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Subject: Big Error Problem! \_tptQueProject: Error in queing project Error Code 1879049233/70000029

Posted by [Rich Lamanna](#) on Sun, 16 Nov 2008 17:58:38 GMT

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houghts of coming back to Paris?

>>>

>>> I'm thinking maybe he just built a new PC with 8 Quad-cores &  
>>> 4 Terabytes of RAM, so he don't need no stinkin' card-supported  
>>> plugins no more. lol

>>>

>>> Neil

>>

>> I've got an i7 rig running the equivalent of 8 x cores at 3.66GHz per core  
>> with 6Gb RAM on the boards right now. should be here next week.

>>

>> I'm going to either add a UAD-2 Duo and try to integrate my Duende card  
> into

>&

---

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code 1879049233/70000029

Posted by [Aaron Allen](#) on Sun, 16 Nov 2008 18:34:45 GMT

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t; but the sound does change.

>

> So here are my questions

>

> 1) is this GUI I'm getting normal

>

> 2) Is there a better was to integrate the cards? i.e. Using an Expansion  
> wrapper / FFX4 / Chainer / faderworks / sampleslide etc (things I've heard  
> about but didn't really take notice of)...and if so will that allow me to  
> see the changes made to the controls when loading the factory presets.

>

> 3) What about Compensating for delay ? What's the basic delay  
> compensation I should use...right now I'm ballparking at roughly at  
> somewhere around 375ms (if I remember correctly) using paris  
> nudges...definitely less than 400 ms.

>

> 4) what about configuring the cards themselves...any tricks?

>

> I guess that's it for now but I'm sure I'll have more questions as things  
> progress

>

> Thanks for reading.

>  
> Don  
>  
>  
>Don,

Use Faderworks and you'll never think numbers again.  
Best thing we have going and it's a single click for all effects  
being compensated for. I'll send you my preset for 44.1  
which covers all the UAD and many others including Paris.  
You'll have to buy Faderworks though.  
[http://www.vertexdsp.com/products\\_faderworks.html](http://www.vertexdsp.com/products_faderworks.html)

Only bitch is if you're mixing using plugs and you want to overdu

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code  
1879049233/70000029

Posted by [kerryg](#) on Sun, 16 Nov 2008 19:23:08 GMT

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ad an OMF file generated by an eight-year-old PARIS \*at all\* so we have somewhere to  
start.Could you email me Rod

Have an amplitube question for you

thanks

Don

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message  
news:49ef3b0f\$1@linux...

>  
> HA...not so bad really, unless you get into stuff like you were  
> Aaron....cross  
> submix phase dependant parallel compression. ;-)  
> say that 3 times fast!  
>  
>  
> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:  
>>You gotta use a wrapper bro - I used the FXpansion one. And, get used to  
>  
>>mind numbing latency manuallly compensated math. You'll love what it does  
> to  
>>the sounds though it's a PITA.  
>>  
>>AA

>>  
>>  
>>"Don Nafe" <

---

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code 1879049233/70000029

Posted by [kerryg](#) on Sun, 16 Nov 2008 19:34:38 GMT

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---

">[http://www.vertexdsp.com/products\\_faderworks.html](http://www.vertexdsp.com/products_faderworks.html)

>  
> Only bitch is if you're mixing using plugs and you want to overdub  
> more audio. You'll need to bypass all effects to keep everything  
> lined up.

>  
> I still love it though!

> Tom

>  
>  
>  
>

> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote in message  
> news:49ef17bd@linux...

>> You gotta use a wrapper bro - I used the FXpansion one. And, get used to  
>> mind numbing latency manuallly compensated math. You'll love what it does  
>> to the sounds though it's a PITA.

>>  
>> AA

>>  
>>

>> "Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote in

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code 1879049233/70000029

Posted by [John \[1\]](#) on Sun, 16 Nov 2008 20:28:14 GMT

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b  
more audio. You'll need to bypass all effects to keep everything  
lined up.

I still love it though!  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:49ef17bd@linux...

> You gotta use a wrapper bro - I used the FXpansion one. And, get used to  
> mind numbing latency manually compensated math. You'll love what it does  
> to the sounds though it's a PITA.

>

> AA

>

>

> "Don Nafe" <dnafe@rogers.com> wrote in message news:49eef7ba@linux...

>> Hi all

>>

>> Well it appears out little experiment of building one computer to house  
>> two EDS cards and two UAD-1e cards has worked (I think)

>>

>> Never having used UAD cards before here's what happens when I click on a  
>> plug in the native drop down menu....

>>

>> What I get is a big brown horizontal window with the plug-in GUI (is that  
>> the right word) imbedded in theft side of that brown window. And on the  
>> right side of the window are two places to load/save/delete etc. user  
>> presets.

>>

>> I can load up factory presets but none of the knobs change their position  
>> but the sound does change.

>>

>> So here are my questions

>>

>> 1) is this GUI I'm getting normal

>>

>> 2) Is there a better was to integrate the cards? i.e. Using an Expansion  
>> wrapper / FFX4 / Chainer / faderworks / sampleslide etc (things I've  
>> heard about but didn't really take notice of)...and if so will that  
>> allow me to see the changes made to the controls when loading the factory  
>> presets.

>>

>> 3) What about Compensating for delay ? What's the basic delay  
>> compensation I should use...right now I'm ballparking at roughly at

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code  
1879049233/70000029

Posted by [John \[1\]](#) on Sun, 16 Nov 2008 20:28:43 GMT

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r />

>> somewhere around 375ms (if I remember correctly) using paris  
>> nudges...definitely less than 400 ms.  
>>  
>> 4) what about configuring the cards themselves...any tricks?  
>>  
>> I guess that's it for now but I'm sure I'll have more questions as things  
>> progress  
>>  
>> Thanks for reading.  
>>  
>> Don  
>>  
>>  
>>  
>  
>HA...not so bad really, unless you get i

---

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code 1879049233/70000029

Posted by [Rich Lamanna](#) on Mon, 17 Nov 2008 00:41:54 GMT

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rt doing it

> because its the "Industry Standard".

> We can always hope it will back fire and destroy them but I doubt it will.

> People are stupid and will do things even when they no there are better

> solutions available.

>

> Chris

>

>

> James McCloskey wrote:

>> <http://now.eloqua.com/e/es.aspx?s=774&e=...1003C7801F0F9> 86

>>

>> <http://www.avid.com/us/support/index.aspx?cmpid=208&elq=EAF1DD168403459BB1003C7801F0F986>

>>

>> [http://store.avid.com/us/index.cfm?page=templates/product\\_de  
tail&PartNumber=8020-14075-00&categoryid=19](http://store.avid.com/us/index.cfm?page=templates/product_detail&PartNumber=8020-14075-00&categoryid=19)

>>

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> [www.adkproaudio.com](http://www.adkproaudio.com)

> chrisl@adkproaudio.comHi All,

As far as I can tell, the motherboard chip-set does not matter for PARIS, but it does matter for expansion boxes.

I did a bios update on my PC about two weeks ago, and I noticed that I was getting audio crackles on certain projects that used a lot of UAD plugins in PARIS. Flashing the bios back to the earlier version didn't fix the problem. If I take my two PARIS cards out of my old Magma expansion chassis and place them right on the motherboard, everything works perfectly. But, not in the chassis.

So, I decided to order the Virtua Via expansion chassis to see if that fixed my chassis issues in my AMD chip-set based computer. It didn't.

I've been running on an AMD 790G based computer. Here's how it does with the expansion chassis post bios update.

PARIS in the 32 bit Magma chassis with AMD chipset: 20 tracks before crackles.  
PARIS in the Virtua Via chassis with AMD chipset: 7 tracks before crackles.

Here's how the Virtua

---

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code 1879049233/70000029

Posted by [Rich Lamanna](#) on Mon, 17 Nov 2008 00:49:22 GMT

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Via did in a Nvidia based motherboard (ASUS M2MPV-VM): 32 tracks and no crackles whatsoever.

I'll be replacing my AMD chipset based motherboard with an Nvidia based motherboard as soon as I can afford to.

I just thought I should let everybody know what I've found out.

All the best,

Mike I feel we all need to stick to Intel type chipsets these days with audio and video DAWs.

The Intel chips are really kicking but...and they just work.

Martin H

Lend An Ear Sound

On 24/04/09 7:38 AM, in article 49f0e59d\$1@linux, "Mike Audet" <mike@mikeaudet.com> wrote:

> Hi All,  
>  
> As far as I can tell, the motherboard chip-set does not matter for PARIS, but  
> it does matter for expansion boxes.  
>  
> I did a bios update on my PC about two weeks ago, and I noticed that I was  
> getting audio crackles on certain projects that used a lot of UAD plugins in  
> PARIS. Flashing the bios back to the earlier version didn't fix the problem.  
> If I take my two PARIS cards out of my old Magma expansion chassis and place  
> them right on the motherboard, everything works perfectly. But, not in the  
> chassis.  
>  
>

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code  
1879049233/70000029

Posted by [Rich Lamanna](#) on Mon, 17 Nov 2008 00:50:39 GMT

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> my chassis issues in my AMD chip-set based computer. It didn't.  
>  
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>  
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> 32 tracks and no crackles whatsoever.  
>  
> I'll be replacing my AMD chipset based motherboard with an Nvidia based  
> motherboard as soon as I can afford to.  
>  
> I just thought I should let everybody know what I've found out.  
>  
> All the best,  
>  
> Mike .  
>  
>  
> -----  
> :: [ posted via the PARISForums ] ::  
> :: [kerrygalloway.com/ParisForums/](http://kerrygalloway.com/ParisForums/) ::  
> ----->as I went looking and the 3.3 wrapper is nowhere to be found.  
>

Attached

(edit: the attachment didn't come through the sync so I downloaded it from the NG and re-attached it - admin)

Thanks Deej

"Deej" <noway@jose.net> wrote in message news:49f103df\$1@linux...

>  
>>as I went looking and the 3.3 wrapper is nowhere to be found.  
>>  
>>  
>>  
>  
>  
> Attached  
>Huh. How 'bout that, I think i lucked out and bought an NVidia based mobo. Good to know; I think I should boot the mobo database idea up the prio

---

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code 1879049233/70000029  
Posted by [Aaron Allen](#) on Mon, 17 Nov 2008 01:58:03 GMT  
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tration.

>If you listened to the wind, you could hear the chant for the return of our  
>electronic daily fix.  
>  
>AA  
>  
>"Don Nafe" <dnafe@rogers.com> wrote in message news:49edcd94\$1@linux...  
>> Hey Kim  
>>  
>> Glad to see all is back to normal.  
>>  
>> May I ask what happened?  
>>  
>> Don  
>>  
>>  
>> "Kim" <hiddensounds@hotmail.com> wrote in message news:49ed3e0d\$1@linux...  
>>>  
>>>

>>> Are we on? Is this thing on? [tap tap]

>>>

>>> Testing one two.

>>>

>>> Try another channel on the desk.

>>>

>>> Are there we go. It's working...

>>

>>

>

>I concur on the Nvidia chipset. I'm currently using a socket 939 Gigabyte Triton series and it's been very reliable. Prior I used both VIA and SIS and they were a bit quirky.... Another upside is that it likes my Nvidia video card....

MB

Mike Audet <mike@mikeaudet.com> wrote:

>Hi All,

>

>As far as I can tell, the motherboard chip-set does not matter for PARIS, but it does

>matter for expansion boxes.

>

>I did a bios update on my PC about two weeks ago, and I noticed that I was getting audio

>crackles on certain projects that used a lot of UAD plugins in PARIS. Flashing the

>bios back to the earlier version didn't fix the problem. If I take my two PARIS cards

>out of my old Magma expansion chassis and place them right on the motherboard, everything

>works perfectly. But, not in the chassis.

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>and no crackles whatsoever.

>

>I'll be replacing my AMD chipset based motherboard with an Nvidia ba

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code 1879049233/70000029

Posted by [Rich Lamanna](#) on Mon, 17 Nov 2008 02:47:27 GMT

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sed

motherboard

>as soon as I can afford to.

>

>I just thought I should let everybody know what I've found out.

>

>All the best,

>

>Mike .

>

>

>-----

>:: [ posted via the PARISForums ] ::

>:: [kerrygalloway.com/ParisForums/](http://kerrygalloway.com/ParisForums/) ::

>-----Just wondering if anyone has a hackintosh rig that they also use for paris (in xp not osx)

from what i gather most people are using the asus p5k mobos

I'd like to try paris out, and have a hackintosh.

What do you think the chances are of having Paris working on an asus p5k?

About how much would it cost to put together a Paris rig?

I have no current Paris gear, nor do I have a computer that can run Paris.

I'm looking for a breakdown in cost like for the best paris rig i.e fastest cpu/mobo/ram that has been known to be rock solid, magma chasis prices?, current prices for paris gear i.e mec, inputs, adat, c16, edc?

I'm looking to have 32 inputs and would kinda like to know what budget I would need. Why wouldn't it work?

You'd just be using Paris in it's native windows mode on a native windows computer.

Or are you asking if you can run it in virtualisation mode ala Parallels or Vmware through the Mac interface?

Martin H

Lend An Ear Sound

(typed from a "Hackintosh"..)

On 24/04/09 6:01 PM, in article 49f177cc\$1@linux, "rokuez"  
<rokuez@yahoo.com> wrote:

> Just wondering if anyone has a hackintosh rig that they also use for paris (in  
> xp not osx)  
>  
> from what i gather most people are using the asus p5k mobos  
>  
>  
> I'd like to try paris out, and have a hackintosh.  
>  
> What do you think the chances are of having Paris working on an asus p5k?  
>  
>  
>My new rig which is built around the Asus P5B MB and P965 chip set came in  
at just over \$700 CAD

this rig has 4 gigs of ram, an Intel E9400 processor, two 500 gig HDD (one  
hot swappable) a 160 gig system drive and is housed in a 4 unit rack case.

The reason I went this route is we were going to live dangerously and try  
and install 2 -EDS cards and 2 - UAD-1e cards on the Motherboard and it  
looks like we succeeded.

I haven't done much on the rig yet but so far it's been solid as a rock.

As for Paris component prices the EDS cards are running \$150 USD, an ADAT  
card is still pushing \$200 USD, a MEC is around \$75 USD and a C16 is roughly  
\$50 USD

Hope that helps

"rokuez" <rokuez@yahoo.com> wrote in message news:49f178e1\$1@linux...

> About how much would it cost to put together a Paris rig?  
>  
> I have no current Paris gear, nor do I have a computer that can run Paris.  
>  
> I'm looking for a breakdown in cost like for the best paris rig i.e  
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---

Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code

1879049233/70000029

Posted by [Aaron Allen](#) on Mon, 17 Nov 2008 04:28:10 GMT

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ur

> electronic daily fix.

>

> AA

>

> "Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote in message news:49edcd94\$1@linux...

>> Hey Kim

>>

>> Glad to see all is back to normal.

>>

>> May I ask what happened?

>>

>> Don

>>

>>

>> "Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message news:49ed3e0d\$1@linux...

>>>

>>> Are we on? Is this thing on? [tap tap]

>>>

>>> Testing one two.

>>>

>>> Try another channel on the desk.

>>>

>>> Are there we go. It's working...

>>

>

>Psystar sold mac clones

I though people had only got some mobos with specific chipsets to work?

Or is a Paris rig with multiple eds cards and uad cards stable with any mobo? What about with a magma chasis attached?

Eds cards are for PCI slots right?

I'd like to build a hackintosh rig using am asus pk5 mobo to run osx but also to use xp running Paris in xp (no paralells or vmware)Check the FS board:

[http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.emuensoniqparis-forsale&from\\_up=&from\\_down=4245&cmd\\_latest=Latest+Items](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.emuensoniqparis-forsale&from_up=&from_down=4245&cmd_latest=Latest+Items)

"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:

>My new rig which is built around the Asus P5B MB and P965 chip set came

in

>at just over \$700 CAD

>  
>this rig has 4 gigs of ram, an Intel E9400 processor, two 500 gig HDD  
(one  
>hot swappable) a 160 gig system drive and is housed in a 4 unit rack case.  
>  
>The reason I went this route is we were going to live dangerously and try  
  
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>looks like we succeeded.  
>  
>I haven't done much on the rig yet but so far it's been solid as a rock.  
>  
>As for Paris component prices the EDS cards are running \$150 USD, an ADAT  
  
>card is still pushing \$200 USD, a MEC is around \$75 USD and a C16 is roughly  
  
>\$50 USD  
>  
>Hope that helps  
>  
>  
>  
>"rokuez" <rokuez@yahoo.com> wrote in message news:49f178e1\$1@linux...  
>> About how much would it cost to put together a Paris rig?  
>>  
>> I have no current Paris gear, nor do I have a computer that can run Paris.  
>>  
>> I'm looking for a breakdown in cost like for the best paris rig i.e  
>> fastest cpu/mobo/ram that has been known to be rock solid, magma chasis  
  
>> prices?, current prices for paris gear i.e mec, inputs, adat, c16, edc?  
>>  
>> I'm looking to have 32 inputs and would kinda like to know what budget  
I  
>> would need.  
>> --  
>> E-mu Emulator User Forum  
>> www.eiiiforum.com.  
>>  
>>  
>> -----  
>> :: [ posted via the PARISForums ] ::  
>> :: kerrygalloway.com/ParisForums/ ::  
>> -----  
>  
>Phystar, or some derivative if that.

Martin H  
Lend An Ear Sound  
On 25/04/09 2:36 AM, in article 49f1f062@linux, "TC"  
<tc@spammetodeathyoubastards.org> wrote:

>  
> What's that company that was selling their own brand of hackintosh  
> computers retail?  
>  
> I think they were getting sued by Apple, but the prices were great. They  
> had three different models I think. You could also triple boot them with  
> Linux, Win and OSX.  
>  
> Cheers,  
>  
> TC  
>  
> rokuez wrote:  
>> Just wondering if anyone has a hackintosh rig that they also use for  
>> paris (in xp not osx)  
>>  
>> from what i gather most peopl

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Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code  
1879049233/70000029

Posted by [Rich Lamanna](#) on Mon, 17 Nov 2008 11:20:48 GMT

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and I wouldn't mix with them.

> I have the K240, this looks like the replacement model (240 Mark II).  
> Clarity is pretty good on my 240's, but they are very open and bleeding....  
> [http://www.akg.com/site/products/powerslave,id,1063,pid,1063 ,nodeid,2,\\_language,EN.html](http://www.akg.com/site/products/powerslave,id,1063,pid,1063 ,nodeid,2,_language,EN.html)

My AKG K240 has been a decent sounding and reasonably comfortable headset for general studio use. Pretty good for mixing, but definitely check with speakers whenever you're trying to mix with headphones. It's never the same.

Cheers,  
-Jamie  
[www.JamieKruz.com](http://www.JamieKruz.com)

> I have tried electrostatics, and thought they were pretty good but thin for  
> my tastes.. YMMV.  
>  
> AA  
>  
>  
> "Larry Hogan" <ooglybong@nycap.rr.com> wrote in message  
> news:49f67eb7\$1@linux...  
>> Thanks to everyone for your quick responses. I obviously have a lot to  
>> think  
>> about, more importantly to hopefully be able to check some of these out at  
>> local stores. Would Guitar Center (45 minutes away) be a good source, or  
>> might Best Buy (15 minutes drive) be just as good? (I would guess that  
>> Best  
>> Buy would carry more like "living room" types of consumer headphones,  
>> right?)  
>>  
>> I really don't use headphones much-hence my needing advice to think about  
>> getting a decent pair since mine are pretty old and crumbly around the  
>> padding.  
>> And the concept that a pair might be great for editing, but (what?) too  
>> harsh or exhausting to also mix with seems ironic, to say the least. It  
>> would  
>> have seemed like good 'phones would have been good 'phones. Ha. Guess I  
>> have  
>> a lot to learn.  
>>  
>> If a pair were really superb for both functions, my budget might be able  
>> to stretch a bit, so any more advice is still appreciated. :-)

---

---

Subject: Re: Big Error Problem! \_tptQueProject: Error in queing project Error Code  
1879049233/70000029

Posted by [Rich Lamanna](#) on Mon, 17 Nov 2008 12:01:10 GMT

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>>  
>> Thanks again.  
>> Larry Hogan  
>>  
>>  
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>> MDR-7506's and V6's are too bright for critical listening. They're good  
>> for  
>>> editing because you hear EVERYTHING and I don't mind the low end, though.  
>>> But if ever there were a pair of cans to NOT mix with, 7506's are them!  
>>>

>>> Gantt

>>>

>>> "Wayne Carson" <waynecarson@cox.net> wrote:

>>>> I use Sony MDR-7506 and MDR-V6. They sound almost identical and each run

>>>> about \$100 bucks. I like the way they sound but haven't had great luck

>>>> mixing with them.

>>>> Wayne

>

>HD280's or K240's - I have both, K240 I like better if isolation is not an issue - the HD280's have pretty good isolation. Either one work for you.

"Larry Hogan" <ooglybong@nycap.rr.com> wrote:

>

>Greetings, PARISians,

>

>Still here after many a year but I've definitely been out of the loop. (Fairly frequent lurking, but too busy to contribute much. Sorry.)

>

>Two years ago, my wife and I moved. I had had a nice sound-proof studio and

>control room I had built back in the mid-90s, taking over 1/3 of my basement,

>but now I'll have to be rebuilding that. (My summer plan, hopefully.) Anyway,

>after ripping apart my studio and PARIS rig, I now need to get up and running

>again in a temporary area in order to finally complete a project started

>a few years ago. My new home is such that I will probably need to do most

>mixing/editing via headphones (with occasional real-world auditions via my

>near fields, of course) until I rebuild the studio.

>

>Any tips on some very good-to-great (yet hopefully cost effective) headphones?

>(What DO good phones go for?) I would like to be able to support local businesses

>and, of course, be able to audition the phones there, so hopefully nothing

>too esoteric. Can I get a really nice pair for, say, less than \$200.

>

>Many thanks in advance,

>Larry HoganThanks Chuck.very good heads up.

"chuck duffy" <c@c.com> wrote in message news:49f5a656\$1@linux...

>

> In the past google would not full index this site because it used

> parameterized

> urls. This is no longer the case, and google is now full indexing \*all\*

> posts on this site. In some cases this is a good thing, and in others not

> so good - think on some of the general threads in years past.

>

> Some of us post personal information, where we live, kids, dogs, photos,

> life, income, love, divorce, death, etc., etc. Be aware that it's now on

> display for the whole world, searchable by your name (if you use your

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>

> Chuckfurthermore, id like to add that "google" is a dumb ass fucking name for a search engine.

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>

> Chuckha ha..

now they've flagged you for sure..

the google monster..

I remember when google was cool.. now it's like big brother.

Cheers,

TC

alex plasko wrote:

> furthermore, id like to add that "google" is a dumb ass fucking name for a search engine.

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>> name).

>>

>> Chuck

>

>Grados--my faves for years...George Massenburg says you gan hear the grass grow in them....

"Rich S." <studiodog\_

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