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Subject: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 03:51:05 GMT

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t =  
for a=20  
while

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Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 04:17:34 GMT

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now and I'd hate to mislead ya.<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;AA<BR>&gt;&gt;&gt;=20  
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&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;"Rod=20  
Lincoln" &lt;<A =  
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr

---

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Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 04:26:35 GMT

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.com</A>&gt;=20  
wrote in message<BR>&gt;&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;news:43bc014 7\$1@linux...<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;& ;I've=20  
got a friend/client who's looking for an 8 channel mic=20  
pre<BR>&gt;&gt;that<BR>&gt;&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;has<BR>&gt;&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;& ;lightpipe/spdif <BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;& ;outs. He's running a digi 002 rig and =  
wants to=20  
byp

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Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 05:07:00 GMT

br />

presonus digimax LT, but I saw that Aaron had some  
experience<BR>&gt;&gt;with<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;those<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;& ;gt;and=20  
wasn't that hot on them.<BR>&gt;&gt;&gt; =  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;& ;gt;Right=20  
now his chain is a Mackie 1402 vlz into the Digi 002.<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;& ;gt;Any suggestions?<BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;& ;gt;TIA <BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;& ;gt;Rod <BR>&gt;&gt;&gt;=20  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=20  
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Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 06:40:44 GMT

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news:43bd77d6\$1@linux...

>>

>> Funny thing about this, and I know I'm gonna get slagged for it, is that

I

>> actually like the tonal qualities of the old XLR10 add on pack for the

>> CR1604

>> better than my VLZ preamps. They don't cut my head off, and I have tried

>> some fairly decent mics through them.

>>

---

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Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 06:44:04 GMT

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---

/>

>> AA

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>>Buy the premp shootout CD at 3D audio and see if you can tell one iota

---

of  
>>>difference between the Mackie VLZ Pro and some preamps costing 10 times  
>> the  
>>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all  
>>>about the mic you use. Put a decent mic on these and they shine. Pur a  
  
>>>cheap  
>>>POS on them with a bunch of fizzy top end distortion and they don't.  
>>>  
>>>My \$0.02  
>>>  
>>>Deej  
>>>  
>>>"Tony Benson" <

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Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [erlilo](#) on Sun, 18 Dec 2005 08:59:46 GMT  
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---

lank">tony@standinghampton.com> wrote in message  
>>>news:43bd5d71@linux...  
>>>> Listen for yourself indeed. This is always the best advice!  
>>>>  
>>>> Tony  
>>>>  
>>>>  
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>> news:43bd5a4c\$1@linux...  
>>>> >  
>>>> > With Mackie, it's always marketing hype. Mackie has been known to  
  
>>>> > over  
>>>> > hype  
>>>> > their products, not to say they don't make reasonably good stuff.  
>>>>Always  
>>>> > use your own ears. I remember reading somewhere on Gearslutz where  
>>>> > somebody  
>>>> > was taking their Onyx Mixer

---

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Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:11:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

back because the mic pres were too shrill  
>>>and

>>>> > harsh. Of course every bodies got different ears, so listen for  
 >>>>yourself!  
 >>>> >  
 >>>> >  
 >>>> >  
 >>>> > John <no@no.com> wrote:  
 >>>> >>so what will their next pres be? Even better, and then they'll have  
 >> to  
 >>>> >  
 >>>> >>come up with some adjectives to describe what is wrong with the  
 >>>> >>Onyx's.  
 >>>> >  
 >>>> >> I loves audio !  
 >>>> >>  
 >>>> >>Tony Benson wrote:  
 >>>> >>> From what I've heard, the Onyx pre's are a pretty big step up from  
 >> the  
 >>>> >  
 >>>> >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though  
 >>>the  
 >>>> >  
 >>>> >>> VLZpro pre's where much better, they still had a "harshness" to  
 them  
 >>>> >>> that  
 >>>> > I  
 >>>> >>> didn't care for. The Onyx are supposed to be much smoother sounding.  
 >>>> >>> I'll  
 >>>> >  
 >>>> >>> have to borrow my friends for a week so I can comment from first  
  
 >>>> >>> hand  
 >>>> >  
 >>>> >>> knowledge.  
 >>>> >>>  
 >>>> >>> Tony  
 >>>> >>>  
 >>>> >>>  
 >>>> >>> "Miguel Vigil" <nospam@nospam.com> wrote in message  
 >>>> >>> news:43bd4431@linux...  
 >>>> >>>  
 >>>> >>>>>know there was a diff in VLZ and VLZpro.  
 >>>> >>>>  
 >>>> >>>>  
 >>>> >>>>>Yes there is a big difference. The VLZpro series is where Mackie  
  
 >>>> >>>>rose  
 >>>> >>>>high on the radar of the pro user for quality, usefullness and bang  
 >>>for

>>>> >>>>the buck mic pre. Of course, you gotta use the insert out via first  
>>>> >>>>click  
>>>> >>>>method and avoid the channel.  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>Regards,  
>>>> >>>>  
>>>> >>>>El Miguel  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>"Rod Lincoln" <

---

---

Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:14:36 GMT  
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---

>rlincoln@nospam.kc.rr.com> wrote in message  
>>>> >>>>news:43bd177a\$1@linux...  
>>>> >>>>  
>>>> >>>>>Don't know...I just asked him what he used, and that's what he  
  
>>>> >>>>>said.  
>>>> > |  
>>>> >>>>  
>>>> >>>>>didn't  
>>>> >>>>  
>>>> >>>>>know there was a diff in VLZ and VLZpro.  
>>>> >>>>>Rod  
>>>> >>>>>"Miguel Vigil" <nospam@nospam.com> wrote:  
>>>> >>>>>  
>>>> >>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.  
>>>> >>>>>>>>Any suggestions?  
>>>> >>>>>>  
>>>> >>>>>>  
>>>> >>>>>>>>Is this Mackie the VLZpro series?  
>>>> >>>>>>>>I don't know how the new Onyx pres compare.  
>>>> >>>>>>>>  
>>>> >>>>>>>>He could try to audition the cheap Behringer ADA8000 with it.  
>>>> >>>>>>>>  
>>>> >>>>>>>>http://www.studioprojects.com/sp828.

---

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Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:16:08 GMT

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---

html

```
>>>> >>>>>>This is an 8 channel mic pre about $800, that needs to be run
into
>>>an
>>>> >>>>
>>>> >>>>>ADC.
>>>> >>>>
>>>> >>>>>>Just ideas to keep cost in check.
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>>Regards,
>>>> >>>>>>
>>>> >>>>>>>El Miguel
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>> >>>>
>>>> >>>>>news:43bca3d6@linux...
>>>> >>>>
>>>> >>>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes
>>>across
>>>> >>>>>
>>>> >>>>>>it
>>>> >>>>>
>>>> >>>>>>>and
>>>> >>>>>>
>>>> >>
```

---

---

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [erlilo](#) on Sun, 18 Dec 2005 09:29:59 GMT

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---

```
>>>>>>stage.
>>>> >>>>>>
>>>> >>>>>>>>He wants it to be good, but affordability is a concern. He was
>>>> >>>>
>>>> >>>>>looking
>>>> >>>>
>>>> >>>>>>a
>>>> >>>>>
>>>> >>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience
```

>>>with  
>>>> >>>>>>  
>>>> >>>>>>>those  
>>>> >>>>>>>  
>>>> >>>>>>>>and wasn't that hot on them.  
>>>> >>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.  
>>>> >>>>>>>>Any suggestions?  
>>>> >>>>>>>>TIA  
>>>> >>>>>>>>Rod  
>>>> >>>>>>>>  
>>>> >>>>>>>>  
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>>>  
>>>  
>>  
>  
>I used to take on old Mackie 1202, a DA30II and two Neumann U89i's out  
to do choral stuff... sounded awesome, very low noise too.

David.

Aaron Allen wrote:

> Funny thing about this, and I know I'm gonna get slagged for it, is that I  
> actually like the tonal qualities of the old XLR10 add on pack for the CR1604  
> better than my VLZ preamps. They don't cut my head off, and I have tried  
> some fairly decent mics through them.  
>  
> AA  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>  
>>Buy the premp shootout CD at 3D audio and see if you can tell one iota of  
>>difference between the Mackie VLZ Pro and some preamps costing 10 times  
>

---

Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [erlilo](#) on Sun, 18 Dec 2005 09:32:21 GMT  
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---

> the

>  
>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all  
>>about the mic you use. Put a decent mic on these and they shine. Pur a cheap  
>>POS on them with a bunch of fizzy top end distortion and they don't.  
>>  
>>My \$0.02  
>>  
>>Deej  
>>  
>>"Tony Benson" <tony@standinghampton.com> wrote in message  
>>news:43bd5d71@linux...  
>>  
>>>Listen for yourself indeed. This is always the best advice!  
>>>  
>>>Tony  
>>>  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>news:43bd5a4c\$1@linux...  
>>>  
>>>>With Mackie, it's always marketing hype. Mackie has been known to over  
>>>>hype  
>>>>their products, not to say they don't make reasonably good stuff.  
>>  
>>Always  
>>  
>>>>use your own ears. I remember reading somewhere on Gearsutz where  
>>>>somebody  
>>>>was taking their Onyx Mixer back because the mic pres were too shrill  
>>  
>>and  
>>  
>>>>harsh. Of course every bodies got different ears, so listen for  
>>  
>>yourself!  
>>  
>>>>  
>>>>  
>>>>John <no@no.com> wrote:  
>>>>  
>>>>>so what will their next pres be? Even better, and then they'll have  
>  
> to  
>  
>>>>>come up with some adjectives to describe what is wrong with the Onyx's.  
>>>>  
>>&

---

---

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:32:29 GMT

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gt;>> I loves audio !

>>>>>

>>>>>Tony Benson wrote:

>>>>>

>>>>>From what I've heard, the Onyx pre's are a pretty big step up from

>

> the

>

>>>>>VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though

>>

>>the

>>

>>>>>VLZpro pre's where much better, they still had a "harshness" to them

>>>>>that

>>>>

>>>>I

>>>>

>>>>>didn't care for. The Onyx are supposed to be much smoother sounding.

>>>>>I'll

>>>>

>>>>>have to borrow my friends for a week so I can comment from first hand

>>>>

>>>>>knowledge.

>>>>>

>>>>>Tony

>>>>>

>>>>>

>>>>>"Miguel Vigil" <nospam@nospam.com> wrote in message

>>>>>news:43bd4431@linux...

>>>>>

>>>>>

>>>>>>know there was a diff in VLZ and VLZpro.

>>>>>>

>>>>>>

>>>>>>Yes there is a big difference. The VLZpro series is where Mackie rose

>>>>>>high on the radar of the pro user for quality, usefullness and bang

>>

>>for

>>

>>>>>>the buck mic pre. Of course, you gotta use the insert out via first

>>>>>>click

>>>>>>method and avoid the channel.

>>>>>>

>>>>>>

>>>>>>Regards,

>>>>>>  
>>>>>>El Miguel  
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>>>>>>  
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>>>>>>  
>>>>>>  
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>>>>  
>>>>|  
>>>>  
>>>>>>didn't  
>>>>>>  
>>>>>>  
>>>>>>>know there was a diff in VLZ and VLZpro.  
>>>>>>>Rod  
>>>>>>>"Miguel Vigil" <nospam@nospam.com> wr

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Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:50:49 GMT  
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---

ote:  
>>>>>>>  
>>>>>>>  
>>>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.  
>>>>>>>>>Any suggestions?  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>Is this Mackie the VLZpro series?  
>>>>>>>>I don't know how the new Onyx pres compare.  
>>>>>>>>  
>>>>>>>>He could try to audition the cheap Behringer ADA8000 with it.  
>>>>>>>>  
>>>>>>>>http://www.studioprojects.com/sp828.html  
>>>>>>>>This is an 8 channel mic pre about \$800, that needs to be run into  
>>  
>>an  
>>  
>>>>>>>ADC.  
>>>>>>>  
>>>>>>>  
>>>>>>>>Just ideas to keep cost in check.

>>>>>>>>  
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>>>>>>>>Regards,  
>>>>>>>>  
>>>>>>>>El Miguel  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
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>>>>>>>>news:43bca3d6@linux...  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes  
>>  
>>across  
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>>>>>>>>it  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>and  
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>>>>>>>>  
>>>>>>>>>just generally felt shoddy.  
>>>>>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's  
>  
> a  
>  
>>>>>>>>whole  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>lo

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Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [erlilo](#) on Sun, 18 Dec 2005 10:06:22 GMT  
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t  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>less money.  
>>>>>>>>>Not sure what the current recommend is though bro, I've been out  
>  
> of  
>

>>>>>>that  
>>>>>>  
>>>>>>  
>>>>>>>>market for a while now and I'd hate to mislead ya.  
>>>>>>>>  
>>>>>>>>AA  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
>>>>>>>>  
>>>>>>>>news:43bc0147\$1@linux...  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>I've got a friend/client who's looking for an 8 channel mic pre  
>>  
>>that  
>>  
>>>>>>>>has  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>lightpipe/spdif  
>>>>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi  
>  
> A/D  
>  
>>>>>>>>stage.  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>He wants it to be good, but affordability is a concern. He was  
>>>>>>>>  
>>>>>>>>looking  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>a  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience  
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>>  
>>>>>>>>those  
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>>>>>>>>  
>>>>>>>>>and wasn't that hot on them.  
>>>>>>>>>Right now his chain is a Mackie 1402 v1z into the Digi 002.  
>>>>>>>>>Any suggestions?  
>>>>>>>>>TIA  
>>>>>>>>>Rod

>>>>>>>>>  
>>>>>>>>>  
>>>>>>  
>>>  
>>

>This is an interesting concept, but does it work? And does it work in PARIS?

ThanksSo I'm looking to get a new synth in here.Pretty slim synth collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha motifs,but a buddy was telling me I should go soft synth.I'm not currently running DAW with audio/midi and was thinking of getting into the SX thing.

I haven't gotten into the soft synth thing at all so I'm a little

---

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Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 02:26:21 GMT

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most cases. I didn't ever try my old Mackie 1604 board for recording.

>

>> I did try my VLZ and VLZpro boards though. I just remember everything

>> sounding "brittle". At that time, I only had a few "decent" mics though

>

>> (AT4050-CM5 and 4031's). When I switched to an A&H board and the pre's

>> seemed more even. Then I went to a Trident iX one 16 ch unit and it sounds

>

>> pretty similar to the A&H. Anyway, I digress. I wasn't knocking the older

>

>> Mackie stuff, hell I've bought 4 of th

---

---

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [audioguy\\_editout\\_](#) on Mon, 19 Dec 2005 03:10:46 GMT

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---

eir mixers and am looking hard at

>

>> their new TT24 digital board for my band (I'm using a Roland VM7200 digital

>

>> board now). I'm sure with the right mic any half way decent pre can sound,

>

>> well, decent. ;>)

>>

>> Tony

>>

>>  
>> "Aaron Allen" <nope@diespam.not> wrote in message news:43bd77d6\$1@linux...  
>>>  
>>> Funny thing about this, and I know I'm gonna get slagged for it, is that  
> I  
>>> actually like the tonal qualities of the old XLR10 add on pack for the  
>  
>>> CR1604  
>>> be

---

---

Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 07:21:49 GMT  
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>  
>"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote:  
>  
>This is an interesting concept, but does it work? And does it work in PARIS?  
>  
>Thanks

Havent tried it in Paris but I tried it and using it to capture my Daking  
EQ it performed very well. I could not hear the difference between the two,  
in fact I actually picked the qclone as being the hardware (it was so close  
I was practically guesing though).It will look just like the OnyxVLZpro though. Right down to the  
circuit  
board layout. ;>)

Tony

On 1/5/06 11:23 PM, in article 43bdff44@linux, "Aaron Allen"  
<nospam@not\_here.dude> wrote:

> Nay. Behringer will come out with the Sable ZLV for cheaper, killing the  
> hype first :P  
>  
> AA  
>  
> "Tony Benson" <tony@standinghampton.com> wrote in message  
> news:43bd586e\$1@linux...  
>> Well, maybe OnyxVLZpro? ;>)  
>>  
>> Tony  
>>  
>> "John" <no@no.com> wrote in message news:43bd4a7b\$1@linux...  
>>> so what will their next pres be? Even better, and then they'll have to  
>>> come up with some adjectives to describe what is wrong with the Onyx's. I

>>&

---

Subject: OK.....I'm there.....now moving on.....  
Posted by [Deej \[1\]](#) on Tue, 20 Dec 2005 04:41:43 GMT  
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Ea/ecurdDG/F

zQetKyNrBRg0joWZ8k7VotQkc4MFXGgHFYV/vwaC22x4azl6Oa1pYGTDTINQ 5FQO2y2dmwJP  
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c/z4+vyXj6uXJRRdA7yvcjltKhPl27b7oPpV/NgcZYZagHStd+y3Tc4yoDts 4NHMI9C1Hmw/  
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nFP8B3JaZRtt3OyBPUE/5ST4XeorrflEL443iUUFezVdIA3kFNSJt5d8pJ8L vylL8m/4HflX  
qNBySUCaro8rktnM7wl6wovDXdeZRGi2k4ONVxhAWiVYsQGqyGih4qW2YHOo  
QCOIEVRG3iTX

qQWN4LTmhYB3QFRdpGQRV2w3R+3NLI42mpqS4qxJvZvKR3IEcde0WkrJTjQ8 EZrs3YptvybK  
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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Aaron Allen](#) on Tue, 20 Dec 2005 06:05:38 GMT

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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Nei](#) on Tue, 20 Dec 2005 14:14:24 GMT

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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Chris Wargo](#) on Tue, 20 Dec 2005 16:11:43 GMT

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