
Subject: this is the funniest musician stuff I've ever seen on youtube

Posted by [Chris Latham](#) on Wed, 12 Dec 2007 04:30:31 GMT

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on a very gentle

> saturation setting (i.e.: almost "none"), but it still might be

> enough to enhance that aspect.

>

> Interesting that you said MORE guitars, when several people here

> said "less" - this is why mixing by committee doesn't work. LOL

>

I tend to think

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Wed, 12 Dec 2007 09:25:54 GMT

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w you guys have me all farkin' paranoid, so I'm going to

>>>>> start checking for phase anomalies & shit like that to see what,

>>>>> if anything, is going on.

>>>>>

>>>>> But in the meanwhile, a couple of responses (and, no i'm not

>>>>> being defensive - I appreciate what you guys are saying that

>>>>> you're hearing). So, here we go:

>>>>>

>>>>> 1.) To Bill - forgot to answer your question on who the singer

>>>>> is... I'm doing everything but drums on this one, to include

>>>>> the vocals.

>>>>>

>>>>>>

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [JNeil](#) on Wed, 12 Dec 2007 16:50:06 GMT

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Neil

>>>>>

>>>>>

>>>>> "Wayne Carson" <carson_wayne@msn.com> wrote:

>>>>>> Hi Neil,

>>>>>>

>>>>>> That's weird. I heard exactly what Bill L heard concerning the mix

>>> on

>>>>> Adams

>>>>>> A7 with a sub. I was considering sending you a similar note. I'd

>like
>>>>> more
>>>>>> power from the drums and bass. Bass is ok but not real pronounced
>but
>>>>> the
>>>>>> drums feel or sound in the distant and top endy. Vox and instruments
>>> punch
>>>>>> out well and feel close and in my face. I like that. Changes in
>the
>>> drums
>>>>>> and the mix would be balanced for me. Great tune with an LA vibe.
>Nice
>>>>>> tones.
>>>>>> Hey Rod, good stuff! Must have been fun! Very exciting. I thought
>>> I
>>>>> was
>>>>>> listening to Neil Pert.
>>>>>>

Subject: Re: this is the funniest musician stuff I've ever seen on youtube
Posted by [Bill L](#) on Wed, 12 Dec 2007 16:50:36 GMT
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>>>>>> wayne
>>>>>>
>>>>>>
>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...
>>>>>>> Bill... I'm hearing everything in good balance except for
>>>>>>> one little synth part near the front that I'll either automate
>>>>>>> some EQ just for those couple of measures, or do a slight level
>>>>>>> boost there. I can hear the bass & drums pretty full & strong
>>>>>>> through 3 systems I've heard it on (DAW monitors, home stereo,
>>>>>>> and car), so I'm not really sure how to interpret your, umm...
>>>>>>> interpretation! lol
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>>>> Nice drumming and playing! Fun song. Who is the singer?
>>>>>>>> Neil, I know you didn't ask, but I'm gonna give you a couple cents
>>> worth
>>>>>>>> of mix critique, because I like the song and you have been helpful
>>> with
>>>>>>>> my mixes in the past: I wanted to hear a lot les

Subject: Re: this is the funniest musician stuff I've ever seen on youtube
Posted by [Brian the Folksinger\[1\]](#) on Thu, 13 Dec 2007 08:18:43 GMT
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```
:linux...Wait! I =
```

want=20

to know how you did it?!?
erlilo wrote: > ...if someone = ask how=20

you did it, don't try to show them...
>
> =

Erling
>=20

&qt; On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" <A=20

==

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net&qt;
&qt;=20

wrote:
>
>> Hey everyone,
>> You had me =
laughing=20

and that's a healing agent right there!
>> Today's better =
than=20

yesterday and it's usually like that.
>> Your well wishes =
are=20

graciously accepted.
>>
>> I'll get into =
the studio=20

one way or another. I am in need of a new
> armless =
chair=20

with wheels. Does anyone have any suggestions
>> for =
less=20

than \$350 ? I like a firm lower back and = adjustable
> height=20

at a minimum. The more bells and whistles the better=20

though.
&qt;&qt;
&qt;&qt; Thanks!
&qt;&qt;=20

```
Tom<BR>&gt;<BR>&gt;<BR>&gt; <BR>&gt;<BR>&gt; =
"steve the=20
```

artguy" <A=20

==

href=3D"mailto:artguy@eaglenebula.com">artguy@eaglenebula.com> =
wrote in=20

message <A=20

==

href=3D"news:479ce41f\$1@linux">news:479ce41f\$1@linux...
>><B=

R>>> =20

Tom-
ouch.
again!

Reading this made my hair hurt.
Whatever you did, don't do it
again.

```
-steve<BR>&gt;<BR>&gt;<BR>&gt;&nbsp; "Tom Bruhl" &lt;<A=20
```

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

wrote:
"" "
"" =

>>>=20

>He guys,
>> >>It's been a month since my last=20

post. Reason being
& & & I broke my tibia =

fibula just=20

above my ankle clean through
> >on 12/30.=20

=3D20
> >
> >Got some titanium =

inserted=20

inside wh

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Thu, 13 Dec 2007 09:37:11 GMT

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ere the marrow was
> >and screwed in in =
three=20

places. I spent five days in the hospital
> >=
>due to=20

a fever I was running. The pain was incredible =
for
> >=20

>the first three weeks. Now I'm barely taking the pain=20
meds.
> >They helped alot though. Toes are =
moving=20

and feeling. They
> >tell me that's =
good. =20

Ankle feels swollen and tender and is tough
> >to =

move.
> >
> >Physical therapy =
is in=20

house which is great although
> >very =
difficult. I=20

am giving it all I've got to get back on my=3D20
> >=
>feet=20

asap. So far keeping the foot above my heart =
all
> >
