
Subject: response from ID

Posted by [the sandbox](#) on Fri, 01 Feb 2008 23:32:23 GMT

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>

>Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:480162c4\$1@linux...

Kerry,

The uthor refused to make a ral pdc because of some restrictions that =
vst

plugins give.

Anyway maybe you did not understand how Faderworks new version will =
work.

Ok...

So you have a bunch of plugins.

You collect their latencies, someone , maybe me, will post the most =
used

plugins with their latencies...

Then you just make presets inside faderworks with name and latency.

For instance

Waves rvox 64

Waves rcomp 64

Drumagog 175

etc

Then whenever you put say rvox on a paris audio track you just will =
scroll

your column inside faderworks until you find the one named rvox nd =
just hit

the on button !

Thats all !!

All other faderworkds instances on all other paris audio tracks will =
get

delayed by that latency !

Its a damn clever sustem.

It even substracts latencies !!

So if you have a overall 256 samples latency and you put a plugin on a =

Subject: Re: response from ID

Posted by [LaMontt](#) on Sat, 02 Feb 2008 00:30:27 GMT

/>

new

track that has 64 then the 256 overall does not change but the above =
track

gets delayed by $256 - 64 = 192$!!!

He is damn clever guy !

Hope this helps,

Regards,

Dimitrios

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Dimitrios, I'm wondering - I've never used FaderWorks, but seeing as =
plugin

>latencies are absolute and repeatable across systems - are there any =
plans

>to include a database of the commonly used plugins so Faderworks just

>recognizes them and sets their latencies automatically?

>

>Yes, I know it's lazy - and the current version doesn't seem to be =
much

of a

>hassle at all. But you gotta admit, it'd be elegant. All that seems

>necessary is for the most commonly used plugins to be databased by

>Faderworks in advance rather than being manually entered and for the

>software to do what software does best (which is to go look stuff up =

and

>write it somewhere else). Or maybe I'm misunderstanding how it works, =

and

it

>does this already?

>

>- Kerry

>

>

>On 4/11/08 11:26 AM, in article 47ffad71\$1@linux, "Dimitrios"

><musurgio@otenet.gr> wrote:

>

>>=20

>> The author promised me a new upgrade for Faderworks tailored

Subject: Re: response from ID

Posted by [Don Nafe](#) on Sat, 02 Feb 2008 00:42:02 GMT

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lloway.com" target="_blank">kg@kerrygalloway.com">kg@kerrygalloway.com>=20

wrote:
>Dimitrios, I'm wondering - I've never used FaderWorks, =
but=20
seeing as plugin
>latencies are absolute and repeatable across =
systems -=20
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>to include a database of the commonly used =
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>
>- Kerry
>
>
>On 4/11/08 =
11:26 AM, in=20
article 47ffad71\$1@linux,=20
"Dimitrios"
><<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
>
>>
>> The author promised me a new =
upgrade=20
for Faderworks tailored to us Paris
users
>> =
!!!
>> This=20
the page where you put all your plugins names and known=20
latencies
so
>> every time you put a plugin on your audio =
track=20
you just push the om button
>> and all other Paris audio =
tracks get=20
aligned !!
>> What else could we ask from a third party =
plugin=20
developer ??
>> He first made a PDC for us when I kindly =
asked him so=20
and then he makes
this
>> update to make it even better =
for

Subject: Re: response from ID
Posted by [Neil](#) on Sat, 02 Feb 2008 01:40:04 GMT
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t;
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<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>&gt;Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Does Paris&nbsp;automation and it's GUI =
remain=20
lined up</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>after applying a plugin with =
latency&nbsp;and=20
compensating with Faderworks?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>What is the prospective time of =
availability for=20
this blessing?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>&gt;Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
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    href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message=20
    <A=20
      =
href=3D"news:480162c4$1@linux">news:480162c4$1@linux</A>...</DIV><BR>Kerr=
y,<BR>The=20
    uthor refused to
```

Subject: Re: response from ID
Posted by [the sandbox](#) on Sat, 02 Feb 2008 03:28:03 GMT
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ux" target="_blank">480170b3@linux, "Tom Bruhl"
<arpeggio@comcast.net> wrote:

>> >Dimitrios,
> Does Paris automation and it's GUI remain lined up
> after applying a plugin with latency and compensating with Faderworks?

>
> What is the prospective time of availability for this blessing?
>> >Tom
>
>
>
>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:480162c4\$1@linux...
>>
>> Kerry,
>> The uthor refused to make a ral pdc because of some restrictions that vst
>> plugins give.
>> Anyway maybe you did not understand how Faderworks new version will work.
>> Ok...
>> So you have a bunch of plugins.
>> You collect their latencies, someone , maybe me, will post the most used
>> plugins with their latencies...
>> Then you just make presets inside faderworks with name and latency.
>> For instance
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>> Thats all !!
>> All other faderworkds instances on all other paris audio tracks will get
>> delayed by that latency !
>> Its a damn clever sustem.
>> It even substracts latencies !!
>> So if you have a overall 256 samples latency and you put a plugin on a new
>> track that has 64 then the 256 overall does not change but the above track
>> gets delayed by $256-64=198$!!!
>> He is damn clever guy !
>> Hope this helps,
>> Regards,
>> Dimitrios
>>
>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>> >Dimitrios, I'm wondering - I've never used FaderWorks, but seeing as
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>>> >latencies are absolute and repeatable across systems - are there any plans
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>>> >write it somewhere else). Or maybe I'm misunderstanding how it works, and
>> it
>>> >does this already?
>>> >
>>> >- Kerry
>>> >
>>> >
>>> >On 4/11/08 11:26 AM, in article 47ffad71\$1@linux, "Dimitrios"
>>> ><

Subject: Re: response from ID
Posted by [excelav](#) on Sat, 02 Feb 2008 04:33:24 GMT
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ref="mailto:musurgio@otenet.gr" target="_blank">musurgio@otenet.gr> wrote:
>>> >
>>>> >>
>>>> >> The author promised me a new upgrade for Faderworks tailored to us
>>>> Paris
>> users
>>>> >> !!!
>>>> >> This the page where you put all your plugins names and known latencies
>> so
>>>> >> every time you put a plugin on your audio track you just push the om
>>>> button
>>>> >> and all other Paris audio tracks get aligned !!
>>>> >> What else could we ask from a third party plugin developer ??
>>>> >> He first made a PDC for us when I kindly asked him so and then he makes
>> this
>>>> >> update to make it even better for all of us Paris users (am I alone
>>>> ??)
>>>> >> For all thos that have not bought Faderworks please do so to show our
>>>> >> gratitude
>>>> >> because he will make our work with Paris so much easier !
>>>> >> DeeJ come on back we are waiting for you, jump on Paris again !
>>>> >> Regards,
>>>> >> Dimitrios
>>> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?

> http://www.polesoft.com/refer.html
>

--B_3290883939_20656351

Content-type: text/html;
charset="ISO-8859-1"

Content-transfer-encoding: quoted-printable

<HTML>

<HEAD>

<TITLE>Re: Faderworks new update !!! see how it looks !!!!!!!!!</TITLE>

</HEAD>

<BODY>

I may= be talking out my hindquarters here, but it seems to me that the principle = that it works on is delaying audio streams according to a mini-database of l= atencies; I don't see how the editor screen could know anything about = what the plugins are doing to the audio, so I'm guessing no. Of course= I'd love to have that hunch proven wrong.

- K

On 4/12/08 7:22 PM, in article 480170b3@linux, "Tom Bruhl" <ar= pegio@comcast.net> wrote:

<BLOCKQUOTE><FONT FACE=3D"Arial"=

>>Dimitrios,

Does Paris automation and it's GUI remain lined up

after applying a plugin with latency and compensating with Faderworks?

What is the prospective time of availablity for= this blessing?

>>Tom

<BLOCKQUOTE><FONT FACE=3D"Verdan=

a, Helvetica, Arial">

"Dimitrios" <musurgio@otenet.gr> wrote in message new= s:480162c4\$1@linux...

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Subject: Re: response from ID
Posted by [rick](#) on Sat, 02 Feb 2008 10:30:20 GMT
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 "Dim=
itrios"

><musurgio@otenet.gr> wrote:

>

>>

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</BLOCKQUOTE><FONT
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na, Helvetica, Arial">

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.=


```
html</a> &nbsp;&nbsp;<BR>
<BR>
</FONT></SPAN></BLOCKQUOTE><SPAN STYLE=3D'font-size:12.0px'><FONT
FACE=3D"Verda=
na, Helvetica, Arial"><BR>
</FONT></SPAN>
</BODY>
</HTML>
```

--B_3290883939_20656351--Thanks for the corrections, Mike, I hadn't realized you fixed the 0/50 thing. That needs to be updated elsewhere too, I'll track it down. I "roughed in" more of the plug-in section as well.

Coming soon, a very cool old interview with SSC found by user Kim Webster un an Australian audio mag - lots of interesting historical perspective.

- Kerry

On 4/12/08 6:00 PM, in article 48015b30\$1@linux, "Mike Audet" <mike@..> wrote:

```
>
> Hi Kerry,
>
> Thanks so much for doing this. I made a few minor changes to the wiki this
> afternoon. I'll do more as I can.
>
> You rock!
>
> Mike
>
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> Greetings all!
>>
>> Technology sure changes fast. A piece of technology became available to
> me a
>> while back that finally allowed me to build what I used to just dream about.
>>
>> Namely - there is now a PARISWiki where PARIS aficionados can compile all
>> existing data concerning PARIS. I've started the ball rolling by beginning
>> the process of converting and compiling the varied and valuable information
>> found amongst the various official and unofficial FAQs.
>>
>> You might want to read the rest of the email before you click, but the site
>> is linked at the bottom if you're not a "manuals" type.
```

>>

>> For those unfamiliar with the term - a "Wiki" is a collaborative,
>> community-driven encyclopedia. You don't complain to someone when you spot
>> something wrong or incomplete or missing - you *fix it yourself*. To do
> this
>> is trivially easy - once you're registered and logged in, double-click
>> directly on the page you're reading and an editor opens. You can begin
>> entering/editing text right there. If you want to create a new page, you
>> just type a "CamelCa"

Subject: Re: response from ID
Posted by [John \[1\]](#) on Sat, 02 Feb 2008 12:14:40 GMT
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se" word as you're edi
