than their previous version and apparently a step backwards for  
>media producers.

>

>On the plus side, Apple has built a business that pays attention to  
>media producers, from the production side through the distribution side,

>and for that they deserve some amount of credit from folks like us. And

>on some of their pro products, hardware and software, the pricing is

>actually a better deal than other options. OTOH, for some products it's  
>not a better deal, and sometimes Apple's increasing consumer orientation

>seems a distraction from the pro side.

>

> From my experience, I've had personal responses from Apple which  
>demonstrate that they are generally focused on getting things right with

>their media production products. While they do rush out buggy software  
>sometimes, they have improved their products immensely over the years  
>that I've been using them. They do listen to users and some of their  
>products have earned their reputation as industry standards for media  
>production.

>

>Overall, it would be far too simplistic to say that one of these  
>companies is just as bad as another. In my view, between the two,  
>Microsoft clearly takes the "prize" for unethical behavior. While at the

>same time Apple is not perfect.

>

>But if that's too "nuanced" then yeah, they both suck. ;^)

>

>Cheers,

> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

>

>

>Kim wrote:

>> "James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>> Yeah, Microsoft never screws anybody.

>>

>> Dude, NOBODY is saying that.

>>

>> Cheers,

>> Kim.

>>"John" <[no@no.com](mailto:no@no.com)> wrote:

>

>Dude, you're killing me with your Mac love. You and your Mac need to get  
>a room.

>

Don't forget, I use Windows XP also. Hmmm, I wonder why MS didn't name it  
Windows 2001? Maybe it had something to do with Mac OS"X" XPC would have  
been too obvious, maybe XP for short, how original.

>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>  
>>"Neil" <OIOL@OUI.com> wrote:  
>>>  
>>>"Mr. Simplicity" <noway@jose.net> wrote:  
>>>>So when Apple screws someone it's "business".  
>>>>  
>>>>OK then.  
>>>  
>>>  
>>>And when Msoft does business, it's "screwing somebody"...  
>>>yeah, good thing James is unbiased & doesn't believe in  
>>>applying double-standards or anything like that.  
>>>  
>>>LOL!  
>>>  
>>>Neil  
>>  
>>  
>>  
&

---

---

Subject: Re: Mike Audet deserves donations  
Posted by [Rod Lincoln](#) on Sun, 23 Dec 2007 01:16:59 GMT  
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gt;>Yeah, Microsoft never screws anybody.  
>>  
>>Apple was ailing because of a bad deal. Apple got a new CEO and had to  
>take  
>>a new direction to survive. MS wasn't ailing when they told system builders  
>>that if they put Netscape Navigator on systems instead of IE they would  
>pull  
>>all MS products from them. MS never threatens or screws anybody, yeah  
right!  
>>  
>>No double standards here, I think it's different, Apple did what they had  
>>to do to survive. They didn't "pull" the licensing, They just didn't renew  
>>the licensing when they had a major upgrade to the OS. The cloners could  
>>have stayed in the game, but they would have to pay a higher price for  
the  
>>OS, boohoo. The cloners weren't going to be able to make a killing on  
the  
>>sale of clones at Apple's expense anymore. The cloners did not grow the  
>>market for the Mac platform, some of the responsibility also falls on them,  
>>they had their chance.  
>>  
>>MS giving IE for free in order to put Netscape out of business. How about

>>when MS created a proprietary Microsoft version of JAVA that was incompatible  
>>with SUN standards. MS wrote tons of ambiguous lines of code in to their  
>>versions of Office for Mac so it would run slow. MS, always trying to  
control  
>>and damage others. What about MS taking the look and features from Mac  
>OSX  
>>down to aqua icons for Vista? Shouldn't they have to pay for that? It  
>is  
>>a blatant rip off. MS has to copy and rip others off, they have no original  
>>ideas of their own.  
>>  
>>Do you guys like what MS did to Vista? Do you guys like the way Vista  
Works?  
>> Do you AV guys feel like MS Vista is too controlling? Do you like that  
>>MS is kind of insistent that OEM system builders install Vista? In some  
>>cases, if you buy a OEM machine, you have to pay for vista, is that Ok?  
>  
>>Go in to best buy and tell them you want a machine with Windows XP on it,  
>>they'll tell you you can buy a copy of XP. Do you like all the Vista support?  
>> How's Vista working out for pro audio? Back to the Future with Windows  
>>XP! It's got more holes in it than Swiss cheese, but hey, that's all you  
>>PC guys got!  
>>  
>>  
>>How's Mac OSX for audio? Mac OSX Rocks!!!!  
>>  
>>Keep sucking on Vista!  
>"Kim" <hiddensounds@hotmail.com> wrote:  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Yeah, Microsoft never screws anybody.  
>  
>Dude, NOBODY is saying that.  
>  
>Cheers,  
>Kim.  
>

Dude, my point is Apple and Microsoft are not the same when it comes to business practices and ethics. Apples not perfect, but they are no where near close to MS on being evil and unscrupulous. Not the same!Aaron, Gil Amelio made that deal. Apple's board canned Amelio and brought Jobs back to turn the company around, the share holders wanted it. Jobs tried to work with the cloners, it was going to be necessary to raise the licensing cost. The cloners had a sweet deal and were not willing to pay anymore. OS 8 was a major revision to the OS and was long over due by 1997. Apple did not break any agreements with the cloners, they were licensed for all

OS 7 revisions. As I stated, the cloners could have kept creating and building Mac clones, they chose not to. OS 8 and 9 ran fine on the clones. They could have actually continued to build machines up to today for Mac OSX with the open boot ROM. instead, they all got mad and took their ball home.

The ending of the cloning sucked, but it was necessary to Apples survival, and in hind sight it was the right decision. Apple has been prosperous ever since. I was a dealer for all the cloners, it was no fun at the time for me personally. If you don't know the details it looks like it was a raw deal, but there is more to it than that. If the cloners would have advertised more and gained market share, and if they would have negotiated the royalty rate, Apple might not have moved on.

Apple bought out PowerComputing well after the cloning ended, it wasn't a "join us or be killed" thing. Like I said, PowerComputing started in to building PCs after they stopped building Mac clones.

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:47bea04e\$1@linux...

>>

>> "Deej" <noway@jose.net> wrote:

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>news:47bba823\$1@linux...

>>>>

>>>> Ok, can you give me a legitimate example of Apple buying market share?

>> How about the time they pulled the OS licensing from PowerComputing and

>> UMaxx

>>>and closed two entire companies and threw all those folks out of work.

>

>> Deej since you mentioned PowerComputing,there are a few things that should  
>> be noted. As I've said, the cloners ate in to Apple's sales. The clones  
>> advertised mainly in Mac publications to Mac users, If they had advertised  
>> in PC publications and did other forms of advertising to non Mac users

>> they

>> would have grown the market. They didn't, they cherry picked Apple sales.

>> One such famous incident was when PowerComputing was directly competing

>> with Apple by selling 3000 clones to Apple's long time customer Lockheed

>> Martin, that didn't go over to well. PowerComputing also worked a deal

>> with

>> IBM to get the fastest PowerPC processors before Apple could, this further

>> cost Apple sales.

>  
> Sounds like Apple made a deal to me that they couldn't handle and  
> shut it down at the earliest opp regardless of the backlash and damages  
> incurred. How are you not seein' that bro?  
>  
>> Steve Jobs went to all the cloners and tried to renegotiate the licensing  
>> prices, the cloners wouldn't hear of it, so Apple did not renew the  
>> licensing  
>> with Mac OS 8.  
>  
> Um, they HAD a deal already? One Jobs/Apple had already agreed to.  
> If indeed Apple couldn't stand the weather of competition in their  
> market, that's what they should've changed. Jacking the price way up after  
> getting an industry dependant doesn't seem all that ethical to me. Just  
> cutting them off at the neck is definitely not when considering they already  
> had a deal.  
>  
>> Apple did not pull the licensing. The cloners could still  
>> build systems and ship them with Mac OS 7.6 installed, and bundled OS  
>> 8,  
>> they chose not to. PowerComputing announced after that, that they were  
>> going  
>> to start building PCs, which I think they did for a short time. In the  
>> end,  
>> Apple bought out PowerComputing for 100 million dollars in Apple stock.  
>> I think that was pretty generous of Apple.  
>  
> Sounds like the classic "join us or be killed or bought out"  
> Microsoft maneuver. You know, kinda like (n).  
>  
> I believe it was up to Kahng  
>> to take care of his workers from there.  
>> As far as UMAX, they continued on for years building scanners and other  
>> products  
>> as they did before they made clones.  
>  
> Looks like a really nice update to the MkII. My MkII has been a real  
workhorse.

The addition of onboard DSP FX, talkback, 8 more ADAT i/o channels, etc., still just one rack space...it's tempting and the price point is the same as the MkII. Nice.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

LaMont wrote:  
> Just got off of the Motus site to see the new 828 MkIII..WOW!!  
>  
> Take a look at the setup. The nice mixer with EQ, lim, & Verb. As well as

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Subject: Re: Mike Audet deserves donations  
Posted by [Cujjo](#) on Sun, 23 Dec 2007 03:41:54 GMT  
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;&nbsp;</DIV>  
<DIV><FONT face=3DArial>It ain't like I'm saying MS is ethical - they're =  
not,=20  
either&nbsp;- but the only thing keeping Apple from being the same ugly =  
foul=20  
hairsty beast is financial firepower. Gates lies about how great Vista is. =  
It's a=20  
turd. Jobs lied about how great Motorola chips were. They were turds. =  
Gates=20  
forces you as a business to buy office/OS's through each planned =  
obsolescence=20  
upgrade. </FONT><FONT face=3DArial>Jobs&nbsp;tells you to think you're =  
safe from=20  
virii as an ad campaign and tells you how Mac runs office 'just as well =  
as a=20  
PC'. but fails to mention it's OLD version of office, years old in fact. =  
There=20  
are&nbsp;60 known&nbsp;virii in the wild for&nbsp;Mac, but you won't =  
hear about=20  
that from Jobs/Apple.&nbsp;&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial>Apple Ads, speaking of....PC's are cold and =  
harsh and only=20  
good at office apps, 'eh? Somebody should tell that to all the video and =  
audio=20  
guys that make wonderful art every single day on a windows PC, because =  
they=20  
didn't get the memo. I will say that iLife and GarageBand are pretty =  
cool,=20

though not pro of course. I have 2 macs at my avail at work, and several =  
PC's.=20  
Frankly, they both&nbsp;tick me off from time to time but the Win boxes =  
see more=20  
use and tick me off a whole lot less. Nothing like plugging in a KVM and =  
having=20  
your Mac reach an unrecoverable error and forced shutdown&nbsp;because =  
it=20  
doesn't like the KVM. Every time. But not being the latest OS I can't =  
get=20  
support for it w/o buying some more "apple care", and Belkin had no idea =  
what=20  
would cause it, nor my vendor. &nbsp;I had been considering a Mini for =  
personal=20  
use (with boot camp of course), but that kinda gotcha rather cinched the =  
"think=20  
I'll pass for now" for me. MacOS-x 10.29 on dual procs, and it's a foot =  
prop=20  
under my desk now. At least it doesn't crash that way and it's more =  
ergonomic=20  
for my peds, heh... I get a warm fuzzy&nbsp;and smirk when&nbsp;my feet =  
hit it=20  
:&gt;</FONT></DIV>  
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial><STRONG>(\*)</STRONG>&nbsp;Apple is so much =  
faster, Apple=20  
is so much more interesting, Apple is so much better at.... er, .... =  
hey, it's=20  
the new and improved Apple now with INTEL hardware (IE, that's called a =  
PC=20  
Steve-O, and no amount of backpeddling will cover the fact that you were =  
lying=20  
through your teeth about how&nbsp;much=20  
faster&nbsp;Motorola's&nbsp;I'd-rather-be-in-a-cell- phone chips were =  
over INTEL)=20  
and it's so much better than , uh.. running windows (can't say PC =  
anymore at=20  
this point)! Er, wait.. now you can run Windows on your Apple! (which I =  
don't=20  
have a problem with, in fact I applaud that one but don't you think =  
that's=20  
rather odd for Apple to say bad windows, bad windows.. hey, you can now =  
run=20  
windows?) I also give major points to that dually quicksilver being WAY =  
cleanly=20  
designed inside. Superb visual build inside the box. Too bad it's an =  
ergonomic=20  
foot device now. </FONT></DIV>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial>You talked about MS stealing the macOS software = GUI. Ok,=20

where did Apple get their code base from for OS-X? Can't see the worm in = both=20

apples, 'eh? &lt;-yes, that was bad pun #2.... but I am a punny=20

guy!&gt;</FONT></DIV>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial>They screwed you as a clone seller even and = still you=20

deny. Horse, water, no drinky.&nbsp;<div>You're probably thinking the same = thing=20

about the majority here.&nbsp;<div>In all seriousness, I'm glad you have = enjoyed your=20

relationships with Mac, I cannot report the same, unfortunately. I = absolutely=20

adore my iPod though, and although iPhone is tre' cool, it's not cutting = it with=20

me on the tech end so it's off the list of 'to buy'. I also thought that = the=20

Cinema Display was about the most beautiful display ever as far back as = 4~5=20

years ago. on the overall though, I didn't like Apple = computer&nbsp;<div>kool-aid any=20

better than MS's kool-aid.</FONT></DIV>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial>You're ok in my book man, so don't take any of = this all=20

personal or anything, it's really not meant that way. I haven't = forgotten when I=20

had a problem with a Mac you are the first and only dude offered and = followed=20

through to help me out. Some day I'll get a chance to repay in=20

kind.</FONT></DIV>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial>AA</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>"TCB" &lt;</FONT><A=20

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size=3D2>nobody@ishere.com</FONT></A><FONT face=3DArial size=3D2>&gt; = wrote in message=20

</FONT><A href=3D"news:47bf218e\$1@linux"><FONT face=3DArial=20

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size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; For = the record, it=20

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 And=20  
 Windows hardware<BR>&gt; is cheap and I can build my own.' Which lead me =  
 to a=20  
 400 Mhz Celeron + Paris,<BR>&gt; and the rest is (grim, money losing, =  
 book=20  
 publishing) history. <BR>&gt; <BR>&gt; Your story is one version. =  
 Another is=20  
 that Power was a smart, talented, agile<BR>&gt; hardware vendor who was =  
 beating=20  
 the daylights out of Apple because they were<BR>&gt; everything Apple =  
 had long=20  
 since ceased to be--entrepreneurial and customer<BR>&gt; oriented. =  
 <BR>&gt;=20  
 <BR>&gt; TCB<BR>&gt; <BR>&gt; "James&nbsp; McCloskey" &lt;</FONT><A=20  
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 wrote:<BR>&gt;&gt;<BR>&gt;&gt;"Deej" &lt;</FONT><A=20  
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 wrote:<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; "James McCloskey" &lt;</FONT><A=20  
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 advertising=20

to non Mac users they<BR>&gt;&gt;would

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Subject: Re: Mike Audet deserves donations  
Posted by [chuck duffy](#) on Sun, 23 Dec 2007 20:26:09 GMT  
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vements thru Time and Space."

>

> It is a bit difficult to categorize, as it has roots in jazz due to the  
> improvisation involved, yet it also has classical and avant garde roots.

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>

> I even got Gene Lennon involved in checking out my mixes early on. I have  
> some GREAT players joining me, including guitarist Michael Gregory. Check  
> it out.

>

> Lou Guarino Nah, it's pretty much open field man. Jump on in!

"Jamie K" <Meta@Dimensional.com> wrote in message news:47bfbc71@linux...

>

> I know your message is for James but I feel like jumping in... :^)

>

> Aaron Allen wrote:

>> We'll just have to disagree about it I guess. I still like ya and I think  
>> you're a cool dude, just a bit misguided :) I find nothing ethical in the  
>> things I've posted about so far and you could post the same kind of  
>> things about MS and we'd see that together. But not the mighty blue  
>> apple? Added to that the Jobs li(n)e by li(n)e <-bad pun #1> that was  
>> pushed on the public\* (\*).\*

>> It ain't like I'm saying MS is ethical - they're not, either - but the  
>> only thing keeping Apple from being the same ugly foul hairy beast is  
>> financial firepower.

>

> Interesting, so you're saying that any corporation with a lot of money is  
> going to be unethical and corrupt? If so, that would explain a lot...

No, I'm saying that those two particular corp's have shown that money 'n'  
power is around the top of their list and they'll absolutely abuse it for  
more money 'n' power. Greed, money and power aren't necessarily hand in  
hand, but admittedly more often they are than not. Private sector, gov't or  
3rd world regimes..... it's human trait that those who want to rise to power  
get soaked in it and want more. I don't want that kind of power, therefore I  
do not seek it. Those who do, will.

>

>

>> Gates lies about how great Vista is. It's a turd.  
>  
> Apparently so.  
>  
>  
>> Jobs lied about how great Motorola chips were. They were turds.  
>  
> Heh. Well, although there WERE hyped for sure, they were/are hardly turds,  
> Aaron. I'm still running a G4 laptop and a dual G5 desktop.

No it's a lie. That's not ethical. There's no 'hype' or grey area here, it's a flat out lie perpetuated by Apple.  
I have everything from a 1.2 up to my newest aquisition Quad Core here (unless you count my laptops too, then it starts with a PIII/1.0). I have roughly 10 computers here. They all still work, and do what I built them to do and well. . I'm typing this post on an old athlon2800 that still kicks ass every single day for me. It's been on every single day for 4 years. Zero failures. Home rolled from parts and leftovers and upgrades. It renders video, it has multitrack software and a boatload of office apps to boot. Did I mention, zero failures? (now I'm tempting the computer Gods to kill it, aren't I ahahah?)

>  
> The G4 laptop runs a lot of apps just fine, I use it for article writing,  
> research, and 2D animation work.

Shoot Jamie, I've got an old Athlon 1.2 and a 1.4 that'll do all that (and more.. ) and I think both are older than your G4. And, I can still get parts for them (as if I wanted to, but that's not my point)..... will Apple still sell you G4/Motorola parts if something dies, without raking your over the coals if at all (Also or course, as if you wanted to put more money in that rather than shiny'n'new) ?

>Not so much for music and video because I have the G5, although my wife  
>uses a slightly newer G4 laptop to completely run her business and do  
>voiceover production. My laptop has a broken hinge, so it's going to be  
>replaced when the next MacBook Pro update comes out (I'm holding out for  
>Penryn).

I'm curious, platform agnostically speaking... why a laptop? Those are notoriously more expensive, less empowered and have yesterday's technologies in them not to mention the bus length / speed being slower.

>  
> The G5 still rocks in a big way, and even though there are faster machines  
> I'm not in a big hurry to replace it. It still does what I bought it to  
> do, and does it well. I recently added more RAM to it bringing it to  
> 4.5GB, and it has room for up to 8. I also have more than 2 terrabytes of

> HD space hanging off of it. The expandability has been great.

No G5 here, and no interest in one to be honest. I got plenty of the G3's and G4's and I didn't like it :) There's an old saying, Fool me once shame on you, fool me twice shame on me.

I can't talk much details about it, but suffice to say when time to spec some video edit systems for a certain employer I told them 8 Mac towers with at least Quad's in them. And 8 licenses of XP w/Bootcamp to go with 'em :)

>

> Granted, about a month after my G5 came out there were faster Intel/Athlon  
> chips. But it didn't make my G5 quit pulling its weight around here. :^)

Nah, new is always just a day away and I've learned that the next upgrade just isn't necessary. I kinda like the whole stability thing and cutting edge doesn't pay a lot of attention to that 'minor' detail. I finally bought myself a quad core a few days ago though and hopefully all the parts will be here next week. It oughta schweet. I'm pretty sure of this - the equivalent of what I bought would be at least 3x the price if it'd been an Apple product. Q6600, 250 GB sata, 400 GB sata, 2 GB ram, DVD+-Dual Layer drive, TI chipset IEEE1394, 6 USB, legacy P/S2 should I need it, built in dual head graphics.... rig ran me about \$700. Now THAT is value dude.

>

>

>> Gates forces you as a business to buy office/OS's through each planned  
>> obsolescence upgrade.

>

> If you buy into it. Or you could use Open Office, which is what I do (the  
> NeoOffice version on OSX).

>

as do I. I'm not paying that kind of stupid money to Bill & company - but this is a thread about vista sucking turned into a thread about mac being more ethical than MS. Sorry, I don't buy that.

>

>> Jobs tells you to think you're safe from virii as an ad campaign and  
>> tells you how Mac runs office 'just as well as a PC'. but fails to  
>> mention it's OLD version of office, years old in fact.

>

> Sometimes the Mac version of Office has been ahead, sometimes the  
> MSWindows version. Doesn't matter to me because I'm not on that treadmill.

Dude... office 2004 is more than a little behind don'cha think? That'd be a 4 year old product. Most computers don't live that long.

>

>  
>> There are 60 known virii in the wild for Mac, but you won't hear about  
>> that from Jobs/Apple.

>  
> Ooh. 60. Wow. That's what, 1/1000th the amount on MSWindows? ;^)  
>  
> Haven't seen any here.

Which is what makes it so dangerous. Mac folks think they're insulated completely and they are NOT. Do you have phishing/pharming protection? That's another huge Mac misconception. For Jobs & company to mislead their users into that situation just to try to make Windows look bad is NOT ethical.

>  
>  
>> Apple Ads, speaking of....PC's are cold and harsh and only good at office  
>> apps, 'eh?  
>  
> Clearly hyperbole. Funny, though.

No, clearly a lie. I find humor in the commercials as well. But a lie is a lie, ain't it?

>  
>  
>> Somebody should tell that to all the video and audio guys that make  
>> wonderful art every single day on a windows PC, because they didn't get  
>> the memo.  
>  
> Indeed.  
>  
>  
>> I will say that iLife and GarageBand are pretty cool, though not pro of  
>> course.  
>  
> Yep, GarageBand is cool being for free with the machine, but far short of  
> Logic.  
>  
>  
>> I have 2 macs at my avail at work, and several PC's. Frankly, they both  
>> tick me off from time to time but the Win boxes see more use and tick me  
>> off a whole lot less.  
>  
> From what you said below, it sounds like your Macs are pretty old and not  
> nearly up to date. OSX 10.29? Get 10.3 at least. I'm on 10.4, it's pretty  
> solid. 10.5 is sitting here, waiting to be installed when the decks clear

> enough to get around to it.

10.3, correct me if I'm wrong, is another paid upgrade. For a machine I won't use over stability problems - no thanks.

XP service pack 1, 2 and the coming 3 are ALL FREE. And make no mistake, those are just as much an overhaul as the paid for upgrade Apple wants to soak you for.

That sound ethical to you guys?

>

>

>> Nothing like plugging in a KVM and having your Mac reach an unrecoverable

>> error and forced shutdown because it doesn't like the KVM. Every time.

>> But not being the latest OS I can't get support for it w/o buying some

>> more "apple care", and Belkin had no idea what would cause it, nor my

>>

---

Subject: Re: Mike Audet deserves donations

Posted by [Kim](#) on Mon, 24 Dec 2007 00:28:32 GMT

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for the octocore Intel Macs today, although the new

> versions have four HD slots and support up to 32GB RAM.

>

>

>> You talked about MS stealing the macOS software GUI. Ok, where did Apple

>> get their code base from for OS-X? Can't see the worm in both apples,

>> 'eh? <-yes, that was bad pun #2.... but I am a punny guy!>

>

> The code base for OSX was derived largely from NeXT, the company Steve

> Job

---

Subject: Re: Mike Audet deserves donations

Posted by [mike audet\[1\]](#) on Mon, 24 Dec 2007 03:45:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

udio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Sounds like a cool piece of kit for a horn player to have.

Congrats on the new CD, Lou!

Neil

"Louis Guarino Jr." <[kateeba@snet.net](mailto:kateeba@snet.net)> wrote:

>

>Aaron

>

>The Steinerphone is a "midi" trumpet controller. It uses fingering similar  
>to the 3 valves of a trumpet that work by touch, with some other modifications.

> It makes no sound of it's own and is attached to it's own synthesizer,  
which

>in turn can also be linked or sent out to other synth modules. The nice  
>thing is I can play up to 8 octaves with it, and have quite a bit of control  
>over the sound. You don't vibrate your lips as you do in a trumpet mouthpiece  
>cup, you just blow into a rubber mouthpiece, which if you bite into it and  
>bend it a little will allow you to glissando up or down. You can also bend  
>notes, and use natural vibrato and use different types of attack. You can  
>also play chords with it. So it is a very expressive instrument. I NEVER  
>use it with trumpet patches. Don't like them, and I can play my own with  
>my regular trumpet, but I use it with sounds I find "interesting." It is  
>fun to be able to play another instrument that is familiar in the fingering  
>sense, yet so different in timber. I can play drums or piano or strings  
>or anything I want with it. I use it to compose sometimes too. A very  
>high tech instrument and no toy! The model I have has been discontinued  
>by Akai, but I believe there are newer models available if people are interested.  
> It also has a saxophone sister, which Michael Brecker used to play called  
>the EWI (Electronic Wind Instrument). Mine is also called the EVI (Electronic  
>Valve Instrument). Out of respect, I call it (and so do they) the Steinerphone  
>after Niles Steiner, it's inventor, who worked with Akai to have it produced.  
> Hope that helps.

>

>Lou

>

>

>

>"Aaron Allen" <know-spam@not\_here.dude> wrote:

>>dig on the Steinerphone... how's it play man?

>>

>>AA

>>

>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message

>>news:47bf70a0\$1@linux...

>>>

>>> Wow! After a long, long time, I finally got my 2nd CD finished and made.

>>> It was recorded entirely in Paris, and mastered entirely in Paris by  
our

>>> own Sakis. It is called, "Images of Movements thru Time and Space."

>>>

>>> It is a bit difficult to categorize, as it has roots in jazz due to the

>>> improvisation involved, yet it also has classical and avant garde roots.

>>> There is more information about the CD, along with some mp3 samples  
on

>>> my site at [www.enchantedvibrations.net](http://www.enchantedvibrations.net)

>>>  
>>> I even got Gene Lennon involved in checking out my mixes early on.  
I  
>  
>>> have  
>>> some GREAT players joining me, including guitarist Michael Gregory.  
>>> Check  
>>> it out.  
>>>  
>>> Lou Guarino  
>>  
>>  
>yes, it certainly "IS" about time, in more ways than one. LOL Lou

"steve the artguy" <artguy@roundmidnite.com> wrote:

>  
>It's About Time!!  
>  
>:)  
>  
>-steve

>  
>  
>"Louis Guarino Jr." <kateeba@snet.net> wrote:

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have  
>>some GREAT players joining me, including guitarist Michael Gregory. Check  
>>it out.  
>>  
>>Lou Guarino  
>Flugelhorn! Man, it has been years since I played and had one of those!  
Years ago, I had an early model Yamaha trumpet that was not so good, so  
I chose a Yamaha flugelhorn to buy out of curiosity. Great horn! I got  
so into the flugelhorn, I hardly ever played the trumpet. Then I stopped  
playing for awhile, and when I came back, I realized it was the trumpet players  
that I always liked, so I bought a new trumpet (another Yamaha. A YTR  
6335S), which was a great horn, and I worked on getting the sound I wanted  
perfected with that. Still don't have a flugelhorn, but they do sound

nice, and I would love to try yours some day. Hope to make it to the next NYC gathering in 2 years. Wanted to come this year, but had complications with time. Yours, and Steve's CD's are in the mail. Thanks for buying them and I hope you like the music.

Lou

Paul Artola <artola@comcast.net> wrote:

>Lou -

>

>Congrats to you, the musicians, and Sakis for more great work. Can't wait to get my cd in the mail.

>

>If you're ever coming thru Maryland in your travels, come by to compare your Lawler Committee with my '54 Committee. Also, I would love to hear you jam on my Lawler flugelhorn.

>

>Good luck with cd sales. Feel free to autograph mine!

>

>- Paul Artola

> Ellicott City, Maryland

>

>

>On 23 Feb 2008 12:02:24 +1000, "Louis Guarino Jr." <kateeba@snet.net> wrote:

>

>>

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>>some GREAT players joining me, including guitarist Michael Gregory. Check it out.

>>

>>Lou Guarino

>Hi Lamont,

Easy to do in the numbers game of warranties. I'm sure with the sales volume they do they can easily handle the loss on a few MOTU units.

I bet the salesman use a MOTU warranty issue as a chance to sell their

customer another product. :)

Chris

lamont wrote:

> I don't chris..sweetwater warrants motu stuff much longer than 90 days..

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>> HI Neil,

>> 90 day warranty and you have to pay a 79.00 fee minimum for replace or

>> repair past that.

>>

>> Chris

>>

>>

>> Neil wrote:

>>

>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>

>>>

>>>> HI Lamont,

>>>> All that and still the worst support and worst warranty in the business.

>>>>

>>>>

>>> What's that... they give you a "waiver warranty"?

>>> (meaning, the warranty's good for as long as you can see the

>>> salesman waving in your rear-view mirror as you're driving

>>> away from the store).

>>>

>>> :)

>>>

>>>

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>> www.adkproaudio.com <http://www.adkproaudio.com/>

>> (859) 635-5762

>>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>HI Aaron,  
> Well OK maybe not that bad. :)  
>But at least they aren't afraid to post their warranty.  
><http://www.tascam.com/go;33,2027.html>  
>  
>At least most of Behringer's stuff is 1 year.  
>  
>Chris  
>  
Wow! Tascam extended part of their warranty to one year, they were always  
90 days in the past.

>  
>Aaron Allen wrote:  
>> Worse than TASCAM/GIGA????  
>>  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> news:47bf6ada@linux...  
>>  
>>> HI Lamont,  
>>> All that and still the worst support and worst warranty in the business.  
>>>  
>>>  
>>>  
>>> Chris  
>>>  
>>>  
>>> LaMont wrote:  
>>>  
>>>> Just got off of the Motus site to see the new 828 MkIII..WOW!!  
>>>>  
>>>> Take a look at the setup. The nice mixer with EQ, lim, & Verb. As well  
as  
>>>> the Control Room section. Nice touch..  
>>>>  
>>>>

---