

---

Subject: Dj, UAD 1073 question  
Posted by [cujo](#) on Tue, 12 Sep 2006 18:42:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

emember how ugly the place was during the Paris vs PT wars, but I've  
had  
>>  
>> a  
>>  
>>> pretty civil relationship with Dorsey, Rivers and a few more of those  
>>> guys.....as long as we don't talk politics ;o). The Chevdo dude is  
>>> pretty obnoxious, but maybe he has good reason to be. Thanks for the heads  
>>> up.  
>>>

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [cujo](#) on Tue, 12 Sep 2006 18:47:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

obnoxious, but maybe he has good reason to be. Thanks for the  
>>>> heads  
>>>> up.  
>>>>  
>>>> DeeJ  
>>>>  
>>>>  
>>>> "Chuck Duffy" <c@c.com> wrote in message news:451820fc\$1@linux...  
>>>>  
>>>>> DJ,  
>>>>>  
>>>>> Noticed that you were following this. My take is that this guy is 90%  
>>>>  
>>>> right.  
>>>>  
>>>>>  
>>>>> At one point (years ago) I was totally harassed, insulted and trolled  
>>>  
>>> by  
>>>

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 20:22:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>

an =3D  
 >error and =3D3D  
 > >is=3D3D20  
 > >closing</FONT></DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>the Wrapper." or =  
 something. =3D3D  
 > >It never=3D3D20  
 > >finishes the task.</FONT></DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>All my plugs are working =  
 except  
 =3D  
 >=3D3D  
 > >Pultec-Pro and=3D3D20  
 > >SSL</FONT></DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Talk Back Comp. =  
 </FONT></DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm contacting UA on this =  
 one. I  
 =3D  
 >=3D3D  
 > >hope they=3D3D20  
 > >treat m

---

Subject: Re: Dj, UAD 1073 question  
 Posted by [cujo](#) on Tue, 12 Sep 2006 21:05:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e </FONT></DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>better than =  
 Gene!</FONT></DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
 > ><DIV> </DIV>  
 > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
 > ><BLOCKQUOTE dir=3D3D3Dltr=3D3D20  
 > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
 5px; =3D  
 >=3D3D  
 > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 > > <DIV>"Tom Bruhl" <<A=3D3D20  
 > > href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =  
 =3D  
 >wrote =3D3D  
 > >in message=3D3D20  
 > > <A =  
 href=3D3D3D"news:45129d9c@linux">news:45129d9c@linux</A>...</DIV>

> > <DIV><FONT

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Neil](#) on Tue, 12 Sep 2006 22:56:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> > size=3D3D3D3D2>from your vst plugins folder, you =  
=3D3D3D<BR>>replace  
=3D  
>=3D3D  
> >it=3D3D20  
> > and=3D3D3D20<BR>>run VST Config=3D3D20  
> > again."</FONT></DIV><BR>><DIV><FONT =3D3D  
> >face=3D3D3D3DArial=3D3D20  
> > size=3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT=3D3D20  
> > face=3D3D3D3DArial size=3D3D3D3D2>I have rerun VST config but =  
it =3D  
>never=3D3D20  
> > =3D3D3D<BR>>changes the=3D3D3D20<BR>>situation.=3D3D20  
> > Pultec-Pro</FONT></DIV><BR>><DIV><FONT =3D3D  
&g

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 23:40:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t; >face=3D3D3D3DArial=3D3D20  
> > size=3D3D3D3D2>is in the VST folder and I reran the=3D3D20  
> > =3D3D3D<BR>>UAD=3D3D3D20<BR>>4.3.exe. Pultec Pro shows =  
in=3D3D20  
> > the</FONT></DIV><BR>><DIV><FONT =3D3D  
> >face=3D3D3D3DArial=3D3D20  
> > size=3D3D3D3D2>wrapper with a Y next to it like some =3D  
>=3D3D3D<BR>>of=3D3D20  
> > the=3D3D3D20<BR>>others. <FONT face=3D3D3D3DArial =3D3D  
> >size=3D3D3D3D2>Cambridge EQ works=3D3D20  
> > =3D3D  
> >fine=3D3D3D20<BR>></FONT></FONT></DIV><BR>><DIV>=3D3D  
> >;<FONT=3D3D20  
> > face=3D3D3D3DArial size=3D3D3D3D2><FONT face=3D3D3D3DArial =  
=3D3D  
> >size=3D3D3D3D2>but not=3D3D20  
> > =3D3D3D<BR>>Pultec Pro and they=3D3D3D20<BR>>were installed at =  
the =3D

---

>=3D3D  
> >same=3D3D20  
> > </FONT><FONT=3D3D20  
> > =3D3D  
> =  
>face=3D3D3D3DArial=3D3D3D20<BR>>siz

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Cujjo](#) on Wed, 13 Sep 2006 03:19:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

br />  
>Powered<BR>plugins,=3D20  
> re-install it from the 4.3 exe (it will create the "Powered =3D  
>Plugs"<BR>folder=3D20  
> again) making sure to set the path the same as before. Then =3D  
>totally<BR>clear=3D20  
> out the wrapper and make it re-find the plugs. I'd bet that will =  
=3D  
>cure<BR>it.=3D20  
> I'd leave the SSL talkback comp out of the equation till you get =  
=3D  
>the<BR>UAD=3D20  
> stuff working 100%.<BR>Rod<BR>"Tom Bruhl" <<A=3D20  
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20  
> wrote:<BR>><BR>><BR>>Rod,<BR>>They were different and now =3D  
>they're=3D20  
> both 4.3.<BR>>Wrapper ver 3.3 won't finish now. I get=3D20  
> a<BR>>"Windows has encountered an error and is closing<BR>>the=3D20  
> Wrapper." or something. It never finishes the =3D  
>task.<BR>>All my=3D20  
> plugs are working except Pultec-Pro and SSL<BR>>Talk Back =  
Comp.=3D20  
> =3D3D20<BR>><BR>>I'm contacting UA on this one. I hope they =3D  
>treat=3D20  
> me=3D3D20<BR>>better than=3D20  
> Gene!<BR>>Tom<BR>><BR>><BR>><BR>> "Tom Bruhl" =3D

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 03:45:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

><<A=3D20  
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =

Subject: Re: Dj, UAD 1073 question  
Posted by [cujo](#) on Wed, 13 Sep 2006 12:56:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Dj, UAD 1073 question  
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 13:07:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Page 5 of 209 ---- Generated from The PARIS Forums

do?&nbsp;=20  
Uninstall UAD 4.3 from add remove =  
programs<BR>=3D<BR>&gt;and<BR>&gt;&nbsp;=20  
=3D3D<BR>&gt;&nbsp; &gt;try<BR>&gt;&nbsp; &gt;&nbsp; &nbsp;=20  
=3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &gt;again?<BR>&gt;&nbsp;=20  
&gt;&nbsp; &nbsp; &nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &nbsp; =  
&gt;Crazy nut=20  
bugger,<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &gt;Tom<BR>&gt;&nbsp;=20  
&gt;&nbsp; &nbsp; &nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &gt;I cho

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [cujo](#) on Wed, 13 Sep 2006 13:30:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r />  
=3D<BR>&gt;folder,<BR>&gt;&nbsp;=20  
=3D3D<BR>&gt;&nbsp; &gt;you =3D3D3D<BR>&gt;&nbsp; =  
&gt;&nbsp; &nbsp; &nbsp;=20  
&gt;replace it and=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &nbsp; =  
&gt;run VST=20  
Config again."&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&nbsp; &nbsp; &nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3D3DArial =  
size=3D3D3D3D2&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &nbsp; =  
&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3D3D3DArial size=3D3D3D3D2&gt;I have rerun VST =  
config<BR>=3D<BR>&gt;but=20  
it<BR>&gt;&nbsp; =3D3D<BR>&gt;&nbsp; &gt;never =3D3D3D<BR>&gt;&nbsp;=20  
&gt;&nbsp; &nbsp; &nbsp; &gt;changes the=3D3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp; &nbsp; &nbsp; &gt;situation.=20  
Pultec-Pro&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&nbsp; &nbsp; &nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3D3DArial size=3D3D3D3D2&gt;is in the =  
VST folder=20  
=3D<BR>&gt;and I =3D3D<BR>&gt;&nbsp; &gt;reran the =  
=3D3D3D<BR>&gt;&nbsp;=20  
&gt;&nbsp; &nbsp; &nbsp; &gt;UAD=3D3D3D20<BR>&gt;&nbsp; =  
&gt;&nbsp; &nbsp; &nbsp;=20  
&gt;4.3.exe. Pultec Pro shows in =  
the&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20  
&gt;&nbsp; &nbsp; &nbsp; &gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3D3DArial=20  
size=3D3D3D3D2&gt;wrapper with a Y next =3D<BR>&gt;to it =  
=3D3D<BR>&gt;&nbsp;=20  
&gt;like some =3D3D3D<BR>&gt;&nbsp; &gt;&nb

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 15:17:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

=3D<BR>&gt;&gt;href=3D3D3D"<A=20  
=  
href=3D'mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com'>ma=  
mailto:rlincoln@nodspam.kc.rr.com"&gt;rlincoln@nodspam.kc.rr.com</A>&lt;=3D=  
<BR>&gt;/A&gt;=3D3D<BR>&gt;&nbsp;=20  
&gt;&gt;=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; wrote in message=20  
&lt;A=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =3D3D<BR>&gt;&nbsp;=20  
=3D<BR>&gt;&gt;href=3D3D3D"<A=20  
=  
href=3D'news:45129b1f\$1@linux">news:45129b1f\$1@linux</A>...</DIV><BR>T'>n=  
ews:45129b1f\$1@linux"&gt;news:45129b1f\$1@linux&lt;/A&gt;...&lt;/DIV&gt;&lt;=  
t;BR&gt;T</A>=3D<BR>&gt;om,=3D3D<BR>&gt;&nbsp;=20  
&gt;=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; check your sys info =  
in the UAD=20  
performance meter. I'm guessing =3D<BR>&gt;you=3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; have&lt;BR&gt;different versions of drivers=20  
conflicting.&lt;BR&gt;They should<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp;=  
&gt;&all=20

Subject: Re: Dj, UAD 1073 question  
Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 15:22:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

[illegible]







[illegible]

can I do?=20  
=3D3D<BR>&gt;&lt;/FONT&gt;&lt;FONT=3D3D20<BR>&gt;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
=  
=3D3D3D&lt;BR&gt;&gt;face=3D3D3D3DArial=3D3D3D20 &lt;BR&gt;&gt;size=3D3D3D=3D2&gt;Uninstall=20  
UAD<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp;&gt;4.3 from =  
add=3D3D20<BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;remove programs and try=3D3D20<BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=3D3D<BR>&gt;&nbsp;&nbsp;=20  
=  
&gt;=3D3D3D&lt;BR&gt;&gt;again?&lt;/FONT &gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&l t=  
&lt;DIV&gt;&lt;FONT=3D3D20<BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;face=3D3D3D3DArial=20  
size=3D3D3D3D2&gt;&lt;/FONT&gt;=3D3D20<BR>&gt;&nbsp;&nbsp;=  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&am p;gt;&lt;FONT face=3D3D3D3DArial=20  
=3D3D<BR>&gt;&nbsp;&nbsp;&gt;size=3D3D3D3D2&gt;Crazy =  
nut=3D3D20<BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
bugger,&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&a mp;gt;&gt;&lt;DIV&gt;&lt;FONT=20  
=3D3D<BR>&gt;&nbsp;&nbsp;&gt;face=3D3D3D3DArial=3D3D20<BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=3D3D<BR>&gt;&nbsp;&nbsp;=20  
=  
&gt;size=3D3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;l t;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&g=  
t;&lt;FONT=3D3D20<BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;size=3D3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose =  
Polesoft=20  
Lockspam to =3D3D<BR>&gt;&nbsp;&nbsp;&gt;fight spam,=3D3D20<BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=3D3D<BR>&gt;&nbsp;&nbsp;=20  
=  
&gt;=3D3D3D&lt;BR&gt;&gt;and=3D3D3D20&lt;BR&gt;&gt;you?&lt;BR&gt;&lt;A=3D=3D3D20&lt;BR&gt;&gt;href=3D3D3D3D"&lt;A=3D3D20 <BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=3D3D<BR>&gt;&nbsp;&nbsp;=20  
=  
=3D<BR>&gt;&gt;href=3D3D3D"http://www.polesoft.com/refer.html"&gt;http://=  
www.polesoft.com/re=3D<BR>&gt;fer=3D3D<BR>&gt;&nbsp;&nbsp;=20  
=  
=3D<BR>&gt;&gt;'&gt;http://www.polesoft.com/refer.html"&gt;http://www.pol=  
esoft.com/refer&lt;/A=3D3D=3D<BR>&gt;&lt;BR>&gt;&nbsp;&nbsp;=20  
&gt;&gt;=3D3D3D&lt;BR&gt;&gt;.html&l t;/A&gt;=3D3D20 <BR>&gt;&nbsp;&nbsp;=20  
&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=3D3D<BR>&gt;&nbsp;&nbsp;=20  
=  
&gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BO DY&gt;&lt;/HTML&gt;&lt;BR&gt;&gt;&am p;lt;=  
BR&gt;&gt;&lt;BR&gt;&lt;/=3D3D<BR>&gt;&nbsp;&nbsp;=20  
=  
&gt;BLOCKQUOTE&gt;&lt;/BLOCKQUOTE&gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR>&gt;&n=  
bsp;=20

><br>>&nbsp; ><br>><br>><br>><!--DOCTYPE HTML =  
PUBLIC=20  
"-//W3C//DTD HTML 4.0=20  
Transitional//EN"><br>><!--HTML><!--HEAD>< <br>><!--META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html";=20  
=3D<br>&

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 18:52:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

mp;g t;> =3D20<br>>&nbsp;=20  
><!--/FONT><!--/FONT><!--/DIV><!--BR>> =  
=3D20<br>>&nbsp;=20  
><!--DIV><!--FONT face=3D3D3D3DArial size=3D3D3D3D2><!--FONT=20  
=3D<br>>>face=3D3D3D3DArial=3D20<br>>&nbsp;=20  
=3D3D<!--BR>>>size=3D3D3D3D2>>but not =3D3D3D<!--BR>>>=20  
=3D<br>>>>Pultec Pro=3D20<br>>&nbsp;and =  
they=3D3D3D20<!--BR>>>=20  
>>were installed at the =3D<br>>>same=3D20<br>>&nbsp;=  
<!--/FONT><!--FONT=20  
=3D<br>>>>face=3D3D3D3DArial=3D3D3D20<!--BR>>> ; =  
=3D20<br>>&nbsp;=20  
=  
=3D<br>>>>>size=3D3D3D3D2>>time.<!--/FONT& ;<!--/DIV><!--/FONT&=  
gt;<!--BR>>>&n=3D<br>>>bsp;=20  
=3D20<br>>&nbsp;>><!--DIV><!--FONT face=3D3D3D3DArial=20  
size=3D3D3D3D2><!--/FONT>> =3D<br>>><br>>&nbsp;=20  
<!--/DIV><!--BR>>>>><!--DIV><!--FONT=20  
=3D<br>>>>face=3D3D3D3DArial=3D20<br>>&nbsp;=  
size=3D3D3D3D2><!--/FONT>>=20  
<!--/DIV><!--BR>>> =3D20<br>>&nbsp;>><!--DIV><!--FONT =  
  
face=3D3D3D3DArial size=3D3D3D3D2>>What else can =3D<br>>>I =  
do?=3D20<br>>&nbsp;=20  
=3D3D<!--BR>>><!--/FONT><!--FONT =3D3D3D<!--BR>>> =  
=3D20<br>>&nbsp;=20  
>>face=3D3D3D3DArial=3D3D3D20<!--BR>>> ;=20  
=3D<br>>>>size=3D3D3D3D2>>Uninstall=3D20 <br>>&nbsp;UAD 4.3 =  
from add=20  
remove programs and try =3D<br>>>=3D3D3D<!--BR>>> =  
=3D20<br>>&nbsp;=20  
>>again?<!--/FONT><!--/DIV>> <!--BR>>> =3D20<br>>&nbsp;=20  
><!--DIV><!--FONT face=3D3D3D3DArial =  
size=3D3D3D3D2><!--/FONT>>=20  
=3D<br>>><br>>&nbsp;><!--/DIV><!--BR>>> =  
><!--DIV><!--FONT=20

```

=3D<BR>&gt;face=3D3D3D3DArial=3D20<BR>&gt;&nbsp; =
size=3D3D3D3D2&gt;&gt;Crazy=20
nut=3D20<BR>&gt;&nbsp; bugged,&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&a mp;gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =
face=3D3D3D3DArial=3D20<BR>&gt;&nbsp;=20
size=3D3D3D3D2&gt;&gt;Tom&lt;/FONT&gt;&lt;/DIV&a mp;gt;&lt;BR&gt;&gt;=20
=3D<BR>&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT=20
size=3D3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;&lt;I choose=20
=3D<BR>&gt;Polesoft=3D20<BR>&gt;&nbsp; Lockspam to fight =
=3D3D&lt;BR&gt;&gt;spam,=20
=3D3D3D&lt;BR&gt;&gt;=3D20<BR>&gt;&nbsp; =
&gt;&and=3D3D3D20&lt;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&you?&lt;BR&gt;&lt;A=3D3D3D20&lt;BR&a mp;gt;&gt;=20
=3D20<BR>&gt;&nbsp; =
=3D3D&lt;BR&gt;&gt;&gt;&gt;href=3D3D3D3D"&lt;A=3D20 <BR>&gt;&nbsp;=20
=
=3D<BR>&gt;href=3D3D'http://www.polesoft.com/refer.html"&gt;http://www.po=
lesoft.com/re'&gt;&h=3D<BR>&gt;ttp://www.polesoft.com/refer.html"&gt;http:=
//www.polesoft.com/re&lt;/A&gt;=3D3D&lt;B=3D<BR >&gt;R&gt;&gt;fer=3D3D3D&l=
t;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&.html&lt;/A&gt;=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BO DY&gt;&lt;/HTML&gt;&lt;BR&gt;&=
gt;=20
&amp;n=3D<BR>&gt;bsp;=3D20<BR>&gt;&nbsp; &gt;&lt;BR&gt;&gt;=20
=3D<BR> &gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt; &gt;&lt;BR&gt;&gt;&lt;!DOCTYPE=20
HTML=3D20<BR>&gt;&nbsp; PUBLIC "-//W3C//DTD HTML =
4.0=3D20<BR>&gt;&nbsp;=20
=
Transitional//EN" &gt;&lt;BR&gt;&gt;&lt;HTML&gt;&l t;HEAD&gt;&lt;BR&gt;&gt;=
&lt;META=3D20<BR>&gt;&nbsp;=20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20<BR>&gt;&nbsp;=20
=3D3D&lt;BR&gt;&gt;charset=3D3D3Diso-8859-1"&gt;&lt;BR&gt;&gt;&lt;META =

=3D<BR>&gt;content=3D3D3D"MSHTML=3D20<BR>&gt;&nbsp; =
6.00.2800.1400"=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&name=3D3D3DGENERATOR&gt;&lt;BR&gt;&g t;&lt;STYLE&gt;&lt;/STYLE&=
gt;&lt;BR&gt;&gt;&lt;/HEA=3D<BR> &gt;&D&gt;&lt;BR&gt;&gt;&lt;BODY=3D20 <BR>&=
gt;&nbsp;=20
bgColor=3D3D3D#ffffff&gt;&lt;BR&gt;&gt;& &lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20
=
size=3D3D3D2&gt;&gt;Rod,&lt;/FONT&gt;&lt;/DIV&am p;gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;
;FONT=20
=3D<BR>&gt;<BR>&gt;&nbsp; face=3D3D3DArial size=3D3D3D2&gt;&gt;They were =
different and=20

```

now they're=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;both=3D3D20&lt;BR &gt;&gt;4.3.&lt;/FONT&gt;&= </DIV&gt;&lt;BR&gt;&gt;&lt;DIV& amp ;=3D <BR>&gt;&gt;&lt;FONT=3D20<BR>&gt;&= &nbsp;=20  
face=3D3D3DArial size=3D3D3D2&gt;Wrapper ver 3.3 won't finish=20  
=3D<BR>&gt;=3D3D&lt;BR&gt;&gt;now. I=3D20<BR>&gt;&nbsp;=20  
=  
get=3D3D20&lt;BR&gt;&gt;a&lt;/FONT&gt;&a mp;</DIV&gt;&lt;BR&gt;&gt;&lt;DIV& g= t;&lt;FONT=3D20<BR>&gt;&nbsp;=20  
face=3D3D3DArial size=3D3D3D2&gt;"Windows has encountered an error=20  
and=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;is=3D3D20&lt;BR&a mp;>&gt;closing&lt;/FONT&gt;= &lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV=3D <BR>&gt;&gt;&lt;FONT=3D20<BR>&gt;&nbsp;= p;>=20  
face=3D3D3DArial size=3D3D3D2&gt;the Wrapper." or something. =  
=3D3D&lt;BR&gt;&gt;&lt;=20  
=3D<BR>&gt;<BR>&gt;&nbsp; never=3D3D20&lt;BR&gt;&gt;finishes =  
the=3D20<BR>&gt;&nbsp;=20  
task.&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& amp ;gt;&gt;&lt;DIV&gt;&lt;FONT=20  
=3D<BR>&gt;face=3D3D3DArial=3D20<BR>&gt;&nbsp; size=3D3D3D2&gt;All my =  
plugs are=20  
working except =3D3D&lt;BR&gt;&gt;Pultec-Pro=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;and=3D3D20&lt;BR&gt;&gt;SSL&lt;/FONT &gt;&lt;/DIV&gt;&lt;BR&gt;= &gt;&lt;DIV&gt;&lt;FONT=3D20<BR>&gt;&nbsp;=20  
face=3D3D3DArial size=3D3D3D2&gt;Talk Back Comp.=3D20<BR>&gt;&nbsp;=20  
&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&gt;& amp ;gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3D3DArial=3D20<BR>&gt;&nbsp; size=3D3D3D2&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&a mp ;gt;&lt;FONT=20  
=3D<BR>&gt;face=3D3D3DArial=3D20<BR>&gt;&nbsp; size=3D3D3D2&gt;I'm =  
contacting UA on=20  
this one. I=3D3D&lt;BR&gt;&gt;hope=3D20<BR>&gt;&nbsp;=20  
they=3D3D20&lt;BR&gt;&gt;treat me=20  
=  
=3D<BR> &gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& amp ;gt;&gt;&lt;DIV&gt;&lt;FONT=3D2= 0<BR>&gt;&nbsp;=20  
face=3D3D3DArial size=3D3D3D2&gt;better than=3D20<BR>&gt;&nbsp;=20  
Gene!&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& amp ;gt;&gt;&lt;DIV&gt;&lt;FONT=20  
=3D<BR>&gt;face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20  
=  
size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&a mp ;gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;= FONT=3D20<BR>&gt;&nbsp;=20  
face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt;=20  
=3D<BR> &gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&l t;DIV&gt;=3D20 <BR>&gt;&nbsp;=20  
&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&a mp ;gt;&lt;FONT face=3D3D3DArial=20  
=3D<BR>&gt;size=3D3D3D2&gt;&lt;/FONT&gt;=3D20 <BR>&gt;&nbsp;=20





=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;&lt;/FONT&gt; &lt;/DIV&gt;&lt;/BODY&gt;&lt;/=HTML&gt;&lt;BR&gt;&amp;=3D<BR> &gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt;&lt;/=3D3D&l=t;BR&gt;&gt;BLOCKQUOTE&gt;&lt;/BLOCKQUOTE&am p;=3D <BR>&gt;&lt;/BODY&gt;=&lt;/HTML&gt;&lt;BR&gt;&gt;&lt;BR&am p;gt;&gt;&lt;BR&gt;&lt;/BLOCKQUOTE&gt;&a mp;lt=;/BODY&gt;&lt;/HT=3D<BR>&gt;ML&gt;<BR>&gt; <BR>&gt;<BR></BLOCKQUOTE></BODY=></HTML>

-----=\_NextPart\_000\_00FA\_01C6E122.0E7A46B0--http://hansa.i-net.lt/files/voiture.swfthey offer one that'll do 0-60 in 9 secs. and gets around 90 mpg..  
the thing actually does very well in crash tests with the materials and engineering used.  
but the wavecrest car is way kewler.

On Mon, 25 Sep 2006 21:39:44 -0500, "Aaron Allen"  
<know-spam@not\_here.dude> wrote:

>That first offering (Loremo: The Ultra Efficient Car - 157MPG!) would  
>definitely get you killed in traffic around here.. 20 hp? My little 700cc  
>Honda Interceptor is a little over 4x that output (and a lot more fun) dead  
>stock ( of course, 40 mpg ).

>

>AA

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:3qagh217etk4ecpm5idmqivcv3ve63j0i5@4ax.com...

>>i like this one better

>> <http://www.i4u.com/article5165.html>

>> or

>> <http://www.wavecrestlabs.com/products.html>

>>

>> think either of these will get you laid easier...

>>

>>

>>

>>

>> On 25 Sep 2006 21:08:14 +1000, "John" <no@no.com> wrote:

>>

>>>

>>> <http://www.gizmodo.com/gadgets/cars/moonbeam-100mpg-homemade-car-202834.php>

>>

>i'm glad my problematic sex life brings you such gayity...helpme dr.  
phol...help me...

On Mon, 25 Sep 2006 20:44:42 -0600, "DJ" <notachance@net.net> wrote:

>ROTFL!!!



>  
>dude.....you and you donkey just crack me up sometimes.  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:na6fh25fjj50vmeblg3rkipbd73ous7tn0@4ax.com...  
>> at your age you don't need no stinkin' palms...just inhale...  
>>  
>> On Sat, 23 Sep 2006 22:35:57 -0600, "DJ" <notachance@net.net> wrote:  
>>  
>> >I can make farting noises by squeezing the palms of my hands together.  
>> >  
>> >"John" <no@no.com> wrote in message news:4515e3c7\$1@linux...  
>> >>  
>> >> haha, great ideas ! did you end up with dog food dust? hehe I can  
>> >imagine  
>> >> it and that would be a nice low shaker. Thanks !  
>> >>  
>> >> Dedric Terry <dterry@keyofd.net> wrote:  
>> >> >I once used a large plastic bin with about 3-5lbs of dog food kibbles  
>> >left  
>> >> >in it for a deep shaker/accent sound. It fit the song.  
>> >> >  
>> >> >Drumsticks on a metal chair makes for interesting percussion, but wear  
>> >ear  
>> >> >plugs.  
>> >> >  
>> >> >Dedric  
>> >> >  
>> >> >On 9/23/06 5:29 PM, in article 4515c347\$1@linux, "John" <no@no.com>  
>> >wrote:  
>> >> >  
>> >> >>  
>> >> >> Ok, I got this shakey egg for \$2 and it sounds awesome. Then I  
>> >found  
>> >> this  
>> >> >> scotch tape dispenser that has sand in the bottom and when you shake  
>> >it  
>> >> the  
>> >> >> tape roll rattles in sync and adds a great sound to the sand shakey  
>> >sound.  
>> >> >>  
>> >> >> So, what cheap / free instruments do you guys love. They have  
>> >about  
>> >> 5  
>> >> >> different  
>> >> >> size cowbells at the feed and seed I might have to setup an array.  
>> >hehe  
>> >> >>

>> >> >> John

>> >> >

>> >>

>> >

>>

>Three little old ladies named Gertrude, Maude and Tilly were sitting on a park bench having a quiet conversation when a flasher approached from across the park. The flasher came up to the ladies, stood right in front of them and opened his trench coat.

Gertrude immediately had a stroke.

Then Maude also had a stroke.

But Tilly, being older and more feeble, couldn't reach that far.

Have a nice day Parisians !Great solo in the middle too !! Excellent

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Ha! Love it!

>rod

>"Aaron Allen" <know-spam@not\_here.dude> wrote:

>>niiicce. I'm gonna sample that and push it through my keyboard tracks

>at

>>the next show for soundcheck, and see what my soundman does.

>>Oughta be purty rich.

>>AA

>>

>>"Don Nafe" <dnafe@magma.ca> wrote in message news:451808f7\$1@linux...

>>> <http://files.wstm.com/mr.soundman.mp3>

>>>

>>> snagged this from Fletcher's forum at PSW

>>>

>>> Cute

>>>

>>> D

>>>

>>

>>

>It didn't do anything.

rick <parnell68@hotmail.com> wrote:

>

><http://hansa.i-net.lt/files/voiture.swf>

>

>I dont think so.

I wouldnt worry about it.

It sounds good.  
These are by no means audiophile speakers.  
There doesn't appear to be any processing on the  
signal from my sound card.  
If I get a chance I will listen to it at the studio so I can  
hear what it really sounds like.

--

Brandon

"Neil" <OIUOIU@OIU.com> wrote in message news:45183b6d\$1@linux...

>

> Strange. COULD they be out-of-phase? Because

---

---

Subject: Re: Dj, UAD 1073 question

Posted by [cujo](#) on Wed, 13 Sep 2006 22:27:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

e. when they go they go; you just reboot and hope the audio  
files are still there...especially with macs.

On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:

>

>For those of you who have left Paris for greener pastures or are considering  
>doing so, what systems have you moved to ? And can you use paris hardware  
>with other newer systems. I love paris but some of the bugs just wear on  
>me after a while. I can only imagine how you guys who use paris with clients  
>must get frustrated at times.

>

>Thanks,

>

>Steve L.FYI, that ain't me FWIW.

Dubya

"John" <no@no.com> wrote in message news:4517b89e\$1@linux...

>

> <http://www.gizmodo.com/gadgets/cars/moonbeam-100mpg-homemade-car-202834.php>My two  
biggest frustrations w/ Paris are (in order of importance to me):

1) Can't use cool new plugins like UAD-1's Neve EQ, Waves IR-1 reverbs,  
VocAlign, Pitch'n'Time, etc.

2) Not being able to automate sends, EQs and plugin parameters.

I've learned to live w/ the bugs and other quirks. I also have DP and PT LE. I haven't tried Logic yet. I have friends who use Nuendo and love it, but I don't know if that's the best way to go for a Mac Dude like me.

God help me... I still love the way Paris sounds!

Gantt

"Steve L." <slavii@aol.com> wrote:

>

>For those of you who have left Paris for greener pastures or are considering  
>doing so, what systems have you moved to ? And can you use paris hardware  
>with other newer systems. I love paris but some of the bugs just wear on  
>me after a while. I can only imagine how you guys who use paris with clients  
>must get frustrated at times.

>

>Thanks,

>

>Steve L.

>I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM  
(room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and  
Logic comes with a good selection of both. I've added some additional  
Audio Unit soft synths.

I have had Logic quit on me but I have never lost an audio track or a  
project file and I've been using Logic for a few years now. With the  
last few Logic updates the stability is improved and they finally fixed  
my top three bugs (see other threads).

OSX runs here for weeks/months without rebooting. Journaled file system,  
decent security, reasonable multi-tasking. Nice system for video editing  
and animation/graphics, too.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

rick wrote:

> got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core  
> duo 2.3. mostly stable except for the "the application has  
> unexpectedly quit" thingy once in a while. they each have their  
> quirks.

>

> as far i know paris really only runs with paris.

>

> as to the frustration thing, it really doesn't matter what app crashes

> when in use. when they go they go; you just reboot and hope the audio  
> files are still there...especially with macs.  
>  
>  
> On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:  
>  
>> For those of you who have left Paris for greener pastures or are considering  
>> doing so, what systems have you moved to ? And can you use paris hardware  
>> with other newer systems. I love paris but some of the bugs just wear on  
>> me after a while. I can only imagine how you guys who use paris with clients  
>> must get frustrated at times.  
>>  
>> Thanks,  
>>  
>> Steve L.  
>I love the way paris sounds too. I've been using paris since '99 and have  
also gotten used to the bugs. But I must admit until my recent unexplained  
clicks I haven't seen the need to switch to another set up.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>  
>My two biggest frustrations w/ Paris are (in order of importance to me):  
>  
>1) Can't use cool new plugins like UAD-1's Neve EQ, Waves IR-1 reverbs,  
> VocAlign, Pitch'n'Time, etc.  
>  
>2) Not being able to automate sends, EQs and plugin parameters.  
>  
>I've learned to live w/ the bugs and other quirks. I also have DP and PT  
>LE. I haven't tried Logic yet. I have friends who use Nuendo and love  
it,  
>but I don't know if that's the best way to go for a Mac Dude like me.  
>  
>God help me... I still love the way Paris sounds!  
>  
>Gantt  
>  
>"Steve L." <slavii@aol.com> wrote:  
>>  
>>For those of you who have left Paris for greener pastures or are considering  
>>doing so, what systems have you moved to ? And can you use paris hardware  
>>with other newer systems. I love paris but some of the bugs just wear  
on  
>>me after a while. I can only imagine how you guys who use paris with clients  
>>must get frustrated at times.  
>>  
>>Thanks,  
>>

>>Steve L.

>>

>My previous three Paris machines have been slightly modified Dells....never a problem.

DOn

"Neil" <OIUOIU@OIU.com> wrote in message news:45194b26\$1@linux...

>

> Do you think Dell would be a good DAW PC? I understand they're

> decent, but often not very robust.

>

> Neil

>

>

>

> "TCB" <nobody@ishere.com> wrote:

>>

>>Beat this config for anything near the price.

>>

>><http://tinyurl.com/q7shy>

>>

>>TCB

>Hi,

I am interested in what services some of you may be able to offer in relation to multi-track drum editing.

Since I'm a Paris user I thought it'd be good to ask the group to see what editing servies might be available. I'm in the UK but am happy to work remotely on this (e.g. by sending files by post on DVD).

During a recent session, I recorded a drummer playing some drum tracks to a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances are not tight enough and need micro-editing, either by hand, or perhaps using Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect the former would give the best results, but since the playing is off throughout most of the performance, this could be rather time consuming. Sensitivity will need to be paid to the groove and feel of the music, rather than a straight 100% iterative quanitze.

The drum parts are generally very simple. The style is hard to describe, but broadly speaking it is alternative folk, but with rock / jazz / world and other influences. Each song is under 5 minutes; and there are between 1 and 5 songs requiring attention.

I'd be gratefeul if you could let me know what services you can offer that might be of assistance, what your proposed working method would be and what your rates for each of them would be, both per hour and per song. It would also be useful to have an idea of how long the project would take you to complete (i.e. not just the working hours but estimated time to overall completion).

Unfortunately the band this is for is currently unsigned and so the budget is somewhat limited. They are, however, quite perfectionist and interested in obtaining a professional product.

Many thanks in advance.

Kind regards,

Daniel

daniel\_burne@yahooNOSPAM.com (just delete the no spam).Loved it! Now I have to go wipe beer of mr.Qwerty!

Rod

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>[\\$0.10 per edit per track per song](http://homepage.mac.com/mcguiremike/iMovieTheater15.html)

; -)

Don

ps. I can do it, and do it well but it's not one of my favorite things to do...and I'm a drummer!

"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message  
news:451998bd\$1@linux...

>

> Hi,

> I am interested in what services some of you may be able to offer in

> relation

> to multi-track drum editing.

> Since I'm a Paris user I thought it'd be good to ask the group to see what

> editing servies might be available. I'm in the UK but am happy to work

> remotely

> on this (e.g. by sending files by post on DVD).

> During a recent session, I recorded a drummer playing some drum tracks to

> a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the

> performances

> are not tight enough and need micro-editing, either by hand, or perhaps

> using

> Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I

> suspect

> the former would give the best results, but since the playing is off

> throughout

> most of the performance, this could be rather time consuming. Sensitivity

> will need to be paid to the groove and feel of the music, rather than a

> straight

> 100% iterative quanitze.

> The drum parts are generally very simple. The style is hard to describe,

> but broadly speaking it is alternative folk, but with rock / jazz / world

> and other influences. Each song is under 5 minutes; and there are between



- > 1 and 5 songs requiring attention.
  - > I'd be grateful if you could let me know what services you can offer that
  - > might be of assistance, what your proposed working method would be and
  - > what
  - > your rates for each
- 

---

Subject: Re: Dj, UAD 1073 question  
Posted by [cujo](#) on Wed, 13 Sep 2006 22:29:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

- of them would be, both per hour and per song. It would
- > also be useful to have an idea of how long the project would take you to
  - > complete (i.e. not just the working hours but estimated time to overall
  - > completion).
  - >
  - > Unfortunately the band this is for is currently unsigned and so the budget
  - > is somewhat limited. They are, however, quite perfectionist and interested
  - > in obtaining a professional product.
  - > Many thanks in advance.
  - > Kind regards,
  - > Daniel
  - > daniel\_burne@yahooNOSPAM.com (just delete the no spam). I think it depends on the use and the model. We had a Dell for video editing at a previous job - tried to add a new video card to get a dual display and it caused nothing but headaches, but I attributed that to a cheap motherboard more than anything (everything in this model was cheap/not industry standard).

I built a custom system for them and it ran great.

If you are mixing RME cards (or others even) and UAD-1s (then add firewire audio perhaps), I wouldn't go off the shelf and expect great results - motherboards are too fickle (e.g. you could get stuck with an chipset that isn't going to work or a slow PCI buss, unless you go PCI-E, then it could be a toss up until you test it in practice). Otherwise, TI firewire, DDR2, SATA, etc should be fine, unless you go SATA raid.... (may work fine in typical data storage, but with audio chipsets can be problematic if you run really high track counts).

Dedric

On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com> wrote:

- >
- > Total crap. That's why I run a few hundred thousand dollars of Dell gear for
- > a living at work,

>  
> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to hash  
> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's  
> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1 that  
> I'll have to replace soon anyway with a PCI-E card, and I'll need it less  
> with the native f/x.  
>  
> TCB  
>  
> "Neil" <OIUOIU@OIU.com> wrote:  
>>  
>> Do you think Dell would be a good DAW PC? I understand they're  
>> decent, but often not very robust.  
>>  
>> Neil  
>>  
>>  
>>  
>> "TCB" <nobody@ishere.com> wrote:  
>>>  
>>> Beat this config for anything near the price.  
>>>  
>>> <http://tinyurl.com/q7shy>  
>>>  
>>> TCB  
>>  
>The richest part of that is that I record/seq my tracks for the keyboard  
parts.. so, there is actually no keys player on our stage asking to be heard  
above all else.  
Should be worth a few chuckles.  
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:4518b153\$1@linux...  
>  
> Ha! Love it!  
> rod  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>niiiccce. I'm gonna sample that and push it through my keyboard tracks  
> at  
>>the next show for soundcheck, and see what my soundman does.  
>>Oughta be purty rich.  
>>AA  
>>  
>>"Don Nafe" <dnafe@magma.ca> wrote in message news:451808f7\$1@linux...  
>>> <http://files.wstm.com/mr.soundman.mp3>  
>>>  
>>> snagged this from Fletcher's forum at PSW

>>>  
>>> Cute  
>>>  
>>> D  
>>>  
>>  
>>

>If you've never done this, let me offer a big gotcha I've run into before you blow a wad of cash on edits.  
>If the other tracks are playing to these 'grooves', you'll be redoing them too. Reason? Once you move the drums around the other parts will need to follow it because that timing reference is now gone.  
>However, if you played the other guys in on the click, that's a good thing.

AA

"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message  
news:451998bd\$1@linux...

>  
> Hi,  
> I am interested in what services some of you may be able to offer in  
> relation  
> to multi-track drum editing.  
> Since I'm a Paris user I thought it'd be good to ask the group to see what  
> editing servies might be available. I'm in the UK but am happy to work  
> remotely  
> on this (e.g. by sending files by post on DVD).  
> During a recent session, I recorded a drummer playing some drum tracks to  
> a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the  
> performances  
> are not tight enough and need micro-editing, either by hand, or perhaps  
> using  
> Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I  
> suspect  
> the former would give the best results, but since the playing is off  
> throughout  
> most of the performance, this could be rather time consuming. Sensitivity  
> will need to be paid to the groove and feel of the music, rather than a  
> straight  
> 100% iterative quanitze.  
> The drum parts are generally very simple. The style is hard to describe,  
> but broadly speaking it is alternative folk, but with rock / jazz / world  
> and other influences. Each song is under 5 minutes; and there are between  
> 1 and 5 songs requiring attention.  
> I'd be gratefeul if you could let me know what services you can offer that  
> might be of assistance, what your proposed working method would be and  
> what

> your rates for each of them would be, both per hour and per song. It would  
> also be useful to have an idea of how long the project would take you to  
> complete (i.e. not just the working hours but estimated time to overall  
> completion).  
>  
> Unfortunately the band this is for is currently unsigned and so the budget  
> is somewhat limited. They are, however, quite perfectionist and interested  
> in obtaining a professional product.  
> Many thanks in advance.  
> Kind regards,  
> Daniel  
> daniel\_burne@yahooNOSPAM.com (just delete the no spam).How long ago was this? I used to  
shy away from some 'commodity' manufacturers  
but when I look under the hood these days it looks like they're using nearly  
identical core chipsets to the ASUS and Chaintechs of the world. The differences  
are in extras, gigabit networking, Promise SATA controllers, stuff like that.

Maybe I'll test the theory. My old audio machine (an old Athlon box) is in  
bad shape. I was going to hold out for a fancy quad core but maybe I'll snap  
up one of these Dells and see if I can make into an audio box.

Anybody want to bet against me?

TCB

Dedric Terry <dterry@keyofd.net> wrote:

>I think it depends on the use and the model. We had a Dell for video  
>editing at a previous job - tried to add a new video card to get a dual  
>display and it caused nothing but headaches, but I attributed that to a  
>cheap motherboard more than anything (everything in this model was cheap/not  
>industry standard).  
>  
>I built a custom system for them and it ran great.  
>  
>If you are mixing RME cards (or others even) and UAD-1s (then add firewire  
>audio perhaps), I wouldn't go off the shelf and expect great results -  
>motherboards are too fickle (e.g. you could get stuck with an chipset that  
>isn't going to work or a slow PCI buss, unless you go PCI-E, then it could  
>be a toss up until you test it in practice). Otherwise, TI firewire, DDR2,  
>SATA, etc should be fine, unless you go SATA raid.... (may work fine in  
>typical data storage, but with audio chipsets can be problematic if you  
run  
>really high track counts).  
>  
>Dedric  
>  
>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>

>wrote:  
>  
>>  
>> Total crap. That's why I run a few hundred thousand dollars of Dell gear  
for  
>> a living at work,  
>>  
>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to hash  
>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's  
>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1 that  
>> I'll have to replace soon anyway with a PCI-E card, and I'll need it less  
>> with the native f/x.  
>>  
>> TCB  
>>  
>> "Neil" <OIUOIU@OIU.com> wrote:  
>>>  
>>> Do you think Dell would be a good DAW PC? I understand they're  
>>> decent, but often not very robust.  
>>>  
>>> Neil  
>>>  
>>>  
>>>  
>>> "TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>> Beat this config for anything near the price.  
>>>>  
>>>> <http://tinyurl.com/q7shy>  
>>>>  
>>>> TCB  
>>>  
>>  
>Go to AES and compare these mics-

[url] [http://telefunkenusa.com/products/show\\_product.php?item=7&am p;cat=mics](http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics)[url  
]

At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio  
U47 clone.

<http://www.wunderaudio.com/CM7product.html>

Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken  
has a few in their closet. I wonder if they will have originals available to  
A/B with the clones? (and yeah..I know the old ones all sound different so  
what's the use-still I'm interested)?

Call me afterward and tell me which one I will have to have or I'll die. Funny... I'm in the midst of a project in which I'm having to do much drum editing, sometimes with a click, sometimes without. There were a few tunes that needed so much repair that I convinced them to re-record them. I almost had them convinced to use a real studio drummer, but alas, they decided that a band is a band, and the old drummer came back. He did better, but he's still not a great studio player. There are so many little things that go

---

---

Subject: Re: Dj, UAD 1073 question

Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 22:48:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>  
>Hi,  
>I am interested in what services some of you may be able to offer in relation  
>to multi-track drum editing.  
>Since I'm a Paris user I thought it'd be good to ask the group to see what  
>editing servies might be available. I'm in the UK but am happy to work remotely  
>on this (e.g. by sending files by post on DVD).  
>During a recent session, I recorded a drummer playing some drum tracks to  
>a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances  
>are not tight enough and need micro-editing, either by hand, or perhaps  
using  
>Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect  
>the former would give the best results, but since the playing is off throughout  
>most of the performance, this could be rather time consuming. Sensitivity  
>will need to be paid to the groove and feel of the music, rather than a  
straight  
>100% iterative quantize.  
>The drum parts are generally very simple. The style is hard to describe,  
>but broadly speaking it is alternative folk, but with rock / jazz / world  
>and other influences. Each song is under 5 minutes; and there are between  
>1 and 5 songs requiring attention.  
>I'd be grateful if you could let me know what services you can offer that  
>might be of assistance, what your proposed working method would be and what  
>your rates for each of them would be, both per hour and per song. It would  
>also be useful to have an idea of how long the project would take you to  
>complete (i.e. not just the working hours but estimated time to overall  
completion).  
>  
>Unfortunately the band this is for is currently unsigned and so the budget  
>is somewhat limited. They are, however, quite perfectionist and interested  
>in obtaining a professional product.  
>Many thanks in advance.  
>Kind regards,  
>Daniel  
>daniel\_burne@yahooNOSPAM.com (just delete the no spam). You & Aaron both make some

good points... these guys could EASILY spend more \$\$\$ in edits than on re-tracking the whole thing - and they still may have to retrack the "other than drums" parts.

These guys are picky & want to do it right, but can't nail it themselves? Here's my advice in that scenario, FWTFIW:

- 1.) get a MIDI track going with a rudimentary programmed drum track for the rest of the guys to play with.
- 2.) once the basic rhythm tracks are done, have the drummer play along with these, but mute the MIDI drums.
- 3.) Have someone who's got either PT with Beat Detective - or something like CubaseV3 so they can create audio slices from the hitpoints - edit the drummer's tracks to the MIDI groove. They don't have to nail everything down perfectly locked if you want it to swing a little.

In this case, I think that'd be the best way to go... and probably the least expensive, as well. Either way, you're gonna have to retrack the other instruments if you edit the drums - if they're as off as much & as often as you say they are.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Funny... I'm in the midst of a project in which I'm having to do much drum  
>editing, sometimes with a click, sometimes without. There were a few tunes  
>that needed so much repair that I convinced them to re-record them. I almost  
>had them convinced to use a real studio drummer, but alas, they decided  
>that  
>a band is a band, and the old drummer came back. He did better, but he's  
>still not a great studio player. There are so many little things that go  
>into making what I consider to be a studio quality drum performance: Good,  
>consistant time; good consistant tone; a solid groove that makes the other  
>musicians want to play their best; good taste when it comes to where and  
>when to play fills. I can fix timing, although sometimes the life of the  
>groove suffers, and I can fix the occasional less than stellar snare or  
>kick  
>drum hit, but if I've learned nothing else in 19 years of doing this for  
>a living it's this: The best money anyone can spend on a project - maybe  
>even more important than the \$\$\$ spent on the studio - is to hire the very



>best studio drummer you can find!

>

>All that said, my first question would be - Is it possible to hire a better  
>drum to come in and replace the existing drums? My guess is that it wouldn't  
>be more expensive than hiring someone to edit the drums you already have.  
> I'd be happy to do it for you, but I charge \$75 per hour and drum editing  
>is painstaking work...

>

>Good luck!

>

>Gantt

>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:

>>

>>Hi,

>>I am interested in what services some of you may be able to offer in relation  
>>to multi-track drum editing.

>>Since I'm a Paris user I thought it'd be good to ask the group to see what  
>>editing servies might be available. I'm in the UK but am happy to work  
remotely

>>on this (e.g. by sending files by post on DVD).

>>During a recent session, I recorded a drummer playing some drum tracks  
to

>>a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances  
>>are not tight enough and need micro-editing, either by hand, or perhaps  
>using

>>Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect  
>>the former would give the best results, but since the playing is off throughout  
>>most of the performance, this could be rather time consuming. Sensitivity  
>>will need to be paid to the groove and feel of the music, rather than a  
>straight

>>100% iterative quanitze.

>>The drum parts are generally very simple. The style is hard to describe,  
>>but broadly speaking it is alternative folk, but with rock / jazz / world  
>>and other influences. Each song is under 5 minutes; and there are between  
>>1 and 5 songs requiring attention.

>>I'd be gratefeul if you could let me know what services you can offer that  
>>might be of assistance, what your proposed working method would be and  
what

>>your rates for each of them would be, both per hour and per song. It would  
>>also be useful to have an idea of how long the project would take you to  
>>complete (i.e. not just the working hours but estimated time to overall  
>completion).

>>

>>Unfortunately the band this is for is currently unsigned and so the budget  
>>is somewhat limited. They are, however, quite perfectionist and interested  
>>in obtaining a professional product.

>>Many thanks in advance.

>>Kind regards,

>>Daniel  
>>daniel\_burne@yahooNOSPAM.com (just delete the no spam).  
>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:  
>FYI, that ain't me FWIW.

What? Why not? Well, then hurry up & get off your ass and save the planet!

lol<http://www.quikquak.com/>

;o)i had this happen years ago and it was the power feed to the cd drive.  
this was the beginning of the end for the ps. for a temp fix try  
switching the power feed to the drive or disconnect it.

On 25 Sep 2006 12:34:49 +1000, "Steve L." <slavii@aol.com> wrote:

>  
>But would this only affect certain tracks or all track? My current project  
>is nine tracks. and only three are affected. And the old question of why  
>now all of a sudden after all these years? I'm gonna try pulling out one  
>of the eds cards to see if it's a power issue (I'm guessing more power will  
>be available to remaining eds card). If all is well with one eds card what  
>are my options ? I have a pretty beefy power supply in it now. I guess  
>I could try to get an expansion chassis.  
>  
>  
>John <no@no.com> wrote:  
>>More wild speculation....  
>>  
>>If you are recording and your computer is close to 100% CPU power the  
>>simple checking the cdrom drive can cause clicks and pops at regular  
>>intervals...Also if a hard drive is sharing an IDE channel with a cdrom  
>  
>>and it checks for a cd in the drive then that hard drive cannot be accessed  
>>  
>>  
>>Steve L. wrote:  
>>> I imported the tracks into wavelab and had the same clicks. I don't think  
>>> it's heat. Side of computer is open to cool room. Could be power related,  
>>> though it's wierd that it just happenend after all this time.  
>>>  
>>> John <no@no.com> wrote:  
>>>> heat and power supply  
>>>>  
>>>> Steve L. wrote:  
>>>>Thanks for the responses guys. Fortunately the only thing that's been tracked  
apart from drums is the vocals and some percussion, both of which were recorded  
to the click (although there may have been some drums in the monitor mix).

I'm holding back on everything else because the groove needs to sit around the drums.

Listening back again, the drum tracks aren't awful, but their not rock solid (enough). I suspect my problems with the editing are more to do with my ineptitude as a drum editor than the size of the task. I suspect someone experienced with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.

That said, I'm also looking into getting the parts re-drummed by a session pro, which may well be cheaper and produce better results (annoyingly I've got kind of attached to the recorded sound of the existing tracks...).

I'm just costing out options at the moment, so I'll let you all know how it pans out.

Thanks,

Dan

"Neil" <OIUOIU@OIU.com> wrote:

>

>You & Aaron both make some good points... these guys could  
>EASILY spend more \$\$\$ in edits than on re-tracking the whole  
>thing - and they still may have to retrack the "other than  
>drums" parts.

>

>These guys are picky & want to do it right, but can't nail it  
>themselves? Here's my advice in that scenario, FWTFIW:

>

>1.) get a MIDI track going with a rudimentary programmed drum  
>track for the rest of the guys to play with.

>2.) once the basic rhythm tracks are done, have the drummer  
>play along with these, but mute the MIDI drums.

>3.) Have someone who's got either PT with Beat Detective - or  
>something like CubaseV3 so they can create audio slices from  
>the hitpoints - edit the drummer's tracks to the MIDI groove.

>They don't have to nail everything down perfectly locked if you  
>want it to swing a little.

>

>In this case, I think that'd be the best way to go... and  
>probably the least expensive, as well. Either way, you're  
>gonna have to retrack the other instruments if you edit the  
>drums - if they're as off as much & as often as you say they  
>are.

>

>Neil

>

>

>

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Funny... I'm in the midst of a project in which I'm having to do much drum  
>>editing, sometimes with a click, sometimes without. There were a few tunes  
>>that needed so much repair that I convinced them to re-record them. I  
almost  
>>had them convinced to use a real studio drummer, but alas, they decided  
>that  
>>a band is a band, and the old drummer came back. He did better, but he's  
>>still not a great studio player. There are so many little things that  
go  
>>into making what I consider to be a studio quality drum performance: Good,  
>>consistant time; good consistant tone; a solid groove that makes the  
other  
>>musicians want to play their best; good tas

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Tom Bruhl](#) on Thu, 14 Sep 2006 02:00:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

systems have you moved to ? And can you use paris hardware  
>>> with other newer systems. I love paris but some of the bugs just wear on  
>>> me after a while. I can only imagine how you guys who use paris with clients  
>>> must get frustrated at times.  
>>>  
>>> Thanks,  
>>>  
>>> Steve L.  
>>Intel pledges 80-core chips in five years and Microsoft promises to have it  
run like a 386 on the day of release. heheh

[http://www.builder.au.com.au/news/soa/Intel\\_pledges\\_80\\_core\\_chips\\_in\\_five\\_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)Speaking of computers...I just aquired two DVD burners in my latest upgrade and to install Nero on both machines I had to have DirectX 9.0 on each machine...as neither are connected to the internet I went to the MS site, jumped through their hoops and finally got the DirectX crap downloaded

Woohoo!

So I go to the machine which houses Paris and guess what...a flawless install of DX and Nero.

Feeling all happy with myself I move over to the second machine which houses all my other apps and guess what, no sooner do the components of DirectX install....I get anotice...cannot proceed because

Wait for it

This program has not passed the MS windows logo compatability test or some such hog wash

This is a totally legit machine and I get this crap

Un-freakin'-believable!

DOn

"John" <no@no.com> wrote in message news:451a6be5\$1@linux...

>

> Intel pledges 80-core chips in five years and Microsoft promises to have  
> it

> run like a 386 on the day of release. heheh

>

> [http://www.builder.au.com.au/news/soa/Intel\\_pledges\\_80\\_core\\_chips\\_in\\_five\\_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)Dan, just curious:

a.) How many tracks are the drums themselves on?

b.) How did the singer record vocals to the drums only (i.e.:  
with no pitch reference from any instruments)?

Not that one question has anything to do with the other, but I  
was just wondering.

Neil

"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:

>

>Thanks for the responses guys. Fortunately the only thing that's been tracked

>apart from drums is the vocals and some percussion, both of which were recorded  
>to the click (although there may have been some drums in the monitor mix).

>I'm holding back on everything else because the groove needs to sit around  
>the drums.

>Listening back again, the drum tracks aren't awful, but their not rock solid  
>(enough). I suspect my problems with the editing are more to do with my  
ineptitude

>as a drum editor than the size of the task. I suspect someone experienced  
>with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.

>That said, I'm also looking into getting the parts re-drummed by a session  
>pro, which may well be cheaper and produce better results (annoyingly I've  
>got kind of attached to the recorded sound of the existing tracks...).

>I'm just costing out options at the moment, so I'll let you all know how  
>it pans out.

>Thanks,  
>Dan  
>  
>"Neil" <OIUOIU@OIU.com> wrote:  
>>  
>>You & Aaron both make some good points... these guys could  
>>EASILY spend more \$\$\$ in edits than on re-tracking the whole  
>>thing - and they still may have to retrack the "other than  
>>drums" parts.  
>>  
>>These guys are picky & want to do it right, but can't nail it  
>>themselves? Here's my advice in that scenario, FWTFIW:  
>>  
>>1.) get a MIDI track going with a rudimentary programmed drum  
>>track for the rest of the guys to play with.  
>>2.) once the basic rhythm tracks are done, have the drummer  
>>play along with these, but mute the MIDI drums.  
>>3.) Have someone who's got either PT with Beat Detective - or  
>>something like CubaseV3 so they can create audio slices from  
>>the hitpoints - edit the drummer's tracks to the MIDI groove.  
>>They don't have to nail everything down perfectly locked if you  
>>want it to swing a little.  
>>  
>>In this case, I think that'd be the best way to go... and  
>>probably the least expensive, as well. Either way, you're  
>>gonna have to retrack the other instruments if you edit the  
>>drums - if they're as off as much & as often as you say they  
>>are.  
>>  
>>Neil  
>>  
>>  
>>  
>>  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>  
>>>Funny... I'm in the midst of a project in which I'm having to do much  
drum  
>>>editing, sometimes with a click, sometimes without. There were a few  
tunes  
>>>that needed so much repair that I convinced them to re-record them. I  
>almost  
>>>had them convinced to use a real studio drummer, but alas, they decided  
>>that  
>>>a band is a band, and the old drummer came back. He did better, but  
he's  
>>>still not a great studio player. There are so many little things that

>go  
>>>into making what I consider to be a studio quality drum performance:  
Good,  
>>>consistant time; good consistant tone; a solid groove that makes the  
>other  
>>>musicians want to play their best; good taste when it comes to where  
and  
>>>when to play fills. I can fix timing, although sometimes the life of  
the  
>>>groove suffers, and I can fix the occasional less than stellar snare or  
>>kick  
>>>drum hit, but if I've learned nothing else in 19 years of doing this  
for  
>>>a living it's this: The best money anyone can spend on a project - maybe  
>>>even more important than the \$\$\$ spent on the studio - is to hire the  
very  
>>>best studio drummer you can find!  
>>>  
>>>All that said, my first question would be - Is it possible to hire a  
better  
>>>drum to come in and replace the existing drums? My guess is that it wouldn't  
>>>be more expensive than hiring someone to edit the drums you already have.  
>>> I'd be happy to do it for you, but I charge \$75 per hour and drum editing  
>>>is painstaking work...  
>>>  
>>>Good luck!  
>>>  
>>>Gantt  
>>>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:  
>>>>  
>>>>Hi,  
>>>>I am interested in what services some of you may be able to offer in  
relation  
>>>>to multi-track drum editing.  
>>>>Since I'm a Paris user I thought it'd be good to ask the group to see  
>what  
>>>>editing servies might be available. I'm in the UK but am happy to work  
>>remotely  
>>>>on this (e.g. by sending files by post on DVD).  
>>>>During a recent session, I recorded a drummer playing some drum tracks  
>>to  
>>>>a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances  
>>>>are not tight enough and need micro-editing, either by hand, or perhaps  
>>>using  
>>>>Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect  
>>>>the former would give the best results, but since the playing is off  
throughout  
>>>>most of the performance, this could be rather time consuming. Sensitivity

>>>>will need to be paid to the groove and feel of the music, rather than  
>a  
>>>straight  
>>>>100% iterative quantize.  
>>>>The drum parts are generally very simple. The style is hard to describe,  
>>>>but broadly speaking it is alternative folk, but with rock / jazz / world  
>>>>and other influences. Each song is under 5 minutes; and there are between  
>>>>1 and 5 songs requiring attention.  
>>>>I'd be grateful if you could let me know what services you can offer  
that  
>>>>might be of assistance, what your proposed working method would be and  
>>what  
>>>>your rates for each of them would be, both per hour and per song. It  
would  
>>>>also be useful to have an idea of how long the project would take you  
>to  
>>>>complete (i.e. not just the working hours but estimated time to overall  
>>>completion).  
>>>>  
>>>>Unfortunately the band this is for is currently unsigned and so the budget  
>>>>is somewhat limited. They are, however, quite perfectionist and interested  
>>>>in obtaining a professional product.  
>>>>Many thanks in advance.  
>>>>Kind regards,  
>>>>Daniel  
>>>>daniel\_burne@yahooNOSPAM.com (just delete the no spam).  
>>>  
>>  
>That's what you get for going legit. hehe

"Don Nafe" <dnafe@magma.ca> wrote:

>Speaking of computers...I just acquired two DVD burners in my latest upgrade

>and to install Nero on both machines I had to have DirectX 9.0 on each  
>machine...as neither are connected to the internet I went to the MS site,

>jumped through their hoops and finally got the DirectX crap downloaded  
>

>Woohoo!

>

>So I go to the machine which houses Paris and guess what...a flawless  
>install of DX and Nero.

>

>Feeling all happy with myself I move over to the second machine which houses

>all my other apps and guess what, no sooner do the components of DirectX

>install....I get a notice...cannot proceed because



>  
>  
>Wait for it  
>  
>  
>This program has not passed the MS windows logo compatability test or some

>such hog wash

>  
>This is a totally legit machine and I get this crap

>  
>Un-freakin'-believable!

>  
>DOn

>  
>  
>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...

>>  
>> Intel pledges 80-core chips in five years and Microsoft promises to have

>> it  
>> run like a 386 on the day of release. heheh  
>>  
>> [http://www.builder.au.com.au/news/soa/Intel\\_pledges\\_80\\_core\\_chips\\_in\\_five\\_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)

>  
>  
>"John" <no@no.com> wrote:  
>  
>Intel pledges 80-core chips in five years and Microsoft promises to have  
it  
>run like a 386 on the day of release. heheh  
>  
> [http://www.builder.au.com.au/news/soa/Intel\\_pledges\\_80\\_core\\_chips\\_in\\_five\\_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)

Holding out for 8000-core chips due in 6 years. That should be fast.  
Gene"John Macy" <spamlessjohn@johnmacy.com> wrote in message  
news:45192628\$1@linux...

>  
> <http://homepage.mac.com/mcguiremike/iMovieTheater15.html>

Awright then!!

;o)honesty is it's own reward...why when i was growing up i was to poor  
to steal...honestly...

On Wed, 27 Sep 2006 08:51:38 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>Speaking of computers...I just aquired two DVD burners in my latest upgrade  
>and to install Nero on both machines I had to have DirectX 9.0 on each  
>machine...as neither are connected to the internet I went to the MS site,  
>jumped through their hoops and finally got the DirectX crap downloaded  
>  
>Woohoo!  
>  
>So I go to the machine which houses Paris and guess what...a flawless  
>install of DX and Nero.  
>  
>Feeling all happy with myself I move over to the second machine which houses  
>all my other apps and guess what, no sooner do the components of DirectX  
>install....I get anotice...cannot proceed because  
>  
>  
>Wait for it  
>  
>  
>This program has not passed the MS windows logo compatability test or some  
>such hog wash  
>  
>This is a totally legit machine and I get this crap  
>  
>Un-freakin'-believable!  
>  
>DOn  
>  
>  
>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...  
>>  
>> Intel pledges 80-core chips in five years and Microsoft promises to have  
>> it  
>> run like a 386 on the day of release. heheh  
>>  
>> [http://www.builder.au.com.au/news/soa/Intel\\_pledges\\_80\\_core\\_chips\\_in\\_five\\_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)  
>Ah, OK. "Reboot" means to restart the OS, something that's very rarely  
necessary with OSX.

Starting Logic again if it quits makes sense. Logic has quit on me also,  
but the last few updates have made it much more stable while fixing the  
most annoying (to me) bugs. Logic hasn't lost any data here even during  
its least stable period. It seems pretty reliable now and the feature  
set is amazing.

Logic has progressed to the point where I can now recommend it.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

rick wrote:

> i'm not saying it happens a lot but it has happened to me and others i  
> know. and the reboot is for logic not the mac.  
>  
> On Tue, 26 Sep 2006 13:43:07 -0600, Jamie K <Meta@Dimensional.com>  
> wrote:  
>  
>> I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM  
>> (room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and  
>> Logic comes with a good selection of both. I've added some additional  
>> Audio Unit soft synths.  
>>  
>> I have had Logic quit on me but I have never lost an audio track or a  
>> project file and I've been using Logic for a few years now. With the  
>> last few Logic updates the stability is improved and they finally fixed  
>> my top three bugs (see other threads).  
>>  
>> OSX runs here for weeks/months without rebooting. Journaled file system,  
>> decent security, reasonable multi-tasking. Nice system for video editing  
>> and animation/graphics, too.  
>>  
>> Cheers,  
>> -Jamie  
>> <http://www.JamieKrutz.com>  
>>  
>>  
>> rick wrote:  
>>> got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core  
>>> duo 2.3. mostly stable except for the "the application has  
>>> unexpectedly quit" thingy once in a while. they each have their  
>>> quirks.  
>>>  
>>> as far i know paris really only runs with paris.  
>>>  
>>> as to the frustration thing, it really doesn't matter what app crashes  
>>> when in use. when they go they go; you just reboot and hope the audio  
>>> files are still there...especially with macs.  
>>>  
>>>  
>>> On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:  
>>>  
>>>> For those of you who have left Paris for greener pastures or are considering

>>>> doing so, what systems have you moved to ? And can you use paris hardware  
>>>> with other newer systems. I love paris but some of the bugs just wear on  
>>>> me after a while. I can only imagine how you guys who use paris with clients  
>>>> must get frustrated at times.

>>>>

>>>> Thanks,

>>>>

>>>> Steve L.

>The thing is with the exception of software and Audio interfaces these two  
machines are identical...

go figure....

wait we're talking MS here...

never mind

Don

"rick" <parnell68@hotmail.com> wrote in message  
news:3t3lh2p5fmsf74k6eubdqmh1d39ufl3kuv@4ax.com...

> honesty is it's own reward...why when i was growing up i was to poor  
> to steal...honestly...

>

> On Wed, 27 Sep 2006 08:51:38 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>

>>Speaking of computers...I just aquired two DVD burners in my latest

>>upgrade

>>and to install Nero on both machines I had to have DirectX 9.0 on each

>>machine...as neither are connected to the internet I went to the MS site,

>>jumped through their hoops and finally got the DirectX crap downloaded

>>

>>Woohoo!

>>

>>So I go to the machine which houses Paris and guess what...a flawless

>>install of DX and Nero.

>>

>>Feeling all happy with myself I move over to the second machine which

>>houses

>>all my other apps and guess what, no sooner do the components of DirectX

>>install....I get anotice...cannot proceed because

>>

>>

>>Wait for it

>>

>>  
>>This program has not passed the MS windows logo compatability test or some  
>>such hog wash  
>>  
>>This is a totally legit machine and I get this crap  
>>  
>>Un-freakin'-believable!  
>>  
>>DOn  
>>  
>>  
>>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...  
>>>  
>>> Intel pledges 80-core chips in five years and Microsoft promises to have  
>>> it  
>>> run like a 386 on the day of release. heheh  
>>>  
>>> [http://www.builder.au.com.au/news/soa/Intel\\_pledges\\_80\\_core\\_chips\\_in\\_five\\_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)  
>>  
>Quality  
>Price  
>Time

Pick 2

I love that he's a perfectionist with no money. Brilliant. Should be no shortage of people ready to take this project.

"Neil" <IUOIU@OIU.com> wrote:

>  
>Dan, just curious:  
>  
>a.) How many tracks are the drums themselves on?  
>b.) How did the singer record vocals to the drums only (i.e.:  
>with no pitch reference from any instruments)?  
>  
>Not that one question has anything to do with the other, but I  
>was just wondering.

>  
>Neil

>  
>  
>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:  
>>

>>Thanks for the responses guys. Fortunately the only thing that's been tracked  
>>apart from drums is the vocals and some percussion, both of which were  
recorded

>>to the click (although there may have been some drums in the monitor mix).  
>>I'm holding back on everything else because the groove needs to sit around  
>>the drums.  
>>Listening back again, the drum tracks aren't awful, but their not rock  
solid  
>>(enough). I suspect my problems with the editing are more to do with my  
>ineptitude  
>>as a drum editor than the size of the task. I suspect someone experienced  
>>with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.  
>>That said, I'm also looking into getting the parts re-drummed by a session  
>>pro, which may well be cheaper and produce better results (annoyingly I've  
>>got kind of attached to the recorded sound of the existing tracks...).

>>I'm just costing out options at the moment, so I'll let you all know how  
>>it pans out.  
>>Thanks,  
>>Dan

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>You & Aaron both make some good points... these guys could  
>>>EASILY spend more \$\$\$ in edits than on re-tracking the whole  
>>>thing - and they still may have to retrack the "other than  
>>>drums" parts.

>>>

>>>These guys are picky & want to do it right, but can't nail it  
>>>themselves? Here's my advice in that scenario, FWTFIW:

>>>

>>>1.) get a MIDI track going with a rudimentary programmed drum  
>>>track for the rest of the guys to play with.

>>>2.) once the basic rhythm tracks are done, have the drummer  
>>>play along with these, but mute the MIDI drums.

>>>3.) Have someone who's got either PT with Beat Detective - or  
>>>something like CubaseV3 so they can create audio slices from  
>>>the hitpoints - edit the drummer's tracks to the MIDI groove.

>>>They don't have to nail everything down perfectly locked if you  
>>>want it to swing a little.

>>>

>>>In this case, I think that'd be the best way to go... and  
>>>probably the least expensive, as well. Either way, you're  
>>>gonna have to retrack the other instruments if you edit the  
>>>drums - if they're as off as much & as often as you say they  
>>>are.

>>>

>>>Neil

>>>

>>>

>>>

>>>  
>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>  
>>>>Funny... I'm in the midst of a project in which I'm having to do much  
>drum  
>>>>editing, sometimes with a click, sometimes without. There were a few  
>tunes  
>>>>that needed so much repair that I convinced them to re-record them.  
I  
>>almost  
>>>>had them convinced to use a real studio drummer, but alas, they decided  
>>>that  
>>>>a band is a band, and the old drummer came back. He did better, but  
>he's  
>>>>still not a great studio player. There are so many little things that  
>>go  
>>>>into making what I consider to be a studio quality drum performance:

>Good,  
>>>>consistant time; good consistant tone; a solid groove that makes the  
>>other  
>>>>musicians want to play their best; good taste when it comes to where  
>and  
>>>>when to play fills. I can fix timing, although sometimes the life of  
>the  
>>>>groove suffers, and I can fix the occasional less than stellar snare  
or  
>>>kick  
>>>>drum hit, but if I've learned nothing else in 19 years of doing this  
>for  
>>>>a living it's this: The best money anyone can spend on a project - maybe  
>>>>even more important than the \$\$\$ spent on the studio - is to hire the  
>very  
>>>>best studio drummer you can find!  
>>>>  
>>>>All that said, my first question would be - Is it possible to hire a  
>better  
>>>>drum to come in and replace the existing drums? My guess is that it  
wouldn't  
>>>>be more expensive than hiring someone to edit the drums you already have.  
>>>> I'd be happy to do it for you, but I charge \$75 per hour and drum editing  
>>>>is painstaking work...  
>>>>  
>>>>Good luck!  
>>>>  
>>>>Gantt  
>>>>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:

>>>>>  
>>>>>Hi,  
>>>>>I am interested in what services some of you may be able to offer in  
>relation  
>>>>>to multi-track drum editing.  
>>>>>Since I'm a Paris user I thought it'd be good to ask the group to see  
>>what  
>>>>>editing servies might be available. I'm in the UK but am happy to work  
>>>remotely  
>>>>>on this (e.g. by sending files by post on DVD).  
>>>>>During a recent session, I recorded a drummer playing some drum tracks  
>>>to  
>>>>>a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the  
performances  
>>>>>are not tight enough and need micro-editing, either by hand, or perhaps  
>>>>using  
>>>>>Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I  
suspect  
>>>>>the former would give the best results, but since the playing is off  
>throughout  
>>>>>most of the performance, this could be rather time consuming. Sensitivity  
>>>>>will need to be paid to the groove and feel of the music, rather than  
>>a  
>>>>>straight  
>>>>>100% iterative quanitze.  
>>>>>The drum parts are generally very simple. The style is hard to describe,  
>>>>>but broadly speaking it is alternative folk, but with rock / jazz /  
world  
>>>>>and other influences. Each song is under 5 minutes; and there are between  
>>>>>1 and 5 songs requiring attention.  
>>>>>I'd be gratfeul if you could let me know what services you can offer  
>that  
>>>>>might be of assistance, what your proposed working method would be and  
>>>what  
>>>>>your rates for each of them would be, both per hour and per song. It  
>would  
>>>>>also be useful to have an idea of how long the project would take you  
>>to  
>>>>>complete (i.e. not just the working hours but estimated time to overall  
>>>>completion).  
>>>>>  
>>>>>Unfortunately the band this is for is currently unsigned and so the  
budget  
>>>>>is somewhat limited. They are, however, quite perfectionist and interested  
>>>>>in obtaining a professional product.  
>>>>>Many thanks in advance.  
>>>>>Kind regards,  
>>>>>Daniel



>>>>daniel\_burne@yahooNOSPAM.com (just delete the no spam).  
>>>>  
>>>  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01AF\_01C6E241.22DA95E0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I did everything Rod suggested. All plugins work. That's the good =  
part.  
The bad part is that as Paris starts up it still gives me a pop up =  
saying:  
"Wrapper cannot find Pultec-Pro mono/stereo. You may have removed these  
plugins. We suggest you replace them and blah blah blah..."

I have a clean UAD-1 4.4 install after having removed all the UAD stuff. =  
I cleaned out  
the Wrapper too and started from scratch there. The worst part of all =  
this is  
I always COE now. I can't even close a project without it crashing. I =  
can save thankfully.

Any more suggestions?  
Tom

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_01AF\_01C6E241.22DA95E0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I did everything Rod suggested.&nbsp; =
All plugins=20
work.&nbsp; =
That's the good part.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The bad part is that as Paris starts up =
```

it still=20  
gives me a pop up saying:</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>"Wrapper cannot find Pultec-Pro =  
mono/stereo.&nbsp;=20  
You may have removed these</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>plugins.&nbsp;We suggest you replace =  
them and blah=20  
blah blah..."</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I have a clean UAD-1 4.4 install after =  
having=20  
removed all the UAD stuff.&nbsp;I cleaned out</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the Wrapper too and started from =  
scratch=20  
there.&nbsp;The worst part of all this is</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I always COE now.&nbsp;I can't even =  
close a=20  
project without it crashing.&nbsp;I can save thankfully.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Any more suggestions?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_01AF\_01C6E241.22DA95E0--Lo!  
I think we're heading towards re-recording the drums (with a session drummer).  
Probably easier and much better results! I guess we went with option 1!

Neil - drums are recorded across 12 channels (though probably unnecessary  
to use them all). Not the greatest selection of mics, but that's the extent  
of the mic cupboard:

AKG D112 inside Kick  
Shure SM57 outside Kick (poorly positioned, however!)  
Shure SM57 Snare top  
Shure SM57 Snare bottom  
2 x Studio Projects C4s as XY stereo overheads  
AKG C1000s Ride  
AKG C1000s Crash  
AT4033a Hi Hat  
AKG C418 Hi Tom  
AKG C418 Mid Tom  
AKG C418 Low Tom

As for qu 2: Guitar guitar recorded to a click; then guide vocals; then drums.

Then we'll re-record everything (drums apart). A little long winded, but getting the band in the same room together at the same time proved impossible. Fortunately not a band politics issue - more a schedule thing!

Best wishes,  
Dan

"John" <no@no.com> wrote:

>

>Quality

>Price

>Time

>

>Pick 2

>

>I love that he's a perfectionist with no money. Brilliant. Should be no

>shortage of people ready to take this project.

>

>"Neil" <IUOIU@OIU.com> wrote:

>>

>>Dan, just curious:

>>

>>a.) How many tracks are the drums themselves on?

>>b.) How did the singer record vocals to the drums only (i.e.:

>>with no pitch reference from any instruments)?

>>

>>Not that one question has anything to do with the other, but I

>>was just wondering.

>>

>>Neil

>>

>>

>>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:

>>>

>>>Thanks for the responses guys. Fortunately the only thing that's been tracked

>>>apart from drums is the vocals and some percussion, both of which were >recorded

>>>to the click (although there may have been some drums in the monitor mix).

>>>I'm holding back on everything else because the groove needs to sit around

>>>the drums.

>>>Listening back again, the drum tracks aren't awful, but their not rock

>>>solid

>>>(enough). I suspect my problems with the editing are more to do with my

>>>ineptitude

>>>as a drum editor than the size of the task. I suspect someone experienced

>>>with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.

>>>That said, I'm also looking into getting the parts re-drummed by a session

>>>pro, which may well be cheaper and produce better results (annoyingly I've  
>>>got kind of attached to the recorded sound of the existing tracks...).

>

>>>I'm just costing out options at the moment, so I'll let you all know how  
>>>it pans out.

>>>Thanks,

>>>Dan

>>>

>>>"Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>>You & Aaron both make some good points... these guys could  
>>>>EASILY spend more \$\$\$ in edits than on re-tracking the whole  
>>>>thing - and they still may have to retrack the "other than  
>>>>drums" parts.

>>>>

>>>>These guys are picky & want to do it right, but can't nail it  
>>>>themselves? Here's my advice in that scenario, FWTFIW:

>>>>

>>>>1.) get a MIDI track going with a rudimentary programmed drum  
>>>>track for the rest of the guys to play with.

>>>>2.) once the basic rhythm tracks are done, have the drummer  
>>>>play along with these, but mute the MIDI drums.

>>>>3.) Have someone who's got either PT with Beat Detective - or  
>>>>something like CubaseV3 so they can create audio slices from  
>>>>the hitpoints - edit the drummer's tracks to the MIDI groove.

>>>>They don't have to nail everything down perfectly locked if you  
>>>>want it to swing a little.

>>>>

>>>>In this case, I think that'd be the best way to go... and  
>>>>probably the least expensive, as well. Either way, you're  
>>>>gonna have to retrack the other instruments if you edit the  
>>>>drums - if they're as off as much & as often as you say they  
>>>>are.

>>>>

>>>>Neil

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>>

>>>>>Funny... I'm in the midst of a project in which I'm having to do much  
>>>>>drum

>>>>>editing, sometimes with a click, sometimes without. There were a few  
>>>>>tunes

>>>>>that needed so much repair that I convinced them to re-record them.

>I  
>>>almost  
>>>>had them convinced to use a real studio drummer, but alas, they decided  
>>>>that  
>>>>>a band is a band, and the old drummer came back. He did better, but  
>>he's  
>>>>>still not a great studio player. There are so many little things that  
>>>go  
>>>>>into making what I consider to be a studio quality drum performance:  
>  
>>Good,  
>>>>>consistant time; good consistant tone; a solid groove that makes the  
>>>other  
>>>>>musicians want to play their best; good taste when it comes to where  
>>and  
>>>>>when to play fills. I can fix timing, although sometimes the life of  
>>the  
>>>>>groove suffers, and I can fix the occasional less than stellar snare  
>or  
>>>>kick  
>>>>>drum hit, but if I've learned nothing else in 19 years of doing this  
>>for  
>>>>>a living it's this: The best money anyone can spend on a project -  
maybe  
>>>>>even more important than the \$\$\$ spent on the studio - is to hire the  
>>very  
>>>>>best studio drummer you can find!  
>>>>>  
>>>>>All that said, my first question would be - Is it possible to hire  
a  
>>better  
>>>>>drum to come in and replace the existing drums? My guess is that it  
>wouldn't  
>>>>>be more expensive than hiring someone to edit the drums you already  
have.  
>>>>> I'd be happy to do it for you, but I charge \$75 per hour and drum editing  
>>>>>is painstaking work...  
>>>>>  
>>>>>Good luck!  
>>>>>  
>>>>>Gantt  
>>>>>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:  
>>>>>>  
>>>>>>Hi,  
>>>>>>I am interested in what services some of you may be able to offer in  
>>relation  
>>>>>>to multi-track drum editing.

>>>>>Since I'm a

---

---

Subject: Re: Dj, UAD 1073 question

Posted by [Rod Lincoln](#) on Thu, 14 Sep 2006 03:46:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

n add firewire

>>audio perhaps), I wouldn't go off the shelf and expect great results -

>>motherboards are too fickle (e.g. you could get stuck with an chipset that

>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it could

>>be a toss up until you test it in practice). Otherwise, TI firewire, DDR2,

>>SATA, etc should be fine, unless you go SATA raid.... (may work fine in

>>typical data storage, but with audio chipsets can be problematic if you

>run

>>really high track counts).

>>

>>Dedric

>>

>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>

>>wrote:

>>

>>>

>>> Total crap. That's why I run a few hundred thousand dollars of Dell gear

>for

>>> a living at work,

>>>

>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to

hash

>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's

>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1

that

>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it

less

>>> with the native f/x.

>>>

>>> TCB

>>>

>>> "Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>> Do you think Dell would be a good DAW PC? I understand they're

>>>> decent, but often not very robust.

>>>>

>>>> Neil

>>>>

>>>>

>>>>

>>>> "TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>> Beat this config for anything near the price.

>>>>>

>>>>> <http://tinyurl.com/q7shy>

>>>>>

>>>>> TCB

>>>>

>>>

>>

>I seem to have discovered the trouble. While mixing my last album I had to get a new dual head pci card. (old matrox agp card died.) Well it was no problem mixing but it didn't like it when I started tracking pre pro for our new cd. I bought a ati radeon 7000 agp card to replace the pci card and all seems well.

I am thinking of getting a used magna pci to pci expansion chassis so I can add two more monitors and maybe a third eds card.

Thanks to everyone who offered there help. I hadn't been to this newsgroup in quite a while and I was pleased to see I wasn't the only one in the world still going strong with paris.

Steve L.

rick <parnell68@hotmail.com> wrote:

>i had this happen years ago and it was the power feed to the cd drive.

>this was the beginning of the end for the ps. for a temp fix try

>switching the power feed to the drive or disconnect it.

>

>On 25 Sep 2006 12:34:49 +1000, "Steve L." <slavii@aol.com> wrote:

>

>>

>>But would this only affect certain tracks or all track? My current project  
>>is nine tracks. and only three are affected. And the old question of why  
>>now all of a sudden after all these years? I'm gonna try pulling out one  
>>of the eds cards to see if it's a power issue (I'm guessing more power  
will

>>be available to remaining eds card). If all is well with one eds card  
what

>>are my options ? I have a pretty beefy power supply in it now. I guess

>>I could try to get an expansion chassis.

>>

>>

>>John <no@no.com> wrote:

>>>More wild speculation....

>>>

>>>If you are recording and your computer is close to 100% CPU power the

>>>simple checking the cdrom drive can cause clicks and pops at regular

>>>intervals...Also if a hard drive is sharing an IDE channel with a cdrom  
>>  
>>>and it checks for a cd in the drive then that hard drive cannot be accessed  
>>>  
>>>  
>>>Steve L. wrote:  
>>>> I imported the tracks into wavelab and had the same clicks. I don't  
think  
>>>> it's heat. Side of computer is open to cool room. Could be power related,  
>>>> though it's wierd that it just happenend after all this time.  
>>>>  
>>>> John <no@no.com> wrote:  
>>>>> heat and power supply  
>>>>>  
>>>>> Steve L. wrote:  
>>>>>  
>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:  
  
>  
>..check it:  
>  
>  
> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

Nice kit. Also love the song - and this mix has plenty of bottom end,  
which gives it a lot of power. For my taste, a lot of prog has what I  
call the "Mike Stone Effect" - everything below roughly 150Hz seems to  
be rolled off.

This one is plenty ballsy. I like it. Y'all got a followup to "Big  
Buildings" coming soon?

pabAre you talking about the big Mark Lewisohn book with all the details of  
each session? I love that thing. I loved the story about getting that  
piercing guitar sound in "Ticket To Ride" I think it was, and how they got  
in trouble for abusing the board. Hours of fun for Beatle babies.

S

"Gary Flanigan" <gary\_flangian@ce9.uscourts.gov> wrote in message  
news:4515d885\$1@linux...

>  
> Mine arrived today, and I am tempted to take a week off work to read it.  
> It is huge, very thorough and detailed, and wonderful for those of us into  
> engineering who have loved these recordings since they were released. If  
> you have been tempted but wondering whether it is worth the price, dive



> in.

>Yes, I own The Rutles on DVD, as well as the complete soundtrack CD. Neil Innes songs are like parallel universe Beatle songs, and he sounds amazingly like John Lennon. It's interesting that "The Rutles" parallels the documentary "The Compleat Beatles," because I believe "The Rutles" was made first.

Anyway, great stuff. "I know you know what you are but you should know by now that you're not me" - From Piggy In the Middle by the Rutles.

Sarah

"chuck duffy" <c@c.com> wrote in message news:45168d82\$1@linux...

>

> I was just reminded of something, if any of you are even mildly beatles  
> fans

> and haven't seen the ruttles, you really need to.

>

> ChuckHey, rockin'. Nothing like real drums. :)

S

"Neil" <IOUOI@OIU.com> wrote in message news:45177af1@linux...

>

> ..check it:

>

>

> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>

>On Wed, 27 Sep 2006 17:41:27 -0500, Paul Braun  
<cygnus\_nospam@ctgonline.org> wrote:

>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:

>

>>

>>..check it:

>>

>>

>> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>

>

>Nice kit. Also love the song - and this mix has plenty of bottom end,  
>which gives it a lot of power. For my taste, a lot of prog has what I  
>call the "Mike Stone Effect" - everything below roughly 150Hz seems to  
>be rolled off.

>

>This one is plenty ballsy. I like it. Y'all got a followup to "Big

>Buildings" coming soon?

>

>pab

And by the "Mike Stone Effect", I mean just listen to the first two Asia albums and Whitesnake's followup to "Slide It In". "Slide" was produced by Martin Birch, a guy who knew how to get that sound. "Whitesnake" was produced by Stone, who completely glossed up and neutered the whole damn thing.

I would pay good money to have anyone else remix the first two Asia albums, since I know Wetton's bass is in there somewhere. And they had Carl Freakin' Palmer on drums! Apparently without a kick...

I'd love to hear more of the new stuff when you feel like doling it out, Neil.

pabThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_02B7\_01C6E2A5.DE755330

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It's not crashing every time on exit. It was iffy when changing older projects from internal to external clock. That may be the culprit with the crashing. The question boxes still pop up when Paris starts though. Annoying.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:451ac0cf@linux...

I did everything Rod suggested. All plugins work. That's the good =  
part.

The bad part is that as Paris starts up it still gives me a pop up =  
saying:

"Wrapper cannot find Pultec-Pro mono/stereo. You may have removed =  
these  
plugins. We suggest you replace them and blah blah blah..."

I have a clean UAD-1 4.4 install after having removed all the UAD =  
stuff. I cleaned out

the Wrapper too and started from scratch there. The worst part of all =  
this is

I always COE now. I can't even close a project without it crashing. =  
I can save thankfully.

Any more suggestions?

Tom

=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_02B7\_01C6E2A5.DE755330

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>It's not crashing every time on =  
exit.&nbsp; It was=20

iffy when changing older</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>projects from internal to external =  
clock.&nbsp;=20

That may be the culprit</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>with the crashing.&nbsp; The question =  
boxes still=20

pop up when Paris</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>starts though.&nbsp; =  
Annoying.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20

<A href=3D"news:451ac0cf@linux">news:451ac0cf@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>I did everything Rod suggested.&nbsp; =  
 All plugins=20  
 work.&nbsp; That's the good part.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>The bad part is that as Paris starts =  
 up it still=20  
 gives me a pop up saying:</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>"Wrapper cannot find Pultec-Pro=20  
 mono/stereo.&nbsp; You may have removed these</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>plugins.&nbsp; We suggest you replace =  
 them and=20  
 blah blah blah..."</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>I have a clean UAD-1 4.4 install =  
 after having=20  
 removed all the UAD stuff.&nbsp; I cleaned out</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>the Wrapper too and started from =  
 scratch=20  
 there.&nbsp; The worst part of all this is</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>I always COE now.&nbsp; I can't even =  
 close a=20  
 project without it crashing.&nbsp; I can save thankfully.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>Any more suggestions?</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <DIV><FONT size=3D2><BR></FONT>&nbsp;</DIV></BLOCKQUOTE>  
 <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
 and=20  
 you?<BR><A=20  
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
 ..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_02B7\_01C6E2A5.DE755330--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_02C2\_01C6E2A6.A32C8450

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I tried the Neve 33609 comp/limiter on overheads. I hadn't read the =  
 manual=20

so I missed some of the key features. I switched to a 1176 and got =  
 better results.

Now that I have read the manual, I think the auto settings (program =  
 dependent=20

attack/release times) might be the ticket. There is no attack time =  
 control so that=20

really made it hard to use with overheads for me. The headroom switch =

combined=20

with the auto settings will be what I experiment with tomorrow. =20

I'm guessing it wouldn't be a well rounded Mastering comp either. Great =

for that colored sound though. I'll give it another go tomorrow on  
overheads and on a mix. I'm planning on learning it before I dis it.

At this stage I'd say the SSL 2 bus comp would be better for me I think.

Too bad I can't get that in software or can I?

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_02C2\_01C6E2A6.A32C8450

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>

<DIV><FONT face=3DArial size=3D2>I&nbsp;tried the Neve 33609 =  
comp/limiter on=20

overheads.&nbsp;I hadn't read the manual </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>so I </FONT><FONT face=3DArial =  
size=3D2>missed some of=20

the key features. I switched to a 1176 and got better =  
results.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Now that I have read the manual, I =  
think the auto=20

</FONT><FONT face=3DArial size=3D2>settings (program dependent =  
</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>attack/release times) might be the =  
ticket.&nbsp;=20

</FONT><FONT face=3DArial size=3D2>There is no attack time control so =  
</FONT><FONT=20

face=3DArial size=3D2>that </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>really made it hard to use with =

</FONT><FONT=20  
 face=3DArial size=3D2>overheads for me.&nbsp; The headroom&nbsp;switch =  
 combined=20  
 </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>with the auto settings </FONT><FONT =  
 face=3DArial=20  
 size=3D2>will be what I experiment with tomorrow.&nbsp; </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>I'm guessing </FONT><FONT face=3DArial =  
 size=3D2>it=20  
 wouldn't be a well rounded Mastering </FONT><FONT face=3DArial =  
 size=3D2>comp=20  
 either.&nbsp; Great </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>for that </FONT><FONT face=3DArial =  
 size=3D2>colored=20  
 sound though.&nbsp; I'll give it another go tomorrow on</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>overheads and on a mix.&nbsp; =  
 I'm&nbsp;planning=20  
 on&nbsp;learning it before I dis it.</FONT></DIV>  
 <DIV>At this stage I'd say the SSL 2 bus comp would be better for me I=20  
 think.</DIV>  
 <DIV>Too bad I can't get that in software or can I?</DIV>  
 <DIV>Tom</DIV>  
 <DIV>&nbsp;</DIV>  
 <DIV>&nbsp;</DIV></FONT></DIV>  
 <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
 and=20  
 you?<BR><A=20  
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
 ..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_02C2\_01C6E2A6.A32C8450--inverse consistency laws apply here...okay,  
 so i don't know what that  
 means but it sounds soooo right.

On Wed, 27 Sep 2006 12:09:06 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>The thing is with the exception of software and Audio interfaces these two  
 >machines are identical...  
 >  
 >go figure....  
 >  
 >  
 >wait we're talking MS here...  
 >  
 >

>never mind  
>  
>  
>Don  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:3t3lh2p5fmsf74k6eubdqmh1d39ufl3kuv@4ax.com...  
>> honesty is it's own reward...why when i was growing up i was to poor  
>> to steal...honestly...  
>>  
>> On Wed, 27 Sep 2006 08:51:38 -0400, "Don Nafe" <dnafe@magma.ca> wrote:  
>>  
>>>Speaking of computers...I just aquired two DVD burners in my latest  
>>>upgrade  
>>>and to install Nero on both machines I had to have DirectX 9.0 on each  
>>>machine...as neither are connected to the internet I went to the MS site,  
>>>jumped through their hoops and finally got the DirectX crap downloaded  
>>>  
>>>Woohoo!  
>>>  
>>>So I go to the machine which houses Paris and guess what...a flawless  
>>>install of DX and Nero.  
>>>  
>>>Feeling all happy with myself I move over to the second machine which  
>>>houses  
>>>all my other apps and guess what, no sooner do the components of DirectX  
>>>install....I get anotice...cannot proceed because  
>>>  
>>>  
>>>Wait for it  
>>>  
>>>  
>>>This program has not passed the MS windows logo compatability test or some  
>>>such hog wash  
>>>  
>>>This is a totally legit machine and I get this crap  
>>>  
>>>Un-freakin'-believable!  
>>>  
>>>DOn  
>>>  
>>>  
>>>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...  
>>>>  
>>>> Intel pledges 80-core chips in five years and Microsoft promises to have  
>>>> it  
>>>> run like a 386 on the day of release. heheh  
>>>>

>>>> [http://www.builder.au.com.au/news/soa/Intel\\_pledges\\_80\\_core\\_chips\\_in\\_five\\_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)

>>>

>>

>Hi to all.

Thats good news for us Parisians.

Matt Craig has contacted me about his reverb and some other goodies !!! and he told me some things that are only good news.

I will leave it up to him to decide when and what to announce.

Happy Paris to everyone.

Regards,

DimitriosTom, FWIW, I if I change a project from internal to word clock, I have to reboot every time.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>It's not crashing every time on exit. It was iffy when changing older

>projects from internal to external clock. That may be the culprit

>with the crashing. The question boxes still pop up when Paris

>starts though. Annoying.

>Tom

>

>

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:451ac0cf@linux...

> I did everything Rod suggested. All plugins work. That's the good =  
>part.

> The bad part is that as Paris starts up it still gives me a pop up =  
>saying:

> "Wrapper cannot find Pultec-Pro mono/stereo. You may have removed =  
>these

> plugins. We suggest you replace them and blah blah blah..."

>

> I have a clean UAD-1 4.4 install after having removed all the UAD =  
>stuff. I cleaned out

> the Wrapper too and started from scratch there. The worst part of all  
=

>this is

> I always COE now. I can't even close a project without it crashing.

=

>I can save thankfully.

>

> Any more suggestions?

> Tom



```

>
> =20
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>It's not crashing every time on =
>
>iffy when changing older</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>projects from internal to external =
>
>That may be the culprit</FONT></DIV>
>
>boxes still=20
>pop up when Paris</FONT></DIV>
>
>Annoying.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:451ac0cf@linux">news:451ac0cf@linux</A>...</DIV>
>
>All plugins=20
>
> <DIV><FONT face=3DArial size=3D2>The bad part is that as Paris starts
>
>up it still=20
> gives me a pop up saying:</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>"Wrapper cannot find Pultec-Pro=20

```

>them and=20  
> blah blah blah..."</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>I have a clean UAD-1 4.4 install =  
>after having=20

> <DIV><FONT face=3DArial size=3D2>the Wrapper too and started from =  
>scratch=20

>close a=20

> <DIV><FONT face=3DArial size=3D2>Any more suggestions?</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>  
>teaser ! latency compensation ???????? Say yes !

"Dimitrios" <musurgio@otenet.gr> wrote:  
>  
>Hi to all.  
>Thats good news for us Parisians.  
>Matt Craig has contacted me about his reverb and some other goodies !!!  
and  
>he told me some things that are only good news.  
>I will leave it up to him to decide when an what to announce.  
>Happy Paris to everyone.  
>Regards,  
>DimitriosI have suddenly come to a realization... You PC guys are able to use the  
new UAD-1 plugins in Paris!!! Can you also run the newer Waves plugins,  
like the IR-1 and IR-L?  
On Mac the new versions of both only run in OS 10, which leaves us Mac Paris  
users in the dust. Maybe, instead of switching to a new DAW I just need  
to switch to PC!

Hard to imagine after 18 years of being a Mac guy.

What would a smokin' PC to run Paris on cost me to put together? Which Windows  
OS do you guys run? Is the learning curve as scary as I think it'll be?  
Am I totally crazy to be even thinking about this?

GanttOr, is there a chance that some very bright Mac programmer can create a VST wrapper to allow OS 10 plugins to function in OS 9?

gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I have suddenly come to a realization... You PC guys are able to use the  
>new UAD-1 plugins in Paris!!! Can you also run the newer Waves plugins,  
>like the IR-1 and IR-L?

>On Mac the new versions of both only run in OS 10, which leaves us Mac Paris  
>users in the dust. Maybe, instead of switching to a new DAW I just need  
>to switch to PC!

>

>Hard to imagine after 18 years of being a Mac guy.

>

>What would a smokin' PC to run Paris on cost me to put together? Which Windows  
>OS do you guys run? Is the learning curve as scary as I think it'll be?

> Am I totally crazy to be even thinking about this?

>

>Ganttwhat the \*\*\*\* is happening on the PARIS master.

lately i have been running back into Nuendo where i generally eq and compress the final stereo mix.

NOW... i am not squashing to death the final stereo mix, generally speaking.  
:-)

i only use a compressor set in dual mono... not stereo linking... as this gives me a noticeably increase in width.

i listened back to some mixes i did without this method. the final was either printed in paris, meaning actually bounced in paris. OR the paris master was sent via spdif back to Nuendo for a bounce... same thing i do now without eq and compression on the return input to Nuendo.

upon listening back to those mixes... i promptly wanted to throw up!!!

because they were so much bigger and wider than my current method. was it just those songs were better produced? has the most recent stuff i mixed just been lacking in attention to detail from the producer? or is it because of the freekin paris bus mojo magic enhancer thingy?

here is why i quit doing the paris bus bounce. i was tired of getting sawed off waveforms. thats it. is that ridiculous or what?

sawed off waveforms are bad right?

WTF?Christmas in September.....coooooooooool.....!!!

"John" <no@no.com> wrote in message news:451bc776\$1@linux...

>

> teaser ! latency compensation ???????? Say yes !

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi to all.

>>Thats good news for us Parisians.

>>Matt Craig has contacted me about his reverb and some other goodies !!!

> and

>>he told me some things that are only good news.

>>I will leave it up to him to decide when and what to announce.

>>Happy Paris to everyone.

>>Regards,

>>Dimitrios

>"Jeremy Luzier" <j.luzier@comcast.net> wrote:

>what the \*\*\*\* is happening on the PARIS master.

>

>lately i have been running back into Nuendo where i generally eq and

>compress the final stereo mix.

>

>NOW... i am not squashing to death the final stereo mix, generally speaking.

>:-)

>

>i only use a compressor set in dual mono... not stereo linking... as this

>gives me a noticeably increase in width.

>

>i listened back to some mixes i did without this method. the final was

>either printed in paris, meaning actually bounced in paris. OR the paris

>master was sent via spdif back to Nuendo for a bounce... same thing i do

now

>without eq and compression on the return input to Nuendo.

>

>upon listening back to those mixes... i promptly wanted to throw up!!!

>

>because they were so much bigger and wider than my current method. was

it

>just those songs were better produced? has the most recent stuff i mixed

>just been lacking in attention to detail from the producer? or is it

>because of the freekin paris bus mojo magic enhancer thingy?

>

>here is why i quit doing the paris bus bounce. i was tired of getting sawed

>off waveforms. thats it. is that ridiculous or what?

>

>sawed off waveforms are bad right?

>

>WTF?

>

Its the freekin paris bus mojo magic enhancer thingy.

Well put

GeneRoom for an extra drive, or to replace the current one. 750 GB drives are an option now, and a RAID 5 NAS unit is probably a better idea then keeping everything locally anyway. The machine in question has two PCI slots and one PCI-E.

I'm 99% sure I'm going to do this, I'll keep people here posted.

TCB

"macle" <Mates9999@cs.com> wrote:

>

>I don't want to bet against you. In fact, if it works out great,

>I'd probably copy you.

>

>I've been trying to figure out what to get for a new PC, and I

>find the whole thing very much a drag (if I were richer, I

>suppose I would get some overpriced pre-configured audio

>computer).

>

>Pro Tools has computer recommendations, and some Dell worksations are listed,

>which end up being around \$3500!

>

>How many PCI slots are there? I was thinking I would want to use

>the new computer for Paris as well as a native firewire setup,

>but now I'm thinking to screw that. So I'd really only need

>a slot for a UAD card I guess.

>

>Can you add 1 or 2 extra hard drives?

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>How long ago was this? I used to shy away from some 'commodity' manufacturers

>>but when I look under the hood these days it looks like they're using nearly

>>identical core chipsets to the ASUS and Chaintechs of the world. The differences

>>are in extras, gigabit networking, Promise SATA controllers, stuff like

>that.

>>

>>

>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is

>in

---

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Tom Bruhl](#) on Thu, 14 Sep 2006 05:03:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The price will be 1799 !!! plus shipping.  
I test them for hours and hours and test several tubes for it.  
There will be also a version with a substitute tube which is THE SAME AS ef14 TUBE but has not the hype with all that literature with it.  
The sound is THE SAME.  
Nothing changes in the circuitry not even a small change anywhere, just this tube will be called Muse14 and will include a spare one with every mic, both NOS.  
This mic will sell for 1599.  
Regards,  
Dimitrios

ps: Don't get confused with Peluso U47 because he uses CHINESE capsules  
If you want a special Muse47 with a chinese capsule you can get one for 999.  
"DJ" <notachance@net.net> wrote:  
>Go to AES and compare these mics-  
>  
>[url] [http://telefunkenusa.com/products/show\\_product.php?item=7&am p;cat=mics](http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics)[url  
>]  
>  
>At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio  
>U47 clone.  
>  
><http://www.wunderaudio.com/CM7product.html>  
>  
>Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken  
>has a few in their closet. I wonder if they will have originals available  
to  
>A/B with the clones? (and yeah..I know the old ones all sound different  
so  
>what's the use-still I'm interested)?  
>  
>Call me afterwoard and tell me which one I will have to have or I'll die.  
>  
>  
>  
>  
>gene-

you do this right?... print back to DP, or Logic, using eq and/or  
compression on the input return.

have you ever thrown up listening to the 'old way'?

jeremyHow about this one instead?

<http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk-top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/pro ductDetail.do>

"TCB" <nobody@ishere.com> wrote:

>

>Room for an extra drive, or to replace the current one. 750 GB drives are  
>an option now, and a RAID 5 NAS unit is probably a better idea then keeping  
>everything locally anyway. The machine in question has two PCI slots and  
>one PCI-E.

>

>I'm 99% sure I'm going to do this, I'll keep people here posted.

>

>TCB

>

>"macle" <Mates9999@cs.com> wrote:

>>

>>I don't want to bet against you. In fact, if it works out great,  
>>I'd probably copy you.

>>

>>I've been trying to figure out what to get for a new PC, and I  
>>find the whole thing very much a drag (if I were richer, I  
>>suppose I would get some overpriced pre-configured audio  
>>computer).

>>

>>Pro Tools has computer recommendations, and some Dell worksations are listed,  
>>which end up being around \$3500!

>>

>>How many PCI slots are there? I was thinking I would want to use  
>>the new computer for Paris as well as a native firewire setup,  
>>but now I'm thinking to screw that. So I'd really only need  
>>a slot for a UAD card I guess.

>>

>>Can you add 1 or 2 extra hard drives?

>>

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>How long ago was this? I used to shy away from some 'commodity' manufacturers  
>>>but when I look under the hood these days it looks like they're using  
nearly

>>>identical core chipsets to the ASUS and Chaintechs of the world. The differences  
>>>are in extras, gigabit networking, Promise SATA controllers, stuff like  
>>that.

>>>

>>>

>>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is  
>>in  
>>>bad shape. I was going to hold out for a fancy quad core but maybe I'll  
>>snap  
>>>up one of these Dells and see if I can make into an audio box.  
>>>  
>>>Anybody want to bet against me?  
>>>  
>>>TCB  
>>>  
>>>Dedric Terry <dterry@keyofd.net> wrote:  
>>>>I think it depends on the use and the model. We had a Dell for video  
>>>>editing at a previous job - tried to add a new video card to get a dual  
>>>>display and it caused nothing but headaches, but I attributed that to  
>a  
>>>>cheap motherboard more than anything (everything in this model was cheap/not  
>>>>industry standard).  
>>>>  
>>>>I built a custom system for them and it ran great.  
>>>>  
>>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire  
>>>>audio perhaps), I wouldn't go off the shelf and expect great results  
->>>>motherboards are too fickle (e.g. you could get stuck with an chipset  
>that  
>>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it  
could  
>>>>be a toss up until you test it in practice). Otherwise, TI firewire,  
>DDR2,  
>>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine  
in  
>>>>typical data storage, but with audio chipsets can be problematic if you  
>>>run  
>>>>really high track counts).  
>>>>  
>>>>Dedric  
>>>>  
>>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>  
>>>>wrote:  
>>>>  
>>>>>  
>>>>> Total crap. That's why I run a few hundred thousand dollars of Dell  
>gear  
>>>for  
>>>>> a living at work,  
>>>>>  
>>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to  
>>hash



>>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives.  
 What's  
 >>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1  
 >>that  
 >>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it  
 >>less  
 >>>>> with the native f/x.  
 >>>>>  
 >>>>> TCB  
 >>>>>  
 >>>>> "Neil" <OIUOIU@OIU.com> wrote:  
 >>>>>>  
 >>>>>> Do you think Dell would be a good DAW PC? I understand they're  
 >>>>>> decent, but often not very robust.  
 >>>>>>  
 >>>>>> Neil  
 >>>>>>  
 >>>>>>  
 >>>>>>  
 >>>>>> "TCB" <nobody@ishere.com> wrote:  
 >>>>>>>  
 >>>>>>> Beat this config for anything near the price.  
 >>>>>>>  
 >>>>>>> <http://tinyurl.com/q7shy>  
 >>>>>>>  
 >>>>>>> TCB  
 >>>>>>  
 >>>>>  
 >>>>  
 >>>  
 >>  
 >>  
 >Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
  
 >This one is plenty ballsy. I like it. Y'all got a followup  
 >to "Big Buildings" coming soon?

Yes, finally! Now that I can do it right with real drums  
 (or "better", at least LOL).

Thanks for the compliments - I'm pretty happy with the way that  
 one turned out - a few mix tweaks & maybe a drum edit or two &  
 it should be there. Started working on replacing the e-drums on  
 another tune last night - trying to work out the parts.

Neil"Jeremy Luzier" <j.luzier@comcast.net> wrote:  
 >gene-  
 >

>you do this right?... print back to DP, or Logic, using eq and/or  
>compression on the input return.  
>  
>have you ever thrown up listening to the 'old way'?

>  
>jeremy

>  
>  
>

Yes I do this. My current mix config splits the digital output from Paris.  
One set goes through two channels of my Mytek D/A converters , then into  
my Mellennia NESEQ-2 then into a Portico 5043 then back into Mytek/Mac for  
recording the 2-track. The second pair goes direct 24bit SPDIF out of Paris  
into the Mac and records the 2-track mix simultaneously without the analog

Gene"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Dear DJ,  
>My microphones (need a couple of months for final completed mic and accessories)  
>will have the EF14 tube like the wunderaudio will have the ORIGINAL K47  
capsule  
>(reskinned from a Neumann tech) NOT CHINES CLONE capsules like the Peluso  
>, I will add 8 polar patern to my U47 will be called mUse47 and has a wonderful  
>sound.  
>I already record with my prototype !!  
>The price will be 1799 !!! plus shipping.  
>I test them for hours and hours and test several tubes for it.  
>There will be also a version with a substitute tube which is THE SAME AS  
>ef14 TUBE but has not the hype with all that literature with it.  
>The sound is THE SAME.  
>Nothing changes in the circuitry not even a small change anywhere, just  
this  
>tube will be called Muse14 and will include a spare one with every mic,  
both  
>NOS.  
>This mic will sell for 1599.  
>Regards,  
>Dimitrios  
>

This looks like it could be a winner. When do we get to hear some tracks?  
GeneJust be careful if the present is from JustCron :-)

"Robert Arsenault" <studiomanitou@gmail.com> wrote:

>Christmas in September.....coooooooooool.....!!!  
>  
>  
>"John" <no@no.com> wrote in message news:451bc776\$1@linux...  
>>

>> teaser ! latency compensation ???????? Say yes !  
 >>  
 >> "Dimitrios" <musurgio@otenet.gr> wrote:  
 >>>  
 >>>Hi to all.  
 >>>Thats good news for us Parisians.  
 >>>Matt Craig has contacted me about his reverb and some other goodies !!!  
 >> and  
 >>>he told me some things that are only good news.  
 >>>I will leave it up to him to decide when and what to announce.  
 >>>Happy Paris to everyone.  
 >>>Regards,  
 >>>Dimitrios  
 >>  
 >  
 >I am strongly considering building myself a new box and making the switch  
 from 98 to xp. Is there a list of motherboards (or any other hardware) that  
 works best in running paris on XP. I will only use this computer to run  
 Paris. And if I have a system with 2 eds cards, one mec, one c16, is it  
 worth it for me to switch to XP ?  
 I rarely have projects with more than 32 tracks.

Thanks,

Steve L.The cool thing about this is that by the time the 80 core chips are  
 released, the prices will drop on the 60 core chips and I will be able to  
 afford one.

;o)

"John" <no@no.com> wrote in message news:451a6be5\$1@linux...

>  
 > Intel pledges 80-core chips in five years and Microsoft promises to have  
 it

> run like a 386 on the day of release. heheh

>

>

[http://www.builder.au.com.au/news/soa/Intel\\_pledges\\_80\\_core\\_chips\\_in\\_five\\_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)"Sarah" <sarahjane@sarahtonin.com> wrote:

>Are you talking about the big Mark Lewisohn book with all the details of

>each session?

No, this is a completely new book, listing all the equipment, how it was  
 used, etc. Really an incredible effort. The form factor of the book is  
 the size of a box of 2" multitrack tape, and it weighs about 12 pounds.

<http://www.recordingthebeatles.com/>A bit hard to find these days, and a bit "old school", but they are still out there.

Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and two dual-head Nvidia VGA's.

I Highly recommend it. No problems with IRQ's etc, just plug in all cards, and install XP. Easy.

Kim

"Steve L." <slavii@aol.com> wrote:

>

>I am strongly considering building myself a new box and making the switch  
>from 98 to xp. Is there a list of moterboards (or any other hardware) that  
>works best in running paris on XP. I will only use this computer to run  
>Paris. And if I have a system with 2 eds cards, one mec, one c16, is it  
>worth it for me to switch to XP ?

> I rarely have projects with more than 32 tracks.

>

>Thanks,

>

>Steve L.>or is it because of the freekin paris bus mojo magic enhancer thingy

One of the features of the Paris mix bus that is not in the manual is the fact that it is the only digital system that can induce euphoric vomiting. .

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:451bc9ab\$1@linux...

> what the \*\*\*\* is happening on the PARIS master.

>

> lately i have been running back into Nuendo where i generally eq and  
> compress the final stereo mix.

>

> NOW... i am not squashing to death the final stereo mix, generally  
speaking.

> :-)

>

> i only use a compressor set in dual mono... not stereo linking... as this  
> gives me a noticeably increase in width.

>

> i listened back to some mixes i did without this method. the final was  
> either printed in paris, meaning actually bounced in paris. OR the paris  
> master was sent via spdif back to Nuendo for a bounce... same thing i do  
now

> without eq and compression on the return input to Nuendo.

>

> upon listening back to those mixes... i promptly wanted to throw up!!!  
>  
> because they were so much bigger and wider than my current method. was it  
> just those songs were better produced? has the most recent stuff i mixed  
> just been lacking in attention to detail from the producer? or is it  
> because of the freekin paris bus mojo magic enhancer thingy?  
>  
> here is why i quit doing the paris bus bounce. i was tired of getting  
sawed  
> off waveforms. thats it. is that ridiculous or what?  
>  
> sawed off waveforms are bad right?  
>  
> WTF?  
>  
>He Dimitrios,

Can you do an M7 capsule?

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:451bd729\$1@linux...

>  
> Dear DJ,  
> My microphones (need a couple of months for final completed mic and  
accessories)  
> will have the EF14 tube like the wunderaudio will have the ORIGINAL K47  
capsule  
> (reskinned from a Neumann tech) NOT CHINES CLONE capsules like the Peluso  
> , I will add 8 polar patern to my U47 will be called mUse47 and has a  
wonderful  
> sound.  
> I already record with my prototype !!  
> The price will be 1799 !!! plus shipping.  
> I test them for hours and hours and test several tubes for it.  
> There will be also a version with a substitute tube which is THE SAME AS  
> ef14 TUBE but has not the hype with all that literature with it.  
> The sound is THE SAME.  
> Nothing changes in the circuitry not even a small change anywhere, just  
this  
> tube will be called Muse14 and will include a spare one with every mic,  
both  
> NOS.  
> This mic will sell for 1599.  
> Regards,  
> Dimitrios  
>  
> ps: Don't get confused with Peluso U47 because he uses CHINESE capsules

> If you want a special Muse47 with a chinese capsule you can get one for 999.  
> "DJ" <notachance@net.net> wrote:  
> >Go to AES and compare these mics-  
> >  
>  
>[url] [http://telefunkenusa.com/products/show\\_product.php?item=7&am p;cat=mics\[/ur l](http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics[/ur l)  
|  
> >]  
> >  
> >At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio  
> >U47 clone.  
> >  
> ><http://www.wunderaudio.com/CM7product.html>  
> >  
> >Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken  
> >has a few in their closet. I wonder if they will have originals available  
> to  
> >A/B with the clones? (and yeah..I know the old ones all sound different  
> so  
> >what's the use-still I'm interested)?  
> >  
> >Call me afterwoard and tell me which one I will have to have or I'll die.  
> >  
> >  
> >  
> >  
> >  
> >  
>Did you ever smoke those roaches? Did they object?  
;o)

"John" <no@no.com> wrote in message news:451be21f\$1@linux...

>  
> Just be careful if the present is from JustCron :-)  
>  
> "Robert Arsenault" <studiomanitou@gmail.com> wrote:  
> >Christmas in September.....coooooooooool.....!!!  
> >  
> >  
> >"John" <no@no.com> wrote in message news:451bc776\$1@linux...  
> >>  
> >> teaser ! latency compensation ?????????? Say yes !  
> >>  
> >> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >>>  
> >>>Hi to all.

> >>>Thats good news for us Parisians.  
> >>>Matt Craig has contacted me about his reverb and some other goodies !!!  
> >> and  
> >>>he told me some things that are only good news.  
> >>>I will leave it up to him to decide when an what to announce.  
> >>>Happy Paris to everyone.  
> >>>Regards,  
> >>>Dimitrios  
> >>  
> >  
> >  
> Really? I've been waiting for you to give this mobo your blessing. Last post  
I saw from you about it, the jury was still deliberating. So it's good then?

Thanks,

Deej

"Kim W." <no@way.com> wrote in message news:451bed49\$1@linux...  
>  
> A bit hard to find these days, and a bit "old school", but they are still  
> out there.  
> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and  
> two dual-head Nvidia VGA's.  
> I Highly recommend it. No problems with IRQ's etc, just plug in  
> all cards, and install XP. Easy.  
>  
> Kim  
>  
> "Steve L." <slavii@aol.com> wrote:  
> >  
> >I am strongly considering building myself a new box and making the switch  
> >from 98 to xp. Is there a list of moterboards (or any other hardware)  
that  
> >works best in running paris on XP. I will only use this computer to run  
> >Paris. And if I have a system with 2 eds cards, one mec, one c16, is it  
> >worth it for me to switch to XP ?  
> > I rarely have projects with more than 32 tracks.  
> >  
> >Thanks,  
> >  
> >Steve L.  
> I agree Paul. I loved the songs on those Asia albums, but they sound like  
complete crap! I also think in general, they were way to reverb heavy. I  
would love it if someone would do a good "proper" remix.

Tony

"Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message  
news:9ajmh2dv7jajm097dgju2f0u851ukvl5o@4ax.com...

> On Wed, 27 Sep 2006 17:41:27 -0500, Paul Braun

> <cygnus\_nospam@ctgonline.org> wrote:

>

>>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:

>>

>>>

>>>..check it:

>>>

>>>

>>> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>>

>>

>>Nice kit. Also love the song - and this mix has plenty of bottom end,

>>which gives it a lot of power. For my taste, a lot of prog has what I

>>call the "Mike Stone Effect" - everything below roughly 150Hz seems to

>>be rolled off.

>>

>>This one is plenty ballsy. I like it. Y'all got a followup to "Big

>>Buildings" coming soon?

>>

>>pab

>

> And by the "Mike Stone Effect", I mean just listen to the first two

> Asia albums and Whitesnake's followup to "Slide It In". "Slide" was

> produced by Martin Birch, a guy who knew how to get that sound.

> "Whitesnake" was produced by Stone, who completely glossed up and

> neutered the whole damn thing.

>

> I would pay good money to have anyone else remix the first two Asia

> albums, since I know Wetton's bass is in there somewhere. And they

> had Carl Freakin' Palmer on drums! Apparently without a kick...

>

> I'd love to hear more of the new stuff when you feel like doling it

> out, Neil.

>

> pab

>No problems with IRQs? What fun is that? Is 4 the most Paris can go before  
a Magma chassis is needed? So how are the IRQs on the Magma again with 8  
eds cards? It has one PCI interface card that goes in the host pc and it  
uses 2(?) irqs and the chassis shares those two across the 8 cards? How  
does that work?

Thanks,  
John



"Kim W." <no@way.com> wrote:

>

>A bit hard to find these days, and a bit "old school", but they are still  
>out there.

>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and  
>two dual-head Nvidia VGA's.

>I Highly recommend it. No problems with IRQ's etc, just plug in  
>all cards, and install XP. Easy.

>

>Kim

>

>"Steve L." <slavii@aol.com> wrote:

>>

>>I am strongly considering building myself a new box and making the switch  
>>from 98 to xp. Is there a list of moterboards (or any other hardware)  
that

>>works best in running paris on XP. I will only use this computer to run

>>Paris. And if I have a system with 2 eds cards, one mec, one c16, is it

>>worth it for me to switch to XP ?

>> I rarely have projects with more than 32 tracks.

>>

>>Thanks,

>>

>>Steve L.

>How about sharing some tidbits?

"Gary Flanigan" <gary\_flangian@ce9.uscourts.gov> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>Are you talking about the big Mark Lewisohn book with all the details of

>

>>each session?

>

>No, this is a completely new book, listing all the equipment, how it was

>used, etc. Really an incredible effort. The form factor of the book is

>the size of a box of 2" multitrack tape, and it weighs about 12 pounds.

>

>

><http://www.recordingthebeatles.com/>

>OH YEAH!

The most stable Paris box I've had.

No need to massage Paris XP into working either. It just  
worked with, as I said, all cards in place, and installing XP,  
letting it's own IRQ assignment do its stuff.

Only using SP1, though. Haven't needed SP2.

Kim

"DJ" <notachance@net.net> wrote:

>Really? I've been waiting for you to give this mobo your blessing. Last post

>I saw from you about it, the jury was still deliberating. So it's good then?

>

>Thanks,

>

>Deej

>

>"Kim W." <no@way.com> wrote in message news:451bed49\$1@linux...

>>

>> A bit hard to find these days, and a bit "old school", but they are still

>> out there.

>> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and two dual-head Nvidia VGA's.

>> I Highly recommend it. No problems with IRQ's etc, just plug in

>> all cards, and install XP. Easy.

>>

>> Kim

>>

>> "Steve L." <slavii@aol.com> wrote:

>> >

>> >I am strongly considering building myself a new box and making the switch

>> >from 98 to xp. Is there a list of moterboards (or any other hardware)

>that

>> >works best in running paris on XP. I will only use this computer to run

>> >Paris. And if I have a system with 2 eds cards, one mec, one c16, is it

>> >worth it for me to switch to XP ?

>> > I rarely have projects with more than 32 tracks.

>> >

>> >Thanks,

>> >

>> >Steve L.

>>

>

>Hi John.

Never used a Magma. I reckon you could probably even get 5 EDS's working, but I need 4 monitors, so one of the pci slots has a Nvidia Quadro in it.

Kim

"John" <no@no.com> wrote:

>

>No problems with IRQs? What fun is that? Is 4 the most Paris can go before

>a Magma chassis is needed? So how are the IRQs on the Magma again with  
8  
>eds cards? It has one PCI interface card that goes in the host pc and it  
>uses 2(?) irqs and the chassis shares those two across the 8 cards? How  
>does that work?  
>  
>Thanks,  
>John  
>  
>  
>  
>  
>"Kim W." <no@way.com> wrote:  
>>  
>>A bit hard to find these days, and a bit "old school", but they are still  
>>out there.  
>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and  
>>two dual-head Nvidia VGA's.  
>>I Highly recommend it. No problems with IRQ's etc, just plug in  
>>all cards, and install XP. Easy.  
>>  
>>Kim  
>>  
>>"Steve L." <slavii@aol.com> wrote:  
>>>  
>>>I am strongly considering building myself a new box and making the switch  
>>>from 98 to xp. Is there a list of moterboards (or any other hardware)  
>that  
>>>works best in running paris on XP. I will only use this computer to run  
>>>Paris. And if I have a system with 2 eds cards, one mec, one c16, is  
it  
>>>worth it for me to switch to XP ?  
>>> I rarely have projects with more than 32 tracks.  
>>>  
>>>Thanks,  
>>>  
>>>Steve L.  
>>  
>Greetings Everyone!

I know this is in reference to an "oldish" post, but I was wondering if many people downloaded these files. I did, but never got around to messing with a remix. Anyway, I was wondering what people's thoughts were on these tracks. I like Peter Gabriel, and always though his albums/CD's sounded great. I assumed the raw tracks would be "pristine", but soloing these tracks, you can hear all kinds of buzzing, hiss, and just a real noisy noise in general. I'm wondering if anyone else was surprised by this. I still think his stuff sounds great, it just threw me a little that the individual tracks would be

so noisy. Comments?

Tony

----- Original Message -----

From: "Neil" <OIUOIU@OIU.com>

Newsgroups: IDEA.EMUEnsoniqPARIS

Sent: Thursday, July 06, 2006 12:20 AM

Subject: OT: Ever Wanted to remix a Peter Gabriel song?

>  
> You can remix "Shock The Monkey" (plus some other RealWorld  
> artists' stuff), and maybe win a nice prize...  
>  
> Here's my "Monkey" remix:  
>  
> [http://www.realworldremixed.com/remix.php?remix\\_id=pPgmQ9h0V WL6O94](http://www.realworldremixed.com/remix.php?remix_id=pPgmQ9h0V WL6O94) what power  
supply are you using ?

"Kim W." <no@way.com> wrote:

>  
> A bit hard to find these days, and a bit "old school", but they are still  
> out there.  
> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and  
> two dual-head Nvidia VGA's.  
> I Highly recommend it. No problems with IRQ's etc, just plug in  
> all cards, and install XP. Easy.

>  
> Kim

>  
> "Steve L." <slavii@aol.com> wrote:

>>  
>> I am strongly considering building myself a new box and making the switch  
>> from 98 to xp. Is there a list of moterboards (or any other hardware)  
that  
>> works best in running paris on XP. I will only use this computer to run  
>> Paris. And if I have a system with 2 eds cards, one mec, one c16, is it  
>> worth it for me to switch to XP ?  
>> I rarely have projects with more than 32 tracks.

>>  
>> Thanks,

>>  
>> Steve L.

> Ahhhh.....HA!!! ....soooooo..... you're using 4 monitors as well? I missed  
that. What kind of dual heads are you using? GeForce 5500's?

BTW, your foray into wretched excess and componentry sluttage has made me  
proud.

;o)

"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...

>

> Hi John.

> Never used a Magma. I reckon you could probably even get 5 EDS's

> working, but I need 4 monitors, so one of the pci slots has a

> Nvidia Quadro in it.

> Kim

>

> "John" <no@no.com> wrote:

> >

> >No problems with IRQs? What fun is that? Is 4 the most Paris can go  
before

> >a Magma chassis is needed? So how are the IRQs on the Magma again with

> 8

> >eds cards? It has one PCI interface card that goes in the host pc and it

> >uses 2(?) irqs and the chassis shares those two across the 8 cards? How

> >does that work?

> >

> >Thanks,

> >John

> >

> >

> >

> >

> >"Kim W." <no@way.com> wrote:

> >>

> >>A bit hard to find these days, and a bit "old school", but they are  
still

> >>out there.

> >>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and

> >>two dual-head Nvidia VGA's.

> >>I Highly recommend it. No problems with IRQ's etc, just plug in

> >>all cards, and install XP. Easy.

> >>

> >>Kim

> >>

> >>"Steve L." <slavii@aol.com> wrote:

> >>>

> >>>I am strongly considering building myself a new box and making the  
switch

> >>>from 98 to xp. Is there a list of moterboards (or any other hardware)

> >that

> >>>works best in running paris on XP. I will only use this computer to  
run

> >>>Paris. And if I have a system with 2 eds cards, one mec, one c16, is

> it  
> >>>worth it for me to switch to XP ?  
> >>> I rarely have projects with more than 32 tracks.  
> >>>  
> >>>Thanks,  
> >>>  
> >>>Steve L.  
> >>  
> >  
>.....and what CPU are you using?

"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...

>  
> what power supply are you using ?  
>  
> "Kim W." <no@way.com> wrote:  
> >  
> >A bit hard to find these days, and a bit "old school", but they are still  
> >out there.  
> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and  
> >two dual-head Nvidia VGA's.  
> >I Highly recommend it. No problems with IRQ's etc, just plug in  
> >all cards, and install XP. Easy.  
> >  
> >Kim  
> >  
> >"Steve L." <slavii@aol.com> wrote:  
> >>  
> >>I am strongly considering building myself a new box and making the  
switch  
> >>from 98 to xp. Is there a list of moterboards (or any other hardware)  
> that  
> >>works best in running paris on XP. I will only use this computer to run  
> >>Paris. And if I have a system with 2 eds cards, one mec, one c16, is it  
> >>worth it for me to switch to XP ?  
> >> I rarely have projects with more than 32 tracks.  
> >>  
> >>Thanks,  
> >>  
> >>Steve L.  
> >  
>Hi, DJ.  
They are the original Quadros. (NVS 280 I think..)  
Would have to check. Got them some time ago on ebay for next to  
nothing. These are/were available in PCI and AGP.  
Yes, sluttage is good!  
Kim

"DJ" <notachance@net.net> wrote:  
>Ahhhh.....HA!!! ....sooooo..... you're using 4 monitors as well? I missed  
>that. What kind of dual heads are you using? GeForce 5500's?  
> BTW, your foray into wretched excess and componentry sluttage has made me  
>proud.  
>  
>;o)  
>  
>"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...  
>>  
>> Hi John.  
>> Never used a Magma. I reckon you could probably even get 5 EDS's  
>> working, but I need 4 monitors, so one of the pci slots has a  
>> Nvidia Quadro in it.  
>> Kim  
>>  
>> "John" <no@no.com> wrote:  
>> >  
>> >No problems with IRQs? What fun is that? Is 4 the most Paris can go  
>> before  
>> >a Magma chassis is needed? So how are the IRQs on the Magma again with  
>> 8  
>> >eds cards? It has one PCI interface card that goes in the host pc and  
>> it  
>> >uses 2(?) irqs and the chassis shares those two across the 8 cards?  
>> How  
>> >does that work?  
>> >  
>> >Thanks,  
>> >John  
>> >  
>> >  
>> >  
>> >  
>> >  
>> >"Kim W." <no@way.com> wrote:  
>> >>  
>> >>A bit hard to find these days, and a bit "old school", but they are  
>> >still  
>> >>out there.  
>> >>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,  
>> >and  
>> >>two dual-head Nvidia VGA's.  
>> >>I Highly recommend it. No problems with IRQ's etc, just plug in  
>> >>all cards, and install XP. Easy.  
>> >>  
>> >>Kim  
>> >>  
>> >>"Steve L." <slavii@aol.com> wrote:

>> >>>  
>> >>>I am strongly considering building myself a new box and making the  
>switch  
>> >>>from 98 to xp. Is there a list of moterboards (or any other hardware)  
>> >that  
>> >>>works best in running paris on XP. I will only use this computer to  
>run  
>> >>>Paris. And if I have a system with 2 eds cards, one mec, one c16,  
is  
>> it  
>> >>>worth it for me to switch to XP ?  
>> >>> I rarely have projects with more than 32 tracks.  
>> >>>  
>> >>>Thanks,  
>> >>>  
>> >>>Steve L.  
>> >>  
>> >  
>>  
>  
>Steve.

An Antec true-power 350 watter. I pulled it from an Antec Sonata  
case that I bought for Paris, but the damn box wouldn't accomodate the full  
length EDS cards.

"Steve L." <slavii@aol.com> wrote:

>  
>what power supply are you useing ?  
>

>"Kim W." <no@way.com> wrote:  
>>

>>A bit hard to find these days, and a bit "old school", but they are still  
>>out there.  
>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and  
>>two dual-head Nvidia VGA's.  
>>I Highly recommend it. No problems with IRQ's etc, just plug in  
>>all cards, and install XP. Easy.  
>>  
>>Kim

>>  
>>"Steve L." <slavii@aol.com> wrote:  
>>>

>>>I am strongly considering building myself a new box and making the switch  
>>>from 98 to xp. Is there a list of moterboards (or any other hardware)  
>that  
>>>works best in running paris on XP. I will only use this computer to run  
>>>Paris. And if I have a system with 2 eds cards, one mec, one c16, is  
it



>>>worth it for me to switch to XP ?  
>>> I rarely have projects with more than 32 tracks.  
>>>  
>>>Thanks,  
>>>  
>>>Steve L.  
>>  
>Kim,

Could you get me the model #'s of those video cards when you get a chance?

thanks, oh moderating one

;o)

"Kim W" <no@way.com> wrote in message news:451c10ca\$1@linux...

>  
> Hi, DJ.  
> They are the original Quadros. (NVS 280 I think..)  
> Would have to check. Got them some time ago on ebay for next to  
> nothing. These are/were available in PCI and AGP.  
> Yes, sluttage is good!  
> Kim  
>  
> "DJ" <notachance@net.net> wrote:  
> >Ahhhh.....HA!!! .....soooooo..... you're using 4 monitors as well? I  
missed  
> >that. What kind of dual heads are you using? GeForce 5500's?  
> > BTW, your foray into wretched excess and componentry sluttage has made me  
> >proud.  
> >  
> >  
> >;o)  
> >  
> >"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...  
> >>  
> >> Hi John.  
> >> Never used a Magma. I reckon you could probably even get 5 EDS's  
> >> working, but I need 4 monitors, so one of the pci slots has a  
> >> Nvidia Quadro in it.  
> >> Kim  
> >>  
> >> "John" <no@no.com> wrote:  
> >> >  
> >> >No problems with IRQs? What fun is that? Is 4 the most Paris can go  
> >> before  
> >> >a Magma chassis is needed? So how are the IRQs on the Magma again  
with  
> >> 8

> > >eds cards? It has one PCI interface card that goes in the host pc and  
> it  
> > >uses 2(?) irqs and the chassis shares those two across the 8 cards?  
> How  
> > >does that work?  
> > >  
> > >Thanks,  
> > >John  
> > >  
> > >  
> > >  
> > >  
> > >"Kim W." <no@way.com> wrote:  
> > >>  
> > >>A bit hard to find these days, and a bit "old school", but they are  
> >still  
> > >>out there.  
> > >>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,  
> and  
> > >>two dual-head Nvidia VGA's.  
> > >>I Highly recommend it. No problems with IRQ's etc, just plug in  
> > >>all cards, and install XP. Easy.  
> > >>  
> > >>Kim  
> > >>  
> > >>"Steve L." <slavii@aol.com> wrote:  
> > >>>  
> > >>>I am strongly considering building myself a new box and making the  
> >switch  
> > >>>from 98 to xp. Is there a list of moterboards (or any other  
hardware)  
> > >that  
> > >>>works best in running paris on XP. I will only use this computer to  
> >run  
> > >>>Paris. And if I have a system with 2 eds cards, one mec, one c16,  
> is  
> > it  
> > >>>worth it for me to switch to XP ?  
> > >>> I rarely have projects with more than 32 tracks.  
> > >>>  
> > >>>Thanks,  
> > >>>  
> > >>>Steve L.  
> > >>  
> > >  
> >  
> >  
> >

>3500+

"DJ" <notachance@net.net> wrote:

>.....and what CPU are you using?

>

>"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...

>>

>> what power supply are you useing ?

>>

>> "Kim W." <no@way.com> wrote:

>> >

>> >A bit hard to find these days, and a bit "old school", but they are still

>> >out there.

>> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,  
>> and

>> >two dual-head Nvidia VGA's.

>> >I Highly recommend it. No problems with IRQ's etc, just plug in

>> >all cards, and install XP. Easy.

>> >

>> >Kim

>> >

>> >"Steve L." <slavii@aol.com> wrote:

>> >>

>> >>I am strongly considering building myself a new box and making the  
>> >switch

>> >>from 98 to xp. Is there a list of moterboards (or any other hardware)  
>> >that

>> >>works best in running paris on XP. I will only use this computer to  
>> >run

>> >>Paris. And if I have a system with 2 eds cards, one mec, one c16, is  
>> >it

>> >>worth it for me to switch to XP ?

>> >> I rarely have projects with more than 32 tracks.

>> >>

>> >>Thanks,

>> >>

>> >>Steve L.

>> >

>>

>

>Lookie Here:

[http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video\\_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd Z1QQcmdZViewItem](http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd Z1QQcmdZViewItem)

[http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video\\_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd Z1QQcmdZViewItem](http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd Z1QQcmdZViewItem)

[http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ 1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem)

[http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ 1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem)

[http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ 1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem)

Passive cooling, too. Nice and quiet.

Kim

"DJ" <notachance@net.net> wrote:

>Kim,

>

>Could you get me the model #'s of those video cards when you get a chance?

>

>thanks, oh moderating one

>

>;o)

>

>"Kim W" <no@way.com> wrote in message news:451c10ca\$1@linux...

>>

>> Hi, DJ.

>> They are the original Quadros. (NVS 280 I think..)

>> Would have to check. Got them some time ago on ebay for next to

>> nothing. These are/were available in PCI and AGP.

>> Yes, sluttage is good!

>> Kim

>>

>> "DJ" <notachance@net.net> wrote:

>> >Ahhhh.....HA!!! ....sooooo..... you're using 4 monitors as well? I

>> missed

>> >that. What kind of dual heads are you using? GeForce 5500's?

>> > BTW, your foray into wretched excess and componentry sluttage has made me

>> >proud.

>> >

>> >;o)

>> >

>> >"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...

>> >>

>> >> Hi John.

>> >> Never used a Magma. I reckon you could probably even get 5 EDS's

>> >> working, but I need 4 monitors, so one of the pci slots has a

>> >> Nvidia Quadro in it.

>> >> Kim

>> >>  
>> >> "John" <no@no.com> wrote:  
>> >> >  
>> >> >No problems with IRQs? What fun is that? Is 4 the most Paris can  
go  
>> >before  
>> >> >a Magma chassis is needed? So how are the IRQs on the Magma again  
>with  
>> >> 8  
>> >> >eds cards? It has one PCI interface card that goes in the host pc  
and  
>> it  
>> >> >uses 2(?) irqs and the chassis shares those two across the 8 cards?  
>> How  
>> >> >does that work?  
>> >> >  
>> >> >Thanks,  
>> >> >John  
>> >> >  
>> >> >  
>> >> >  
>> >> >  
>> >> >"Kim W." <no@way.com> wrote:  
>> >> >>  
>> >> >>A bit hard to find these days, and a bit "old school", but they are  
>> >still  
>> >> >>out there.  
>> >> >>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,  
>> and  
>> >> >>two dual-head Nvidia VGA's.  
>> >> >>I Highly recommend it. No problems with IRQ's etc, just plug in  
>> >> >>all cards, and install XP. Easy.  
>> >> >>  
>> >> >>Kim  
>> >> >>  
>> >> >>"Steve L." <slavii@aol.com> wrote:  
>> >> >>>  
>> >> >>>I am strongly considering building myself a new box and making the  
>> >switch  
>> >> >>>from 98 to xp. Is there a list of moterboards (or any other  
>hardware)  
>> >> >that  
>> >> >>>works best in running paris on XP. I will only use this computer  
to  
>> >run  
>> >> >>>Paris. And if I have a system with 2 eds cards, one mec, one c16,  
>> is  
>> >> it

>> >> >>>worth it for me to switch to XP ?  
>> >> >>> I rarely have projects with more than 32 tracks.  
>> >> >>>  
>> >> >>>Thanks,  
>> >> >>>  
>> >> >>>Steve L.  
>> >> >>  
>> >> >  
>> >>  
>> >  
>> >  
>>  
>  
>OOPS!  
Try these for the PCI.  
Guess my copy/paste chops aren't up to it a 4am.

[http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR\\_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q\\_QcmdZViewItem](http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q_QcmdZViewItem)

[http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI\\_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ\\_1QQcmdZViewItem](http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ_1QQcmdZViewItem)

>Lookie Here:

>  
> [http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video\\_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd\\_Z1QQcmdZViewItem](http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem)  
>  
> [http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video\\_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd\\_Z1QQcmdZViewItem](http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem)  
>  
> [http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ\\_1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem)  
>  
> [http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ\\_1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem)  
>  
> [http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ\\_1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem)  
>  
>Passive cooling, too. Nice and quiet.  
>  
>Kim  
>  
>"DJ" <notachance@net.net> wrote:  
>>Kim,  
>>  
>>Could you get me the model #'s of those video cards when you get a chance?

>>  
>>thanks, oh moderating one  
>>  
>>;o)  
>>  
>>"Kim W" <no@way.com> wrote in message news:451c10ca\$1@linux...  
>>>  
>>> Hi, DJ.  
>>> They are the original Quadros. (NVS 280 I think..)  
>>> Would have to check. Got them some time ago on ebay for next to  
>>> nothing. These are/were available in PCI and AGP.  
>>> Yes, sluttage is good!  
>>> Kim  
>>>  
>>> "DJ" <notachance@net.net> wrote:  
>>> >Ahhhh.....HA!!! ....soooooo..... you're using 4 monitors as well?  
I  
>>missed  
>>> >that. What kind of dual heads are you using? GEForce 5500's?  
>>> > BTW, your foray into wretched exess and componentry sluttage has made  
>me  
>>> >proud.  
>>> >  
>>> >;o)  
>>> >  
>>> >"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...  
>>> >>  
>>> >> Hi John.  
>>> >> Never used a Magma. I reckon you could probably even get 5 EDS's  
>>> >> working, but I need 4 monitors, so one of the pci slots has a  
>>> >> Nvidia Quadro in it.  
>>> >> Kim  
>>> >>  
>>> >> "John" <no@no.com> wrote:  
>>> >> >  
>>> >> >No problems with IRQs? What fun is that? Is 4 the most Paris can  
>go  
>>> >before  
>>> >> >a Magma chassis is needed? So how are the IRQs on the Magma again  
>>with  
>>> >> 8  
>>> >> >eds cards? It has one PCI interface card that goes in the host pc  
>and  
>>> it  
>>> >> >uses 2(?) irq's and the chassis shares those two across the 8 cards?  
>>> How  
>>> >> >does that work?  
>>> >> >

>>> >> >Thanks,  
 >>> >> >John  
 >>> >> >  
 >>> >> >  
 >>> >> >  
 >>> >> >  
 >>> >> >"Kim W." <no@way.com> wrote:  
 >>> >> >>  
 >>> >> >>>A bit hard to find these days, and a bit "old school", but they  
 are  
 >>> >still  
 >>> >> >>>out there.  
 >>> >> >>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,  
 >>> and  
 >>> >> >>>two dual-head Nvidia VGA's.  
 >>> >> >>>I Highly recommend it. No problems with IRQ's etc, just plug in  
 >>> >> >>>all cards, and install XP. Easy.  
 >>> >> >>  
 >>> >> >>>Kim  
 >>> >> >>  
 >>> >> >>>"Steve L." <slavii@aol.com> wrote:  
 >>> >> >>>  
 >>> >> >>>>I am strongly considering building myself a new box and making  
 the  
 >>> >switch  
 >>> >> >>>from 98 to xp. Is there a list of moterboards (or any other  
 >>hardware)  
 >>> >> >that  
 >>> >> >>>works best in running paris on XP. I will only use this computer  
 >to  
 >>> >run  
 >>> >> >>>Paris. And if I have a system with 2 eds cards, one mec, one c16,  
 >>> is  
 >>> >> >> it  
 >>> >> >>>worth it for me to switch to XP ?  
 >>> >> >>> I rarely have projects with more than 32 tracks.  
 >>> >> >>>  
 >>> >> >>>Thanks,  
 >>> >> >>>  
 >>> >> >>>Steve L.  
 >>> >> >>  
 >>> >> >  
 >>> >>  
 >>> >  
 >>> >  
 >>>  
 >>  
 >>



>DJ.

Also forgot to mention that Paris doesn't stop playing when moving windows across screens with these cards.

My pair of Matrox 450's used to. (that may have been a win98 issue though...)

Kim

"Kim W" <no@way.com> wrote:

>

>OOPS!

>Try these for the PCI.

>Guess my copy/paste chops aren't up to it a 4am.

>

> [http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR\\_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q\\_QcmdZViewItem](http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q_QcmdZViewItem)

>

> [http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI\\_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ\\_1QQcmdZViewItem](http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ_1QQcmdZViewItem)

>

>>Lookie Here:

>>

>> [http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video\\_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd\\_Z1QQcmdZViewItem](http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem)

>>

>> [http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video\\_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd\\_Z1QQcmdZViewItem](http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem)

>>

>> [http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ\\_1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem)

>>

>> [http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ\\_1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem)

>>

>> [http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent\\_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ\\_1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem)

>>

>>Passive cooling, too. Nice and quiet.

>>

>>Kim

>>

>>"DJ" <notachance@net.net> wrote:

>>>Kim,

>>>

>>>Could you get me the model #'s of those video cards when you get a chance?

>>>

>>>thanks, oh moderating one

>>>

>>>;o)

```

>>>
>>>"Kim W" <no@way.com> wrote in message news:451c10ca$1@linux...
>>>>
>>>> Hi, DJ.
>>>> They are the original Quadros. (NVS 280 I think..)
>>>> Would have to check. Got them some time ago on ebay for next to
>>>> nothing. These are/were available in PCI and AGP.
>>>> Yes, sluttage is good!
>>>> Kim
>>>>
>>>> "DJ" <notachance@net.net> wrote:
>>>> >Ahhhh.....HA!!! ....sooooo..... you're using 4 monitors as well?

>I
>>>missed
>>>> >that. What kind of dual heads are you using? GeForce 5500's?
>>>> > BTW, your foray into wretched excess and componentry sluttage has made
>>me
>>>> >proud.
>>>> >
>>>> >;o)
>>>> >
>>>> >"Kim W" <no@way.com> wrote in message news:451bfec7$1@linux...
>>>> >>
>>>> >> Hi John.
>>>> >> Never used a Magma. I reckon you could probably even get 5 EDS's
>>>> >> working, but I need 4 monitors, so one of the pci slots has a
>>>> >> Nvidia Quadro in it.
>>>> >> Kim
>>>> >>
>>>> >> "John" <no@no.com> wrote:
>>>> >> >
>>>> >> >No problems with IRQs? What fun is that? Is 4 the most Paris can
>>go
>>>> >before
>>>> >> >a Magma chassis is needed? So how are the IRQs on the Magma again
>>>with
>>>> >> 8
>>>> >> >eds cards? It has one PCI interface card that goes in the host
pc
>>and
>>>> it
>>>> >> >uses 2(?) irqs and the chassis shares those two across the 8 cards?
>>>> How
>>>> >> >does that work?
>>>> >> >
>>>> >> >Thanks,
>>>> >> >John

```

>>>> >> >  
 >>>> >> >  
 >>>> >> >  
 >>>> >> >  
 >>>> >> >"Kim W." <no@way.com> wrote:  
 >>>> >> >>  
 >>>> >> >>>A bit hard to find these days, and a bit "old school", but they  
 >are  
 >>>> >still  
 >>>> >> >>>out there.  
 >>>> >> >>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,  
 >>>> and  
 >>>> >> >>>two dual-head Nvidia VGA's.  
 >>>> >> >>>I Highly recommend it. No problems with IRQ's etc, just plug in  
 >>>> >> >>>all cards, and install XP. Easy.  
 >>>> >> >>>  
 >>>> >> >>>Kim  
 >>>> >> >>>  
 >>>> >> >>>"Steve L." <slavii@aol.com> wrote:  
 >>>> >> >>>  
 >>>> >> >>>>I am strongly considering building myself a new box and making  
 >the  
 >>>> >switch  
 >>>> >> >>>>from 98 to xp. Is there a list of moterboards (or any other  
 >>>>hardware)  
 >>>> >> >>>that  
 >>>> >> >>>>works best in running paris on XP. I will only use this computer  
 >>to  
 >>>> >run  
 >>>> >> >>>>Paris. And if I have a system with 2 eds cards, one mec, one  
 c16,  
 >>>> is  
 >>>> >> it  
 >>>> >> >>>>worth it for me to switch to XP ?  
 >>>> >> >>>> I rarely have projects with more than 32 tracks.  
 >>>> >> >>>>  
 >>>> >> >>>>Thanks,  
 >>>> >> >>>>  
 >>>> >> >>>>Steve L.  
 >>>> >> >>>>  
 >>>> >> >>>>  
 >>>> >>  
 >>>> >  
 >>>> >  
 >>>>  
 >>>  
 >>>  
 >>

>How much RAM? What brand?

"Kim W." <no@way.com> wrote in message news:451c121f\$1@linux...

>

> 3500+

>

> "DJ" <notachance@net.net> wrote:

> >.....and what CPU are you using?

> >

> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...

> >>

> >> what power supply are you useing ?

> >>

> >> "Kim W." <no@way.com> wrote:

> >> >

> >> >A bit hard to find these days, and a bit "old school", but they are still

> >> >out there.

> >> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, > and

> >> >two dual-head Nvidia VGA's.

> >> >I Highly recommend it. No problems with IRQ's etc, just plug in

> >> >all cards, and install XP. Easy.

> >> >

> >> >Kim

> >> >

> >> >"Steve L." <slavii@aol.com> wrote:

> >> >>

> >> >>I am strongly considering building myself a new box and making the > >switch

> >> >>from 98 to xp. Is there a list of moterboards (or any other hardware)

> >> >>that

> >> >>works best in running paris on XP. I will only use this computer to > run

> >> >>Paris. And if I have a system with 2 eds cards, one mec, one c16, is > it

> >> >>worth it for me to switch to XP ?

> >> >> I rarely have projects with more than 32 tracks.

> >> >>

> >> >>Thanks,

> >> >>

> >> >>Steve L.

> >> >

> >>

> >

> >

>I cloned my system disk using Acronis and that part was smooth.

Actually, pretty straight forward. (I'm on XP pro Sp2).

I had to re-install my Unitor8 MkII (usb). Ok, no big deal even though the install process makes about as much sense as a monkey on crack. (Maybe I'm on crack and don't know it.)

Now the good part... clicking on the Paris Pro icon causes an immediate shutdown and re-boot. After re-boot, there's one of those microshaft error boxes saying the computer has recovered from a serious malfunction or whatever.

Before I go trying to do a complete re-install of Paris does anyone have a bit of advise on a possible alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2 cards, Intel Mobo & CPU. This set up has been stable for years. Then again I don't do much heavy editing and tracking.

Thanks very much, JimNo-name 768mb. (not running dual-channel).  
I think one of them is A-data.  
As far as the video cards go, there are heaps on eBay, but make sure you get the right splitter cables for your needs.  
Kim

DJ" <notachance@net.net> wrote:  
>How much RAM? What brand?  
>  
>"Kim W." <no@way.com> wrote in message news:451c121f\$1@linux...  
>>  
>> 3500+  
>>  
>> "DJ" <notachance@net.net> wrote:  
>> >.....and what CPU are you using?  
>> >  
>> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...  
>> >>  
>> >> what power supply are you using ?  
>> >>  
>> >> "Kim W." <no@way.com> wrote:  
>> >> >  
>> >> >A bit hard to find these days, and a bit "old school", but they are  
>> >> >still  
>> >> >out there.  
>> >> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,  
>> and  
>> >> >two dual-head Nvidia VGA's.  
>> >> >I Highly recommend it. No problems with IRQ's etc, just plug in  
>> >> >all cards, and install XP. Easy.  
>> >> >

>> >> >Kim  
>> >> >  
>> >> >"Steve L." <slavii@aol.com> wrote:  
>> >> >>  
>> >> >>I am strongly considering building myself a new box and making the  
>> >switch  
>> >> >>from 98 to xp. Is there a list of moterboards (or any other  
>hardware)  
>> >> that  
>> >> >>works best in running paris on XP. I will only use this computer  
to  
>> run  
>> >> >>Paris. And if I have a system with 2 eds cards, one mec, one c16,  
is  
>> it  
>> >> >>worth it for me to switch to XP ?  
>> >> >> I rarely have projects with more than 32 tracks.  
>> >> >>  
>> >> >>Thanks,  
>> >> >>  
>> >> >>Steve L.  
>> >> >  
>> >>  
>> >  
>> >  
>>  
>  
>Hey Kim,

Maybe if you get time, you could just post the whole config on this computer  
that works so well with PARIS? I'm a Mac guy, but have been toying with  
building a PC for PARIS. Anyway, being a stupid Mac guy, I need all the  
details you can spare. It might also save you from having to give everyone  
your config, one post at a time. ;>)

Tony

"Kim W." <no@way.com> wrote in message news:451c1a58\$1@linux...  
>  
> No-name 768mb. (not running dual-channel).  
> I think one of them is A-data.  
> As far as the video cards go, there are heaps on eBay, but  
> make sure you get the right splitter cables for your needs.  
> Kim  
>  
> DJ" <notachance@net.net> wrote:  
>>How much RAM? What brand?

```

>>
>>"Kim W." <no@way.com> wrote in message news:451c121f$1@linux...
>>>
>>> 3500+
>>>
>>> "DJ" <notachance@net.net> wrote:
>>> >.....and what CPU are you using?
>>> >
>>> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf$1@linux...
>>> >>
>>> >> what power supply are you useing ?
>>> >>
>>> >> "Kim W." <no@way.com> wrote:
>>> >> >
>>> >> >A bit hard to find these days, and a bit "old school", but they are
>>still
>>> >> >out there.
>>> >> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>>> and
>>> >> >two dual-head Nvidia VGA's.
>>> >> >I Highly recommend it. No problems with IRQ's etc, just plug in
>>> >> >all cards, and install XP. Easy.
>>> >> >
>>> >> >Kim
>>> >> >
>>> >> >"Steve L." <slavii@aol.com> wrote:
>>> >> >>
>>> >> >>I am strongly considering building myself a new box and making the
>>> >switch
>>> >> >>from 98 to xp. Is there a list of moterboards (or any other
>>> >hardware)
>>> >> that
>>> >> >>works best in running paris on XP. I will only use this computer
> to
>>> run
>>> >> >>Paris. And if I have a system with 2 eds cards, one mec, one c16,
> is
>>> it
>>> >> >>worth it for me to switch to XP ?
>>> >> >> I rarely have projects with more than 32 tracks.
>>> >> >>
>>> >> >>Thanks,
>>> >> >>
>>> >> >>Steve L.
>>> >> >
>>> >>
>>> >
>>> >

```

>>>  
>>  
>>  
>Sure, Tony.  
Maybe tomorrow.  
Gotta get some shuteye now.  
Kim

"Tony Benson" <tony@standinghampton.com> wrote:  
>Hey Kim,  
>  
>Maybe if you get time, you could just post the whole config on this computer  
  
>that works so well with PARIS? I'm a Mac guy, but have been toying with  
  
>building a PC for PARIS. Anyway, being a stupid Mac guy, I need all the  
  
>details you can spare. It might also save you from having to give everyone  
  
>your config, one post at a time. ;>  
>  
>Tony  
>  
>  
>"Kim W." <no@way.com> wrote in message news:451c1a58\$1@linux...  
>>  
>> No-name 768mb. (not running dual-channel).  
>> I think one of them is A-data.  
>> As far as the video cards go, there are heaps on eBay, but  
>> make sure you get the right splitter cables for your needs.  
>> Kim  
>>  
>> DJ" <notachance@net.net> wrote:  
>>>How much RAM? What brand?  
>>>  
>>>"Kim W." <no@way.com> wrote in message news:451c121f\$1@linux...  
>>>>  
>>>> 3500+  
>>>>  
>>>> "DJ" <notachance@net.net> wrote:  
>>>> >.....and what CPU are you using?  
>>>> >  
>>>> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...  
>>>> >>  
>>>> >> what power supply are you useing ?  
>>>> >>  
>>>> >> "Kim W." <no@way.com> wrote:  
>>>> >> >



```

>>>> >> >A bit hard to find these days, and a bit "old school", but they
are
>>>still
>>>> >> >out there.
>>>> >> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>>>> and
>>>> >> >two dual-head Nvidia VGA's.
>>>> >> >I Highly recommend it. No problems with IRQ's etc, just plug in
>>>> >> >all cards, and install XP. Easy.
>>>> >> >
>>>> >> >Kim
>>>> >> >
>>>> >> >"Steve L." <slavii@aol.com> wrote:
>>>> >> >
>>>> >> >>I am strongly considering building myself a new box and making
the
>>>> >switch
>>>> >> >>from 98 to xp. Is there a list of moterboards (or any other
>>>hardware)
>>>> >> that
>>>> >> >>works best in running paris on XP. I will only use this computer
>> to
>>>> run
>>>> >> >>Paris. And if I have a system with 2 eds cards, one mec, one c16,
>> is
>>>> it
>>>> >> >>worth it for me to switch to XP ?
>>>> >> >> I rarely have projects with more than 32 tracks.
>>>> >> >>
>>>> >> >>Thanks,
>>>> >> >>
>>>> >> >>Steve L.
>>>> >> >
>>>> >>
>>>> >
>>>> >
>>>>
>>>
>>>
>>
>
>hahaha

```

DJ wrote:

> Did you ever smoke those roaches? Did they object?

> ;o)

>

> "John" <no@no.com> wrote in message news:451be21f\$1@linux...

>> Just be careful if the present is from JustCron :-)  
>>  
>> "Robert Arsenault" <studiomanitou@gmail.com> wrote:  
>>> Christmas in September.....coooooooooool.....!!!  
>>>  
>>>  
>>> "John" <no@no.com> wrote in message news:451bc776\$1@linux...  
>>>> teaser ! latency compensation ????????? Say yes !  
>>>>  
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>> Hi to all.  
>>>>> Thats good news for us Parisians.  
>>>>> Matt Craig has contacted me about his reverb and some other goodies !!!  
>>>> and  
>>>>> he told me some things that are only good news.  
>>>>> I will leave it up to him to decide when and what to announce.  
>>>>> Happy Paris to everyone.  
>>>>> Regards,  
>>>>> Dimitrios  
>>>  
>  
>I salute you both. Nice job sluts !

DJ wrote:

> Ahhhh.....HA!!! ....sooooo..... you're using 4 monitors as well? I missed  
> that. What kind of dual heads are you using? GeForce 5500's?  
> BTW, your foray into wretched excess and componentry sluttage has made me  
> proud.

>

> ;o)

>

> "Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...

>> Hi John.

>> Never used a Magma. I reckon you could probably even get 5 EDS's

>> working, but I need 4 monitors, so one of the pci slots has a

>> Nvidia Quadro in it.

>> Kim

>>

>> "John" <no@no.com> wrote:

>>> No problems with IRQs? What fun is that? Is 4 the most Paris can go

> before

>>> a Magma chassis is needed? So how are the IRQs on the Magma again with

>> 8

>>> eds cards? It has one PCI interface card that goes in the host pc and it

>>> uses 2(?) irqs and the chassis shares those two across the 8 cards? How

>>> does that work?

>>>

>>> Thanks,

>>> John  
>>>  
>>>  
>>>  
>>>  
>>> "Kim W." <no@way.com> wrote:  
>>>> A bit hard to find these days, and a bit "old school", but they are  
> still  
>>>> out there.  
>>>> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and  
>>>> two dual-head Nvidia VGA's.  
>>>> I Highly recommend it. No problems with IRQ's etc, just plug in  
>>>> all cards, and install XP. Easy.  
>>>>  
>>>> Kim  
>>>>  
>>>> "Steve L." <slavii@aol.com> wrote:  
>>>>> I am strongly considering building myself a new box and making the  
> switch  
>>>>> >from 98 to xp. Is there a list of moterboards (or any other hardware)  
>>> that  
>>>>> works best in running paris on XP. I will only use this computer to  
> run  
>>>>> Paris. And if I have a system with 2 eds cards, one mec, one c16, is  
>> it  
>>>>> worth it for me to switch to XP ?  
>>>>> I rarely have projects with more than 32 tracks.  
>>>>>  
>>>>> Thanks,  
>>>>>  
>>>>> Steve L.  
>  
>Paris only works well with pieces. No one has ever built a whole  
computer that works well with Paris. hehe, couldn't resist.

John

Tony Benson wrote:

> Hey Kim,  
>  
> Maybe if you get time, you could just post the whole config on this computer  
> that works so well with PARIS? I'm a Mac guy, but have been toying with  
> building a PC for PARIS. Anyway, being a stupid Mac guy, I need all the  
> details you can spare. It might also save you from having to give everyone  
> your config, one post at a time. ;>)  
>  
> Tony  
>

>  
> "Kim W." <no@way.com> wrote in message news:451c1a58\$1@linux...  
>> No-name 768mb. (not running dual-channel).  
>> I think one of them is A-data.  
>> As far as the video cards go, there are heaps on eBay, but  
>> make sure you get the right splitter cables for your needs.  
>> Kim  
>>  
>> DJ" <notachance@net.net> wrote:  
>>> How much RAM? What brand?  
>>>  
>>> "Kim W." <no@way.com> wrote in message news:451c121f\$1@linux...  
>>>> 3500+  
>>>>  
>>>> "DJ" <notachance@net.net> wrote:  
>>>>> .....and what CPU are you using?  
>>>>>  
>>>>> "Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...  
>>>>>> what power supply are you using ?  
>>>>>>  
>>>>>> "Kim W." <no@way.com> wrote:  
>>>>>>> A bit hard to find these days, and a bit "old school", but they are  
>>> still  
>>>>>>> out there.  
>>>>>>> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,  
>>>> and  
>>>>>>> two dual-head Nvidia VGA's.  
>>>>>>> I Highly recommend it. No problems with IRQ's etc, just plug in  
>>>>>>> all cards, and install XP. Easy.  
>>>>>>>  
>>>>>>> Kim  
>>>>>>>  
>>>>>>> "Steve L." <slavii@aol.com> wrote:  
>>>>>>>> I am strongly considering building myself a new box and making the  
>>>>> switch  
>>>>>>>> >from 98 to xp. Is there a list of moterboards (or any other  
>>> hardware)  
>>>>>>> that  
>>>>>>>> works best in running paris on XP. I will only use this computer  
>> to  
>>>> run  
>>>>>>>> Paris. And if I have a system with 2 eds cards, one mec, one c16,  
>> is  
>>>> it  
>>>>>>>> worth it for me to switch to XP ?  
>>>>>>>> I rarely have projects with more than 32 tracks.  
>>>>>>>>  
>>>>>>>> Thanks,

>>>>>>>

>>>>>>> Steve L.

>>>>>

>>>

>

>"DJ" <notachance@net.net> wrote in message news:451bef38\$1@linux...

> One of the features of the Paris mix bus that is not in the manual is the

> fact that it is the only digital system that can induce euphoric vomiting.

..

Hey,

That gives me a idea for a cool band name!!

dbI'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4  
about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

Thanks

JohnDid you try starting the computer again.

I got one of those messages right out of the blue last week and next start  
up...nothing, no probs

Don

"JCampbell" <campbell1745@sbcglobal.net> wrote in message  
news:451c19d2@linux...

>I cloned my system disk using Acronis and that part was smooth. Actually,

>pretty straight forward. (I'm on XP pro Sp2).

>

> I had to re-install my Unitor8 MkII (usb). Ok, no big deal even though

> the install process makes about as much sense

> as a monkey on crack. (Maybe I'm on crack and don't know it.)

>

> Now the good part... clicking on the Paris Pro icon causes an immediate

> shutdown and re-boot. After re-boot,

> there's one of those microshaft error boxes saying the computer has

> recovered from a serious malfunction or whatever.

>

> Before I go trying to do a complete re-install of Paris does anyone have a

> bit of advise on a possible

> alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2

> cards, Intel Mobo & CPU. This set up has been stable for

> years. Then again I don't do much heavy editing and tracking.

>

> Thanks very much, JimLike this:

<http://www.stevesmusiccenter.com/ProelFC-520.html>

John <no@no.com> wrote:

>I'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4

>about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

>

>Thanks

>JohnJohn <no@no.com> wrote:

>I'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4

>about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

>

>Thanks

>John

John-

have you seen those stands with two cams that you place your guitar between?  
Gravity pulls the guitar down, and the cams clamp onto the neck. That's  
all there is to it. Works great.

I can't seem to immediately find a picture online (of course there's one  
somewhere...) but do you get the picture?

You could put the 2x4 up with a series of pairs of cams, each pair of which  
would grip a guitar neck. The spacing and the distance from the wall of the  
gripping pairs would depend on the guitars themselves.

-steveThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_03E5\_01C6E31E.4CD55050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Is there any way to have all windows open up in list form  
rather than defaulting to icons all the time? It drives me  
crazy having to switch for the last ten years of my life.=20  
Tom=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_03E5\_01C6E31E.4CD55050

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Is there any way to have all windows =
open up=20
in&nbsp;list form</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>rather than defaulting to icons all the =
time?&nbsp;=20
It drives me</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>crazy having to switch for the last ten =
years of my=20
life.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom&nbsp;</FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=\_NextPart\_000\_03E5\_01C6E31E.4CD55050--I googled "RAID 5 NAS"...still not sure what it is. I found some things that looked to be well over a \$1000 (thatsa no good), or other build it yourself things (thatsa not so good either).

I suppose 2 drives could be alright, although I'm using 3 now. One for the OS, one for audio, and one for sounds (Giga sounds, etc., plus I usually throw backups of songs on the 3rd drive).

Thanks very much, do keep us posted. I'm interested.

"TCB" <nobody@ishere.com> wrote:

```
>
>Room for an extra drive, or to replace the current one. 750 GB drives are
>an option now, and a RAID 5 NAS unit is probably a better idea then keeping
>everything locally anyway. The machine in question has two PCI slots and
>one PCI-E.
>
>I'm 99% sure I'm going to do this, I'll keep people here posted.
>
```

>TCB  
>  
>"macle" <Mates9999@cs.com> wrote:  
>>  
>>I don't want to bet against you. In fact, if it works out great,  
>>I'd probably copy you.  
>>  
>>I've been trying to figure out what to get for a new PC, and I  
>>find the whole thing very much a drag (if I were richer, I  
>>suppose I would get some overpriced pre-configured audio  
>>computer).  
>>  
>>Pro Tools has computer recommendations, and some Dell workstations are listed,  
>>which end up being around \$3500!  
>>  
>>How many PCI slots are there? I was thinking I would want to use  
>>the new computer for Paris as well as a native firewire setup,  
>>but now I'm thinking to screw that. So I'd really only need  
>>a slot for a UAD card I guess.  
>>  
>>Can you add 1 or 2 extra hard drives?  
>>  
>>  
>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>>How long ago was this? I used to shy away from some 'commodity' manufacturers  
>>>but when I look under the hood these days it looks like they're using  
nearly  
>>>identical core chipsets to the ASUS and Chaintechs of the world. The differences  
>>>are in extras, gigabit networking, Promise SATA controllers, stuff like  
>>that.  
>>>  
>>>  
>>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is  
>>in  
>>>bad shape. I was going to hold out for a fancy quad core but maybe I'll  
>>snap  
>>>up one of these Dells and see if I can make into an audio box.  
>>>  
>>>Anybody want to bet against me?  
>>>  
>>>TCB  
>>>  
>>>Dedric Terry <dterry@keyofd.net> wrote:  
>>>>I think it depends on the use and the model. We had a Dell for video  
>>>>editing at a previous job - tried to add a new video card to get a dual  
>>>>display and it caused nothing but headaches, but I attributed that to  
>a



>>>>cheap motherboard more than anything (everything in this model was cheap/not  
>>>>industry standard).  
>>>>  
>>>>I built a custom system for them and it ran great.  
>>>>  
>>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire  
>>>>audio perhaps), I wouldn't go off the shelf and expect great results  
-  
>>>>motherboards are too fickle (e.g. you could get stuck with an chipset  
>that  
>>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it  
could  
>>>>be a toss up until you test it in practice). Otherwise, TI firewire,  
>DDR2,  
>>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine  
in  
>>>>typical data storage, but with audio chipsets can be problematic if you  
>>>run  
>>>>really high track counts).  
>>>>  
>>>>Dedric  
>>>>  
>>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>  
>>>>wrote:  
>>>>  
>>>>>  
>>>>> Total crap. That's why I run a few hundred thousand dollars of Dell  
>gear  
>>>>for  
>>>>> a living at work,  
>>>>>  
>>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to  
>>hash  
>>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives.  
What's  
>>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1  
>>that  
>>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it  
>>less  
>>>>> with the native f/x.  
>>>>>  
>>>>> TCB  
>>>>>  
>>>>> "Neil" <OIUOIU@OIU.com> wrote:  
>>>>>>  
>>>>>> Do you think Dell would be a good DAW PC? I understand they're  
>>>>>> decent, but often not very robust.  
>>>>>>

>>>>> Neil  
>>>>>  
>>>>>  
>>>>>  
>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>  
>>>>> Beat this config for anything near the price.  
>>>>>  
>>>>> <http://tinyurl.com/q7shy>  
>>>>>  
>>>>> TCB  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>  
>Wow, that looks pretty good. Twice the ram. Plus, with a CRT monitor. The Dell has a flat panel, but I don't think I care about that. The Dell's drive is smaller but 7200, the HP is 5400, but that's the OS, so does that matter? The HP has no floppy drive. I guess no one uses those, but I think I need one occasionally.

Still, if you match up the Dell Ram-wise, etc., I think that is now somewhere near \$700, and the HP is just ovr \$500 (after rebates!).

"Neil" <OIUOIU@OIU.com> wrote:  
>  
>How about this one instead?  
>  
> <http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk-top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/productDetail.do>  
>  
>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>Room for an extra drive, or to replace the current one. 750 GB drives are  
>>an option now, and a RAID 5 NAS unit is probably a better idea then keeping  
>>everything locally anyway. The machine in question has two PCI slots and  
>>one PCI-E.  
>>  
>>I'm 99% sure I'm going to do this, I'll keep people here posted.  
>>  
>>TCB  
>>  
>>"macle" <Mates9999@cs.com> wrote:  
>>>  
>>>I don't want to bet against you. In fact, if it works out great,

>>>I'd probably copy you.  
>>>  
>>>I've been trying to figure out what to get for a new PC, and I  
>>>find the whole thing very much a drag (if I were richer, I  
>>>suppose I would get some overpriced pre-configured audio  
>>>computer).  
>>>  
>>>Pro Tools has computer recommendations, and some Dell workstations are  
listed,  
>>>which end up being around \$3500!  
>>>  
>>>How many PCI slots are there? I was thinking I would want to use  
>>>the new computer for Paris as well as a native firewire setup,  
>>>but now I'm thinking to screw that. So I'd really only need  
>>>a slot for a UAD card I guess.  
>>>  
>>>Can you add 1 or 2 extra hard drives?  
>>>  
>>>  
>>>"TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>>How long ago was this? I used to shy away from some 'commodity' manufacturers  
>>>>but when I look under the hood these days it looks like they're using  
>nearly  
>>>>identical core chipsets to the ASUS and Chaintechs of the world. The  
differences  
>>>>are in extras, gigabit networking, Promise SATA controllers, stuff like  
>>>that.  
>>>>  
>>>>  
>>>>Maybe I'll test the theory. My old audio machine (an old Athlon box)  
is  
>>>in  
>>>>bad shape. I was going to hold out for a fancy quad core but maybe I'll  
>>>snap  
>>>>up one of these Dells and see if I can make into an audio box.  
>>>>  
>>>>Anybody want to bet against me?  
>>>>  
>>>>TCB  
>>>>  
>>>>Dedric Terry <dterry@keyofd.net> wrote:  
>>>>>I think it depends on the use and the model. We had a Dell for video  
>>>>>editing at a previous job - tried to add a new video card to get a dual  
>>>>>display and it caused nothing but headaches, but I attributed that to  
>>a  
>>>>>cheap motherboard more than anything (everything in this model was cheap/not  
>>>>>industry standard).

>>>>>

>>>>>I built a custom system for them and it ran great.

>>>>>

>>>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire

>>>>>audio perhaps), I wouldn't go off the shelf and expect great results

>-

>>>>>motherboards are too fickle (e.g. you could get stuck with an chipset

>>that

>>>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it

>could

>>>>>be a toss up until you test it in practice). Otherwise, TI firewire,

>>DDR2,

>>>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine

>in

>>>>>typical data storage, but with audio chipsets can be problematic if

you

>>>>>run

>>>>>really high track counts).

>>>>>

>>>>>Dedric

>>>>>

>>>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>

>>>>>wrote:

>>>>>

>>>>>>

>>>>>> Total crap. That's why I run a few hundred thousand dollars of Dell

>>gear

>>>>>for

>>>>>> a living at work,

>>>>>>

>>>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies

to

>>>hash

>>>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives.

>What's

>>>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1

>>>that

>>>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need

it

>>>less

>>>>>> with the native f/x.

>>>>>>

>>>>>> TCB

>>>>>>

>>>>>> "Neil" <OIUOIU@OIU.com> wrote:

>>>>>>>

>>>>>>>> Do you think Dell would be a good DAW PC? I understand they're

>>>>>>>> decent, but often not very robust.



Options / File Types / Folder / Advanced / set Explore as Default.

Enjoy,  
John

Tom Bruhl wrote:

> Is there any way to have all windows open up in list form  
> rather than defaulting to icons all the time? It drives me  
> crazy having to switch for the last ten years of my life.  
> Tom  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>Ok, I give up. I can't seem to find cam version on the internet.  
hmm"John" <no@no.com> wrote:  
>  
>Ok, I give up. I can't seem to find cam version on the internet. hmm

John-

I could make some out of some hard wood and a tablesaw/scrollsaw/nailfile  
or whatever. I think it would be nice to have them made of wood, actually.  
Just two circles mounted slightly off center would work. I could draw something  
up if you'd like... if I haven't made it sufficiently confusing...

-steveThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_000F\_01C6E332.E16B66A0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

John,

Saaaaahahahahahaaaaaweeeeeeeeeeeet!

You have forever changed my life. Fewer bad  
words will come from my mouth regarding Mr. Gates  
from this moment on.

Thank a big Ewe!  
Tom

"John" <no@no.com> wrote in message news:451c386a@linux...  
Oh, that's easy, from Windows Explorer, Pick "List View", then Tools =  
/=20  
Folder Options / View Tab / Apply to all folders.

If you want My computer to default to 2 pane view: Tools / Folder=20  
Options / File Types / Folder / Advanced / set Explore as Default.

Enjoy,  
John

Tom Bruhl wrote:

> Is there any way to have all windows open up in list form  
> rather than defaulting to icons all the time? It drives me  
> crazy having to switch for the last ten years of my life.=20  
> Tom=20  
>=

---

Subject: Re: Dj, UAD 1073 question  
Posted by [cujo](#) on Thu, 14 Sep 2006 13:00:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

sposition: inline;  
filename="disable balloon tips.reg"

//5XAGkAbgBkAG8AdwBzACAAUgBIAGcAaQBzAHQAcbB5ACAARQBkAGkAdABv  
AHIAIABWAGUA  
cgBzAGkAbwBuACAANQAuADAAMAANAAoADQAKAFsASABLAEUAWQBfAEMAVQBS  
AFIARQBOAFQA  
XwBVAFMARQBFAFWAUwBvAGYAdAB3AGEAcgBIAFWATQBpAGMAcgvBAHMAbwBm  
AHQAXABXAGkA  
bgBkAG8AdwBzAFwAQwB1AHIAcgvBIAG4AdABWAGUAcbBzAGkAbwBuAFwARQB4  
AHAAbABvAHIA  
ZQByAFwAQQBkAHYAYQBuAGMAZQBkAF0ADQAKACIARQBvAGEAYgBsAGUAQgBh  
AGwAbABvAG8A  
bgBUAGkAcABzACIAPQBkAHcAbwByAGQAOgAwADAAMAAwADAAMAAwADAADQAK  
AA0ACgA=  
-----050301010502060207080308

Content-Type: text/plain;  
name="disable idle defrag.reg"  
Content-Transfer-Encoding: base64  
Content-Disposition: inline;  
filename="disable idle defrag.reg"

//5XAGkAbgBkAG8AdwBzACAAUgBIAGcAaQBzAHQAcbB5ACAARQBkAGkAdABv  
AHIAIABWAGUA  
cgBzAGkAbwBuACAANQAuADAAMAANAAoADQAKAFsASABLAEUAWQBfAEwATwBD  
AEEATABfAE0A  
QQBDAEgASQBOAEUAXABTAE8ARgBUAFcAQQBFAEUAXABNAGkAYwByAG8AcwBv  
AGYAdABcAFcA  
aQBvAGQAbwB3AHMAXABDAHUAcbByAGUAbgB0AFYAZQByAHMAaQBvAG4AXABP

AHAAAdABpAG0A  
YQBsaEwAYQB5AG8AdQB0AF0ADQAKACIATABhAHkAbwB1AHQARgBpAGwAZQBQ  
AGEAdABoACIA  
PQAiAEMAOGbCafwAVwBJAE4ARABPAFcAUwBcAFwAUABYAGUAZgBIAHQAYwBo  
AFwAXABMAGEA  
eQBvAHUAdAAuAGkAbgBpACIADQAKACIARQBvAGEAYgBsAGUAQQB1AHQAbwBM  
AGEAeQBvAHUA  
dAAiAD0AZAB3AG8AcgBkADoAMAAwADAAMAAwADAAMAAwAA0ACgANAAoA  
-----050301010502060207080308

Content-Type: text/plain;  
name="disable optimize defrag xp.txt"  
Content-Transfer-Encoding: 7bit  
Content-Disposition: inline;  
filename="disable optimize defrag xp.txt"

System Key: [HKEY\_LOCAL\_MACHINE\SOFTWARE\Microsoft\Windows\CurrentVersio n\  
OptimalLayout]  
Value Name: EnableAutoLayout  
Data Type: REG\_DWORD (DWORD Value)  
Value Data: (0 = disabled, 1 = enabled)

Put 0 to disable defrag  
-----050301010502060207080308

Content-Type: text/plain;  
name="optimize prefetcher.reg"  
Content-Transfer-Encoding: base64  
Content-Disposition: inline;  
filename="optimize prefetcher.reg"

//5XAGkAbgBkAG8AdwBzACAAUgBIAGcAaQBzAHQAcgB5ACAARQBkAGkAdABv  
AHIAIABWAGUA  
cgBzAGkAbwBuACAANQAuADAAMAANAAoADQAKAFsASABLAEUAWQBfAEwATwBD  
AEEATABfAE0A  
QQBDAEgASQBOAEUAXABTAFkAUwBUAEUATQBcAEMAdQByAHIAZQBvAHQAQwBv  
AG4AdABYAG8A  
bABTAGUAdABcAEMAbwBuAHQAcgBvAGwAXABTAGUAcwBzAGkAbwBuACAATQBh  
AG4AYQBnAGUA  
cgBcAE0AZQBtAG8AcgB5ACAATQBhAG4AYQBnAGUAbQBIAg4AdABcAFAAcgBI  
AGYAZQB0AGMA  
aABQAGEAcgBhAG0AZQB0AGUAQcBzAF0ADQAKACIAVgBpAGQAZQBvAEkAbgBp  
AHQAVABpAG0A  
ZQAiAD0AZAB3AG8AcgBkADoAMAAwADAAMAAwADEANwAyAA0ACgAiAEUAbgBh  
AGIAbABIAFAA  
cgBIAgYAZQB0AGMAaABIAHIAIgA9AGQAdwBvAHIAZAA6ADAAMAAwADAAMAAw  
ADAAMgANAAoA  
IgBBAHAACABMAGEAdQBvAGMAaABNAGEAeABOAHUAbQBQAGEAZwBIAHMAIgA9  
AGQAdwBvAHIA





AAAAFAAAABUA  
AAAWAAAAFwAAABgAAAAZAAAAGgAAABsAAAAcAAAAHQAAAB4AAAAfAAAAIAAA  
ACEAAAAiAAAA  
lwAAACQAAAAIAAAAJgAAACcAAAAoAAAAKQAAACoAAAArAAAAALAAAAC0AAAAu  
AAAALwAADAA  
AAAxAAAAMgAADMAAAA0AAAAANQAAADYAAAA3AAAAWwAAAJkAAAA6AAAAOwAA  
ADwAAAA9AAAA  
PgAAD8AAABAAAAAQQA AEIAABDAAAARAAAAFkAAABGAAAArwAAAEgAAABJ  
AAAASgAAAEsA  
AABMAAAATQAAAE4AAABPAAAAUAAAAFEAAABSAAAAUwAAAFQAAABVAAAAVgAA  
AFcAAABYAAAA  
/v///1wAAABeAAAAAXQAAAF8AAABhAAAAYAAAAJgAAACVAAAAIgAAAP3///9k  
AAAAZQAAAGYA  
AABnAAAAaAAAAAGkAAABqAAAAawAAAGwAAABtAAAAbgAAAG8AAABwAAAAcQAA  
AHIAABzAAAA  
dAAAAHUAAAB2AAAAdwAAAHgAAAB5AAAAegAAAHsAAAB8AAAAfQAAAH4AAAB/  
AAAAgAAAAFIA  
bwBvAHQAIABFAG4AdABYAHkAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAWAAUA////////8BAAAAhBAMAAAAAADAAAAAAAAARgAAAAA  
AAAAAAAAADD0  
TtMD38UBOQAAAEAyAAAAAAAAABQBT AHUAbQBtAGEAcgB5AEkAbgBmAG8AcgBt  
AGEAdABpAG8A  
bgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACgAAgEI AAAA////////8A  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA3AAAAyAEAAAAAAAAABASP8/5EPs  
QeRfREQxSAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAEAACARMA  
AAAHAAAA///wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AEUAAADAJwAA  
AAAAAEBlfz9kQS9CNkgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAMAAIA////////AAAAAAAAAAAAAAAAAAAA AAAAAAAAAA  
AAAAAAAAAAAAAAAAANAAAK4AAAAAAAAAQEg/O/JDOESxRQAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAwAAgEZA AAAAwAA  
AP///8AAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA6AwAAAAAABA  
SD8/d0VsRGo+  
skQvSAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
EAACAQYAAD////////wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAPYA  
AACsEgAAAAAAEBIPz93RWxEajvkRSRIAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAQAIA////////AAAAAAAAAAAA AAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAwAAAEQRAQAAAAAQEgMRvZFMkSKQTdDckQA

Page 120 of 209 ---- Generated from The PARIS Forums

YmxlcY5CQkNvbnRyb2xBdHRyaWJ1dGVzQSAzMl1iaXQgd29yZCB0aGF0IHnw ZWNpZmlcyB0  
aGUgYXR0cmliidXRlIGZsYWdzIHRvIGJlIGFwcGxpZWQgdG8gdGhpcyBjb250 cm9sLk5hbWUg  
b2YgdGhlIGNvbnRyb2wuIFRoaXMgbmFtZSBtdXN0IGJlIHVuaXF1ZSB3aXR0 aW4gYSBiaWxs  
Ym9hcmQsIGJ1dCBjYW4gcmlvZWZWF0IG9uIGRlZmVudCBiaWxsYm9hcmQu  
QmlsbGJvYXJk  
X0JpbGxib2FyZEV4dGVybmFsIGtleSB0byB0aGUgQmlsbGJvYXJkIHRhYmxl LCBuYW1lIG9m  
IHRoZSBiaWxsYm9hcmQuSGVpZ2h0SGVpZ2h0IG9mIHRoZSBib3VuZGluZyBy  
ZWN0YW5nbGUg  
b2YgdGhlIGNvbnRyb2wuQSBzdHJpbmcgdXNlZCB0byBzZXQgdGhlIGluaXRp YWwgdGV4dCBj  
b250YWluZWQgd2l0aGlzIGegY29udHJvbCAoaWYgYXBwcm9wcmlihdGUPLiRo ZSB0eXBliIG9m  
IHRoZSBjb250cm9sLldpZHRoV2lkdGggb2YgdGhlIGJvdW5kaW5nIHJlY3Rh bmdsZSBvZiB0  
aGUgY29udHJvbC5YSG9yaXpbnRhbCBjb29yZGluYXRlIG9mIHRoZSB1cHBl ciBsZWZ0IGNv  
cm5lciBvZiB0aGUgYm91bmRpbmcgcmlvZGFuZ2x1IG9mIHRoZSBjb250cm9s LIZlcnRpY2Fs  
IGNvb3JkaW5hdGUgb2YgdGhlIHVwcGVyIGxlZnQgY29ybmlvIG9mIHRoZSBi b3VuZGluZyBy  
ZWN0YW5nbGUgb2YgdGhlIGNvbnRyb2wuVGhlIG5hbWUgb2YgYW4gYWN0aW9u  
LiBUaGUgYmls  
bGJvYXJkIGlZIGRpc3BsYXllZCBkdXJpbmcgdGhlIHByb2dyZXNzIG1lc3Nh Z2VzIHJlY2Vp  
dmVklGZyb20gdGhpcyBhY3Rpb24uTmFtZSBvZiB0aGUgYmlsbGJvYXJkLkZl YXR1cmVfRmVh  
dHVyZUFuIGV4dGVybmFsIGtleSB0byB0aGUgRmVhdHVyZSBuYWJsZS4gVGhl IGJpbGxib2Fy  
ZCBpcyBzaG93biBvbm5lIGlmIHRoaXMgZmVhdHVyZSBpcyBiZWluZyBpbN0 YWxsZWQuT3Jk  
ZXJpbmdBIHBvc2l0aXZlIGludGVnZXluElmIHRoZXJlIGlZIG1vcmludGhh biBvbmUgYmls  
bGJvYXJkIGNvcnJlc3BvbmRpbmcgdG8gYW4gYWN0aW9uIHRoZSkgd2lsbCBi ZSBzaG93biBp  
biB0aGUgb3JkZXlZGVmaW5lZCBieSB0aGlzIGNvbHVtbi5CaW5hcnIEYXRh VGhlIHVuZm9y  
bWF0dGVkIGJpbmFyeSBkYXRhLlVuaXF1ZSBzXkgaWRlbnRpZnlpbmcdGhl IGJpbmFyeSBk  
YXRhLkZpbmRjbWFnZUZpbGVfRmlsZVRoZSBpbmRleCBpbmRvIHRoZSBGaWxl  
IHRhYmxlLiBU  
aGlzIG1lc3QgYmUgYW4gZXh1Y3V0YWJsZSBmaWxlLiBhdGhQYXRoc0EgbGlz dCBvZiA7ICBk  
ZWxpbWl0ZWQgcGF0aHMgdGhhdCBYXZByZXNlbnQgdGhlIHhdGhZlHRvIGJl IHNIYXJjaGVk  
IGZvciB0aGUgaW1wb3J0IERMTFMuIFRoZSBsaXN0IGlZlHVzdWFsbHkgYSBs aXN0IG9mIHBy  
b3BlcnRpZXMgZWZjaCBibmNsb3NlZCB3aXRoaW4gc3F1YXJlIGJyYWNrZXRz IFtdlC5DQ1BT  
ZWfYy2hDaGVja0JveEEgbmFtZWQgcHJvcGVydHkgdG8gYmUgdGllZCB0byB0  
aGUgaXRlbS5W  
YWx1ZVRoZSB2YWx1ZSBzdHJpbmcgYXNzb2NpYXRlZCB3aXR0IHRoZSBpdGVt  
LkNsYXNzQXBw  
SWRfT3B0aW9uYWwgQXBwSUQgY29udGFpbmluZyBEQ09NIGluZm9ybWF0aW9u  
IGZvciBhc3Nv  
Y2lhdGVklGFwcGxpY2F0aW9uIChzdHJpbmcgR1VJRCKuQXJndW1lbnRvcHRp b25hbCBhcmd1  
bWVudCBmb3lgtG9jYWxTZXJ2ZXJzLkNsYXNzIHJlZ2lzdHJhdGlvbiBhdHRy aWJ1dGVzLkNM  
U0lEVGhlIENMU0lEIG9mIGFuE9MRsBmYWN0b3J5LkNvbXBvbmVudF9Db21w  
b25lbnRSZXF1  
aXJlZCBmb3JlaWduIGtleSBpbmRvIHRoZSBDb21wb25lbnQgVGFiGUsIHnw ZWNpZnlpbmcd  
dGhlIGNvbXBvbmVudCBmb3lgd2hpY2ggdG8gcmlvZDlZlIGegGF0aCB3aGVu IGNhbGxlZCB0  
aHJvdWdoIExvY2F0ZUNvbXBvbmVudC5Db250ZXh0VGhlIG51bWVyaWMgc2Vy  
dmVlIGNvbnRl  
eHQgZm9yIHRoaXMgc2VydmlvLiBDTFNDVFhfeHh4eERlZklucHJvY0hhbmRs ZXJGaWxlbmFt  
ZTE7MjszT3B0aW9uYWwgZGVmYXVsdCBpbmByb2MgaGFuZGxlci4gIE9ubHkg  
b3B0aW9uYWxs  
eSBwcm92aWRlZCBpZiBDb250ZXh0PUNMU0NUWF9MT0NBTF9TRVJWRVluICBU

eXBpY2FsbHkg  
Im9sZTMylmRsbClgb3lglm1hcGkzMj5kbGwiTG9jYWxpemVklGRlc2NyaXB0 aW9uIGZvciB0  
aGUgQ2xhc3MuUmVxdWlyZWQgZm9yZWlnbiBrZXkgaW50byB0aGUgRmVhdHVy  
ZSBUYWJsZSwg  
c3BIY2lmeWluZyB0aGUgZmVhdHVyZSB0byB2YWxpZGF0ZSBvciBpbN0YWxs IGlulG9yZGVy  
IGZvciB0aGUgQ0xTSUQgZmFjdG9yeSB0byBiZSBvcGVyYXRpb25hbC5GaWxl VHIwZU1hc2tP  
cHRpb25hbCBzdHJpbmcgY29udGFpbmluZyBpbmZvcmlhdGlvbiBmb3lkdGhl IEhLQ1J0aGlz  
IENMU0IEKSBzZXkuElmIG11bHRpcGxIIHBhdHRlcm5zIGV4aXN0LCB0aGV5 IG11c3QgYmUg  
ZGVsaW1pdGVklGJ5IGeg2VtaWNvbG9uLCBhbmQgbnVtZXJpYyBzdWJrZXlz  
IHdpbGwgYmUg  
Z2VuZXJhdGVkOiAwLDEsMi4uLkljb25fSWNvbK9wdGlvbmFsIGZvcmVpZ24g a2V5IGludG8g  
dGhIIEljb24gVGFiGUslHNwZWNPZnlpbmcdGhIIEljb24gZmlsZSBhc3Nv Y2lhdGVklHdp  
dGggdGhpcyBDTFNJRC4gV2lsbCBiZSB3cmI0dGVuIHVuzGVyIHRoZSBZEWZh  
dWx0SWNvbiBr  
ZXkuSWNvbkluzGV4T3B0aW9uYWwgaWNvbiBpbmRleC5Qcm9nSWRfRGVmYXVs  
dFBYb2dJZE9w  
dGlvbmFsIFByb2dJZCBhc3NvY2lhdGVklHdpdGggdGhpcyBDTFNJRC5Db21i b0JveE9yZGVy  
QSBwb3NpdGl2ZSBpbmRlZ2VylHVzZWQgdG8gZGV0ZXJtaW5lIHRoZSBvcml cmluZyBvZiB0  
aGUgaXRlbXMgd2l0aGlulG9uZSBsaXN0LglUaGUgaW50ZWdlcnMgZG8gbm90 IGhhdUgdG8g  
YmUgY29uc2VjdXRpdUuQSBuYW1lZCBwcm9wZXJ0eSB0byBiZSB0aWVklHRv  
IHRoaXMgaXRl  
bS4gQWxsIHRoZSBpdGVtcyB0aWVklHRvIHRoZSBzYW1lIHByb3BlcnR5IGJl Y29tZSBwYXJ0  
IG9mIHRoZSBzYW1lIGNvbWJvYm94LlRoZSB2aXNpYmxlIHRleHQgdG8gYmUg  
YXNzaWduZWQg  
dG8gdGhIIGl0ZW0uIE9wdGlvbmFsLiBJZiB0aGlzIGVudHJ5IG9yIHRoZSBi bnRpcmUgY29s  
dW1uIGlzlG1pc3NpbmcsIHRoZSB0ZXh0IGlzlHRoZSBzYW1lIGFzIHRoZSB2 YWx1ZS5UaGUg  
dmFsdWUgc3RyaW5nIGFzc29jaWF0ZWQgd2l0aCB0aGlzIGl0ZW0uIFNlbGVj dGluZyB0aGUg  
bGluZSB3aWxsIHNdCB0aGUgYXNzb2NpYXRlZCBwcm9wZXJ0eSB0byB0aGlz IHZhbHVlLkNv  
bXBmb2NhdG9yQ29tcG9uZW50SWRBIHN0cmIuZyBHVUIEIHVuaXF1ZSB0byB0  
aGlzIGNvbXBv  
bmVudCwgdmVyc2lvbiwgYW5kIGxhbmd1YWdlLlRoZSB0YWJsZSBzZXkuIFRo  
ZSBTaWduYXR1  
cmVfIHJlcHJlc2VudHMgYSB1bmlxdWUgZmlsZSBzaWduYXR1cmUgYW5kIGlz IGFsc28gdGhl  
IGZvcmVpZ24ga2V5IGlulHRoZSBTaWduYXR1cmUgdGFibGUuQSBib29sZWFu IHZhbHVlIHRo  
YXQgZGV0ZXJtaW5lcYBpZiB0aGUgcmVnaXN0cnkgdmFsdWUgaXMgaWxsYmVmaWxl  
bmFtZSBvciBh  
IGRpcmVjdG9yeSBsb2NhdGlvbi5Db21wbHVzRm9yZWlnbiBrZXkgcmVmZXJl bmNpbmcgQ29t  
cG9uZW50IHRoYXQgY29udHJvbHMgdGhIIENvbVBsdXMgY29tcG9uZW50LkV4  
cFR5cGVDb21Q  
bHVzIGNvbXBvbmVudCBhdHRyaWJ1dGVzLlJlW90ZSBleGVjdXRpb24gb3B0  
aW9uLCBvbmUg  
b2YgaXJzRW51bVByaW1hcnkga2V5IHVzZWQgdG8gaWRlbnRpZnkgYSBwYXJ0  
aWN1bGFyIGNv  
bXBvbmVudCBYZWNVcmQuQSBjb25kaXRpb25hbCBzdGF0ZW1lbnQgdGhhdCB3  
aWxsIGRpc2Fi  
bGUgdGhpcyBjb21wb25lbnQgaWYgdGhIIHNwZWNPZmllZCBjb25kaXRpb24g ZXZhbHVhdGVz  
IHRvIHRoZSAnVHJ1ZScgc3RhdGUuElmIGegY29tcG9uZW50IGlzlGRpc2Fi bGVkLCBpdCB3  
aWxsIG5vdCBiZSBpbmN0YWxsZWQsIHJlZ2FyZGxlc3Mgb2YgdGhIIEdBY3Rp b24nIHN0YXRl



IGFzc29jaWF0ZWQgd2l0aCB0aGUgY29tcG9uZW50LkRpcmVjdG9yeV9EaXJl Y3RvcnlSZXF1  
aXJlZCBzZXkgb2YgYSBEaXJlY3RvcnkgdGFibGUgcmVjb3JkLiBUaGlzIGlz IGFjdHVhbGx5  
IGEgcHJvcGVydHkgbmFtZSB3aG9zZSB2YWx1ZSBjb250YWlucyB0aGUgYWN0  
dWFsIHhhdGgs  
IHNI dCBlaXR0ZXI gYnkgdGhII EFwcFNIYXJjaCBhY3Rpb24gb3Igd2l0aCB0 aGUgZGVmYXVs  
dCBzZXR0aW5nIG9idGFpbmVkIGZyb20gdGhII ERpcmVjdG9yeSB0YWJsZS5L ZXlQYXRoRmls  
ZTtSZWdpc3RyeTtPREJDRGF0YVNvdXJjZUVpdGhlciB0aGUgcHJpbWFyeSBz ZXkgaW50byB0  
aGUgRmlsZSB0YWJsZSwgUmVnaXN0cnkgdGFibGUuIG9yIE9EQkNEYXRhU291  
cmNIIHRhYmxl  
LiBUaGlzIGV4dHJhY3QgcGF0aCBpcyBzdG9yZWQgd2hlbiB0aGUgY29tcG9u ZW50IGlzIGlu  
c3RhbGxIZCwgYW5kIGlzIHVzZWQgdG8gZGV0ZWN0IHRoZSBwcmVzZW5jZSBv  
ZiB0aGUgY29t  
cG9uZW50IGFuZCB0byByZXR1cm4gdGhIIHBhdGggdG8gaXQuRXhwcmVzc2lv biBldmFsdWFO  
ZWQgdG8gZGV0ZXJtaW5lIGlmIExldmVslGluIHRoZSBGZWFOdXJlIHRhYmxl IGlzIHRvIGNo  
YW5nZS5SZWZlcmVuY2UgdG8gYSBGZWFOdXJlIGVudHJ5IGluIEZlYXR1cmUg  
dGFibGUuTGv2  
ZWxOZXcgc2VsZWN0aW9uIExldmVsIHRvIHNI dCBpbjBGZWFOdXJlIHRhYmxl IGlmlENvbmRp  
dGlvbiBldmFsdWFOZXMgdG8gVFJVR5Db250cm9sTmFtZSBvZiB0aGUgY29u dHJvbC4gVGhp  
cyBuYW1lIG11c3QgYmUgdW5pcXVlIHdpdGhpbjBhIGRyYWxvZywgYnV0IGNh biByZXBIYXQg  
b24gZGlmZmVyZW50IGRyYWxvZ3MuIENvbnRyb2xfTmV4dFRoZSBuYW1lIG9m  
IGFuZG90aGVy  
IGNvbnRyb2wgb24gdGhIIHNhbWUgZGhG9nLiBUaGlzIGxpbnsgZGVmaW5l cyB0aGUgdGFi  
IG9yZGVyIG9mIHRoZSBjb250cm9scy4gVGhII GxpbnmtzIGhhdmdG8gZm9y bSBvbmUgb3I g  
bW9yZSBjeWNsZXMHbG9nX0RyYWxvZ0V4dGVybmFslGtleSB0byB0aGUg  
RGlhbG9nIHRh  
YmxlLCBuYW1lIG9mIHRoZSBkaWFsb2cuSGVscFRoZSB0ZWxwIHNI dCmluZ3Mg  
dXNIZCB3aXR0  
IHRoZSBidXR0b24uIFRoZSB0ZXh0IGlzIG9wdGlvbmFsLiBUaGUgcmVtZSBv ZiBhIGRlZmlu  
ZWQgcHJvcGVydHkgdG8gYmUgbGlua2VklHRvIHRoXMGY29udHJvbC4gQ29u  
dHJvbENvbmRp  
dGlvbkRlZmF1bHQ7RGlzYWJsZTtFbmFibGU7SGlkZTtTaG93VGhII GRlc2ly ZWQgYWN0aW9u  
IHRvIGJlIHRha2VuIG9uIHRoZSBzcGVjaWZpZWQgY29udHJvbC5BIHN0YW5k YXJkIGNvbmRp  
dGlvbmFsIHNIYXRlbnVudCB0aGF0IHNIWZWNpZmllcyB1bmRlciB3aGljaCBj b25kaXRpb25z  
IHRoZSBhY3Rpb24gc2hvdWxkIGJlIHRyaWdnZXJlZC5Db250cm9sX0EgZm9y ZWlnbiBrZXkg  
dG8gdGhIIENvbnRyb2wgdGFibGUuIG5hbWUgb2YgdGhII GNvbnRyb2wuQSBm b3JlaWduIGl  
eSB0byB0aGUgRGlhbG9nIHRhYmxlLCBuYW1lIG9mIHRoZSBkaWFsb2cuQ29u  
dHJvbEV2ZW50  
QSB2YWx1ZSB0byBiZSB1c2VklGFzIGEgbW9kaWZpZXIgd2hlbiB0cmInZ2Vy aW5nIGEgcGFy  
dGldWxhciBldmVudC5BIHN0YW5kYXJkIGNvbmRpdGlvbmFsIHNIYXRlbnVudCB0aGF0IHNIW  
ZWNpZmllcyB1bmRlciB3aGljaCBjb25kaXRpb25zIGFuZGV2ZW50IHNI dCmluZ2VzZWQg  
QSBmb3JlaWduIGtleSB0byB0aGUgQ29udHJvbCB0YWJsZSwgcmVtZSBvZiB0aGUg  
Y29udHJvbEV2ZW50QW4gaWRlbnRpZmllciB0aGF0IHNIWZWNpZmllcyB0aGUg dHlwZSBvZiB0  
aGUgZXZlbnQgdGhhdCBzaG91bGQgdGFzZSBwbGFjZSB3aGVuIHRoZSB1c2Vy  
IGludGVyYWN0  
cyB3aXR0IGNvbnRyb2wgc3BIY2lmaWVklIGJ5IHRoZSBmaXJzdCB0d28gZW50 cmlscy5BbiBp  
bnRlZ2VyIHVzZWQgdG8gb3JkZXIgc2V2ZXJhbCBldmVudHMgdGllZCB0byB0 aGUgc2FtZSBj  
b250cm9sLiBDYW4gYmUgbGVmdCBibGFuay5DcmVhdGVGb2xkZXJGb3JlaWdu

IGtleSBpbnRv  
IHRoZSBDb21wb25lbnQgdGFibGUuUHJpbWFyeSBrZXksIGNvdWxkiGJIIGZv cmVpZ24ga2V5  
IGludG8gdGhIIERpcmVjdG9yeSB0YWJsZS5DdXN0b21BY3Rpb25QcmItYXJ5 IGtleSwgbmFt  
ZSBvZiBhY3Rpb24sIG5vcmlhbGx5IGFwcGVhcnMgaW4gc2VxdWVuY2UgdGFi  
bGUgdW5sZXNz  
IHByaXZhdGUgdXNlINvdXJjZUN1c3RvbVNvdXJjZVRoZSB0YWJsZSByZWZl cmVuY2Ugb2Yg  
dGhIIHNvdXJjZSBvZiB0aGUgY29kZS5UYXJnZXRFcGNIY3V0aW9uIHBhcmFt ZXRlcwZGVw  
ZW5kcyBvbiB0aGUgdHlwZSBvZiBjdXN0b20gYWN0aW9uVGhIIIG51bWVyaWMg Y3VzdG9tIGFj  
dGlvbiB0eXBILCBjb25zaXN0aW5nIG9mIHNVdXJjZSBsb2NhdGlvbiwgY29k ZSB0eXBILCBI  
bnRyeSwgb3B0aW9uIGZsYWdzLkEgMzItYml0IHdvcMqgdGhhdCBzcGVjaWZp ZXMgdGhIIIGF0  
dHJpYnV0ZSBmbGFncyB0byBiZSBhcHBsaWVkiHRvIHRoaXMgZGhnbG9nLkNv bnRyb2xfQ2Fu  
Y2VsRGVmaW5lcyB0aGUgY2FuY2VsiGNvbnRyb2wulEhpdHRpbmcgZXNjYXBI IG9yIGNsaWNr  
aW5nIG9uIHRoZSBjbG9zZSBpY29uIG9uIHRoZSBkaWFsb2cgaXMgZXF1aXZh  
bGVudCB0byBw  
dXNoaW5nIHRoaXMgYnV0dG9uLkNvbnRyb2xfRGVmYXVsdERIZmluZXMgdGhl  
IGRIZmF1bHQg  
Y29udHJvbC4gSGl0dGluZyByZXR1cm4gaXMgZXF1aXZhbnGVudCB0byBwdXNo  
aW5nIHRoaXMg  
YnV0dG9uLkNvbnRyb2xfRmlyc3REZWZpbmVzIHRoZSBjb250cm9sIHRoYXQg  
aGFzIHRoZSBm  
b2N1cyB3aGVuIHRoZSBkaWFsb2cgaXMgY3JlYXRlZC50YW1lIG9mIHRoZSBk aWFsb2cuSENI  
bnRlcmluZ0hvcml6b250YWwgcG9zaXRpb24gb2YgdGhIIIGRpYWxvZyBvbiBh IDAtMTAwIHJj  
YWxlLiAwIG1lYW5zIGxlZnQgZW5kLCAxMDAgbWVhbnMgcmlnaHQgZW5kIG9m IHRoZSBzY3Jl  
ZW4sIDUwIGNlbnRlci5lZWlnaHQgb2YgdGhIIIGJvdW5kaW5nIHJlY3Rhbmds ZSBvZiB0aGUg  
ZGhnbG9nLIRpdGxlQSB0ZXh0IHN0cmLuZyBzcGVjaWZ5aW5nIHRoZSB0aXRz ZSB0byBiZSBk  
aXNwbGF5ZWQgaW4gdGhIIHRpdGxlIGJhcnRvZiB0aGUgZGhnbG9nJ3Mgd2lu ZG93LlZDZW50  
ZXJpbmdWZXJ0aWNhbCBwb3NpdGlvbiBvZiB0aGUgZGhnbG9nIG9uIGEGMC0x  
MDAgc2NhbnGUu  
IDAgbWVhbnMgdG9wIGVuZCwgMTAwIG1lYW5zIGJvdHRvbSBibmQgb2YgdGhI IHNjcmVlbiwg  
NTAgY2VudGVyLldpZHRoIG9mIHRoZSBib3VuZGluZyByZW50YW5nbGUgb2Yg  
dGhIIIGRpYWxv  
Zy5EZWZhdWx0RGlyVGhIIIGRIZmF1bHQgc3ViLXBhdGggdW5kZXlGcGFyZW50  
J3MgcGF0aC5V  
bmldWUgaWRlbnRpbmllciBmb3JlZGlyZW50b3J5IGVudHJ5LCBwcmltYXJ5 IGtleS4gSWYg  
YSBwcm9wZXJ0eSBieSB0aGlzIG5hbWUgaXMgZGVmaW5lZCwgaXQgY29udGFp  
bnMgdGhIIIGZ1  
bGwgcGF0aCB0byB0aGUgZGlyZW50b3J5LkRpcmVjdG9yeV9QYXJlbnRSZWZl  
cmVuY2UgdG8g  
dGhIIIGVudHJ5IGluIHRoaXMgdGFibGUgc3BIY2lmeWluZyB0aGUgZGVmYXVs dCBwYXJlbnQg  
ZGlyZW50b3J5LiBBIHJlY29yZCBwYXJlbnRlZCB0byBpdHNlbiG9ygb3Jld2l0 aCBhIE51bGwg  
cGFyZW50IHJlclJlc2VudHMgYSByb290IG9mIHRoZSBpbnN0YWxsIHRYZWUu  
RHJMb2NhdG9y  
RGVwdGhUaGUgZGVwdGggYmVsb3cgdGhIIHBhdGggdG8gd2hpY2ggdGhIIIFNp  
Z25hdHVyZV8g  
aXMgcmlvjdXJzaXZlbnRlc2VhcmNoZWQulElmIGFic2VudCwgdGhIIIGRlcHRo IGlzIGFzc3Vt  
ZWQgdG8gYmUgMC5QYXJlbnRUaGUgcGFyZW50IGZpbGUgc2lnbmF0dXJlLiBJ  
dCBpcyBhbHNv  
IGEGZm9yZWlnbiBrZXkgaW4gdGhIIIFNpZ25hdHVyZSB0YWJsZS4gSWYgbnVs bCBhbmQgdGhl

Page 125 of 209 ---- Generated from The PARIS Forums



dXJIX1BhcmVudE9wdGlvbmFsIGtleSBvZiBhIHhcmVudCByZWNVcmQgaW4g dGhIIHNhbWUg  
dGFibGUuIElmiHRoZSBwYXJlbnQgaXMgYm90IHNoIGVjdGVkLCB0aGVuIHRo  
ZSBvZWNVcmQg  
d2lsbCBub3QgYmUgaW5zdGFsbGVkLiBOdWxslGluZGJlYXRlcyBhIHJvb3Qg aXRlbS5UaGUg  
aW5zdGFsbCBsZXZlbnCBhdCB3aGljaCByZWNVcmQgd2lsbCBiZSBpbml0aWFs  
bHkgc2VsZWNO  
ZWQulEFuIGluc3RhbGwgbGV2ZWwgb2YgMCB3aWxslGRpc2FibGUgYW4gaXRI  
bSBhbmQgcHJl  
dmVudCBpdHMgZGlzcGxheS5TaG9ydCB0ZXh0IGlkZW50aWZ5aW5nIGEgdmIz  
aWJsZSBmZWFO  
dXJlIGl0ZW0uRmVhdHVyZUNvbXBvbmVudHNGb3JlaWdulGtleSBpbnRvIENv bXBvbmVudCB0  
YWJsZS5Gb3JlaWdulGtleSBpbnRvIEZlYXR1cmUgdGFibGUuSW50ZWdlciBj b250YWluaW5n  
IGJpdCBmbGFncyByZXByZXNlbnRpbmcgZmlsZSBhdHRyaWJ1dGVzICh3aXRo  
IHRoZSBkZWNP  
bWFsIHZhbHVlIG9mIGVhY2ggYml0IHbvc2l0aW9uIGluIHhcmVudGhlc2Vz KUZvcmVpZ24g  
a2V5IHJlZmVyZW5jaW5nIENvbXBvbmVudCB0aGF0IGNvbnRyb2xzIHRoZSBm aWxlIByaW1h  
cnkga2V5LCBub24tbG9jYWxpemVklHRva2VuLCBtdXN0IG1hdGNolGkZW50 aWZpZXIgaW4g  
Y2FiaW5ldC4glEZvciB1bmNvbXByZXNzZWQgZmlsZXMslHRoaXMgZmlbGQg aXMgaWdub3Jl  
ZC5GaWxlTmFtZUZpbGUgZmFtZSB1c2VklGZvciBpbnN0YWxsYXRpb24slG1h eSBiZSBsb2Nh  
bGl6ZWQulCBUaGlzIG1heSBjb250YWluaGEgInNob3J0IG5hbWV8bG9uZyBu YW1lIiBwYWly  
LkZpbGVTaXplU2l6ZSBvZiBmaWxlIGluIGJ5dGVzIChsb25nIGludGVnZXIp Lkxhbmd1YWdl  
TGldCBvZiBkZWNPbWFsIGxhbmd1YWdlIElkywgY29tbWEtc2VwYXJhdGVk IGlmlG1vcmUg  
dGhhbiBvbmUuU2VxdWVuY2Ugd2l0aCByZXNwZWNOIHRvIHRoZSBtZWRpYSBp  
bWFnZXNM7IG9y  
ZGVyIG11c3QgdHJhY2sgY2FiaW5ldCBvcmRlci5WZXJzaW9uVmVyc2lubiBz dHJpbmcgZm9y  
IHZlcnNpb25lZCBmaWxlczsgIEJsYW5rIGZvciB1bnZlcnNpb25lZCBmaWxl cy5GaWxlU0ZQ  
Q2F0YWxvZ0ZpbGUgYXNzb2NpYXRlZCB3aXR0IHRoZSBjYXRhbG9nU0ZQQ2F0  
YWxvZ19TRID  
YXRhbG9nQ2F0YWxvZyBhc3NvY2lhdGVklHdpdGggdGhllGZpbGVGb250UHJp bWFyeSBZXks  
IGZvcmVpZ24ga2V5IGludG8gRmlsZSB0YWJsZSBvZWZlcmVuY2luZyBmb250 IGZpbGUuRm9u  
dFRpdGxlRm9udCBuYW1lLkZpbmFyeSBzdHJlYW0uIFRoZSBiaW5hcnkgaWNv biBkYXRhIGlu  
IFBFICguRExMIG9yIC5FWEUpIG9yIGljb24gKC5JQ08pIGZvcm1hdC5QcmIt YXJ5IGtleS4g  
TmFtZSBvZiB0aGUgaWNvbiBmaWxlLkluU2pbGUwOzE7M1RoZSB0eXBllG9m  
IG1vZGhmaWNh  
dGlvbiB0byBiZSBtYWRILCBvbmUgb2YgaWlmRW51bUZvcmVpZ24ga2V5IGlu dG8gdGhllENv  
bXBvbmVudCB0YWJsZSBvZWZlcmVuY2luZyBjb21wb25lbnQgdGhhbCBjb250 cm9scyB0aGUg  
aW5zdGFsbGluZyBvZiB0aGUgLkIOSSB2YWx1ZS5EaXJQcm9wZXJ0eUZvcmVp Z24ga2V5IGlu  
dG8gdGhllERpcmVjdG9yeSB0YWJsZSBkZW5vdGluZyB0aGUgZGlyZWNO0b3J5 IHdoZXJlIHRo  
ZSAuSU5JIGZpbGUgaXMuVGhllC5JTkkgZmlsZSBuYW1lIGluIHdoaN0IHRv IHdyaXRlIHRo  
ZSBpbmZvcm1hdGlvblByaW1hcnkga2V5LCBub24tbG9jYWxpemVklHRva2Vu LktleVRoZSAu  
SU5JIGZpbGUga2V5IGljbG93IFNlY3Rpb24uU2VjdGlvblRoZSAuSU5JIGZp bGUgU2VjdGlv  
bi5UaGUgdmFsdWUgdG8gYmUgd3JpdHRlbi5JbmlMb2NhdG9yRmlbGRUaGUg  
ZmlbGQgaW4g  
dGhllC5JTkkgbGluZS4gSWYgRmlbGQgaXMgYmVsbCBvciAwIHRoZSBibnRp cmUgbGluZSBp  
cyByZWFKlIRoZSAuSU5JIGZpbGUgZmFtZS5LZXkgdmFsdWUgKGZvbGxvd2Vk IGJ5IGFulGVx  
dWFscyBzaWdulGluEIOSSBmaWxlKS5TZWNOaW9uIG5hbWUgd2l0aGluIGlu IGZpbGUgKHdp  
dGhpbiBzcXVhcmUgYnJhY2tldHMgaW4gSU5JIGZpbGUplLkFulGludGVnZXIp dmFsdWUgdGhh  
dCBkZXRIcm1pbmVzIGlmIHRoZSAuSU5JIHhZhbHVlIHJlYWQgaXMgYSBmaWxl bmFtZSBvciBh

IGRpcmVjdG9yeSBsb2NhdGlvbiBvciB0byBiZSB1c2VklGFzIGlzlHcvbyBp bnRlcnByZXRh  
dGlvbi5JbnN0YWxsRXhlY3V0ZVNlcXVlbnNISW5zdGFsbFVJU2VxdWVvY2YVJ c29sYXRIZENv  
bXBvbmVudENvbXBvbmVudF9BcHBsaWNhdGlvbktleSB0byBDb21wb25lbnQg dGFibGUgaXRl  
bSBmb3IgYXBwbGljYXRpb25Db21wb25lbnRfU2hhcmVks2V5IHRvIENvbXBv bmVudCB0YWJs  
ZSBpdGVtIHRvIGJlIGlzb2xhdGVkTGf1bmNoQ29uZGI0aW9uRXhwcmVzc2lv biB3aGljaCBt  
dXN0IGV2YWx1YXRlIHRvIFRSVUUGaW4gb3JkZXIgzM9yIGluc3RhbgwgdG8g Y29tbWVvY2Uu  
TG9jYWxpemFibGUgdGV4dCB0byBkaXNwbGF5IHdoZW4gY29uZGI0aW9uIGZh  
aWxzIGFuZCBp  
bnN0YWxsIG11c3QgYWJvcnQuTGldzEJveEEgcG9zaXRpdmUGaW50ZWdlciB1 c2VklHRvIGRI  
dGVybWluZSB0aGUgb3JkZXJpbmcgb2YgdGhlIGl0ZW1zIHdpdGhpbiBvbmUg bGlzdC4uVGhl  
IGludGVnZXJzIGRvIG5vdCB0YXZlIHRvIGJlIGNvbnNlY3V0aXZlKEgbmFt ZWQgcHJvcGVy  
dHkgdG8gYmUgdGllZCB0byB0aGlzIGl0ZW0uEFsbCB0aGUgaXRlbXMgdGll ZCB0byB0aGUg  
c2FtZSBwcm9wZXJ0eSBiZWVnbWUgcGFydCBvZiB0aGUgc2FtZSBsaXN0Ym94  
Lkxpc3RWaWV3  
QmluYXJ5X1RoZSBuYW1lIG9mIHRoZSBpY29uIHRvIGJlIGRpc3BsYXllZCB3 aXR0IHRoZSBp  
Y29uLiBUaGUgYmluYXJ5IGluZm9ybWF0aW9uIGlzlGxvb2tlZCB1cCBmcm9t IHRoZSBCaW5h  
cnkgVGFiGUuQSBuYW1lZCBwcm9wZXJ0eSB0byBiZSB0aWVvkiHRvIHRoXMG  
aXRlbS4gQWxs  
IHRoZSBpdGVtcyB0aWVvkiHRvIHRoZSBzYW1lIHByb3BlcnR5IGJlY29tZSBw YXJ0IG9mIHRo  
ZSBzYW1lIGxpc3R2aWV3LkxvY2tQZXJtaXNzaW9uc0RvbWVpbkRvbWVpbu YW1lIGZvciB1  
c2VylHdob3NlIHBlcm1pc3Npb25zIGFyZSBiZWluZyBzZXQuICh1c3VhbGx5 IGEgcHJvcGVy  
dHkpTG9ja09iamVjdEZvcnVpZ24ga2V5IGludG8gUmVnaXN0cnkgb3IgRmls ZSB0YWJsZVBI  
cm1pc3Npb25QZXJtaXNzaW9uIEFjY2VzcyBtYXNrLiAgRnVsbCBDb250cm9s ID0gMjY4NDM1  
NDU2IChHRU5FUkIX0FMTCA9IDB4MTAwMDAwMDApRGlyZWN0b3J5O0ZpbGU7  
UmVnaXN0cnls  
ZWZlcmVvY2UgdG8gYW5vdGhlcilB0YWJsZSBuYW1lVXNlclVzZXIgzM9yIHBl cm1pc3Npb25z  
IHRvIGJlIHNIldC4glCh1c3VhbGx5IGEgcHJvcGVydHkpTWVkaWFDYWJpbmV0 SWYgc29tZSBv  
ciBhbGwgb2YgdGhlIGZpbGVzIHNOb3JlZCBvbiB0aGUgbWVkaWEgYXJlIGNv bXByZXNzZWQg  
aW4gYSBjYWJpbmV0LCB0aGUgbmFtZSBvZiB0aGF0IGNhYmluZXQuRGllza0lk  
UHJpbWFyeSB  
ZXksIGludGVnZXIgdG8gZGV0ZXJtaW5lIHNVcnQgb3JkZXIgzM9yIHRhYmxi LkRpc2tQcm9t  
cHREaXNrIG5hbWU6IHRoZSB2aXNpYmxiIHRleHQgYWN0dWFsbHkgcHJpbmRl  
ZCBvbiB0aGUg  
ZGIzay4glFRoaXMGd2lsbCBiZSB1c2VklHRvIHByb21wdCB0aGUgdXNlciB3 aGVuIHRoXMG  
ZGIzayBuZWVkcYB0byBiZSBpbmNlcnRlZC5MYXN0U2VxdWVvY2VGaWxllHNI cXVlbnNlIG51  
bWJlciBmb3JldGhllGxhc3QgZmlsZSBmb3JldGhpcyBtZWRpYS5UaGUgcHJv cGVydHkgZGVm  
aW5pbmcgdGhllGxvY2F0aW9uIG9mIHRoZSBjYWJpbmV0IGZpbGUuVm9sdW1l  
TGFiZWxUaGUg  
bGFiZWwgYXR0cmllZXRlZCB0byB0aGUgdm9sdW1lLk9wdGlvbmFsIGFzc29j aWF0ZWQgQ0xT  
SUQuQ29udGVudFR5cGVQcmllYXJ5IGtleS4gQ29udGV4dCBpZGVudGllmaWVy  
LCB0eXBpY2Fs  
bHkgInR5cGUvZm9ybWF0li5FeHRIbnNpb25fT3B0aW9uYWwgYXNzb2NpYXRl ZCBleHRIbnNp  
b24gKHdpdGhvdXQgZG90KU1vZHVzZUNvbXBvbmVudHNDb21wb25lbnQgY29u  
dGFpbmVklGlu  
IHRoZSBtb2R1bGUuTW9kdWxluU2lnbmF0dXJlRGVmYXVsdCBsYW5ndWFnZSBj  
RCBmb3JlbW9k  
dWxllChYXkgYmUgY2hhbmDIzCBieSB0cmFuc2Zvcn0pLk1vZHVzZUIETW9k dWxllIGNvbnRh  
aW5pbmcgdGhllIGNvbXBvbmVudC5Nb2R1bGVEZXBibmRlbnN5TW9kdWxllHJl cXVpcmluZyB0

Page 128 of 209 ---- Generated from The PARIS Forums

RGInaXRhbENlcnRpZmljYXRlIQSB1bmIxdWUgaWRlbnRpZmllciBmb3lgdGhl IHJvd01zaURp  
Z2l0YWwTaWduYXR1cmVEaWdpdGFsQ2VydGhmaWNhdGVfRm9yZWlnbiBrZXkg  
dG8gTXNpRGln  
aXRhbENlcnRpZmljYXRlIHhYmxlIGlkZW50aWZ5aW5nIHRoZSBzaWduZXIg Y2VydGhmaWNh  
dGVlYXNoVGhlIGVuY29kZWQgaGFzaCBibG9ilGZyb20gdGhlIGRpZ2l0YWwgc2lnbmF0dXJl  
U2lnbk9iamVjdEZvcmlVpZ24ga2V5IHRvIE1lZGhlIHhYmxlUmVmZXJlbnNI IHRvIGFub3Ro  
ZXlmdGFibGUgbmFtZSAob25seSBNZWRpYSB0YWJsZSBpcyBzdXBwb3J0ZWQp  
TXNpRmlsZUhh  
c2hQcmllYXJ5IGtleSwgZm9yZWlnbiBrZXkgaw50byBGaWxliHRhYmxlIHJl ZmVyaWZ5aW5n  
IGZpbGUgd2l0aCB0aGlzIGhlc2hWYXJpb3VzIG9wdGlvbnMgYW5kIGF0dHJp YnV0ZXMGZm9y  
IHRoaXMgaGFzaC5lYXNoUGFydDFiYXNoUGFydDJiYXNoUGFydDNIYXNoUGFy  
dDRnc2lQYXRj  
aEhYWRlcnNTdHJlYW1SZWZQcmllYXJ5IGtleS4gQSB1bmIxdWUgaWRlbnRp ZmllciBmb3lg  
dGhlIHJvdY5lZWFKZXJCaW5hcnkgc3RyZWFTLiBUaGUgcGF0Y2ggaGVhZGVy LCB1c2VklGZv  
ciBwYXRjaCB2YWxpZGF0aW9uLk9EQkNBdHRyaWJ1dGVOYW1lIG9mIE9EQkMg  
ZHJpdmVylGF0  
dHJpYnV0ZURyaXZlcl9PREJDRHJpdmVyUmVmZXJlbnNIHRvIE9EQkMgZHJp dmVylGlulE9E  
QkNEcmllZ2l0aGFibGVWYXN1ZSBmb3lgT0RCQyBkcml2ZXlgaXR0cmllidXRl  
T0RCQ0RhdGFT  
b3VyY2VSZWZlcmVuY2UgdG8gYXNzb2NpYXRlZCBjb21wb25lbnREYXRhU291  
cmNIUHJpbWFy  
eSBrZXksIG5vbi1sb2NhbGl6ZWQuaW50ZXJuYWwgdG9rZW4gZm9yIGRhGEg  
c291cmNlVGV4  
dCB1c2VklGFzIHJlZ2lzdGVyZWQgbmFtZSBmb3lgZGF0YSBzb3VyY2VEcmll Z2l0aGFibGVWYXN1ZSBmb3lgT0RCQyBkcml2ZXlgaXR0cmllidXRl  
dGlvbnMgZm9yZWZ5aW5nIHRvIE9EQkMgZHJpdmVylGlulE9E QkNEcmllZ2l0aGFibGVWYXN1ZSBmb3lgT0RCQyBkcml2ZXlgaXR0cmllidXRl  
bmUsIDE5dXNI  
ciwgb3RoZXJzIHQuYi5kLIRleHQgdXNlZCBhcyByZWdpc3RlcmVklG5hbWUg Zm9yIGRyaXZl  
ciwgbm9uLWxvY2FsaXplZERyaXZlclByaW1hcnkgaw2V5LCBub24tbG9jYWxp emVklMludGVy  
bmFsiHRva2VulGZvciBkcml2ZXJlZ2lzdGVyZWQgbmFtZSBmb3lgZGF0YSBzb3VyY2VEcmll Z2l0aGFibGVWYXN1ZSBmb3lgT0RCQyBkcml2ZXlgaXR0cmllidXRl  
ZXR1cE9wdGlvbnMgZm9yZWZ5aW5nIHRvIE9EQkMgZHJpdmVylGlulE9E QkNEcmllZ2l0aGFibGVWYXN1ZSBmb3lgT0RCQyBkcml2ZXlgaXR0cmllidXRl  
Y2VBdHRyaWJ1dGVOYW1lIG9mIE9EQkMgZGF0YSBzb3VyY2UgYXR0cmllidXRl  
RGF0YVNvdXJj  
ZV9SZWZlcmVuY2UgdG8gT0RCQyBkcYXRhIHNVdXJjZSBpbjBPREJDRGF0YVNv  
dXJjZSB0YWJs  
ZVZhbHVlIGZvciBPREJDRHdGEgc291cmNlIGF0dHJpYnV0ZU9EQkNUcmFu c2xhdG9yVGV4  
dCB1c2VklGFzIHJlZ2lzdGVyZWQgbmFtZSBmb3lgdHJhbnNsYXRvcjJlZmVyaWZ5aW5nIHRvIE9EQkMgZHJpdmVylGlulE9E QkNEcmllZ2l0aGFibGVWYXN1ZSBmb3lgT0RCQyBkcml2ZXlgaXR0cmllidXRl  
ZXR1cE9wdGlvbnMgZm9yZWZ5aW5nIHRvIE9EQkMgZHJpdmVylGlulE9E QkNEcmllZ2l0aGFibGVWYXN1ZSBmb3lgT0RCQyBkcml2ZXlgaXR0cmllidXRl  
bCB0b2t1biBmb3lgdHJhbnNsYXRvcjBhdGNoSW50ZWdlciBjb250YWluaW5n IGJpdCBmbGFu  
cyByZXByZXNlbnRpbmcmcGF0Y2gYXR0cmllidXRlc1ByaW1hcnkgaw2V5LCBu b24tbG9jYWxp  
emVklHRva2VulCBmb3JlaWduIGtleSB0byBGaWxliHRhYmxlLCBtdXN0IG1h dGNoIGlkZW50  
aWZpZXlgaW4gY2FiaW5ldC5QYXRjaFNpemVTaXplIG9mIHBhdGNoIGluIGJ5 dGVzIChsb25n  
IGludGVnZXlplByaW1hcnkgaw2V5LCBzZXFlZW5jZSB3aXR0IHJlc3BIY3Qg dG8gdGhlIG1l  
ZGhlIGltYWdlczgb3JkZXlgbXVzdCB0cmFjayBjYWJpbmV0IG9yZGVyLIN0 cmVhbVJlZl9J  
ZGVudGhmaWVyLiBGb3JlaWduIGtleSB0byB0aGUgU3RyZWFTUmVmIGNvbHVt biBvZiB0aGUg  
TXNpUGF0Y2hIZWFKZXJzIHhYmxlIHBhdGNoUGFja2FnZU1lZGhlX0ZvcmlVp Z24ga2V5IHRv  
IERpc2tJZCBjb2x1bW4gb2YgTWVkaWEgdGFibGUuEluZGJlYXRlcYB0aGUg ZGlzayBjb250



YWluaW5nIHRoZSBwYXRjaCBwYWNrYWdlLiBhdGNoSWRBIHVuaXF1ZSBzdHJp  
bmcgR1VJRCBy  
ZXByZXNlbnRpbmcgdGhpcyBwYXRjaC5DbGFzc19UaGUgQ0xTSUQgb2YgYW4g  
T0xFIGZhY3Rv  
cnkgY29ycmVzcG9uZGluZyB0byB0aGUgUHJvZ0lkLkxvY2FsaXplZCBkZXNj cmlwdGlvbiBm  
b3lzdGhlIFByb2dyYW0gaWRlbnRpbmllci5PcHRpb25hbCBmb3JlaWduIGtI eSBpbnRvIHRo  
ZSBjY29uIFRlYmxlLCBzcGVjaWZ5aW5nIHRoZSBpY29uIGZpbGUgYXNzb2Np  
YXRIZCB3aXR0  
IHRoaXMgUHJvZ0lkLiBxXWxsIGJlIHdyaXR0ZW4gdW5kZXlmdGhlIERlZmF1 bHRJY29uIGtI  
eS5UaGUgUHJvZ3JhbSBjZGVudGlmawWVyLiBQcmItYXJ5IGtIS5Qcm9nSWRf  
UGFyZW50VGhl  
IFBhcmVudCBQcm9ncmFtIElkZW50aWZpZXlulElmIHnwZWNpZmllZCwgdGhl IFByb2dJZCBj  
b2x1bW4gYmVjb21lcyBhIHZlcnNpb24gaW5kZXBibmRlbnQgcHJvZyBpZC5O YW1lIG9mIHBy  
b3BlcnR5LCB1cHBlcnNhc2UgaWYgc2V0dGFibGUgYnkgbGF1bmNoZXlgb3Ig bG9hZGVyLlNO  
cmluZyB2YWx1ZSBmb3lgcHJvcGVydHkulCBOZXZlciBudWxsIG9yIGVtcHR5 LIB1Ymxpc2hD  
b21wb25lbnRBcHBEYXRhVGhpcyBpcyBsb2NhbGlzYWJsZSBBCBsaWNhdGlv biBzcGVjaWZp  
YyBkYXRhIHRoYXQgY2FulGJlIGFzc29jaWF0ZWQgd2l0aCBhIFF1YWxpZmll ZCBDb21wb25l  
bnQuQSBDzHJpbmcgR1VJRCB0aGF0IHJlChJlc2VudHMgdGhlIGNvbXBvbmVu  
dCBpZCB0aGF0  
IHdpbGwgYmUgcmVxdWVzdGVkIGJ5IHRoZSBhbGllbiBwcm9kdWN0LkZvcmlVp Z24ga2V5lGlu  
dG8gdGhlIEZlYXR1cmUgdGFibGUuUXVhbGlmaWVyVGhpcyBpcyBkZWZpbmVl IG9ubHkgd2hl  
biB0aGUgQ29tcG9uZW50SWQgY29sdW1uIGlzlGFuIFF1YWxpZmllZCBDb21w b25lbnQgSWQu  
IFRoXMaXMGdGhlIFF1YWxpZmllciBmb3lGUHJvdmklZUNvbXBvbmVudElu ZGlyZW50LlJh  
ZGlvQnV0dG9uVGhllGhlaWdodCBvZiB0aGUgYnV0dG9uLlRoZSB0ZWxwIHNO cmluZ3MgdXNl  
ZCB3aXR0IHRoZSBidXR0b24uIFRoZSB0ZXh0IGlzlG9wdGlvbmFsLkEgcmFt ZWQgcHJvcGVy  
dHkgdG8gYmUgdGllZCB0byB0aGlzIHJhZGlvIGJ1dHRvbi4gQWxsIHRoZSBi dXR0b25zIHRp  
ZWQgdG8gdGhlIHhnbWUgcHJvcGVydHkgYmVjb21lIHhcnQgb2YgdGhlIHhnbWUgZ3JvdXAu  
VGhllHZpc2libGUgdG8gYmUgYXNzaWduZWQgdG8gdGhlIHJhZGlv IGJ1dHRvbi5U  
aGUgdmFsdWUgc3RyaW5nIGFzc29jaWF0ZWQgd2l0aCB0aGlzIGJ1dHRvbi4g  
U2VsZW50aW5n  
IHRoZSBidXR0b24gd2lsbCBzZXQgdGhlIGFzc29jaWF0ZWQgcHJvcGVydHkg dG8gdGhpcyB2  
YWx1ZS5UaGUgd2lkGggb2YgdGhlIGJ1dHRvbi5UaGUgaG9yaXpvbnRhbCBj b29yZGluYXRl  
IG9mIHRoZSB1cHBlciBsZW50IGNvcml5IcBvZiB0aGUgYm91bmRpbmcgcmlVj dGFuZ2xllG9m  
IHRoZSBYWRpbyBidXR0b24uVGhllHZlcnRpb2F5lGNvb3JkaW5hdGUgb2Yg dGhlIHVwcGVy  
IGxlZnQgY29ybmlVIG9mIHRoZSBib3VuZGluZyByZW50YW5nbGUgb2YgdGhl IHJhZGlvIGJ1  
dHRvbi5SZWdpc3RyeUZvcmlVpZ24ga2V5lGluZG8gdGhlIENvbXBvbmVudCB0 YWJsZSBYZWZl  
cmVuY2luZyBjb21wb25lbnQgdGhhdCBjb250cm9scyB0aGUgaW5zdGFsbGlu ZyBvZiB0aGUg  
cmVnaXN0cnkgdmFsdWUuUmVnUGF0aFRoZSBzZXkgZm9yIHRoZSBYZWdpc3Ry  
eSB2YWx1ZS5U  
aGUgcmVnaXN0cnkgdmFsdWUgcmFtZS5Sb290VGhllHByZWRIZmllZWQgcmlV  
dCBzZXkgZm9y  
IHRoZSBYZWdpc3RyeSB2YWx1ZSwgb25lIG9mIHJya0VudW0uVGhllHJlZ2lz dHJ5IHZhbHVl  
LlJlZ0xvY2F0b3JUaGUgdGFibGUga2V5LiBUaGUgU2lnbmF0dXJlXyByZXBy ZXNlbnRzIGeg  
dW5pcXVlIGZpbGUgc2lnbmF0dXJlIGFuZCBpcyBhbHNvIHRoZSBmb3JlaWdu IGtISBpbiB0  
aGUgU2lnbmF0dXJlIHRhYmxlLiBJZiB0aGUgdHlwZSBpcyAwLCB0aGUgcmVn aXN0cnkgdmFs  
dWVzIHJlZmVycyBhIGRpbmVjdG9yeSwgYW5kIF9TaWduYXR1cmUgaXMGbm90  
IGegZm9yZWln  
biBrZXkuQW4gaW50ZWdiciB2YWx1ZSB0aGF0IGRldGVybWluZXMgaWYgdGhl IHJlZ2lzdHJ5

Page 131 of 209 ---- Generated from The PARIS Forums

Page 132 of 209 ---- Generated from The PARIS Forums

ZSBmb250IHVzZWQuIFRoXMGc2l6ZSBpcyBnaXZlbiBpbiBvdXlgdW5pdHMg KDevMTIgb2Yg  
dGhIIHN5c3RlBmBmb250IGhlaWdodCkuIEFzc3VtaW5nIHROyXQgdGhIIHN5 c3RlBmBmb250  
IGlziHNldCB0byAxMiBwb2ludCBzaXplCB0aGlzIGlziGVxdWl2YWxlbG9z dG8gdGhIIHBv  
aW50IHNPemUuU3R5bGVCaXRzQSBjb21iaW5hdGlviBvZiBzdHlsZSBiaXRz Lk5hbWUgb2Yg  
dGhIIHN0eWxlLiBUaGUgcHJpbnR5eSBzZXkgb2YgdGhpcyB0YWJsZS4gVGhp cyBuYW1lIGlz  
IGVtYmVkJGVkIGluIHROZSB0ZXh0cyB0byBpbmRyY2F0ZSBhIIHN0eWxlIGNo YW5nZS5UeXB  
TGliVGhIIGNvc3QgYXNzb2NpYXRIZCB3aXR0IHROZSBYZWdpc3RyYXRpb24g b2YgdGhIIHR5  
cGVsaWlulFRoaXMgY29sdW1uIGlziGN1cnJlbnRseSBvcHRpb25hbC5PcHRp b25hbC4gVGhl  
IGZvcnVpZ24ga2V5IGludG8gdGhIIERpcmVjdG9yeSB0YWJsZSBkZW5vdGlu ZyB0aGUgcGF0  
aCB0byB0aGUgaGVscCBmaWxlIGZvciB0aGUgdHlwZSBsaWJyYXJ5J5LIJlcXVp cmVklIGZvcnVp  
Z24ga2V5IGludG8gdGhIIeZlYXR1cmUgVGFiGUsiHNwZWNPZnlpbmcdGhI IGZlYXR1cmUg  
dG8gdmFsaWRhdGUgb3lgaW5zdGFsbCBpbiBvcnRlciBmb3lgaW5zdGhIIHR5cGUg bGlicmFyeSB0  
byBiZSBvcGVyYXRpb25hbC5UaGUgbGFuZ3VhZ2Ugb2YgdGhIIgxpYnJhcnku TGliSURUaGUg  
R1VJR0B0aGF0IHJlcHJlc2VudHMgdGhIIgxpYnJhcnkuVGhIIHZlcnNpb24g b2YgdGhIIgxp  
YnJhcnkuIFRoZSBtaW5vciB2ZXJzaW9uIGlziGlulHRoZSBsb3dlciA4IGJp dHMgb2YgdGhI  
IGludGVnZXlulFRoZSBtYWpvciiB2ZXJzaW9uIGlziGlulHRoZSBuZXh0IDE2 IGJpdHMuIFVJ  
VGV4dEEgdW5pcXVlIGtleSB0aGF0IGlkZW50aWZpZXMGdGhIIHBhcnRyY3Vs YXlgc3RyaW5n  
LlRoZSBsb2NhbiG6ZWQgdmVyc2lviBvZiB0aGUgc3RyaW5nLlVwZ3JhZGVb Y3Rpb25Qcm9w  
ZXJ0eVRoZSBwcm9wZXJ0eSB0byBzZXQgd2h1biBhIHByb2R1Y3QgaW4gdGhp cyBzZXQgaXMg  
Zm91bmQuVGhIIIGF0dHJpYnV0ZXMGb2YgdGhpcyBwcm9kdWN0IHNIldC5BIGNv bW1hLXNlcGFy  
YXRIZCBsaXN0IG9mIGxhbmd1YWdlcyBmb3lgaW50aGVyIHByb2R1Y3RzIGlu IHRoaXMGc2V0  
IG9yIHByb2R1Y3RzIG5vdCBpbiB0aGlzIHNIldC5SZW1vdmVUaGUgbGlzdCBv ZiBmZWFOdXJl  
cyB0byByZW1vdmUgd2h1biB1bmduc3RhbGxpbmcgYSBwcm9kdWN0IGZyb20g dGhpcyBzZXQu  
ICBUaGUgZGVmYXVsdCBpcyAiQUxMii5VcGdyYWRIQ29kZVRoZSBVcGdyYWRI Q29kZSBHVUIE  
IGJlbG9uZ2luZyB0byB0aGUgcHJvZHVjdHMgaW4gdGhpcyBzZXQuVmVyc2lv bk1heFRoZSBt  
YXhpbXVtIFByb2R1Y3RWZXJzaW9uIG9mIHROZSBwcm9kdWN0cyBpbiB0aGlz IHNldC4glFRo  
ZSBzZXQgbWF5IG9yIG1heSBub3QgaW5jbHVkZSBwcm9kdWN0cyB3aXR0IHRO aXMGcGFydGJl  
dWxhciB2ZXJzaW9uLlZlcnNpb25NaW5UaGUgbWluaW11bSBQcm9kdWN0VmVy c2lviBvZiB0  
aGUgcHJvZHVjdHMgaW4gdGhpcyBzZXQuICBUaGUgc2V0IG1heSBvciBtYXkg bm90IGluY2x1  
ZGUgcHJvZHVjdHMgd2l0aCB0aGlzIHhcnRyY3VsYXlgaW50cyBzZXJi T3B0aW9uYWwg  
dmFsdWUgZm9yIHROZSBjb21tYW5kIGFyZ3VtZW50cy5Db21tYW5kVGhIIGNv bW1hbmQgdGV4  
dC5PcmRlciB3aXRoaW4gdGhIIHZlcmJzIGZvciBhIHhcnRyY3VsYXlgaW50 ZW5zaW9uLiBB  
bHNvIHVzZWQgc2ltcGx5IHROZSBwcm9kdWN0cyBpbiB0aGlz IHNldC4glFRo b3lgaW50dGhIIGNvbW1hbmQuLXJlbW92ZV84RTgwMUUwMkM4NDY0RjIwQTM5MTgy  
RDYyRkRGODc1  
MF9FMjQ1QzIzQ19EQkU1XzRDMkFfQkI2AQAAAAIAAADAAAAABAAAAAUAAAAG  
AAAABwAAAAgA  
AAAJAAACgAAAAAsAAAAMAAADQAAAA4AAAAPAAAAEAAAAABEAAAASAAAAEwAA  
ABQAAAAVAAAA  
FgAAABcAAAAyAAAAAGQAAABoAAAAbAAAAHAAAAAB0AAAAeAAAAHwAAACAAAAAh  
AAAAIgAAACMA  
AAAKAAAAJQAAACYAAAAAnAAAAKAAAAACkAAAAqAAAAKwAAACwAAAAAtAAAAALgAA  
AC8AAAAwAAAA



MQAAADIAAAAzAAAA/v///zUAAAA2AAAA/v///zgAAAA5AAAAOgAAADsAAAA8  
AAAAAPQAAAD4A  
AAD+////v///0EAAABEAAAAQwAAAEUAAAD+////RgAAAP7///9IAAAASQAA AEoAAABLAAAA  
TAAAE0AAABOAAAATwAAAP7///9RAAAAUgAAAFMAAABUAAAAVQAAAFYAAABX  
AAAAWAAAAAFkA  
AABaAAAAWwAAAFwAAABdAAAAAXgAAAF8AAABgAAAA/v///2IAAABjAAAAZAAA  
AP7///9mAAAA  
aAAAP7///9qAAAA/v///20AAAD+////v///24AAABzAAAACAAAAP7///+ ////v///3QA  
AAB5AAAA/v///7///94AAAA/v///7///97AAAA/v///7///9+AAAAfwAA AIAAAAAGAAAYA  
BgAGAAYABgAGAAYABgAGAB8AHwAfACUAJQAIACcAJwAnACsAKwArACwALAAs  
AC0ALQAtAC4A  
LgAuAC4ALgAuAC4ANwA3ADgAOAA9AD0APQA9AD0APQA9AD0APQBCAEIAQgBC  
AFAAUABQAFAA  
UABQAFAAUABUAFQAWABYAFoAWgBaAFoAWgBaAFoAWgBfAGAAYABkAGQAZABk  
AGQAZABkAGQA  
ZABkAGQAZABkAG0AbQBtAG0AbQBtAHoAegB/AH8AfwB/AH8AfwCBAIEAgQCB  
AlcAhwCHAlwA  
jACUAJQAIACdAJ0AnQCdAJ0AnQCdAJ0AnQCdAJ0AnQCiAKIAogCiAKIAogCi AKIAogCiAKcA  
pwCnAKcArgCuAK4ArgCuAK4AtQC1ALgAuAC4ALgA1QDVANUA1QDdAN0A3QDd  
AN0A5gDmAOYA  
5gDrAOsA7wDvAO8A7wD0APQA9AD0APQA9wD3APcABwEHARYBFgEZARkBQGEB  
ARsBIQEhASEB  
IQEhASEBIQEhAS4BLgEuAS4BLgEuATUBNQE1ATYBNgE2ATcBNwE8ATwBPwE/  
AT8BPwFCAUIB  
QgFCAUIBRgFGAUYBRgFGAVEBUQFRAVEBUQFRAWIBYgFiAWQBZAFkAYABgAGA  
AYABgAGAAAYAB  
iwGLAYsBiwGLAZEbkQGRAZQBIAGZAZkBMQGZAaEBoQGhAaEBoQGhAagBqAGt  
Aa0BrQGwAbAB  
sAGwAbABswGzAbMBswGzAcIBwgHCAccBxwHHAccBxwHNAc0BzQHNAc0BzQHV  
AdUB4wHjAeMB  
4wHjAeoB6gHqAeoB6gHqAeoB6gHqAfMB8wHzAfMB8wHzAfsB+wH7AfsB+wH+ Af4B/gH+Af4B  
BQIFAgUCBQIFAgUCBQIFAgSCCwLAgSCCwLOAg4CDgLOAg4CFwIXAhsCGwlb  
AhsCGwlbAiMC  
lwljAiMClwljAiMClwljAiMClwljAiMCOgl6AjoCOgl6AjoCOgl6AjoCOgl6 AjoCSgJKakoC  
SgJKakoCSgJKakoCWwJbAlSCWwJbAmUCZQJlAmUCZQJlAmUCZQJtAm0CcAJw  
AnACcAJwAnAC  
cAJ9An0CfQJ9An0CAYACgAOABIAFgAaAB4AlgAmACoABgAKAA4ABgAKAA4AB  
gAKAA4ABgAKA  
A4ABgAKAA4ABgAKAA4ABgAKAA4AEgAWABoAHgAGAAoABgAKAAAYACgAOABIAF  
gAaAB4AlgAmA  
AYACgAOABIABgAKAA4AEgAWABoAHgAiAAYACgAGAAoABgAKAA4AEgAWABoAH  
gAiAAYABgAKA  
AYACgAOABIAFgAaAB4AlgAmACoALgAyADYABgAKAA4AEgAWABoABgAKAAAYAC  
gAOABIAFgAaA  
AYACgAOABIABgAKAA4ABgAKAAAYACgAOAAAYACgAOABIAFgAaAB4AlgAmACoAL  
gAyAAYACgAOA  
BIAFgAaAB4AlgAmACoABgAKAA4AEgAGAAoADgASABYAGgAGAAoABgAKAA4AE  
gAGAAoADgASA

AYACgAOABIAFgAGAAoADgASAAYACgAGAAoADgASAAYACgAOABIAFgAGAAoADgAGAAoABgAKA  
AYACgAOAAYACgAGAAoADgASABYAGgAeACIABgAKAA4AEgAWABoABgAKAA4ABgAKAA4ABgAKA  
AYACgAGAAoADgASAAYACgAOABIAFgAGAAoADgASABYABgAKAA4AEgAWABoABgAKAA4ABgAKA  
A4ABgAKAA4AEgAWABoAHgAGAAoADgASABYABgAKAA4ABgAKAA4AEgAWABoABgAKAA4AEgAWA  
BoABgAKAA4AEgAWABoAHgAGAAoADgASABYABgAKAA4ABgAKAA4AEgAWAAYACgAOA  
BIAFgAaAAYACgAGAAoADgASABYABgAKAA4AEgAWABoAHgAiACYABgAKAA4AEgAWABoABgAKA  
A4AEgAWAAYACgAOABIAFgAGAAoADgASABYAGgAeACIABgAKAA4AEgAWAAYACgAOABIAFgAGA  
AoABgAKAA4AEgAWABoABgAKAA4AEgAWABoAHgAiACYAKgAuADIANgAGAAoADgASABYAGgAeA  
CIAJgAqAC4AMgAGAAoADgASABYAGgAeACIAJgAGAAoADgASABYABgAKAA4AEgAWABoAHgAiA  
AYACgAGAAoADgASABYAGgAeAAYACgAOABIAFgAIABQATABIAEQQA8ADgANAAwAIAAMACMA  
IAAnACkATwCbACcAIAAnACkAIAAnACkAIAAnACkALgAzADIANgAxAC8ANQA4ADoAOABiAEEA  
PQAEAEoACwBIAEQAPgAVAEIATwAgAFIAUAADAcSADAAAAZsAkwA+AAEAVQBZAFwAWgBsAA0B  
DwEUAREBPgApADoAOABiAGoAbwBsAH4ADABIAHcAeQB8AHEAZwBPAD4AbQCI AJMAPgAnAJYA  
AQBVAH8A3wHaAQwAeQB8ADgAggBiABUAOgCIAAQAbACOAJQA0wDQAKEAnQAEAEoACwBIAEQA  
PgA4ABUANwCkAKIAyADNAEgARAA+AMsAxQDDAMEAoQCrACAAJwChAKsAsgBnACcAUgCTAGwA  
IAAEALoAvQA6ANgAXADWAOQAbABZAOEA3wDmAAEAYgBsAOsA7QChAKsAsgDwAPQAbAD5APYA  
TwBeAWABagBPAGwAWQAYARkBNQI3AlkAHQEhAQ0BJQErASkBYgAgAGwAOgANASsBKQEvAQQA  
IAAnACkAIAAnACkAOgE4AScADAA4AlIAYgAVADgAggBiABUAQwFJAQIARwFPAUsBVAFYAVYB  
UgFbAboAbQBmAREBZgERARQB5ABsAlkB4QCHAd8AhQFsAE8AjwGNAT4AbAABAGIAIwGVAQIA  
ngGaAZwBWQCFAaQBpQGmAacBqQGrAa8B8ABiAL0BbAAMAFkAwAG1AWwADAC4AboBxAHwAGIA  
ywFsAAwAWQDAAVkAKQDQAT4AqwHTAdgB1gGIAOgBbADkAU8AOACCAGIASgALAEgARAAVAKQA  
8wH4ASKBAQBiAGwAOgD4ASKBAQAEAOQAbAANASUBAwIFAg0BJQErASkBYgAgAGwACwL4ASkB  
AQBsaBECbAAQAhmCFQJZABgCGwIBALIAHAIhAmwAlwIBACgCMAI0AioCLAI AJICLgIcAmwA  
DAA6ApMAAQBsAL0AHAIMAD8CeQB8AEQCSAJKAgoBWAJSAlYCUAJUAk4CTAJbAl4CYAJcAmIc

agIRAWwAFAEMAJMATwAYAikBFQB3AnsCeQIRAT4AdQJxAmABfQlP AH8CZwAg  
rSctBI0EkQSR  
/50CIScd/53/nUitAJ8An0it/50CISatAqX/nUit/50CIUit/50CIUit/50CISat/53/nf+d  
/50CIQKVSK1rUitAI8yrTKtMo0ChQKFAoUChQSRMp8yrSaNMp0CISatJp1A n/+fApUChUId  
AoVlrQCJSK3/nUitSI3/jwSBSJ0UnQKVAoVlrUitQJ0mrSctSK3/nf+fJp3/ nUIdApUgnf+d  
Jo0CIUitJp1ljQKF/51InUitAln/rf+dJp3/n0idApVlrQKlQl1An0itJo0C lUitArVlrUId  
/49lrTKtFI0ChQKFAoUChQSRMp0AnzKdMp9lrQKFAoUChQKFBjGAnzKNMp0y nUitMq0yrf+t  
SK0yrTKt/63/vQKVSK1rUitAoVlnf+dSK1lvf+9ApVlrUiNSI3/n0idSK3/ j/+fSI0CpQCf  
SK0yrTKtMo3/rUit/51AnSaNQK3/jSadJq1lrUit/63/rQCJAJ1lrYCdSK3/ j0idYI+Aj/+P  
AoVljUit/41gjYCNApUCIUit/50CIUit/50CIUitSK3/rf+PSK0CpUCNQJ9l rQKlQl1An0id  
SK0grf+9/60EkQKlAoVAn/+dIJ1InUitSK0CpUitAqUgjUitSI3/n/+fSJ1l jQKFSK0mjUId  
SJ0CIUit/63/jUitAlkgrUitSI0AmUitAoUEgQSBBlEEgSatAllrSit/59l rUiN/41ljUId  
SK1ljf+N/40ChUitIK3/n0itSI3/jUiNSJ1lrQKlBlEChQCZJp0mrQKFJq3/ rUit/58mjUit  
AqVAjQKFAoUChQKFQJ8yn0itAoX/j/+fAJ9ljUitAoX/jf+dApVlrUiN/59l jQKFSK3/j0id  
YI+Aj/+fAoVljUitAoX/j/+fSI1lrUiNSJ0EgQSBK0CIUit/48Chf+fApVl jUit/43/nwSB  
BlEEgf+d/53/nf+d/51ljf+fSK1ljYCPsI1ljf+d/58CIUIdApUCIUIdSK3/ jRSdFJ0EkQSR  
BJEEkf+dSK0gjQKFBjECISatAqVlrQSRGj9InSaNBjFlrf+fJq0UvRS9/70E of+dSI3/rSct  
ApX/n/+fqgACAJUAAQAPAAyAMwABAKwAAQAMAA4ABgAfACUAJwArACwALQAU  
ADcAOAA9AEIA  
UABUAFgAWgBfAGAAZABtAHoAfwCBAlcAjACUAJ0AogCnAK4AtQC4ANUA3QDm  
AOsA7wD0APcA  
BwEWARKBGwEhAS4BNQE2ATcBP AE/AUIBRgFRAWIBZAGAAySbkQGUAZkBoQGo  
Aa0BsAGzAcIB  
xwHNAdUB4wHqAfMB+wH+AQUCCwIOAhcCGwljAjoCSgJbAmUCbQJwAn0CXQNd  
A10DXQNnA2cD  
ZwNsA2wD/v8AAAUCAgAAAAAAAAAAAAAAAAAAAAAAAAQAAAOcFn/L5T2gQq5EI  
ACsns9kwAAAA  
mAEAAA8AAAAAMAAAAGAAAABIAAACMAAAAEwAAAKgAAAABAAAAsAAAAcAAAC4  
AAAADgAAAMwA  
AAAJAAA1AAAAIAAAAEAQAAAwAAABQBAAAEAAAAIAEAAAUAAAA0AQAAABgAA  
AEABAAAPAAAA  
eAEAAA0AAACAAQAACwAAAlwBAABAAAAAAJiorbO7vgEeAAAAEgAAAFdpbmRv  
d3MgSW5zdGFs  
bGVyAAAAAwAAAAEAAAACAAAA5AQAAAB4AAAALAAAASW50ZWw7MTAzMwAAAwAA  
AMgAAAAeAAAA  
JwAAAHtEOTExRUFE0C0zQTizLTRFMEMtQjc2NS02NjhGODFFQjA1MjJ9AAAE  
AAAACAAAAElu  
c3RhbgwAHgAAAAEAAAAAAAAAHgAAAAwAAABSb2JpbjBDYXJvbgAeAAAAAQAA  
AAAAAAAEAAAA  
MAAAAEIuc3RhbgxlcjBmb3lgVXNlciBQcm9maWxleHpdmdUgQ2xlYW51cCBT ZXJ2aWNIAAMA  
AAACAAAAQAAAACBBOUNbS8UBQAAAACBBOUNbS8UBWgBaAFoAWgBfAGAAyABk  
AGQAZABkAGQA  
ZABkAGQAZABkAGQAZABkAG0AbQBtAG0AbQBtAHoAegAvA14DYAMBAAEAAQAJ  
gAyACYAAAACA  
AAAAGAAAAIAAgAGAAICdAJ0AnQCdAJ0AnQCdAJ0AnQCdAJ0AnQCiAKIAIAMg  
A8YDxgPnA+cD  
mQSZBAGAAoABgAKAAyACgAGAAoAfA3UCngOgA1ED5gMfA3UCAIAAgACAioAA  
gACAAIAAgACA

Page 137 of 209 ---- Generated from The PARIS Forums

UwNVA08DTQNNA00DTQNNA00DTQNNA00DTQNNA00DnwNNA58DTQNNA00DTQNN  
A6YDTQOkA6cd  
qANPA8IDTQPCA08DwgNNA8IDTwPCA00DwgNPA8IDTQNPA6QDwgP5A/8DTwOk  
A08DowNPA08D  
wgNNA8IDTwPCA00DTwOkA8ID/wNPA6QDTwOjA08DwgNNA8IDTQNPA0wDTANO  
A1EDTANRA1ED  
UQNOA0wDTANMA04DUQNMA1EDUQNRA04DTANMA50DTA0tA6kDqgOrA6wDrgOv  
A0wDoANMA54D  
TAOdA6IDoQNMA6UDTAOjA6UDpQNOA8QDTAPBA04D1QNMA9MDTgPkA0wD4gNO  
AwAETANsA4oC  
+wPDav4DbAOKAoEDigJOA04DHQRMAsxETgMoBEwDbAOKAiUE/gNsA4oCgQOK  
Ak4DMwRMazEE  
TANOA0sDSwMAAFQDSwNQA1ADVMAAAEsDSwNLAwAAnQRLA5wEnASdBAAASwNL  
AwAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABLA0sDSwNLA0sDSwMAAL4DwwPA  
AwAA0QPUA9ID  
AADgA+MD4QMAAPgD/AOcA0sD+gNLA/0DSwNLA0sDSwMAAAAAGQQcBBBoEAAaj  
BCYEnANLAYQE  
JwRLA0sDSwNLAwAALQqyBDAESwMAAACAAIAAgAOABIAAgAGAAoAAgACAAIAA  
gACAA4AEgACA  
AYACgACAAIAAgACAAIAAgACAAIAAgACAAIAAgAGAAIABgACAAIAAgACAAIAB  
gACAAyAAgACA  
AIAAgACAAIABgACAAIAAgAGAAIAAgACAAyAAgACAAoABgACAA4AGAAYABgAG  
AAYABgAGAAYA  
BgAGAB8AHwAfACUAJQAIACcAJwAnACsAKwArACwALAAsAC0ALQAtAC4ALgAu  
AC4ALgAuAC4A  
NwA3ADgAOAA9AD0APQA9AD0APQA9AD0APQBCAEIAQgBCAFAAUABQAFAAUABQ  
AFAAUABUAFQA  
WABYAfoAWgBaAFoAWgBaAFoAWgBfAGAAYABkAGQAZABkAGQAZABkAGQAZABk  
AGQAZABkAG0A  
bQBtAG0AbQBtAHoAegB/AH8AfwB/AH8AfwCBAIEAgQCBAIcAhwCHAIwAjACU  
AJQAIACdAJ0A  
nQCdAJ0AnQCdAJ0AnQCdAJ0AnQCiAKIAogCiAKIAogCiAKIAogCiAKcApwCn AKcArgCuAK4A  
rgCuAK4AtQC1ALgAuAC4ALgA1QDVANUA1QDdAN0A3QDdAN0A5gDmAOYA5gDr  
AOsA7wDvAO8A  
7wD0APQA9AD0APQA9wD3APcABwEHARYBFgEZARKBGQEbARsBIQEhASEBIQEh  
ASEBIQEhAS4B  
LgEuAS4BLgEuATUBNQE1ATYBNgE2ATcBNwE8ATwBPwE/AT8BPwFCAUIBQgFC  
AUIBRgFGAUYB  
RgFGAVEBUQFRAVEBUQFRAWIBYgFiAWQBZAFkAWgBaAFoAWgBaAFyAXIBcgFy  
AXIBcgGAAYAB  
gAGAAYABgAGAAYsBiwGLAYsBiwGRAZEBkQGUAZQBmQGZAZkBmQGhAaEBoQGh  
AaEBoQGoAagB  
rQGtAa0BsAGwAbABsAGwAbMBswGzAbMBswHCAClBwgHHAccBxwHHAccBzQHN  
Ac0BzQHNAc0B  
1QHVAeMB4wHjAeMB4wHqAeoB6gHqAeoB6gHqAeoB6gHzAfMB8wHzAfMB8wH7  
AfsB+wH7AfsB  
/gH+Af4B/gH+AQUCBQIFAgUCBQIFAgUCBQILAgSCCwILAgSCDgIOAg4CDgIO

AhcCFwlbAhsC  
GwlbAhsCGwljAiMClwljAiMClwljAiMClwljAiMClwljAjoCOgl6AjoCOgl6 AjoCOgl6AjoC  
Ogl6AkoCSgJKAKoCSgJKAKoCSgJKAlscWwJbAlscWwJlAmUCZQJlAmUCZQJl  
AmUCbQJtAnAC  
cAJwAnACcAJwAnACfQJ9An0CfQJ9AgIABQAMAA0ADgAPABAAEQASABMADAAg  
ACMAIAAnACKa  
JwBPAJsAIAAnACKAIAAnACKAIAAnACKALgAvADEAMgAzADUANgA4ADoAOABi  
AAQACwAVAD0A  
PgBBAEQASABKACAAQgBPAFIADAA+AFAAkWcbAMsAAAEDAQEAVQBZAFwAKQA+  
AFoAbAANAQ8B  
EQUEUAToAOABIAAwAPgBPAGUAZwBqAGwAbwBxAHcAeQB8AH4AJwA+AG0AiACT  
AJYAAQBVAawA  
eQB8AH8A2gHfARUAOABiAIIABAA6AlgAbACOAJQA0ADTAAQACwAVADgAPgBE  
AEgASgCdAJ8A  
oQCkAD4ARABIAKIawQDDAMUAYADLAM0AIAAnAKEAqWAnAFIAZwChAKsAsgBs  
AJMABAAgALoA  
vQA6AFwA1gDYAFkAbADfAOEA5AABAGIAbADmAOsA7QChAKsAsgDwAE8AbAD0  
APYA+QBqAF4B  
YAFPAgWAWQAYARKBNQI3AlkAHQEgAGIAbAANASEBJQEPAssBBAA6AA0BKQEr  
AS8BIAAnACKa  
IAAnACKAOAE6AQwAJwAVADgAYgCCABUAOABiAIIAQwECAEcBSQFLAU8BugBS  
AVQBVgFYAVsB  
bQARAWYBEQUEUAWYBZgFqAWwBbgFwAWYBagFzAXUBdwF5AWwA3wDhAOQAhQGH  
AYkBPgBPAGwA  
jQGPAQEAYgBsAJUBlwECAJoBnAGeAvkAhQGkAaUBpgGnAakBqwFiAPAArwEM  
AFkAbAC9AcAB  
DABsALUBuAG6AWIA8ADEAQwAWQBsAMABYwEpAD4AWQCrAdAB0wHWAdgBTwBs  
AlgA5AHoAQsA  
FQA4AEQASABKAGIaggCkAAEAYgBsACKB8wH4AQEABAA6ACKB+AFsAOQADQEI  
AQMCiABiAGwA  
DQEIASKBkwEFAgEAbAApAfgBCwJsABACEQITAhUCWQAYAgEAbACyABsCHAIh  
AgEADABsABwC  
lwllAigCKglSAi4CMAlyAjQCAQAMAGwAeQB8AJMAvQAcAjoCPwJEAKgCDQFK AkwCTgJQAIIc  
VAJWAlgCWwJcAl4CYAJiAgwATwBsAJMAEQEUARgCagIVACkBPgARAXECdQJ3  
AnkCewlpAGcA  
YAF9An8CCAIAAsACwALAAsACwALAAsACAALAAgACwAIAAsACwALAAGACAAI  
AAsACwAIAAsA  
CwAIAAsACwAIAAsACwALAAsACwALAAGACAAIAAgACAAIAAsACAALAAgACAAI  
AAgACwAIAAgA  
CwALAAGACAALAAgACwALAAsACAIAAgACwAIAAsACAIAAgACAALAAAsACAIA  
AAsACwALAAGA  
CwALAAGACAIAAsACwALAAsACwALAAGACAALAAgACwAIAAgACwALAAsACAAL  
AAsACwAIAAgA  
CAALAAgACAIAAsACAIAAsACAIAAsACwALAAGACAIAAgACwAIAAsACwAI  
AAgACAALAAAsA  
CAIAAsACAIAAgACAIAAsACwAIAAgACAIAAgACAIAAgACwALAAGACwAL  
AAsACAIAAsA  
CwAIAAgACwAIAAgACAALAAgACAIAAgACAIAAgACwALAAsACAIAAgACAIA



AAgACAAIAAsA  
CAALAAgACAAIAAgACAALAAgACAALAAgACAAIAAgACwAIAAsACwAIAAsACwAI  
AAgACAAIAAsA  
CAIAAAGACwAIAAgACAALAAgACwAIAAsACAALAAgACwAIAAgACAAI  
AAgACAAIAAgA  
CAIAAAsACAIAAAGACAALAAgACAIAAAsACAIAAAsACwALAAGACAALAAgACAIA  
AAgACAAIAAgA  
CAALAAgACAAIAAgACAIAAAGACAIAAAsACAIAAAGACAIAAAGACwAIAAgACAIA  
AAgACwAIAAgA  
CAIAAAGACwAIAAgACAIAAAsACAALAAgACAIAAAGACAALAAgACAALAAgACAIA  
AAgACAAIAAsA  
CwALAAGACAIAAAGACwALAAGACAIAAAGACAALAAgACAIAAAsACAIAAAsACAIA  
AAgACwAIAAgA  
CAIAAAGACwAIAAgACAIAAAsACAIAAAGACAALAAgACAALAAgACwAIAAsACwAI  
AAsACwAIAAsA  
CAIAAAsACAALAAgACAIAAAsACAALAAgACwAIAAgACwALAAsACwALAAsACwAI  
AAsACAIAAAsA  
CwAIAAGACwAIAAsACwAIAAsACAIAAAsACAALAAgACwALAAsACwAIAAgACwAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAEAAIAAAAAAAAAQAAAAEAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAD8//9/  
AAAAAAAAAAAAAAAAACAAAAAAAAAAD8//9/AAAAAAAAAAD8//9/AAAAAAAAAAD8  
//9/AAAAAAAA  
AIAAAAAAAAAAAAAAAAAACAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
gAAAAAAAAAAAA  
AAAAGAAAAAAAAACAAAAGAAAAIAAAAAAAAAAAAAAAAAACAAAAAAAAAAAA  
AAAAAAAAAAAA  
AIAAAAAAAAAAGAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAQAAgAAAAIAAAAAAAAA  
AAAAAAAAACA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAGA/38AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAGA/38AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABAACAAAAGAAAAAA  
AAAAAAAAAAAA  
AIAAAAAAAAAAAAAAAAAAAAAAAAAAGAAAAAAAAAAAAgAAAAIAAACAAAAA  
gAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAACAAAAGAAAAIAAAAAAAAAAAAAAAAAAAAAAAAAAGAAAAAA  
AACAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAACAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAQAA  
gAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAGAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAACAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAGAAAAAAAAAAAAAAAAACAAAAA

AAAAAAD8//9/  
AAAAAAAAAAD8//9/AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAEAAIAA  
AAAAAAAAAAAA  
AAABACAAAAAAAAAAAAAAAAAAAAAAAAAAAAEAAAAAAAAAAAAAAAAAAAAABAACAAAA  
AAAAIAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAgAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAgAAAAAAAAAAAA  
AAAAAAAgAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAgAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAIAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AIAAACAAAAAAAAAAAAAACAAAAAAAAAAIAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAACA  
AAAAAAAAAAAAACAAAAAgAAAAIAAAAAAAQAAGAAAAAAAAAAAAAAAAAAAA  
AAAAAAAP//  
/38AAAAAAAAAgAAAAAAAAAAAAAgAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAD///9/AAAAAAAAAAAA  
AAAAAAAAAAAA  
AIAAACAAAAAAAAAAIAAAAAAAAAAAAAIAAAAAAAAAAAAAIAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAQAQAAAAAAAAAAAAQAQAAAAAAAAAACAAAAAAAAAAAA  
AAAAAAAGAA  
/38AAAAAAAAAAAAAAAAAAAAAgAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
gAAAAIAAAAA  
AAAAGAAAAIAAAAAAAAAAAAAIAAAAAAAAAAgAAAAIAAAAAAAAAAAAA  
AAAAAAAgAAA  
AIAAACAAAAAAAAAAAAAAAAAAAAAgAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAIAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAgAACAAAAAP/////

////AAAAAA  
AAAAAAAAAAAAAAAAAAAA/38AgAAAAAAAA/38AgAAAAAAAA/38A  
gAAAAAAAA  
/38AgAAAAAAAA/38AgAAAAABAACAAAAAAAAAAAAQAAGAAAA  
AAAAAAAA  
AAAAAAAAAAAAAP9/AIAAAAAAAAAAP///8AAAA/38AgP9/AID/fwCAAAA  
AAAAAAAA  
/38AgAAAAAAAAAAAAAAAAAAD/fwCAAAAAAP9/AIAAAAAAAAAAAAA  
AAAAAAAP9/  
AID/fwCAAAAAAAAAAAAA///wAAAAAAAAAAAAAAAAAAAA  
AP9/AIAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAA  
AAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAA



AAAAAAAAAAAAA  
/38AgAEAAIAAAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAAAAAAAAAAAP9/AIAA  
AAAAAAAAAAP//  
////fwCA/38AgP9/AIAAAAAAAAAAAAAAAAAAAAAA////9/AID/fwCAAAAA AAAAAAAAAAAAA  
AAAAAGQAIAAAAAAZAAAgAAAAAAAAAAAAAAAAAAAAA////wAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAP8/AIAAAAAAAAAAAAAAAAAAAAAAAP9/AIAAAAAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAA/38AgAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAIAAIAA  
AAAAAAAAAAAAA  
AAAAAAA/38AgAAAAAAAAAAAA/38AgAAAAAAAAAAAA/38AgAAAAAAAAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAD/fwCAAAAAAAAAAAAAAAAA/38AgAAAAAAAAAAAAAAD/  
////AAAAAA  
AAAAAAA/38AgAAAAAD/fwCAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAEA  
AIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAP9/AIAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABAACAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAD/fwCA/38AgAAAAAAAAAAAA////wAAAAD/  
fwCAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAA/38AgAAAAAAAAAAAA/38AgP9/AID/fwCAAAAA  
AP9/AIAAAAAA  
AAAAAAAAAAAAAAAAAAAAAADACAAAAABIAAIAAAAAAAAAAAAAIAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAA  
AwAAgAAAAAAAAAAAAAAAAAAAAAAD////////wAAAAD/fwCAAAAAAAAC7  
AACAAAAAA  
AABAACAAAAAAAAAAAAAAAAAAAAAAAP////8AAAAAA  
AP////8AAAAA  
BAAAgAAAAAAAAAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAAAP9/AIAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAP////////AAAAAP////////AAAAAAAAD///+AAAA AP9/AIAPAACA  
AAAAAAAAAAAAAAAAAAAAAP9/AID///+A////wAAAAAAAAAAAAAP////8A AAAAAAAAAAAAA  
AAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAABQAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAADsA

AAAAAAAAAAAAAAAAABCAAAAAAAAAAAAAAAAAABQAAAAAAAAAAAAIAAAAAAAAAABQ  
AAAAAABaAAAA  
AAAAAAAAbQAAAAAAAAABaADsAAAAAAAAAAAAAAAAABQAC4AAAAAG0AAAAAAAAAegAA  
AH8AAAAAAAA  
AACUAJcAAAAAAAAAegAAAAAZAB/AAAAAAAAAAAAAAAAAAAAAbQAAAAAAAAACU  
AAAAAAAAAAAA  
AAAAAAAAAAAAAJ0AogAAAAAAAAAAAAAnQCdAJ0AAAAAAAAAAAAAKIAnQAA  
AAAAAACiAJ0A  
AABtAJQAAAAAAAAAAAAAAAAAAAAAAAFoAbQAAAAAAAAAAAAAAAAAbQAAAAAAAAACi  
AJ0AAAAAFAA  
bQAAAPcAfwAAAAA9ABQAG0AWgAZAQAAAAAAAFoAAAAAAAAAbQAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAbQBtAAAAAAAAAAAAAAAAAAAAAAAAAAAAVAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAbQBkAWQBAAAAAAAAAZAFkAQAAAAAAAGQBZAEAAAAAAAA  
AG0AAAAAAAA  
AAAAAAAAAABQAG0AWgBaAAAAAABtAAAAAAAAAJQBAAAAAFoAAAAAAAAAAAA  
AAAAAAAAAAAA  
sAEAAFoAbQAAAFoAAABtAAAAAAAAAAAAAACzAQAAWgBtAFoAAAAAAAAAAAA  
AAAAAAAAAAAA  
UABtAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABtAAAAAAAAAAAAAAAA  
AAAAAABtAAAA  
AAAAAAAAAAAAAG0AAAAAAAAAAAAAAAAAAAAAbQAAAAAABtAAAAAAAAAAAAWgAA  
AAAAbQAAAAA  
AAAAAAAAAABtAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAG0AegAAAJQAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAUABtAJQAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAA9AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAGA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAYAAAAAAAA  
AAAAAAAAAAGA  
AAAAAAAAAAAAAGAAAAAAAAAAAAABgAAAAAAAAAGAAAAAGAAAAAAAAAAAAAB  
gAAAAAAAAAGA  
AYAAAAAAAAAAAAAGAYAAAAAYAAAAAAAAABgAAAYAAAAAAAAAAAAAGAYAA  
AAAAAABgAAA  
AABBgAGAAAAAAAAAAAAAAAAAAAAABgAAAAAAAAAGAAAAAAAAAAAAAAAAAAAA  
AAAAAoABgAAA  
AAAAAAAAAAAAACgAKAAoAAAAAAAAAAAAAYACgAAAAAAAAAGAAoAAAAGAYAA  
AAAAAAAAAAAA  
AAAAAAAAYABgAAAAAAAAAAAAABgAAAAAAAAAGAAoAAAAAYABgAAAYAB  
gAAAAABgAGA  
AYABgAGAAAAAAAAAYAAAAAAAABgAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AABBgAGAAAAAAAAAAAAAAAAAAAAABgAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAABgAKA  
AYAAAAAAAABgAKAAAAAAAAAYACgAAAAAAAAAAAAAYAAAAAAAAAAAAAAAA  
AAGAYABgAGA

AAAAAGAAAAAAAYAAAAAYAAAAAAABgAAAAAYAB  
gAAAAYAAAGA  
AAAAAGAAAABgAGAAAYAAAAAAABgAGAAAA  
AAAAAA  
AAAAAGAAAAAGAAAAAGAAAAAGAAAAAGAAAA  
AAAAAYAAAA  
AAAAABgAAAAAGAAAAABgAAAAABgAAAA  
AAGAAAA  
AAAAAYABgAAAAAYAAAAAA  
AAAAAA  
AAAAABgAGAAAYAAAAAA  
AAAAABgAAA  
AAAHAAcAFQAVAAAAAHAAAAABUABWajAAcAJwAAACcABwAAAcAJwAA  
AAcAJwAAAcA  
JwAADAAAAVABUANAAABUABWAhAAcAFQAHAAAFQAHAAABWAAAAAAAH  
AAcABWAAABUA  
AAHAP4AAAAVAAAABWAhAFQABWBdAAAAAHAAcAcgAAABEBFAEHAAcANAAV  
AAAABWAwADQA  
MAAHAAcAcgAVAAcAAAVACcAAAAHADAAABWAhAAcAVAAVAAcAAAVADAAAFQA0  
AAcANAAAA  
BwAwAAcAAAHANAABWAhAAAAAHAAAAAAABWAhAAcAFQAAAAAAAH  
AAcABWAhAAAA  
NAAAAAAJwAhAAcAJwAADQABWAhADQABWAhAAABWC7ADQABWDAAAAABWAh  
AAcABWByAAcA  
FQA0AAcABWAAACMABWAhAAcABWAhAAcAFQAVABUAMAAVABUABWAhAAcAcgBy  
AFQANAHAABUA  
AAA0AAcAcgAHAAcANAA0AAABWByABUAFQAAAcAJwAAAcAJwAAAcABWAO  
ACcAFQAHADQA  
AAVAAcABWAAAcABWAOAAcAAAA0ADgAUgEAABUAAAVAAcAAAAHAHAFAEH  
AAcAAAAAA  
FAEHAAAAAAABQBFAEHAAcAcgAHAAABWAVAAAABWAhAAcABWAVABUABWBU  
AAcAAAAHAFQA  
FQAHAAAAAAAHAFQAFQAVAAcAFQAHAAcABWAhABUABWAhABUAAAV  
ABUABWAVAAcA  
BwAhAAcAAAAAAcAVAAAAcAAAAwAAcABWAwABUAFQAAABUABWAAAAAA0  
AAAFQA0ADQA  
BWD1AQcAAAA0AAABWD1AQABWAhAAECBwAAAAANAAHAIABWAOADQABWAO  
AAcA9QEAAcA  
BwAhAAcAAAAAAcAAAA0AAcAAAAHADQAAAA0ABUABWAOAAcANAA0AAAAANA0  
AAAAANAHA  
FQAHAAcAAAAHADoCNAHAHAHAHAHAIABWARAQAAAAVAAAAAAVAAcAAAV  
AAAAAAVAAcA  
BwAhAAAAAAADAAAFQAHAAAEQH+ADQAMAAVABUAAA0ABUAFQA0AAAAAA  
AAACgAAAA  
AAAAABsAAAAAA  
AAAAAA  
AAAAAAAD7AAAAAA  
AAAAAA

Page 145 of 209 ---- Generated from The PARIS Forums

wQG3AbQBtgG5AbsBxgHDAcUByAHJAbQBygHMAAdIBzgHPAawB0QHUAdcB2QHn  
AbYA5gHIAekB  
8gHuAe0B6wHwAfEB7wFAAewB9wH6AfQB9gEoAfkB9wH9AfwB9gH5Af8B5QAC  
AgACBAIHAgOC  
CAIJAIYBKgEsASgB9wEMAvYBDQIoAQ8CggESAhQCFgIaAhkCIAIeAh8CKAEd AilCLQInAh4C  
JAIoASYCKQIrAiWCLwIxAjMCMQJDAj0CPAJBAkICPgJHAjsCKAFAAKYCSQJL AloCTQJPAIEC  
UwJVAIcCWQJkAI0CXwJhAmMCAABoAm4AZwJpAmwCZgJrAm8CbgJzAnQCcgJ2  
AngCegJ8AoEC  
fgL1AIICgAIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAABYAEgAGAAIABgACAAIAAgACAAIABgACAAIAC  
gAGAAIADgASA  
AYAAgAGAAIAAgACAAIABgACAAICaBJoEmgSaBDgEOgQ8BD4EQARCBEQERgRI  
BEoETAROBFAE  
UgRUBFYEWARaBFwEXgRgBGIEYwRIBGYEZwRpBGoEawRtBG8EcQRzBHUEdwR5  
BHsEfQR/BIEE  
gwSFBICeiQSLBI0EjwSRBJMEIQSXBDCeOQQ7BD0EPwRBBEMERQRHBEkESwRN  
BE8EUQRTBFUE  
VwRZBFsEXQRfBGEEYwRkBAAAZwRoBGoEawRsBG4EcARyBHQEdgR4BHoEfAR+  
BIAEggSEBIYE  
iASKBIwEjgSQBJIEIASWBCQDJAMoAygDMAMkAxUAFQAVACQDJAMoAygDMAMk  
AxUAFQAVACQD  
KAMoAzADJAMVABUAJAMTAxMDEwMTAxUDFQMVAxUDGgMaAxoDGgMbAxsDGwMb  
AyYDJgMmAyYD  
JgMmA2wDbANsA2wDdgN2A3YDdgO1A7UDxwPHA8cDxwPbA9sD6APoA+gD6APo  
A+gDBgQGBAYE  
BgQGBAYEBgQGBBcEFwQfBB8EKgQqBCoEKgSaBJoEmgSaBFoDWwMEBDUEWQNZ  
AwMEWQMjgAyA  
CYAJgAAAAIAAAACAAAAAgAAAAIAAgAGAAIAAgCQDJANAxUAFQAKAygDKANA  
SFJE9kXkQ687  
O0ImRjdCHEI0RmhEJkIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
GgACAQIAAAAKAAAA/////wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAH0A  
AACeAQAAAAAAEBID0LkRXhFKEgAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAMAAIBIAAAABYAAAD/////AAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAaQAAABAAAAAAAAAAQEiMRPBECkRoRDdIAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA4AAgEM  
AAAABQAAAP//  
//8AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABsAAAAJAAA  
AAAAABASA9D  
L0IAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAACAACAP//////////wAAAAAAAAAAAAAAAAAAAAAAAAAAAA AAAAAAAAAAAAA  
AAAAAIoAAAA2AAAAAAAAAAEJfMUYzRjUyM0E4NDY0JENfXzhFODAxRTAyQzg0

NjRGMjBBMzkx  
ODJENjJGREY4NzUwPTItaW5zdGFsbF8xMTIDNEFBN19GMUQ3XzQxRUNfQUEy  
N19CRDY1RTMy  
QURDMDkkQ19fOEU4MDFFFMDJDODQ2NEYyMEEzOTE4MkQ2MkZERjg3NTA+MIRB  
UkdFVERJUkRI  
ZmF1bHRGZWFOdXJlXzJGQzQ1OTI0NDZFMDQyRUFCQTc0NUEWmKFFQTNBNkVF  
U3lzdGVtRm9s  
ZGVyeZQzRTQxMUEwLTI1RjMtNDZCOS1ENEYwLUlyNUY0MTNEQzA3MX1DX18y  
RkM0NTkyNDQ2  
RTA0MkVBQkE3NDVBMDJBRUEzQTZFRTEwMzM2LjAuODk3Mi4wTVNWQ1A2MC5E  
TEx8bXN2Y3A2  
MC5kbGxfODhGNzJBNTAyRDI5NDgyRUExNEYzMERBQUEXNkQwREV7NDA2RENE  
MEUtRkYxOS1C  
MEZCLTBfMjMtODMxNjE1NEJCRERDfUnfXzg4RjcyQTUwMkQyOTQ4MkVBMTRG  
MzBEQUFBMTZE  
MERFukVBRE1FLIRYVHxyZWfkbWUudHh0e0Q1QzAwMjQ0LTQ2OTUtQzZEEQS0z  
NUVFLTQ3QUUy  
RTU2NEMzQn1DX184RTgwMUUwMkM4NDY0RjlwQTM5MTgyRDYyRkRGODc1nwSf  
BJ8EnwSfBJ8E  
nwSfBDQDNAM8AzwDNAM0AzwDPAM0AzQDPAM8AzQDNAM8AzwDNAM0AzYDNgM4  
AzgDcANwA4sC  
AAAAAAAAA0ABgloCAIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAABY3IDfgN+A4ADgAMtAy0DLQMtA7cDtwMtAy0DLQMtA+oD6gP0  
A/QDDAQmBA4E  
DgQQBBAEEgQSBC0DLQMtAy0DAYADgAAAqgQAAAAAmgKSApYCPbADgDYgBoCz  
WwCAmQKRAgAA  
kAKQAgAAIIAggCAAIAGACAAAAAAAAAAAAAAAAA8CIQKYAo4CIAKXAO0CigKK  
AgCAAIAGAAA  
AAAAAlwCkwKEAgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAtAy0DuwO7  
AzgDOAM8AzwD  
DAQMBA4EDgQQBBAEEgQSBEGDSgNIA0oDSANKA0gDSgNIA0oDSANKA0gDSgNI  
A0oDSANKA0gD  
SgNIA0oDSANKA0gDSgNIA0oDSANKA70DvwO9A78DvQO/A70DvwO9A78DSANK  
A0gDSgNIA0oD  
SANKAZcAXwCiAsECxQLGAscCyALJAssCzAIFAxMDFQMXAxkJgO1A58EAADE  
AqMCwgLEAsQC  
AAAAAAAYgIAAAAAAAAwMS42LjMwLjBVUEhDTEVBti5FWEV8dXBoY2xIYW4u  
ZXhlLjpvU0VS  
J1N+MXxVc2VyJ3MgRGVza3RvcERlc2t0b3BGB2xkZXluOIVTRVInU34yfFVz ZXIncyBQcm9n  
cmFtcyBNZW51UHJvZ3JhbU1lbnVGb2xkZXluOINZU1RFTX4xfFN5c3RlbnSBG b2xkZXJtb3Vy  
Y2VEaXJbUHJvZ3JhbU1lbnVzZGVzRm9sZGVyXVxVUEhDbGVhbkrJUkNBX1RBUkdF  
VERJUIRBUkdF  
VERJUj0iIlVzZXIlgUHJvZmlsZSBIaXZlIENsZWfudXAgU2VydmljZVByb2R1 Y3ROYWw1le0ZG  
Nzc5NDfBLTJCRkEtNEExOC1CRTJFLTY5Qjk0OThFNEQ1NX1Qcm9kdWN0Q29k  
ZXs0Nzk5NUJE  
MS0yRDg2LTQ3MTctQjk3NC1GRUM1MDFGNkNDRkr9MS42LjMwUHJvZHVjdFZl  
cnNpb25NaWNy

b3NvZnQgQ29ycG9yYXRpb25NYW51ZmFjdHVyZXJodHRwOi8vc3VwcG9ydC5t  
aWNyb3NvZnQu  
Y29tL2tiLzgzNzExNUFSUEhFTFBMSU5LUm9iaW4gQ2Fyb25BUIBDT05UQUUNU  
SW5zdGFsbGVy  
IGZvciBVc2VyIFByb2ZpbGUgSGI2ZSBDbGVhbnVwIFNlcnZpY2VBukBIDUM1 QuZFckU8SAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAOAAIB  
GwAAAP////////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAcQAAABgA  
AAAAAAAAAQEjKQTBDS7QiZGN0lcQjRGaEQmQgAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAABgAAgEhAAAAFAAAAP////8AAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAB8AAAANgAAAAAAAAABASFJE9kXkQ68/Ej8oRThCsUEo  
SAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAFgACAP///// //////////wAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAG8AAABByAAAAAAAA  
AEBlykEwQ7E/  
Ej8oRThCsUEoSAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAUAAIAHgAAABcAAAD////////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
egAAAEgAAAAAAAAAFAMWAxgDAAAUBAAAZID0ge6CAYCQgViCvllgg4SDtoPo  
gxSF/n/9f+eD  
5oP/f+mDE4X/f+mDE4VlgEiACYBIgloCjQKcAp4CAACKAooCigKgAp8CmwKd AgAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACFAogCogK+AsECEoQS  
hDOBE4ATglQC  
hAKKAgAAACDAocCoQK9AsACAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAASANK  
A0gDSgO9A78D  
vQO/A70DvwNIA0oDSANKA0gDSgNIA0oDSANKA0gDSgNIA0oDRwNJA0kDRwNJ  
A0cDRwNJA0cD  
SQNJA0cDSQNHA0cDSQNHA0kDSQNHA0kDRwObA5wDnAOBA0kDRwNHA0kDvAO+  
A9AD0QPOA88D  
3wPgA/cD+AOoAqgCqQK5AgAAqQIAAAAAAgEAgAABAIAAAAAUwK4AgAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAtglBAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAMgCzALoAs8C0gLTau4C7wLw  
AvEC8gL/AgAD  
AQMCAwAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACCD6INASFIF8kRo  
RTdHAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAADAACAP//  
//////////wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AIQAAACQAAAA  
AAAAAEBIkkFyRAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAIAAIB////////wsAAAD////////AAAAAAAAAAAAAAAAAAAA

AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAdgAAAAQAAAAAAAAAAkFyRP5HQjoEOsl4PkI7QgAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABIAAgEfAAAAADQAA  
AP///8AAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABjAAAAfmIAAAAAABA  
SN5EakXkQShI  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
DAACAQkAAAAKAAAA///wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAHUA  
AAAgAAAAAAAAAFBDT01NRU5UU2h0dHA6Ly93d3cubWljcm9zb2Z0LmNvbUFS  
UFVSTEIORK9B  
Qk9VVFByb2R1Y3RMYW5ndWFnZV8yOTQ4MjMuZXhlQVJQUFJPRFVDVEIDT05Q  
UkVWSU9VU1ZF  
UINJT05TSU5TVEFMTEVEEMS4wLjAuMFNIY3VyZUN1c3RvbVB5b3BlcnRpZXNO  
RVdFUIBST0RV  
Q1RGT1VORFBSRVZJT1VTVkVSU0IPTINJTINUQUxMRUQ7TkVXRvJQUk9EVUNU  
Rk9VTkrbVINE  
VkVSU0IPTk1TR11FUIJDQV9DQU5DRUxORVdFUIZFUIINJT05ORVdFUIBST0RV  
Q1RGT1VORCBB  
TkQgTk9UIEluc3RhbGxlZlFtWU0RVSUFOREFEVkvSVEITRURdRVJSQ0FfVUIB  
TkrBRFZFUIRJ  
U0VEUHJvZHVjdFN0YXRIPTFGaW5kUmVsYXRIZFByb2R1Y3RzTk9UIEluc3Rh bGxlZExhdW5j  
aENvbmlRpdGlbnNSTUNDUFNIYXJjaFZhbkGkYXRlUHJvZHVjdEIEQ29zdElu aXRpYWxpemVG  
aWxlQ29zdFJlZGlyZWNOZWREbGxTdXBwb3J0SXNvbGF0ZUNvbXBvbmVudHND  
b3N0RmluYWxp  
emVTZXRPREJDRm9sZGVyc0luc3RhbGxWYWxpZGF0ZUluc3RhgQAAAIIAAACD  
AAAAhAAAAIUA  
AACGAAAAhwAAAlgAAACJAAAAigAAAlSAAACMAAAAJQAAAI4AAACPAAAAkAAA  
AJEAAACSAAAA  
kwAAAJQAAAD+///ngAAAJcAAACbAAAAmgAAAP7///+jAAAnAAAAJ0AAACf  
AAAApwAAAKAA  
AAChAAAAogAAAKgAAACkAAAApQAAAKYAAACtAAAA/wAAAKkAAACqAAAAqwAA  
AKwAAACyAAAA  
rgAAAK8AAACwAAAAsQAAAP7///+zAAAAtAAAAALUAAAC2AAAAtwAAALgAAAC5  
AAAAugAAALsA  
AAC8AAAAvQAAAL4AAAC/AAAAwAAAAMEAAADCAAAAwAAAMQAAADFAAAAxgAA  
AMcAAADIAAAA  
yQAAAMoAAADLAAAAzAAAAM0AAADOAAAAzwAAANAAAADRAAAA0gAAANMAAADU  
AAAA1QAAANYA  
AADXAAAA2AAAAANkAAADaAAAA2wAAANwAAADdAAAA3gAAAN8AAADgAAAA4QAA  
AOIAAADjAAAA  
5AAAAOUAADmAAAA5wAAAOgAAADpAAAA6gAAAOsAAADsAAAA7QAAAO4AAADv  
AAAA8AAAAPEA  
AADyAAAA8wAAAPUAAAD9///v///cAAAD4AAAA+QAAAPoAAAD7AAAA/AAA  
AP0AAAD+AAAA  
AAEAABYBAAAAAAEACQAwMBAAAQAEAGgGAACWAAAAICAQAAEABADoAgAA/gYA



Page 150 of 209 ---- Generated from The PARIS Forums

Page 151 of 209 ---- Generated from The PARIS Forums

Page 152 of 209 ---- Generated from The PARIS Forums

Page 153 of 209 ---- Generated from The PARIS Forums

XwBlkDcAbcRiAHrKbwBMmUYAaqImAC+YLQAKhQoAFooWABqWGgAejx4AGXcZ  
ACmtKQAJkCMA  
G2gbADy3PABDu0MAQLNAACVmJQA5mjkASr5KAE/BTwbEpkQAUsJSAE2zTQBQ  
uFAAVsRwAFvF  
WwBjymMAac1pAG/RbwBnwGcARX5FAHXsdQBxy3EAfNd8Al/gjwCAs4AANvk4  
AJ+wpAA3fVcA  
Amh2AGmargATcqlAGHamABdjigAgYIEALFhvABNfiAAkf4AOZ/ZADqLtwA/ lcMAR5/QAFep  
1wBjq9lAnsZmAKPQ6gANc7MAJH22ACJunQA9ot8ATbPyAFO5+QB6u+EAhMDk  
AJTI5wCXyugA  
ns3pABV5ugAjhcYaq6jtAFG3/wBVu/8AVrz/AFpgZAAbgc0AH4XUAEux/wBN s/8ATrT/AEJz  
mQAnjOIALZLmAESp/wBEqv8AR63/AEmv/wAskvEAOqD/ADyh/wA9ov8AQKb/ AEOo/wAylvwA  
MpX7ADOZ/wA1m/8AN53/ABJYogAvjPMAMZH5ADaU9wAJEhwAF2O6ACp84gAt  
guoAJ3TaACZx  
1wApeuAAKHfdACFitQajaM4AJGrQABZTsAAeX8IAIGDGACJlywAQqp4AHFa8  
ACNo3QAeWsAA  
ECxbAA4ZLAAbUbcAGk2zAA0paAAAdVtIAFkGeABllrgAFKYMAFD+kABQ8ogAU  
OqAAEjWbAAwl  
fgAPLZMAEC+VAAUHDgAlHWwADSaNAACVWwAGGHsALjRXAB8gKQAEDHIAAQIV  
AAEEagCkpKQA  
l5eXAl+PjwCEhIQafn5+AHFxcQBtbW0AZmZmAFRUVABNTU0ASkpKAEZGRgA/  
Pz8AODg4ADY2  
NgAvLy8ALCwsACoqKgAoKCgAJCQkACEhIQafHx8AHBwcABoaGgAYGBgAFxcX  
ABISEgANDQ0A  
CgoKAAICAgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAA4ODg4ODg4ODg4AAAAAAAAAAAAAAAAAAAAAAAAAAAA4OAwLS0t  
LS0tNC8y4ODg  
AAAAAAAAAAAAAAAAAAAAArIhoXDxALCAgeGhojLC/g4ODg4ODg4ODg4ODg  
4AAAAClaFxAJ  
DBESFDMqCgsPljRYWFRRU1BQUE5RVGzg4AAAlhcQChETfhkpPjMVDAkQOFdb  
TFNdXVpWVvJS  
TVHgAAApDwkRExkcJTc+Nx8TDAs2YGfGRF5iYV1WVvJPueAAACoPDRMZISYz  
Ozs7JBkSCjZj  
XEM/SmdjYmBWVU9R4AAACobFhwnKjo6OjoxHBMUQGdZQUFFWWlkYltVUeAA  
AAAAACUbHCou  
Dg43NTEdGChJaUtCAQFrZWljYUxRAAAAAAAAAACAoBdnX1wIGJCQ9SGlqSz8/  
OTIKaGRfZgAA  
AAAAAADk8vfYzc/PztQEB0tZZGpEPHB5cG1HXGYAAAAAAAAA9Pb20MTMysrK  
y9TVAABKSm6A  
kpOSi29s4AAAAAAAPL19PXEx8fDw8PHydEAAAAAAJ6enp6ek3YH4AAAAAA  
9PPx9cK9v7+5  
v729yKkAAIGmp6enp6ammHXgAAAAAPDx7+3Buru2t7e3u7u8dQBxmKCgoKCg  
oJ+oi5HgAAAA  
8O7s6vO3sbSzs7O0srjVAHGho5qbm5ujoqGZdeAAAADw6+no7bWwqqulq6qv uXUAcZuclJSU

IJ2cmqJ04AAAAAPDr5+bmwKqrp5+npqSudQBxIJWOjo6OlPwDm4LgAAAAAPDm  
5ePqwMbFvCs  
q6mpAHGOj5CQkJCPjpaUi+AAAAAA6+bk5Afh49bT0szErQAACZCFg3iEjpCF jo1x4AAAAAA  
6+Li4d3b2t/l6evmABxi3GMenmMkpOMd3MAAAAAAAAAA7gff3dza2t7k8QAA Altxent8hol+  
fXpylwAAAAAAAAA7OHc293g5ekAAAAAAHF5flaHin59enEAAAAAAAAAAAAA  
7Ozs7OzsAAAA  
AAAAAHF7iH+lhnx3AAAAAAAAAAAAAAAAAAAAAAAAAAAAAHFxcXFxcQAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAD//////// //////////////  
4Af//4AA//+AAAAADgAAAAAYAAAAGAAAABgAAAAcAAAAAPgAAAH8AAAD+AAAB/A  
AwAfgAPgD4AB  
gA8AAQAHAAEABwABAACAAQAHgAEAB4ADAAfAAwAP4AcAD/APgB/4H8A////g f////////  
////ygAAAAQAAAAIAAAAAEACAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAA///ABEM  
aQAAAAANBpLAEwhTwB/TG4AYF5eAP1IVAD8ZFMA/WZVAPljUAD9alcA/WtY  
AL+LhADnWD4A  
711GAP1yXAD9dV4A/XhgAPFoTgDzbVMA/XxkANxRMQD4e18A/YRpANJMJwDv dIYA/lttAP2O  
cADNSCEA4GZCALFITQD+knIAwEATAKU/GQDSXDIA1WI3AOuAWQD5km8At0Yb  
AMVXKwDMXS8A  
t1cxAH5AJwCFRy4A6Zp6AGxVTACMUDYA13RFAGpjXwDViFUAbUkxAP+/kQCs  
ZSsA7riKAJpY  
GQD/798A/8+cAP/ZpgDf0bwAhWAaAP3jsAD/9+gAkXkwAP//8gD///wAv9ms AICrZwDP4sUA  
cKlfAEiQnWBtxGIAespvAEyZRgBqqWYAL5gtAAqFCgAWihYAGpYaAB6PHgAZ  
dxkAKa0pACOQ  
lwAbaBsAPLc8AEO7QwBAs0AAJWYIADmaOQBKvkoAT8FPAESmRABSwIIATbNN  
AFC4UABWxFYA  
W8VbAGPKYwBpzWkAb9FvAGfAZwBFfkUAddJ1AHHLcQB813wAj+CPAICzgAA1  
WTgAn7CkADd9  
VwACaHYAaZquABNyogAYdqYAF2OKACBggQAsWG8AE1+IACR+rgA5n9kAOou3  
AD+VwwBHn9AA  
V6nXAGOr0gCezOYAo9DqAA1zswAkfbYAlm6dAD2i3wBNs/IAU7n5AHq74QCE wOQAlMjnAJfK  
6ACezekAFxm6ACOFxgBDqO0AUbf/AFW7/wBWvP8AWmBkABuBzQAfhdQAS7H/  
AE2z/wBOtP8A  
QnOZACeM4gAtkuYARKn/AESq/wBHrf8ASa//ACyS8QA6oP8APKH/AD2i/wBA pv8AQ6j/ADKW  
/AAylfsAM5n/ADWb/wA3nf8AEliiAC+M8wAxkfkANpT3AAkSHAAXY7oAKnzi AC2C6gAndNoA  
JnHXACl64AAod90AIWK1ACNozgAkataAFIOwAB5fwgAgYMYAlmXLABBCngAc VrwAl2jdAB5a  
wAAQLFsAdhksABtRtwAaTbMADSloAB1W0gAWQZ4AGUiuAAUpgwAUP6QAFDyi  
ABQ6oAASNZsA  
DCV+AA8tkwAQL5UABQcOAAgdbAANJo0ABxVbAAYYewAuNFcAHyApAAQMcgAB  
AhUAAQRqAKSk  
pACXI5cAj4+PAISEhAB+fn4AcXFxAG1tbQBmZmYAVFRUAE1NTQBKSkoARKZG  
AD8/PwA4ODgA  
NjY2AC8vLwAsLCwAKioqACgoKAAkJCQAISEhAB8fHwAcHBwAGhoaABgYGAAX  
FxcAEhISAA0N  
DQAKCgoAAgICAIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA



Page 156 of 209 ---- Generated from The PARIS Forums

AC8AAAvAAAAALwAAAC8AAAAuAAAAKQAAACQAAAAfAAAAGAAAABEAAAAJAAAA  
AgAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAIAAAQ  
AAAAMQAAAFUAAABtAAAAfAAAAIkAAACPAAAAjwAAAI8AAACPAAAAjwAAAI8A  
AACMAAAAgwAA  
AHkAAABuAAAAAYQAAAFIAAABAAAAALgAAAB8AAAAQAAAABAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAsoDQFGbSIcTYgqAuKPLQLrsDcD  
/7A3A/+wNwP/  
sDcD/7A3A/+wNwP/sDcD/7A3A/+fMgP3jiwC7YUqAudplQLXVBoByTAPAbIA AACXAAAAhwAA  
AHAAABQAAALQAAABEAAAAEAAAAAAAAAAAAAAAAABAAAABAAAAAoAAAAPAAAA  
FQAAABgAAAAAY  
AAAAGAAAABgAAAAAYAAAAGAAAABgAAAAVAAAADQAAAAAYAAAABAAAAAAAAAAAA  
AAAAAAAAAHwn  
AkSsNgP1uTwM/8BAFP/KRx//1E0p/91SMv/iVTj/6Fg+/+5cRP/1YEv/92JO //pjUf/uXET/  
6lpA/74/Ef+5PAz/xUMZ/7Q5B/+oNAP7hSkC6VlaAc0AAACdAAAAfQAAAE8A AAAoAAAAHAAA  
ACIAAAAsAAANwAAAEMAAABNAAAAWQAAAF8AAABfAAAAAXwAAAF8AAABfAAAA  
XwAAAF8AAABZ  
AAAASgAADoAAANAAAAEQAAAAQAAAAAAAAAKMzA6y6PQ3/yUYe/9FLJv/X  
Tiz/4VQ2/+VX  
O//wXUb/+GJP//1IVP/9ZIX//WIX//1qWP/9alj/6l1C/7VDD/+1Ogj/+GJP //hiT//qWT//  
0Eol/7Y7Cv+fMgP3RRYBzAAAAJgAAAB1AAAAaAAAAHYADACPACYArQAKALMA  
PwDPAD4A0gA+  
ANMAPgDTAD4A0wA+ANMAPgDTAD4A0wA+ANMAIwC7ABMAqQAAAJIAAB6AAAA  
SQAAABYAAAAB  
AAAAAKg1A8jDQhf/0Esl/9dOLP/hVDb/6Fg+/VgS//8ZVP//WhW//1tWf/9 cFz//XNe//10  
X//4cFn/uj4O/+a5hv+/Wyf/4Fg5//1oVv/8ZVP/9WBL/+hYPv/WTiz/szkG /2IsAeUAPADY  
AFMA6gBiAPoAZgD/BWwF/wpxCv8fjB//I5EjyKQlv8gkCD/IJAg/xyOHP8a jRr/FosW/w6A  
Dv8ldwj/AmoC/wBcAPcAKADMAAAAhQAAADcAAAAIAAAAAKo1A8bHRRv/1k4r /+FUNv/oWD7/  
9WBL//1mVP/9a1j//XFc//13YP/9emL//Xxk//1/Zv/SVS3/xGQx//uu//c nmv/yEof//1x  
XP/9bFn//WZU//VgS//oWD7/3FEx/7A3A/8jghj/MaEx/0O0Q/9Nv03/BWwF /w53Dv9QwVD/  
T8BP/02/Tf9Lvkv/R7xH/0K6Qv88tzz/NLM0/y2wLf8lrcX/HKcc/xKVEv8B agH/ABMArQAA  
AFMAAAASAAAAAKs1A7TFRBr/3Vly/+VXO//1YEv//WZU//1tWv/9c17//Xpi //1/Zv/9g2n/  
/YZq/+VuS/+1Qg7/+tup//otv/10p//sDcD//16Yv/9c17//W1a//1mVP/1 YEv/5lc8/70/  
Ef9lnTr/Tr9O/1PDU/81oTX/MIMo/yB5G/8ynDL/WcZZ/1jGWP9VxFX/UcFR /0y/TP9HvEf/  
P7k//zW0Nf8usC7/Jaw//xynHP8Kfgr/ADgAzQAAAFwAAAAWAAAAAKk1A2S6 PQ7/41U5//Bd  
Rv/8ZVP//WxZ//1zXv/9emL//YJo//2Ha//+jW//+Ylq/7U8Cv/mq3j//+Gu ///ir///4rD/  
v1cj/+pvTv/9emL//XNe//1tWf/8ZVP/8F1G/70/Ef9qoD//WMZY/17IXv8e hR7/n8aK/7/Z  
pv8GbAb/YMZg/2TLZP9gyWD/W8db/1bEVv9PwE//SL1//0G5Qf83tTf/LbAt /ySrJP8Ohg7/  
AD4A0QAAAFUAAAATAAAAAKY0AxGvNwPx21Ew//hiT//9aFb//XFc//16Yv/9 gmj//Yhs//6P  
cP/+IHT/xE8g/850QP//26j//9uo//cqf//3Kn/039L/9deNv/9gmj//Xpi //1yXf/9aVf/  
+GJP/7w+EP9xo0b/ZMtk/2LHYv8AZgD/7/XV////5P9gn1b/Jlgk/2/Qb/9r zmv/Zcxl/1/J  
X/9Yxlj/UcFR/0m9Sf8/uT//NbQ1/yquKv8OgA7/ADoAxAAAAEEAAAAKAAAA AAAAAACsNgOD



vD4Q//1IVP/9blr//Xdg//1/Zv/9h2v//o9w//6Wdf/XaD3/v1Qg//rKl/// 1KH//9Sh///W  
o///1qP/3JBd/8hSJf/9h2v//X9m//13YP/9blr/+GJP/7A3A/9nzGf/btBu /0+wT/8wgyz/  
///p///6//v9dz/EHAP/1OyU/921Hb/cdFx/2jNaP9hymH/WMZY/0/AT/9H vEf/Prg+/zGy  
Mf8FbwX/ACEAIQAAACKAAAAACAAAAAARzcD0c1Klv/9cFz//Xpi //2Daf//jW//  
/pR0/+Z6Uv+1QAz/8LB9//Om///zpv//86b///PnP//z5z/66l2/8RNH//+ jW//YRp//16  
Yv/9cVz/4FY3/55dHf9x0XH/d9R3/zeYN//+As3j///w///8v///L/r8+n /whtCP9wy3D/  
etZ6/3LScv9ozWj/YMlg/1jFWP9Ov07/QrpC/yidKP8AXgDzAAAAVAAAABMA AAAAAAAAAA  
AAAAAAAAApjQDEa83A/DXVjH//Xxk//2Gav//+j3H/74Zg/7U9Cv/mj2H//ryO //+/kf//v5H/  
/8KT///Gl//xpX/66Vy/79JGf//+j3H//Ydr//19Zf/vaU7/tTsJ/4CqVf93 1Hf/gdmB/yKE  
lv//2br///4///+f///r///6/3Cpb/8ihCL/gtqC/3vWe/9x0XH/Z8xn /1vHW/9Tw1P/  
SL1l/wx2DP8AOgCqAAAAKgAAAAQAAAAAAAAAAAAAAAAAAAAAAAKk1AzKt  
NgPSyE4i//R/  
YP/vgF3/tT0K//+F0S//ejHn/n2Z1/39Tc/9/WXf/v397//6ngP//rIT//qyE /7A3A//+knP/  
/olt//+ptTf//+1Own/kXkw/3TSdP9/2X//iN2l/wBmAP/v9e//////////+1  
7/8wgd/RaJF/4HZgf921Hb/bc9t/2HKYf9YxVj/J5Mn/wBBAOGAAABAAAAA DQAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAARTGgEimTADpbU8Cv+1PAr/jy0W/zodYP8A  
AWf/AQVq/wMI  
bv8DCG7/AAFn/xALaP9/TG3/6npV/7pDEf/hcUn/w0we/6tACP+BIED/bc9t /3nVef+D24P/  
jd+N/wBmAP//+fL//ny///37///9ez///Xs///06P/P17n/EG4N/1y3XP99 133/cdFx/2bM  
Zv84ojj/AGMA9wAvAGkAAAAATAAAAGAAAAAAAAAAAAAAAAAAAAAABAAAA  
CgAAACgAAABU  
AAAAIRoIAdhNGAj/AAM0/wIIU/8KHOP/DSeN/w0njf8NJ43/DCWL/wgafv8B CGv/JhRc/6U0  
Cv+bMQPrbjQCsxPbV9Fq0X/cNFw/33Xff//I3Yj/dMI0/yB2Gv//7Nn//+jS ///o0v//6NL/  
/+XM///jx///4sb/r7qG/whtCP9ow2j/c9Jz/zqgOv8AYwD3ADAAZgAAABMA AAACAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAEAAAAMAAAANgAAAKcAAADzAQEB/wMDA/8EBAT/AgIC  
/wAAAP8JGVP/  
EDGX/xEymP8RMpj/ETKY/xAwlv8NKI3/AxBz/wwMVfMAAACiAAAAXABXAHEA ZgDwK48r/27J  
bv+J3on/bMJs/0CELv//3Ln/n7Gw/0CEo/8Fa6P/B22m/wZspf8wfJ7/j6am /4+iZf8lbQj/  
Hole/wBgAO0ANgBaAAAAEAAAAIAAAAAAAAAAAAAAAAAAAAAAAAcA  
AAA9AAAA5QEB  
Af8FBQX/Bwch/wkJCf8DAwP/AQMK/wgYRf8PL4L/Ezqg/xQ8ov8UPaP/FDuh /xM6oP8TOJ7/  
Dy+U/wEScP8ACUDcAAAAhwAAADUAVAAAnAGQAowBmAP8afRr/QZ1B/wBmCv9A  
gp7/C3Gv/xd9  
xv8agMz/GoDM/xqAzP8Yfsn/DXOz/wJoif8AYR77AD8A0AAQAGUAAAAZAAAA  
AgAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAQAACoAAADiAwMD/woKCv8MDAz/Dg4O/wcHB/8E  
DCD/FDub/xZC  
qP8WQ6n/F0Wr/xdFq/8XRav/F0Wr/xdFq/8WQqj/FkGn/wwtj/8AE2v7AAIL qQAAAFgAAAAU  
AAAAABgABEAYABmAF4NvwBmfP8Ve8L/lojc/yKI3f8iiN3/lojd/yKI3f8h h9v//IbZ/xl/  
y/8CY5f7ABomwAAAAIQAAAA8AAAACwAAAAAAAAAAAAAAAAAAAAAAAAA  
CAAAAKgEBAT/  
DQ0N/xAQEP8SEhL/FBQU/wEBaf8TOlv/GEiu/xpMsv8aTbP/Gk60/xtQtv8b ULb/G1C2/xpO  
tP8aTbP/GUux/xhHrf8DHnr/AA081QAAAHkAAAAkAAAAAAAAAAAAAAAAAOAFqH xhl+yv8njef/  
KY7q/ylQ7v8tkvL/LZLy/ylQ7v8pjur/J43n/yWL4v8cgtH/AmOX+wASG7cA AABYAAAAKAAA  
AAQAAAAAAAAAAAAAAAAAAAAAAAAAMQAAAP8ODg7/ExMT/xUVFf8YGBj/FBQU  
/wUOlV8aTrT/  
G1G3/xxVu/8dV73/HVe9/x5Zv/8eWsD/Hli//x1Xvf8dVrz/HFS6/xtRt/8L MpD/ABlk8wAA  
AI4AAAZAAAAwAAAAEASG1aD3W4/zCW+f8ymP3/M5n//zOZ//8zmf//M5n/ /zOZ//8zmf//

Mpj9/zCW+f8uk/T/H4XX/wBSe+4AAACdAAAAUwAAABMAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAgAYG  
Bv8VFRX/GBgY/xsbG/8fHx//EhIS/wsgRv8dVrz/HlrA/yBexP8hYcf/IWLI /yFiyP8hYsj/  
IWLI/yFiyP8gYmb/H13D/x5Zv/8WSqv/ACF3/wAAAJgAAABBAACQAAAcA Xo7OLpTy/zac  
//83nf//OJ7//zie//84nv//OJ7//zie//84nv//Npz//zWb//80mv//M5j+ /xN5vv8AL0bR  
AAAAfQAAACsAAAADAAAAAAAAAAAAAAAAAAAAAa0NDf8bGxv/Hx8f/yliiv8l JSX/ExMT/w8u  
Yf8hYcf/IWPJ/yJnzf8jatD/JG3T/yRt0/8kbdP/JG3T/yRs0v8jatD/lmbM /yFjyf8gX8X/  
ACZ6/wANK7YAAABNAAAADwBHai4Lcaz/OJ7//zqg//87of//PKL//z2j//89 o///PaP//z2j  
//88ov//O6H//zqg//84nv//Npz//zGX+f8AXlr3AAAAmgAAAEkAAAAANAAAA AAAAAAAAAAAAA  
AAAAyBUVf8gICD/JCQk/ygoKP8qKir/Hx8f/wgZM/8jac//JG3T/yZx1/8n dNr/J3bc/yh4  
3v8oeN7/KHje/yd23P8mc9n/JXDW/yRs0v8jaM7/BDOG/wAPKrsAAABZAAAA FQBYg3Ahh9L/  
PaP//z6k//8/pf//QKb//0Gn//9Bp//Qaf//0Gn//9Apv//P6X//z6k//89 o///O6H//zie  
//8Ve7//AClwQAAAGgAAAAcAAAAAAAAAAAAAAAAAAAAAxxkZGf8lJSX/KSkp /y0tLf8wMDD/  
KSkp/wUOGv8mcdF/KHfd/yI53/8qfuT/K4Dm/yyC6P8sg+n/K4Hn/yuA5v8q feP/KXnf/yd1  
2/8lcNb/CUCU/wAeTdIAAABbAAAAFgBdi50vleb/Qaf//0Ko//9Eqv//Rav/ /0as//9GrP//  
Rqz//0Wr//9Fq//Q6n//0Ko//9Bp//PqT//z2j//8ojt//Aedr5AAAAIEA AAAPAAAAAQAA  
AAAAAAAAAAAAAthYWFv8qKir/Ly8v/zlyMv82Njb/OTk5/wQEBP8kasT/K4Dm /yyE6v8th+3/  
Lovx/y+O9P8vjvT/L470/y6K8P8thuz/LIPp/yp+5P8oed//CkWY/wAhT9AA AABQAAAAEABi  
ksg+pPn/Rav//0et//9Irv//Sa//0qw//9KsP//SrD//0qw//9Jr//SK7/ /0as//9Fq//  
Qqj//0Cm//89o//BGCQ9wAAAJEAAAA3AAAAABAAAAAAAAAAAAAAAAAAhRMTE/8w  
MDD/NDQ0/zc3  
N/87Ozv/Pj4+/xkZGf8WQnX/LYju/zCR9/8yl/3/M5n//zOZ//81m///M5n/ /zOZ//8ylvz/  
MI/1/y2G7P8sguj/CEaV/wAZOboAAABEAAAACgBikshHrf//Sa//0yy//9N s///TrT//0+1  
//9Qtv//ULb//0+1//9OtP//TbP//0yy//9Jr//Rqz//0Op//9Bp//EHaz /wAKEJ8AAABD  
AAAACgAAAAAAAAAAAAAMgYGBv8zMzP/Nzc3/z09Pf9BQUH/RERE/zY2Nv8D  
CQ//KXzh/y2G  
8v8th/L/M5P5/zec/f86oP//OqD//zmf//83nf//M5n//zGU+v8uie//AD+F /wAXMqsAAAA2  
AAAABABikshKsP//TbP//1C2//9Rt//Urj//1O5//9Tuf//U7n//1O5//9S uP//Ubff//1C2  
//9Ns///SrD//0et//9Eqv//HYPG/wAkN7QAAABHAAAADAAAAAAAAAAAAAAAAAAAA AAAAAOIpKSn/  
PT09/0FBQf9FRUX/SkpK/01NTf8aGhr/BQ4m/xQ8m/8aTbn/IGDZ/yJl3P8l buL/MYfv/zeV  
9/86n/3/OZ//zSa//8ohub/AESI/wAIEIMAAAAmAAAAAQBik8dOtP//Ubff /1O5//9WvP//  
V73//1i+//9Yvv/IWL7//1i+//9Xvf//Vbv//1O5//9Rt//TrT//0yy//9H rf//I4nM/wAk  
N7QAAABHAAAADAAAAAAAAAAAAAAAAAAAAAAMPDw//QEBA/0VFRf9LS0v/T09P  
/1NTU/9RUVH/  
LCws/xcXF/8GBgb/Awoa/wwkbv8UOrb/F0PG/x1X0v8fXtf/lmXc/yVu4v8O LVP/AAoS7gAA  
AF4AAAAWAAAAABik7ZlrvL/Vbv//1e9//9awP//XcP//2DG//9hx//Ycf/ /1/F//9bwf//  
Wb//1e9//9Vu//Urj//0+1//9Ns///Hn+4/wAkN7MAAABEAAAACgAAAAA AAAAAAAAAAAAAA  
ABEAAADwMzMz/0pKsv9LS0v/RERE/09PT/9fX1//a2tr/3V1df9zc3P/RERE /xgYGP8BAgv/  
BQ5D/wgYcP8LIYD/CyJj/wMKGv8AAAD/AAAAyAAAAD0AAAAJAAAAABikoY8 ot/WL7//1a8  
+f82nNn/KpDM/xuBuf8ulNL/Sa/5/02z//9OtP//Urj//1S6//9Rt//TrT/ /0ux//8rjcX/  
Bmqc/wAmOK0AAAA6AAAAABgAAAAAAAAAAAAAAAAAAAAAABiCQkJ/0hISP9S  
UIL/VFRU/1hY  
WP9kZGT/dXV1/4qKiv+bm5v/o6Oj/5mZmf9gYGD/LS0t/xsbG/8UFBT/ICAg /ygoKP8EBAT/  
AAAAfQAAAB8AAAABAAAAABjIElnjcb/LpTM/xJ2qf8ff7H/NZDC/z2Xyf8w jL7/C26g/xZ8  
v/8jidl/KpDm/zac//8zmfn/Jozf/xh7t/8ad6X/AGaZ/wAXlpAAAAAQAAAA AQAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAog8PD/9QUFD/W1tb/2RkZP9tbW3/dXV1/4KCgv+T k5P/qqqq/7m5  
uf+zs7P/h4eH/3Nzc/9dXV3/SEhl/xUVFf8AAADYAAAAANwAAAAkAAAAAAAAAAAA AAAAAAAZZjx  
BWqd/xt8rv8vjL7/P5jK/0+1lv9Vqdj/bbXe/2Gq0/9BIMH/JIGx/xBzpv8b d6b/Moax/yyC

Page 160 of 209 ---- Generated from The PARIS Forums

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

---

Subject: Re: Dj, UAD 1073 question  
Posted by [Rod Lincoln](#) on Thu, 14 Sep 2006 13:59:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ZWdpc3RlckV4dGVuc2lrbkluc2VbnJlZ2lzdGVyUHJvZ0lkSW5mb1VucmVn aXN0ZXJNSU1F  
SW5mb1JlbW92ZUluaVZhbHVlc1JlbW92ZVNob3J0Y3V0c1JlbW92ZUVudmly b25tZW50U3Ry  
aW5nc1JlbW92ZUR1cGxpY2F0ZUZpbGVzUmVtb3ZlRmlsZXNSZW1vdmVGb2xk  
ZXJzQ3JlYXRl  
Rm9sZGVyc01vdmVGAwXlc0luc3RhbGxGaWxlc1BhdGNoRmlsZXNEdXBsaWNh  
dGVGaWxlc0Ny  
ZWF0ZVNob3J0Y3V0c1JlZ2lzdGVyQ2xhc3NJbmZvUmVnaXN0ZXJFeHRlbnNp  
b25JbmZvUmVn  
aXN0ZXJQcm9nSWRJbmZvUmVnaXN0ZXJNSU1FSW5mb1dyaXRlUmVnaXN0cnlW  
YWx1ZXNXcmI0  
ZUluaVZhbHVlc1dyaXRlRW52aXJvbm1lbnRTdHJpbmdzUmVnaXN0ZXJGb250 c0luc3RhbGxP  
REJDUMVnaXN0ZXJlUeXBITGlicmFyaWVzU2VsZlJlZ01vZHVzZXNSZWdpc3Rl ckNvbVBsdXNJ  
bnN0YWxsU2VydmljZXNTdGFydFNlcnZpY2VzUmVnaXN0ZXJvc2VyUmVnaXN0  
ZXJQcm9kdWN0  
UHVibGlzaENvbXBvbmVudHNQdWJsaXNoRmVhdHVyZXNQdWJsaXNoUHJvZHVj  
dEluc3RhbGxG  
aW5hbGl6ZVJlbW92ZUV4aXN0aW5nUHJvZHVjdHNJbnN0YWxsQWRtaW5QYWNR  
YWdlRXhly3V0  
ZUFjdGlvbGlzZEJhc2UuQjl0MkZEOEZfMjhENI80NTkwX0E5OTFfMDc5NzFE Rjg5NEZCVGhp  
cyBzZXRx1cCBYzXF1aXJlcyB0aGUgUk5FVCBGcmFtZXdvcmVyc2lrb250 MV0uICBQbGVh  
c2UgaW5zdGFsbCB0aGUgUk5FVCBGcmFtZXdvcmVyc2lrb250 YW5kIHJ1eIXchWqYcoaU kfiRXJLAKiST  
OJicmACZyJkAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
APUD9gP1A/YD  
SQNHA0cDSQNHA0kDSQNHAxgEGQQiBCMELAQBC4ELwRHA0kDSQNHA0kDRwNH  
A0kDRwNJA0kD  
RwOiAsgCyQLMAgUDGgMbAxwDHQMGBCoEmgSjAgAAAAAAAAAAAAAAAAABYDGAMA  
AC4EAADugiCD  
hIPogxSF/n/9f+eD5oMThemD/3/DAsUCxgLHAsgCyQLLASwCBQMTAxUDFwMZ AwAAxAKjAsIC  
AADEAsQCAAAAAAAAAAygIAAAAAAAAAUA6ICyALJAswCzgLPAusCAgMEA6MCAAAA  
AAAAAAAAAAAA  
AAAAAO6CIIOEg+iDeIXchaCPyJk8jwAAAAAAAAAAAAAAAA3AFgAXwCFAogCogK+  
AsMCxQLGAscC  
yALJAssCzALNAs4CzwLQAtEC0gLTAtQC1QLXAtgC2QLaAtsC3ALdAt4C3wLg AuEC4gLjAuQC  
5QLmAuC6ALpAuOC6wLsAuOC7gLvAvAC8QLyAvMC9AL1AvYC9wL4AvkC+gL7  
AvwC/QL+Av8C  
AAMBawIDAwMAAAAxAKGAokCowK/AgAAxALEAgAAAAAAMoCAADEAgAAAAE  
AgAAAAAAAAA  
AADWAtYCAACBAAAaggAAAIMAAAD+////hwAAAIYAAAD+////iAAAAP7////+ ////v/////  
////////////////////  
////////////////////

////////////////////////////////////  
////////////////////////////////////A AAAAwQAAAMIA  
AADDAAAA/v///8UAAADGAAAAxwAAAMgAAAD+////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////  
////////////////////////////////////wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
ANYC1glAAAAA  
AAAAAAAAAAAAAGSAzJD0gaOGb5fugsmAylCQgViCvllgg4SDtoPog0yEeIXc  
hQ6GQIZqmHKG  
pLYlh2yH0lc0iJil/lhgicSJKlqMivCKVlu4ixyMglzkjEiNrl0QjnSO2l6g j/qPcpCUkfiR  
XJLAkiSTiJPsk1CUtJQYIXyV4JVElqiWDJdwI9SXOJicmACZyJn1hQAAAAAA AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAB3AqUCpwKqAqwCrgKwArICtAK1ArcCugll  
AwoDDAMOAxAD  
EgMgA10DXwNhA8YD5wM2BJkEoAShBKIEowSkBKUEBgMeA1wDtAPFA9oD5QMF  
BBYEHgQpBDQE  
mASeBAmECYQJhAmECYQJhAmECYQJhAmECYQJhAmECYS5ArkCuQK5ArkCuQK5  
ArkCuQK5ArkC  
uQK5ArkCXIFCgFyBXIFcgVGAUYBRgFmBWYFCgEKAPIA8gCyBEoASgPCAxoBC  
gHeBd4GmBKcE  
qASpBKgCpAKmAqkCqwKtAq8CsQKzApACTgK8AgcDCQMLAw0DDwMRAX8DXQNe  
A2ADngNRAzUE  
HwPHA7UDbiB0aGlzIHNIldHVwIGFnYWluLiAgVGhIIIC5ORVQgRnJhbWV3b3Jr IGNhbiBiZSBv  
YnRhaW5lZCBmcm9tIHRoZSB3ZWluICBxb3VsZCB5b3UgbGlrZSB0byBkbyB0 aGlzIG5vdz9W  
U0RORVRVUkxNU0dUaGlzIHNIldHVwIHJlcXVpcmVzIEludGVybmV0IEluZm9y bWF0aW9uIFNI  
cnZlciA0LjAgb3IgaGlzIG5vdz9WU0RORVRVUkxNU0dUaGlzIHNIldHVwIHJlcXVpcmVzIEludGVybmV0IEluZm9y  
ciBxZW5kb3dzIEFhQLiAgVGhpcyBzZXR1cCBjYW5ub3QgYmUgaW5zdGFsbGVk IG9uIFdpbmRv  
d3MgOTUsIFdpbmRvd3MgOTgSIg9yIFdpbmRvd3MgTWUuICBQbGVhc2UgaW5z  
dGFsbCBJbnRI  
cm5ldCBJbmZvcmlhdGlvbiBTZXJ2ZXIgaW5kIHJ1biB0aGlzIHNIldHVwIGFn YWluLIZTRElJ  
U01TR1RoaXMgYWR2ZXJ0aXNIZCBhcHBsaWNhdGlvbiB3aWxslG5vdCBiZSBp  
bnN0YWxsZWQg  
YmVjYXVzZSBpdCBtaWdodCBiZSB1bnNhZmUuIENvbnRhY3QgeW91ciBhZG1p  
bmlzdHJhdG9y  
IHRvIGNoYW5nZSB0aGUgaW5zdGFsbGF0aW9uIHVzZXIgaW50ZXJmYWNIIG9w  
dGlvbiBvZiB0  
aGUgcGFja2FnZSB0byBiYXNpYy5WU0RVSUFOREFEVkvSVEITRURUaGlzIHNI  
dHVwIHJlcXVp  
cmVzIHRoZSAuTkVUIEZyYW1ld29yayB2ZXJzaW9uIFsxXS4gIFBsZWZzZSBp bnN0YWxsIHRo  
ZSAuTkVUIEZyYW1ld29yayBhbmQgcmluIHJlcXVpYWR2ZXJ0aXNIZCBhcHBsaWNhdGlvbiB3aWxslG5vdCBiZSBp  
bnN0YWxsZWQg  
IHNwZWNPZmllZCBwYXR0ICdbMl0nIGlzIHVvYXZhaWxhYmxlLiBUaGUgSW50  
ZXJuZXQgSW5m  
b3JtYXRpb24gU2VydmlvIG1pZ2h0IG5vdCBiZSB5dW5uaW5nIG9yIHRoZSBw YXR0IGV4aXN0  
cyBhbmQgaXMgcmluYXJlY3RIZCB0byBhbm90aGVyIG1hY2hpbmUuIFBsZWZz ZSBjaGVjayB0  
aGUgc3RhdHVzIG9mIHRoZSAuMgdmlydHVhbCBkaXJlY3RvcnkgaW4gdGhllIElu dGVybmV0IFNI  
cnZpY2VzIE1hbmFnZXIuVINESU5WQUxJRFBVSTE1TR1VuYWJsZSB0byBpbmN0



YWxslGJIY2F1  
c2UgYSBuZXdldciB2ZXJzaW9uIG9mIHRoaXMgcHJvZHVjdCBpcyBhbHJlYWR5IGluc3RhbGxl  
ZC5WU0RWRVJTSU9OTVNHVXNlckV4aXRGb3JtTk9UIEhpZGVGYXRhbEVycm9y  
Rm9ybUZhdGFs  
RXJyb3JGb3JtSW5zdGFsbGVkPD4ilk1haW50ZW5hbmNlRm9ybUluc3RhbGxlZD0iliBBTkQg  
UkVTVU1FUuVzdW1lRm9ybUFkbWluVXNlckV4aXRGb3JtQWRtaW5GYXRhbEVy  
cm9yRm9ybUFk  
bWluTWFPbnRlbnFuY2VGb3JtQWRtaW5SZXN1bWVGb3JtVnNkRGhG9ncy4x  
REI3N0Y1QV9C  
QTVDXzQ0NzBfODICNI8wQjBFQzA3RTNBMtBSZXBhaXJNYWludGVuYW5jZUZv  
cm1fQWN0aW9u  
fENhbmNlbnE1dHRvbntcVINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH0mQ2xv  
c2VQdXNoQnV0  
dG9uQ2xvc2VCdXR0b25GaW5pc2hlZEZvcml7XFZTSV9NU19TYW5zX1Nlcmlm  
MTMuMF8wXzB9  
TXNpSG9yaXpbnRhbExpbmVMaW5ITGluZTFMaW5lMkjhbm5lckJtcHtcVINJX01TX1NhbnNf  
U2VyaWYxMy4wXzBfMH0ICZCYWNrUHJldmlvdXNCdXR0b257XFZTSV9NU19T  
YW5zX1Nlcmlm  
MTMuMF8wXzB9Q2FuY2VsRGVmQmFubmVvQml0bWFwQEiMRPFftUSvOzIC8UUA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABAAAgD/  
/////////  
//8AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABQAAAAOAQA  
AAAAAABASA1D  
5EOyQgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAACgACAP//////////wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA AAAAAAAAAAAAA  
AAAAAEcAAAAmAgAAAAAAEBIG0EnQ/I6+EW3RDFIAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAQAAIB/////xgAAAD/////AAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAQAAAAJAAAAAAAAAAQEgdQvtF3EX8  
QyhIAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AA4AAgEQAAAA  
//////////8AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABn  
AAAAMAAAAAAA  
AABCaXRtYXB7XFZTSV9NU19TYW5zX1NlcmlmMTYuMF8xXzB9SW5zdGFsbGF0  
aW9uIENvbXBs  
ZXRIQmFubmVvVG4dHtcVINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH1bUHJv  
ZHVjdE5hbWVd  
IGhhcyBiZWVuIHN1Y2Nlc3NmdWxseSByZW1vdmVklG0KDQpDbGljayAiQ2xv c2UiIHRvIGV4  
aXQuQm9keVRleHRSZW1vdmV7XFZTSV9NU19TYW5zX1NlcmlmMTMuMF8wXzB9  
VXBkYXRIVGV4  
dHtcVINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH1bUHJvZHVjdE5hbWVdIGhh cyBiZWVuIHN1  
Y2Nlc3NmdWxseSBpbnN0YWxsZWQuDQoNCKNsaWNrICJDbG9zZSldG8gZXhp  
dC5Cb2R5VGv4  
dHtcVINJX01TX1NhbnNfU2VyaWYxNi4wXzFfMH1JbnN0YWxsYXRpb24gSW50

Page 164 of 209 ---- Generated from The PARIS Forums

kAKQAgAAAIIAggCAA4ABgAKAgYASgBKAEoB4gOQEAAAEABQABQAGAAAAAAAE  
AAwABgACAAsA  
FQAKAJkAAQAEAQ8AAQDKAAEEAAQCuAAsAGAADAAIACAACAkAAgAIAAIACAAC  
AAgAAgAIAAIA  
DgABAAQAIaAVAAEJAABADYAAQAVAAEAFQABAAUAAQAeAAEAIABAA0AAQAK  
AAcABgAYAB8A  
AQBUAEEACAAEAGoAAQAUAACaQgAGAAkAKACfAAAYACAASAG8ABgAPAACAEwAH  
AA4ABwAFABIA  
EQACAAQACwAMAAIADAACABAAAgAJACgAFAACABEAAGAJAAcACAawACgAAQAK  
AAwANQACAJ4A  
AgAJABUACgAUAE8AAgBoAAEACgACAAkADAA7AAEABgAIADAAAgsAAIAGAAC  
AAUACAAvAAIA  
AQAGAFgAAgBWAAIAaQABABYAAQAIABAABwAcAGUAAQAIAAQAIgABAAYADQAE  
AAQAHAAABACcA  
AQAJAAYABQASAAQAIAA/AAEABAAEAAUAAQCsAAEACQAFAAgABQAoAAEABQAa  
ACoAAQAFABwA  
BgACAFQAAQAIAAYAIwABAB4AAQAFAAQAHAAABAAoAMgAJAC0AhwADAACAAgA3  
AAEAEAAcAAgA  
CwAFAAIAGQABACQAAQCMAAIADAACALYAAQAFAAyABAAIAIkAAQAJAAYAFAC  
AA4AAgAGABIA  
KwABAAGACQAFAAgAewABAHMAAQCIAMAbgADAAsABwALAAyAPgACAHQAAGBc  
AAEABwAFAEYA  
AQAHAAIAHQABACcAAQA7AAEA6AABAAoACgAJAA8A0gABAACAAgAcAAEA4wAB  
AE0AAQAuAAEA  
BQAEAEsAAQAHACIAZAABAAwAAgCMAAEABwAIAAYAGwA1AAEABAAEAD0AAQA9  
AAEAEAAJACAA  
AQ4AAEAZgABAAGABgA4AAIANgACAawADQBEAAEAZAABADcAAQAFAAyAkgAB  
AFQAAQAMAAUA  
JQACADsAAQAMAAkAUwABAAYABAAMAAEALgABAAYABAA6AAEAXgABAE4AAQAO  
AAIAfAABAA8A  
AgBRAAEADQACAEIAAQATAAEACgACAHMAAQAvAAEABQAEAFsAAQAKAAIAcQAB  
AC4AAQAKAAMA  
KQABAIYAAQAQAIAIpgABAakACQAFAAIAcgABAAYAAgDRAAEABwABALAAQBI  
AAEADQALAEMA  
AQAKAAQAYgABAAGABAARAAEAOQABAACABgA0AAIACwALAHMAAQ4AAEAJAAB  
AC8AAQAFAAcA  
QwABAACAAgBAAAEADAAJAAkABgBLAAEANGABAFIAAQAJAA8ALAACAAUAAgAE  
AAgAUgABAACa  
AgAvAAEAUQABABIAAQ6AAEACQACAGsAAQAHAAIAPgABADkAAQAOAAIAIAB  
AIEAAQAuAAEA  
EQAFACEAAwAfAAIAdgABADkAAQBzAAEACAAMAGMAAQAIAAIAJQAFAAgADQA/  
AAEASgABAACa  
CwBBAAEADgAFACAAAQALAAIACgAKACAAAQAEAAUAPwABAakAAgAKAAEATwAB  
ACMAAQAHABMA  
BQABADMAAQBqAAEACwAGAFMAAGA0AAEAIQAHAAAMADgAgAAIABwAGABYAAgAY  
AAEACgANAAUA  
AgBKAAEEAwABADMAAQBBAAEAhQABABYABwARAACAEQAFABUAAgArAAEAEAAc  
ACoAAQAPAAUA



SAABAEgAAQAHAAoAewADAHIAAQAIAsABwACAG4AAQBzAAEADwALAAyAAgBK  
AAEACgACACcA  
AQAKAAIATAABABcAAQafAAEABAACADUAAQAFAA4ABwADAGYAAQAGAAIANwAB  
AAoAAgCEAAEA  
DAACADYAAQA3AAEACwACACMAAQAAaAAEACwACADkAAQAKAAQAKwABABAABwAi  
AAEADwANAD0A  
AQAIAAyAIAABABAABQAgAAEADgACACwAAQAKAAEAHwABABAAAQAIaAAEADwAB  
ACAAAQAPAAYA  
CgABAB8AAQAQAAEAHAABABIAAQAJAAEAEgABACMAAQAxAAEAMAABACMAAQAg  
AAEFgABAAGa  
DwB5AAEAYgACAJEAAQBBAEABwAEAEUAAQAMAAIAXQABAAoAAgBYAAEACwAL  
ABMAAQAAIA  
cQABAA0AAgBMAAEADwAHADwAAQA9AAEAFQAGAAgAAgAzAAEAEgACAB8AAQAT  
AAkAEwACAE0A  
AQAEAAIAMAABAAoAAgAaAAEAPwABAAsADQBIAAEALQABAkAAgAJAAIACQAC  
AAkAAgAPAAUA  
CQACAC0AAQAGAAQAOWACAA0ABwAdAAEABwACAAoADAAsAAEAHwABAA4ADAAh  
AAMACgACADkA  
AQAsAAEAEQACADcAAQAMAAIANQABADYAAQAGAAIANAABABwAAQAKAAQAKgAB  
ABMABwAiAAEA  
CwACADUAAQAKAAEADgALACsAAQAgAAEALgABAAoAAgA4AAEABQANADoAAQBe  
AAEAQEgLQzFB  
NUcAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAoAAgEjAAAABAAAAP////8AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAA/AAAADAAAAAAAAAALQzFBNUe+P/M770H1OndEAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAEgACAf////////wAAAAAA AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAMQAAAA+AQAAAAAAAAAtDMUE1R/49qEbP  
Q2dFy0UxSAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAU  
AAIBHQAAAP//  
////////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAvwAA  
AD4BAAAAAAAA  
QEHORmhEtz3kRDNDsUIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAABAAAgD////////8AAAAAAAAAAAAAAAAAAAAAAAAAAAA AAAAAAAAAAAAA  
AAAAAAAAABCAAAyAAAAAAAAAB5b3VylGNvbXB1dGVyLiBBcmUgeW91IHN1  
cmUgeW91IHdh  
bnQgdG8gcmVtb3ZlIGl0P1ZvbHVtZUNvc3RMaXN0MXtcVINjX01TX1NhbnNf U2VyaWYxMy4w  
XzbFmH1PS09LQnV0dG9uRGlza0Nvc3R7XFZTSV9NU19TYW5zX1NlcmllmMTMu  
MF8wXzB9ezEx  
Nn17ODB9ezgwfXs4MH17ODB9Vm9sdWlIQ29zdExpc3R7XFZTSV9NU19TYW5z  
X1NlcmllmMTMu  
MF8wXzB9VGhlIGxpc3QgYmVsb3cgaW5jbHVkZXMGdGhlIGRyaXZlcyB5b3Ug Y2FulGluc3Rh  
bGwgW1Byb2R1Y3ROYW1IXSB0bywgYWxvbmcd2l0aCBiYWN0IGRyaXZlIjMg  
YXZhaWxhYmxi

IGFuZCByZXF1aXJlZCBkaXNriHNwYWNlLkF2YWlsYWJsZUJvZHIUZXh0e1xW U0lftVNfU2Fu  
c19TZXJpZjEzLjBfMF8wfVRoZSBhbW91bnQgb2YgcmVxdWlyZWQgZGlzayBz cGFjZSBleGNl  
ZWRzIHRoZSBhbW91bnQgb2YgYXZhaWxhYmxlIGRpc2sgc3BhY2UuIFRoZSB0  
aWdobGlnaHRI  
ZCBpdGVtcyBpbmRpY2F0ZSB0aGUgZHJpdmVzIHdpdGggaW5zdWZmaWNpZW50  
IGRpc2sgc3Bh  
Y2UuUmVxdWlyZWRCb2R5VGv4dExp3RGaWxlcl0uVXNle1xWU0lftVNfU2Fu c19TZXJpZjEz  
LjBfMF8wfU0UmeGI0IEluc3RhbGxhdGlvbkV4aXRcdXR0b25GaWxlcl0uVXNI Q29udGludWVC  
dXR0b257XFZTSV9NU19TYW5zX1NlcmImMTMuMF8wXzB9JIRyeSBBZ2FpblJl  
dHJ5QnV0dG9u  
e1xWU0lftVNfU2Fuc19TZXJpZjEzLjBfMF8wfSZDb250aW51ZXtcVINJX01T X1NhbnNfU2Vy  
aWYxMy4wXzBfMH1Nc2lGaWxlcl0uVXNlRmlsZUluVXNIUHVjY2Vzc3tcVINJ X01TX1NhbnNf  
U2VyaWYxMy4wXzBfMH1UaGUgZm9sbG93aW5nIGFwcGxpY2F0aW9ucyBhcmUg  
dXNpbmVmcGZmls  
ZXMgd2hpY2ggdGhllGluc3RhbGxlcjBtdXN0IHVwZGF0ZS4gWW91IGNhbiBl aXRoZXIgaWY2xv  
c2UgdGhllIGFwcGxpY2F0aW9ucyBhbmQgY2xpY2sgllRyeSBBZ2FpblsIG9y IGNsaWNrICJD  
b250aW51ZSIgc28gdGhhdCB0aGUgaW5zdGFsbGVyIGNvbRpbNlcyB0aGUg  
aW5zdGFsbGF0  
aW9uLCBhbmQgcmVwbGFjZXMgdGhlc2UgZmlsZXMgd2hlbiB5b3VyIH5c3RI bSBYzXN0YXJ0  
cy5JbnN0YWxsQm9keVRleHR7XFZTSV9NU19TYW5zX1NlcmImMTMuMF8wXzB9  
VGhllIGZvbGxv  
d2luZyBhcHBsaWNhdGlvbnMgYXJlIHVzaW5nIGZpbGVzIHdoaWN0IHRoZSBp bnN0YWxsZXIgaWY2xv  
bXVzdCBYZW1vdmUuIFlvdSBjYW4gZWl0aGVyIGNsb3NlIHRoZSBhcHBsaWNh  
dGlvbnMgYW5k  
IGNsaWNrICJUCnkgQWdhW4iLCBvciBjbGljayAiQ29udGludWUuIH5vIHRo YXQgdGhllIGlu  
c3RhbGxlcjBjB250aW51ZXMgdGhllGluc3RhbGxhdGlvbiwgYW5kIHJlcGxh Y2VzIHRoZXNI  
IGZpbGVzIHdoZW4geW91ciBzeXN0ZW0gcmVzdGFydHMuUmVtb3ZlQm9keVRl  
eHRTZWxly3RG  
b2xkZXJEaWFsb2dCcm93c2VUZXh0Rm9sZGVyVGV4dHtcVINJX01TX1NhbnNf  
U2VyaWYxMy4w  
XzBfMH1Nc2lEaXJlY3RvcnIMaXN0U2VsZWN0Rm9sZGVyRGhlcG9nX1Byb3Bl cnR5RGlyZWN0  
b3J5TGldEZvbGRlckxpc3RbU0ZGX05ld0ZsZlJlZG5dTmV3Rm9sZGVyQnV0  
dG9uW1NGRI9V  
cEZsZlJlZG5dRm9sZGVyVXBCdXR0b257XFZTSV9NU19TYW5zX1NlcmImMTMu  
MF8wXzB9TXNp  
UGF0aEVkaXRQYXRoRWRpdEZvbGRlclBhdGhFZGl0e1xWU0lftVNfU2Fuc19T ZXJpZjEzLjBf  
MF8wfSZGb2xkZXI6e1xWU0lftVNfU2Fuc19TZXJpZjEzLjBfMF8wfU1zaURp cmVjdG9yeUNv  
bWJvRGlyZWN0b3J5Q29tYm9Gb2xkZXJDb21ib3tcVINJX01TX1NhbnNfU2Vy aWYxMy4wXzBf  
MH0mQnJvd3NlOkVycm9yVGV4dEFDe1xWU0lftVNfU2Fuc19TZXJpZjEzLjBf MF8wfUMmb250  
aW51ZUIPUk91dE9mRGla1NwYWNlPD4xT3V0T2ZEaXNrU3BhY2U9MUV4aXRO  
b1tXZWxjb21l  
Rm9ybV9Db25maXJtUmVtb3ZlXVllclJldHJ5SWdub3JlW1NlbGVjdEZvbGRl ckRpYWxvZ19Q  
cm9wZXJ0eV1TZXRUYXJnZXRQYXRoe31SZXNldERpcmVjdG9yeUxpc3ROZXdE  
aXJlY3RvcnIM  
aXN0VXBFCnJvcnllcl0Vycm9yQWJvcnRFcnJvckNhbmNlbEVycm9ySWdub3Jl RXJyb3JOb0Vy  
cm9yT2tFcnJvcnllcl0Vycm9yQWJvcnRFcnJvckNhbmNlbGVjdEZvbGRl ckRpYWxvZ19Q  
cm9wZXJ0eV1TZXRUYXJnZXRQYXRoe31SZXNldERpcmVjdG9yeUxpc3ROZXdE  
bG9ncy42OEY2OTI5MF9CQjdDXzQ3NEVfQTE1M182Njc5ODQ1RjNEREZXXWxj

b21IRm9ybXtc  
VINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH0mTmV4dCA+TmV4dEJ1dHRvbntc  
VINJX01TX1Nh  
bnNfU2VyaWYxMy4wXzBfMH1XQVJOSU5HOiBUaGlzIGNvbXB1dGVyIHByb2dy  
YW0gaXMgcHJv  
dGVjdGVklGJ5IGNvcHlyaWdodCBsYXcgYW5kIGludGVybmF0aW9uYWwgdHJl  
YXRpZXMuIFVu  
YXV0aG9yaXplZCBkdXBsaWNhdGlvbiBvciBkaXN0cmliXRpb24gb2YgdGhp cyBwcm9ncmFt  
LCBvciBhbnkgcG9ydGlvbiBvZiBpdCwgbWF5IHJlc3VsdCBpbjBzZXZlcmUg Y2l2aWwgb3lg  
Y3JpbWluYWwgcGVuYWx0aWVzLCBhbmQgd2lsbCBiZSBwcm9zZW50dGVkIHJv  
IHRoZSBtYXhp  
bXVtIGV4dGVudCBwb3NzaWJsZSB1bmRlciB0aGUgbGF3LkNvcHlyaWdodCQAC  
ACYAAQBXAEEA  
CgACAE0AAQAMAAUABgACAF0AAQAHAAlALQABAAYAAgA4AAEAMQABAlAAQAK  
AAEADQACAGUA  
AQA+AAEAMAAABABAACwAHAAIAYAABAFsAAQAJAAEACQACAlAAQALABMAGQAB  
ADwAAQB6AAEA  
NQABAHIAAQAYAAEAYQABAF8AAQAIAA8AbgABAACAAwAfAAMAGAADAAQABgA/  
AAIAEwABAAoA  
CwDTAAEAhAABAAoACwBHAAEAacgABABAAAQAfAAEACwACACQAAQANABMAAwAB  
ADQAAQB0AAEA  
NQABAE0AAQAOAA0AbAABAD4AAQALAAASQABAA0AAgAKAAIARAABAAwAAgA/  
AAEADQACAFcA  
AQAHAAUABAAEACMAAQBBQAAEADgAPAAkABgAsAAEAVgACAHAAAQA0AAEABAAC  
ADoAAQAOAB0A  
RQABAAwAAgBOAAEAfWABAAsAAgAcAAEADAACACsAAQAOAAMAHAABAAgAAgAv  
AAEACwACABMA  
AgAJAAIAJQABAAkAAgAHAAIACwABAAoAAgAhAAEAGgABAAGAHAAAsAAEAdQAB  
ACEAAQBfAAEA  
BgACAlSAAQBRAAEIAABACCcAAQAHAAlABQABAE0AAQBzAAEABQACADgAAQAJ  
ABUARQABAAkA  
AgAkAAEABwACACYAAQAHAAlAHgABAAoAAgAgAAEABwACACYAAQAHAAlAHQAB  
AAoAAgAgAAEA  
QAABAAkADQAFAlAfQABAAgAAgBnAAEABAACALkAAQAJAAIAHAABAHAAQAHA  
ABEAXAABAGsA  
AQCLAAEAHAABAAUAAgAlAAEAfwABAAAYABQAzAAEAJAABAAcADwAOAAIAOAAB  
ACMAAQBBgAAEA  
BgAGAGAAAQALAAMAOWABAAoAAgB+AAEACgACAH4AAQAEAA0AKQABAAcAAgAR  
AAEAYABABkA  
AQAHAAEAIQAEACUAAgAmAAEACAABACUAAgAmAAEACQAQAA4ABAHAAlADAAC  
ACYAAQAJAAMA  
BAADAAoAAQAXAAEAIQACACYAAQAJAAMAFQABACYAAQAJAAMACAABABkAAQAZ  
AAEADQABAB8A  
AQARAAEAGAABAAkAAQAdAAEADwAFAAwABAHAAlAAEACwABACYAAQALAAEAJgAD  
AAYAAwAOAAEA  
FQABAAwAAQAmAAEACwABAAsAAQAKAAEALwABAAsAAQAYAAEADwABAA8AAQAL  
AAIADgABABkA  
AQAHAA8AFgABABEAAQArAAEADwABABgAAgAJAAEAFABABUAAgAOAAEAEEwAC

AA0ACAAQAAIA  
CwACABEAAGAOAAUACAAEABQAAgARAAIADAAFAA4AAQAPAAMAEQADABUAAQAR  
AAEFAACABYA  
AgATAAEAEQABAAkABAAMAAMADgADABEAAQAQAAEFwABAAoAAQAPAAEFAAD  
ABMAAQAXAAEA  
FAABABIAAQAPAAEADwABABgAAQAUAEEACwADAA0AAQANAAEACQADAAwABAk  
AAEADgABAA8A  
AgARAAIAFQACABIAAgAQAAIAEwADAA4AAwAXAAEADQABAAsAAQAVAAEADgAB  
AA8AAQAPAAEA  
DQADAAwAAQAPAAEAEQACAAAAJQMrAwAAAAAAAAAAAAABkA2IDAAAAAAAAAAAA  
AAAAAAAAAAAA  
ZANiA2sDaQMAAAAAEeQNzA3UDdwMAAAAAAggMiA5IDjgODA4cDiQNrA4sDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AAAAAAAAAAAA  
AAAAAAEAAQAQEBAAAAAACgBAAAWAAAAKAAAABAAAAAgAAAAQAEAAAAADA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAIAAAIAAACAgACAAAAAgACAAICAAADAwMAAgICA  
AAAA/wAA/wAA  
AP//AP8AAD/AP8A//8AAP///wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA ililililgAj7  
e3t7e3uACPe3t7e3t4AI+3t7e3t7gAj3t7e3t7eACPt7e3t7e4AI8Le3t7e3 gADwcHt7e3uA  
CAsP/////4AAsLALeIlilgAALB7eAAAAAAACAIAAAAAAAAAAAAAAAAAAP//AAD/ /wAAwAAAAIAA  
AACAAAAAgAAAAIAAAACAAAAAgAAAAIAAAACAAAAAgAAAAABAADafwAAoP8A  
AO//AAAAAAAA  
AQABABAQEAAAAAAKAEABYAAAAoAAAAEAAAACAAAAABAAQAAAAAMAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAgAAAgAAAAICAAIAAAACAAIAAgIAAMDAwACAgIAAAD/  
AAD/AAAA//8A  
/wAAAP8A/wD//wAA/////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA ililil iliACPt7e3t7  
e4AI97ewAAC3gAj7ewt7e3uACPe3B7e3t4AI+wAAC3t7gAj3sAC3t7eACPt7 C3t7e4AI////  
////gAh7e3t4iliAAle3t4AAAAACIlIAAAAAAAAAAAAAAAAAA//8AAP//AADA AAAAgAAAAIAA  
AACAAAAAgAAAAIAAAACAAAAAgAAAAIAAAACAAAAAgAEAAMB/AADg/wAA//8A  
AAAAXgNgAwEA  
AQAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAHcCpQKnAqoCrAKuArACsgK0ArUCTwK6AggDCgMMAw4DEAMSAyADXQNf  
A2EDqAKkAqYC  
qQKrAq0CrwKxArMCKAK2ArwCBwMJAwSDDQMPAxEDHwNdA14DYAMAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABgMeA1wDCYQJhAmEuQK5ArkCAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

Page 170 of 209 ---- Generated from The PARIS Forums



Page 171 of 209 ---- Generated from The PARIS Forums

ZnRzV2lkdGhC  
M1x0cnBhZGRsMTA4XHRycGFkZHIxMDhcdHJwYWRkZmwzXHRycGFkZGZOM1x0  
cnBhZGRmYjNc  
dHJwYWRkZnlzXHRyY2JwYXQxXHRyY2ZwYXQxXHRzY2VsbHdpZHRoZnRzMfX0  
c3ZlcnRhbHRc  
dHNicmRydFxF0c2JyZHJsXHRzYnJkcmJcdHNicmRyclx0c2JyZHJkZ2xcdHNI cmRyZGdyXHRz  
YnJkcmhcdHNicmRydiANClxxbCBcbGkwXHJpMFx3aWRjdGxwYXJcYXNwYWxw  
aGFcYXNwbnVt  
XGZhYXV0b1xhZGp1c3RyaWdodFxyaW4wXGxpbjBcaXRhcDAgXGZzMjBcbGFu  
ZzEwMjRcbGFu  
Z2ZIMTAyNFxjZ3JpZFxsYW5nbmAxMDI0XGxhbmdmZW5wMTAyNCBcc25leHQx  
MSBcc3NlbWlo  
aWRkZW4gTm9ybWFsIFRhYmxlO317XHMxNVxxaiBcbGkwXHJpMFxzYTEyMFx3  
aWRjdGxwYXIN  
Clx0eDQ1MFx0eDkwMFx0eDEzNTBcdHgXODAwXGFzcGFscGhhXGFzcG51bVxm  
YWF1dG9cYWRq  
dXN0cmInaHRccmluMFxsaW4wXGI0YXAwIFxmczE5XGxhbmcxMDMzXGxhbmdm  
ZTEwMzNcY2dy  
aWRcbGFuZ25wMTAzM1xsYW5nZmVucDEwMzMgXHNIYXNIZG9uMCBcc25leHQx  
NSBcc3R5cnNp  
ZDE0NjExODIgQm9keSBUZXh0IDI7fXtcczE2XHFsIFxmaS0yNzRcbGkyNzRc cmkwXHNI MTlw  
XHNsLTE4MFxzbG11bHQwDQpcd2lkY3RscGFyXGFzcGFscGhhXGFzcG51bVxm  
YWF1dG9cYWRq  
dXN0cmInaHRccmluMFxsaW4yNzRcaXRhcDAgXGYzNlXmczE2XGxhbmcxMDMz  
XGxhbmdmZTEw  
MzNcY2dyaWRcbGFuZ25wMTAzM1xsYW5nZmVucDEwMzMgXHNIYXNIZG9uMCBc  
c25leHQxNiBc  
c3R5cnNpZDE0NjExODIgM2MuIE51bWJlcmVko317XHMxN1xxbCBcZmktMjcw  
XGxpNTQwXHJp  
MFxzYjYwXHNsLTE4MFxzbG11bHQwDQpcd2lkY3RscGFyXGFzcGFscGhhXGFz  
cG51bVxmYWF1  
dG9cYWRqdXN0cmInaHRccmluMFxsaW41NDBcaXRhcDAgXGYzNlXmczE2XGxh  
bmcxMDMzXGxh  
bmdmZTEwMzNcY2dyaWRcbGFuZ25wMTAzM1xsYW5nZmVucDEwMzMgXHNIYXNI  
ZG9uMCBcc25l  
eHQxNyBcc3R5cnNpZDEwMjAxMjEgM2QuIE51bWJlcmVklVN1Yjt9ew0KXHMx  
OFxxbCBcbGkw  
XHJpMFx3aWRjdGxwYXJcYXNwYWxwaGFcYXNwbnVtXGZhYXV0b1xhZGp1c3Ry  
aWdodFxyaW4w  
XGxpbjBcaXRhcDAgXGYzNVxmczE2XGxhbmcxMDMzXGxhbmdmZTEwNDFcY2dy  
aWRcbGFuZ25w  
MTAzM1xsYW5nZmVucDEwNDEgXHNIYXNIZG9uMCBcc25leHQxOCBcc3NlbWlo  
aWRkZW4gXHN0  
eXJzaWQ2MTE4Mzc4IEJhbGxvb24gVG54dDdt9e1xzMTlccWwgXGxpMFxyaTM2  
MFxzYjEyMFxz  
bC0yMDBcc2xtDWx0MA0KXGtlZXBuXHdpZGN0bHBhclxicmRydFxicmRyc1xi cmRydzE1IFx0  
eDU3NlX0eDExNTJcdHgXNzI4XGFzcGFscGhhXGFzcG51bVxmYWF1dG9cYWRq  
dXN0cmInaHRc



cmluMzYwXGxpbjBcaXRhcDAgXGJcY2Fwc1xmMzdcZnMxNlxlHBuZC0xXGV4 cG5kdHctNVxs  
YW5nMTAzM1xsYW5nZmUxMDMzXGtlcm5pbmcxNlXjZ3JpZFxsYW5nbAAMDZ  
XGxhbmdmZW5w  
MTAzMyBcc2Jhc2Vkb24wIFxzbmV4dDE5IFxzdhHyc2lkNjExODM3OCANCjQu IExBIFBhcmEg  
SGVhZDt9fXtcKlxsYXRlbnRzdHlsZXNcbHNkc3RpbWF4MTU2XGxzZGxvY2tl ZGRIZjB9e1wq  
XGxpc3R0YWJsZXtcbGlzdFxsXN0dGVtcGxhdGVpZDY3Njk4Njg5XGxpc3Rz aW1wbGV7XGxp  
c3RsZXZlbFxsZXZlbG5mYzIzXGxldmVsbmZjbJlXGxldmVsamMwXGxldmVs amNuMFxsZXZI  
bGZvbGxvdzBcbGV2ZWxzZGFydGF0MVxsZXZlbHNwYWNIMFxsZXZlbGluZGVu  
dDB7XGxldmVs  
dGV4dA0KXCcwMVx1LTM5MTMgPzt9e1xsZXZlbG51bWJlcnM7fVxmM1xmYmlh  
czAgXGZpLTM2  
MFxsTM2MFxqY2xpc3R0YWJcdHgZnJBcbGluMzYwIH17XGxpc3RuYW1lIDt9 XGxpc3RpZDU0  
ODk5NTg0M317XGxpc3RcbGlzdHRlbXBsYXRlaWQ3MDc1MzQyNzhcbGlzdHNp bXBsZXtcbGlz  
dGxldmVsXGxldmVsbmZjMFxsZXZlbG5mY24wXGxldmVsamMwXGxldmVsamNu  
MFxsZXZlbGZv  
bGxvdzBcbGV2ZWxzZGFydGF0MVxsZXZlbHNwYWNIMFxsZXZlbGluZGVudDAN  
CnRcbGV2ZWx0  
ZXh0XCcwMlwnMDAuO317XGxldmVsbmVtYmVyc1wnMDE7fVxiXGZiaWFzMCBc  
ZmktMzYwXGxp  
MzYwXGxpbGlzdHRhYlX0eDM2MFxsW4zNjAgfXtcGlzdG5hbWUgO31cbGlz dGlkMTkwMDg5  
NDMyNX17XGxpc3RcbGlzdHRlbXBsYXRlaWQtMTY1OTIwNTIxMlxsXN0aHli cmlke1xsXN0  
bGV2ZWx0bGV2ZWx0ZmMyM1xsZXZlbG5mY24yM1xsZXZlbGpJMFxsZXZlbGpJ  
bjBcbGV2ZWxm  
b2xs3cwXGxldmVsc3RhcHRhdDENClsZXZlbHNwYWNIMzYwXGxldmVsaW5k  
ZW50MHtcbGV2  
ZWx0ZXh0XGxldmVsdGVtcGxhdGVpZDY3Njk4Njg5XCcwMVx1LTM5MTMgPzt9 e1xsZXZlbG51  
bWJlcnM7fVxmM1xmYmlhczAgXGZpLTM2MFxsTcyMFxqY2xpc3R0YWJcdHg3 MjBcbGluNzlw  
IH17XGxpc3RsZXZlbFxsZXZlbG5mYzIzXGxldmVsbmZjbJlXGxldmVsamMw XGxldmVsamNu  
MFxsZXZlbGZvbGxvdzBcbGV2ZWxzZGFydGF0MVxsZXZlbHNwYWNIMzYwXGxldmVsaW5kZW50  
MA0Ke1xsZXZlbHRleHRcbGV2ZWx0ZW1wbGF0ZWlkNjc2OTg2OTFcJzAxbzt9 e1xsZXZlbG51  
bWJlcnM7fVxmMlxmYmlhczAgXGZpLTM2MFxsTE0NDBcamNsaXN0dGFjXHR4  
MTQ0MFxsW4x  
NDQwIH17XGxpc3RsZXZlbFxsZXZlbG5mYzIzXGxldmVsbmZjbJlXGxldmVs amMwXGxldmVs  
amNuMFxsZXZlbGZvbGxvdzBcbGV2ZWxzZGFydGF0MVxsZXZlbHNwYWNIMzYwXGxldmVsaW5k  
ZW50MHtcbGV2ZWx0ZXh0XGxldmVsdGVtcGxhdGVpZDY3Njk4Njg5XGxldmVsaW5kZW50MHtcbGV2ZWx0ZXh0XGxldmVsdGVtcGxhdGVpZDY3  
Njk4Njg5XCcw  
MVx1LTM5MTMgPzt9e1xsZXZlbG51bWJlcnMNCjt9XGYzXGZiaWFzMCBcZmkt  
MzYwXGxpMjg4  
MFxqY2xpc3R0YWJcdHgyODgwXGxpbjI0ODAgfXtcGlzdGxldmVsXGxldmVs bmZjMjNcbGV2  
ZWx0ZmNuMjNcbGV2ZWx0YzBcbGV2ZWx0Y24wXGxldmVsZm9sbG93MFxsZXZI  
bHN0YXJ0YXQx

XGxldmVsc3BhY2UzNjBcbGV2ZWxpbmRlbnQwe1xsZXZlbnRleHRcbGV2ZWx0  
ZW1wbGF0ZWlk  
Njc2OTg2OTFcJzAxzbzt9e1xsZXZlbnRleHRcbGV2ZWx0bWJlcnM7fVxmMlXmYmlhczAgXGZp LTM2MFxsaTM2  
MDANClxqY2xpc3R0YWJcdHgZnJAwXGxpbjM2MDAgfXtcGlzdGxldmVsXGxl dmVsbmZjMjNc  
bGV2ZWxuZmNuMjNcbGV2ZWxqYzBcbGV2ZWxqY24wXGxldmVsZm9sbG93MFxs  
ZXZlbnRleHRcbGV2ZWx0bWJlcnM7fVxmMlXmYmlhczAgXGZp LTM2MFxsaTM2  
YXQxXGxldmVsc3BhY2UzNjBcbGV2ZWxpbmRlbnQwe1xsZXZlbnRleHRcbGV2  
ZWx0ZW1wbGF0  
ZWlkNjc2OTg2OTNcJzAxXHUtmzkyOSA/O317XGxldmVsbnVtYmVyczt9XGYx MFxmYmlhczAg  
XGZpLTM2MFxsaTQzMjBcamNsaXN0dGFIXHR4NDMyMFxsaW40MzlwIH0NCntc  
bGlzdGxldmVs  
XGxldmVsbnVtYmVyczt9XGYxMFxmYmlhczAgXGZpLTM2MFxsaTQzMjBcamNsaXN0dGFIXHR4NDMyMFxsaW40MzlwIH0NCntc  
dmVsZm9sbG93  
MFxsZXZlbnRleHRcbGV2ZWx0bWJlcnM7fVxmMlXmYmlhczAgXGZpLTM2MFxsaTQzMjBcamNsaXN0dGFIXHR4NDMyMFxsaW40MzlwIH0NCntc  
bGV2ZWx0ZW1wbGF0ZWlkNjc2OTg2ODIcJzAxXHUtmzkyOSA/O317XGxldmVs bnVtYmVyczt9  
XGYzXGZiaWFzMCBcZmktMzYwXGxpNTA0MFxqY2xpc3R0YWJcdHg1MDQwXGxp  
bjUwNDAgfXtc  
bGlzdGxldmVsXGxldmVsbnVtYmVyczt9XGYzXGZiaWFzMCBcZmktMzYwXGxpNTA0MFxqY2xpc3R0YWJcdHg1MDQwXGxp  
bGV2ZWxmb2xsb3cwXGxldmVsc3RhcndRhdDFcbGV2ZWxzczGFjZTM2MFxsZXZl  
bGluZGVudDB7  
XGxldmVsdGV4dFxsZXZlbnRleHRlbnRlcXhYXRIaWQ2NzY5ODY5MVwnMDFvO317XGxl  
dmVsbnVtYmVy  
czt9XGYyXGZiaWFzMCBcZmktMzYwXGxpNTc2MFxqY2xpc3R0YWJcdHg1NzYw  
XGxpbjU3NjAg  
fXtcGlzdGxldmVsXGxldmVsbnVtYmVyczt9XGYzXGZiaWFzMCBcZmktMzYwXGxpNTc2MFxqY2xpc3R0YWJcdHg1NzYw  
bGV2ZWxqY24w  
DQpcbGV2ZWxmb2xsb3cwXGxldmVsc3RhcndRhdDFcbGV2ZWxzczGFjZTM2MFxs  
ZXZlbnRleHRcbGV2ZWx0bWJlcnM7fVxmMlXmYmlhczAgXGZpLTM2MFxsaTQzMjBcamNsaXN0dGFIXHR4NDMyMFxsaW40MzlwIH0NCntc  
dDB7XGxldmVsdGV4dFxsZXZlbnRleHRlbnRlcXhYXRIaWQ2NzY5ODY5M1wnMDFcdS0z OTI5ID87fXtc  
bGV2ZWxudW1iZXJzO31cZjEwXGZiaWFzMCBcZmktMzYwXGxpNjQ4MFxqY2xp  
c3R0YWJcdHg2  
NDgwXGxpbjY0ODAgfXtcGlzdG5hbWUgO31cbGlzdGltMTk5OTA3MDI0Nn19 e1wqXGxpc3Rv  
dmVycmlkZXRhYmxlDQp7XGxpc3RvdmVycmlkZVxsaXN0aWQxOTAwODk0MzI1  
XGxpc3RvdmVy  
cmlkZWNvdW50MFxsczF9e1xsaXN0b3ZlcnJpZGVcbGlzdGltMTk5OTA3MDI0NlxsXN0b3Zl  
cnJpZGVjb3VudDBcbHMzfX17XCpcnNpZHRibCBccnNpZDI4NTcxOVxyc2lk MTEyMDEyMVxy  
c2lkMTQ2MTE4Mlxyc2lkMTc5NzYzMFxyc2lkMTkzMTA3M1xyc2lkMjc2NDEy Nw0KXHJzaWQ0  
MjYxOTcyXHJzaWQ0NTkyOTgwXHJzaWQ1NzgwMzg0XHJzaWQ2MDk2ODgzXHJz  
aWQ2MTE4Mzc4  
XHJzaWQxMDAzMTQwOFxyc2lkMTA3NDgzNzFccnNpZDEwODk5OTE5XHJzaWQx  
MTI4NTIyNFxy  
c2lkMTE0MDU1NzRccnNpZDEyNDcxNzkwXHJzaWQxMzA3MDA1NFxyc2lkMTMz  
OTA4MDRccnNp  
ZDEzNDAXMjg5XHJzaWQxNTA3MzM1Nlxyc2lkMTU4MDQ3MDVccnNpZDE2MjYz  
NTk5XHJzaWQx  
NjQ0OTc4Nlxyc2lkMTY0Nzk4Njh9DQp7XCpcZ2VuZXJhdG9yIE1pY3Jvc29m dCBXb3JkIDEx  
LjAuNTYwNDt9e1xpbmZve1x0aXRzZSBFTkQtVVFUibMSUNFTINFIEFHUKVF

TUVOVCBGT1J9  
e1xhdXRob3lgcml0YW1vfXtcb3BlcmF0b3lglUm9iaW4gQ2Fyb259e1xjcmVh dGltXHlyMjAw  
NFxtbzJcZHK5XGhyMTdcbWluMTN9e1xyZXZ0aW1ceXlyMDA0XG1vMlxkeTlc aHlxN1xtaW4x  
OX17XHByaW50aW1ceXlyMDAzXG1vN1xkeTEwXGhyMTNcbWluMjB9e1x2ZXJz  
aW9uM317XGVk  
bWluczF9DQp7XG5vZnBhZ2VzMn17XG5vZndvcmRzOTgxfXtcbm9mY2hhcnM1 NTkyfXtcKlxj  
b21wYW55IE1pY3Jvc29mdCBDb3Jwb3JhdGlbn17XG5vZmNoYXJzd3M2NTYw fXtcdmVybjo  
Njg5fX17XCpcdXNlcnByb3BzIHtccHJvcG5hbWUgX0FkSG9jUmV2aWV3Q3lj bGVJRH1ccHJv  
cHR5cGUze1xzdGF0aWN2YWwgLTlxMDE0ODcwNTd9e1xwcm9wbmFtZSBfRW1h  
aWxTdWJqZWNO  
fVxwcm9wdHlwZTMwe1xzdGF0aWN2YWwgTmVIZCBoZWxwIGluG1ha2luZyBh  
IHQNCm9vbCBh  
dmFpbGFibGUgZXh0ZXJuYWxseSB9e1xwcm9wbmFtZSBfQXV0aG9yRW1haWx9  
XHByb3B0eXBl  
MzB7XHN0YXRpY3ZhbCByaXRhbW9AbWljcm9zb2Z0LmNvbX17XHBByb3BuYW1l  
IF9BdXRob3JF  
bWFpbERpc3BsYXl0YW1lfVxwcm9wdHlwZTMwe1xzdGF0aWN2YWwgUml0YSBN  
b3JnYW4gKExD  
QSI9e1xwcm9wbmFtZSBfUmV2aWV3aW5nVG9vbHNTaG93bk9uY2V9XHByb3B0  
eXBIMzB7XHN0  
YXRpY3ZhbCB9fVxtYXJnbDE0NDBcbWFyZ3lXNDQwIA0KXHdpZG93Y3RybFxm  
dG5ialxhZW5k  
ZG9jXG5veGxhdHRveWVuXGV4cHNocnRuXG5vdWx0cmxzcGNcZG50Ymxuc2Jk  
Ylxub3NwYWNI  
Zm9ydWxcaHlwaGNhcHMwXGZvcmlzaGFkZVxob3J6ZG9jXGRnbWFyZ2luXGRn  
aHNwYWNIMTgw  
XGRndnNwYWNIMTgwXGRnaG9yaWdpbjE0NDBcZGd2b3JpZ2luMTQ0MFxkZ2hz  
aG93MVxkZ3Zz  
aG93MQ0KXGpleHBhbmRcdmld2tpbmQ0XHZpZXdzY2FsZTg1XHBnYnJkcmhl  
YWRccGdicmRy  
Zm9vdFxcG5dHduaW5lXGZ0bmx5dHduaW5lXGh0bWF1dHNwXG5vbG5odGFk  
anRibFxc1c2Vs  
dGJhbG5cYWxudGJsaW5kXG5dGNhbGN0Ymx3ZFxcXER0YmxydGdyXGxuYnJr  
cnVsZVxub2pr  
ZXJucHVuY3RccnNpZHJvb3QyODU3MTkgXGZldDBcc2VjdGQgXGxpbnV4MFxl  
bmRuaGVyZVxz  
ZWN0ZGVmYXVsdGNsXHNmdG5iaiB7XCpcG5zZWNsdmwxZDQpccG51Y3JtXHBu  
c3RhcncXxHBu  
aW5kZW50NzlwXHBuaGFuZyB7XHBudHh0YSAufX17XCpcG5zZWNsdmwyXHBu  
dWNsdHJccG5z  
dGFydDFccG5pbmRlbnQ3MjBccG5oYW5nIHtccG50eHRhIC59fXtcKlxwbnNI Y2x2bDNccG5k  
ZWNccG5zdGFydDFccG5pbmRlbnQ3MjBccG5oYW5nIHtccG50eHRhIC59fXtc KlxwbnNIY2x2  
bDRccG5sY2x0clxwbnN0YXJ0MVxwbmluZGVudDcyMFxwbmhhbmce1xwbnR4  
dGEgKX19e1wq  
XHBuc2VjbHZsNQ0KXHBuZGVjXHBuc3RhcncXxHBuaW5kZW50NzlwXHBuaGFu  
ZyB7XHBudHh0  
YiAofXtccG50eHRhICl9fXtcKlxwbnNIY2x2bDZccG5sY2x0clxwbnN0YXJ0 MVxwbmluZGVu  
dDcyMFxwbmhhbmce1xwbnR4dGlgKH17XHBudHh0YSApfX17XCpcG5zZWNs

Page 176 of 209 ---- Generated from The PARIS Forums



aW5zcnNpZDE0NjExODJcY2hhcnJzaWQ0NTkyOTgwlCB9ew0KXGJcZnMyMFxp  
bnNyc2lkMTQ2  
MTE4MlxjaGFycnNpZDQ1OTI5ODAgQlkgSU5TVEFMTElORywgQ09QWUlORyBP  
UiBPVEhFUldJ  
U0UgVVNJTkcgvEhFIFBST0RVQ1QgKEFTIERFRklORUQgQkVMT1cpLCBZT1Ug  
QUdSRUUGVE8g  
QkUgQk9VTkQgQlkgVEhFIFRFUk1TIE9GIFRISVMgRVVMQs4gIEIGIFIPVSBE  
TyBOT1QgQUdS  
RUUGVE8gVEhFIFRFUk1TIE9GIFRISVMgRVVMQSwgRE8gTk9UIEIOU1RBTEws  
IENPUFkgT1lg  
VVNFIFRIRSBQUk9EVUNULg0KDQpccGFyIH1ccGFyZFxwbGFpbiBcczE5XHFq IFxsaTBccmkz  
NjBcc2lxMjBcc2wtMjAwXHNsbXVsdDBcd2lkY3RscGFyXGJyZlJ0XGJyZlJz XGJyZlJ3MTUg  
XGFzcGFscGhhXGFzcG51bVxmYWF1dG9cYWRqdXN0cmInaHRccmluMzYwXGxp  
bjBcaXRhcDBc  
cGFyYXJzaWQxMjQ3MTc5MSBcYlxjYXBzXGYzN1xmczE2XGV4cG5kLTFcZXhw  
bmR0dy01XGxh  
bmcxMDMzXGxhbmdmZTEwMzNca2VybmZzE2XGNncmlkXGxhbmducDEwMzNc  
bGFuZ2ZlbnAx  
MDMzIHsNCixmMFxmczlwXGluc3JzaWQ2MTE4Mzc4IA0KXHBhciB9e1xmMFxm czlwXGluc3Jz  
aWQ2MTE4Mzc4XGN0YXJyc2lkNjExODM3OCBMSUNFTINFDQpccGFyIH1ccGFy  
ZFxwbGFpbiBc  
cWogXGxpMFxyaTBcc2ExMjBcd2lkY3RscGFyXHR4NDUwXHR4OTAwXHR4MTM1  
MFx0eDE4MDBc  
YXNwYWxwaGFcYXNwbVtXGZhYXV0b1xhZGp1c3RyaWdodFxyaW4wXGxpbiBc  
aXRhcDBccGFy  
YXJzaWQxMjQ3MTc5MSBcZnMyNFxsYW5nMTAzM1xsYW5nZmUxMDQxXGNncmlk  
XGxhbmducDEw  
MzNcbGFuZ2ZlbnAxMDQxIHtcZnMyMFxpbnNyc2lkNjExODM3OCANClxwYXlg fXtcZnMyMFxp  
bnNyc2lkMTQ2MTE4MlxjaGFycnNpZDI3NjQxMjcgvVGhlIFByb2R1Y3QgaXMg cHJvdGVjdGVk  
IGJ5IGNvcHlyaWdodCBsYXcNCnMgYW5kIGludGVybmF0aW9uYWwgY29weXJp  
Z2h0IHRyZWFO  
aWVzLCBhcyB3ZWxsIGFzIG90aGVyIGludGVsbGVjdHVhbCBwcm9wZXJ0eSBs  
YXdzIGFuZCB0  
cmVhdGllcy4gTWljcm9zb2Z0IG9yIGl0cyBzdXBwbGllcnMgb3ducyB0aGUg dGI0bGUslGNv  
cHlyaWdodCBhbmQgb3RoZXIgaW50ZWxsZWNoWFsIHByb3BlcnR5IHJpZ2h0 cyBpbiB0aGUg  
U09GVFdBUkV9e1xmczlwXGluc3JzaWQ2MTE4Mzc4IC4glH17DQpcZnMyMFxp bnNyc2lkMTQ2  
MTE4MlxjaGFycnNpZDI3NjQxMjcgvVGhlIH17XGZzMjBcaW5zcnNpZDE0NjEx ODlgU09GVFdB  
UkUgfXtcZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFycnNpZDI3NjQxMjcgaXMg bGljZW5zZWQs  
IG5vdCBzb2xkLiAgDQpccGFyIH1ccGFyZCBccWogXGxpMFxyaTBcd2lkY3Rs cGFyXGFzcGFs  
cGhhXGFzcG51bVxmYWF1dG9cYWRqdXN0cmInaHRccmluMFxsaW4wXGI0YXAw  
XHBhcmFyc2lk  
MTI0NzE3OTEge1xmczlwXGluc3JzaWQxNDYxMTgyIA0KXHBhciB7XHBudGV4  
dFwYXJkXHBs  
YWluXGJcZnMyMFxsYW5nMTAzM1xsYW5nZmUxMDQxXGxhbmdmZW5wMTA0MVxp  
bnNyc2lkMTQ2  
MTE4MlxjaGFycnNpZDE0NjExODlgXGhpY2hcYWYwXGRiY2hcYWYwXGxvY2hc  
ZjAgMS5cdGFi  
fX1ccGFyZCBccWogXGZpLTM2MFxsaTM2MFxyaTBcd2lkY3RscGFyXGpjbGlz dHRhYlx0eDM2

MHtcKlxwbiBccG5sdmxib2R5XGlSdmwwwXGxzMVxwbnJub3QwXHBuZGVjXHBu YjENClxwbnN0  
YXJ0MVxwbmluZGVudDM2MFxwbnNwMTlwXHBuaGFuZyB7XHBudHh0YSAufX1c  
YXNwYWxwaGFc  
YXNwbnVtXGZhYXV0b1xsczFcYWRqdXN0cmInaHRccmluMFxsaW4zNjBcaXRh  
cDBccGFyYXJz  
aWQxMjQ3MTc5MSB7XGJcZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFycnNpZDE0  
NjExODIgR1JB  
TIQgT0YgTEIDRU5TRS59e1xmczlwXGluc3JzaWQxNDYxMTgyIA0KICBNaWNY b3NvZnQgZ3Jh  
bnRzIHlvdSB0aGUgZm9sbG93aW5nIHJpZ2h0cyBwcm92aWRIZCB0aGF0IHlv dSBjb21wbHkg  
d2l0aCBhbGwgdGVybXMgYW5klGNvbmRpdGlvbnMgb2YgdGhpcyBFVUxBOg0K  
XHBhciB9XHBh  
cmQgXHFqIFxsaTBccmkwXHdpZGN0bHBhcntcKlxwbiBccG5sdmxib250XGlS dmwwwXGxzMFxw  
bnJub3QwXHBuZGVjIH1cYXNwYWxwaGFcYXNwbnVtXGZhYXV0b1xhZGp1c3Ry  
aWdodFxyaW4w  
XGxpbjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGZzMjBcaW5zcnNpZDE0  
NjExODIgDQpc  
cGFyIH1ccGFyZCBccWogXGxpMzYwXHJpMFX3aWRjdGxwYXJ7XCpccG4gXHBu  
bHZsY29udFxp  
bHZsMFxsczBccG5ybm90MFxwbnRIYyB9XGFzcGFscGhhXGFzcG51bVxmYWF1  
dG9cYWRqdXN0  
cmInaHRccmluMFxsaW4zNjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGZz  
MjBcaW5zcnNp  
ZDExMjg1MjI0XGN0YXJyc2lkMTEyODUyMjQgWW91IG1heSBkb3dubG9hZCwg  
aW5zdGFsbCBh  
bmQgdXNlIHRob2SB9e1xmczlwXGluc3JzaWQxNjI2MzU5OSBTT0ZUV0FSfQ0K e1xmczlwXGlu  
c3JzaWQxMzM5MDgwNCBfXtcZnMyMFxpbnNyc2lkMTEyODUyMjRcY2hhcnJz  
aWQxMTI4NTly  
NCAgb24gYW4gdW5saW1pdGVklG51bWJlciBvZiBjb21wdXRlcnMslGluY2x1 ZGluZyB3b3Jr  
c3RhdGlvbnMslHRlcm1pbmFscyBvciBvdGhlciBkaWdpdGFslGVsZWN0cm9u aWMgZGV2aWNI  
cyAoXCc5M0NvbXB1dGVyc1wnOTQNCikgcmlVzaWRpbmcgb24geW91ciBwcmVt  
aXNlcyB0aGF0  
IGFyZSBYdW5uaW5nIGEgdmFsaWRseSBsaWNlbnNIZCBjb3B5IG9mIGEgTWlj cm9zb2Z0IG9w  
ZXJhdGluZyBzeXN0ZW0gcHJvZHVjdC59e1xpbnNyc2lkMTEyODUyMjQgIH17 XGZzMjBcaW5z  
cnNpZDE0NjExODIgWW91IG1heSBub3QgbW9kaWZ5LCByZXByb2R1Y2Ugb3lg  
ZGlzdHJpYnV0  
ZSB0aGUgU09GVFdBUkUuDQpccGFyIH1ccGFyZCBccWogXGxpMFxyaTBcd2lk  
Y3RscGFye1wq  
XHBuIFxwbmx2bGNvbnRcaWx2bDBcbHMwXHBucm5vdDBccG5kZWmgfVxhc3Bh  
bHB0YVxhc3Bu  
dW1cZmFhdXRvXGFkanVzdHJpZ2h0XHJpbjBcbGluMFxpdGFwMFxwYXJhcnNp  
ZDEyNDcxNzcx  
IHtcZnMyMFxpbnNyc2lkMTQ2MTE4MiANCxwYXlge1xwbnRleHRccGFyZFxw bGFpblxiXGZz  
MjBcbGFuZzEwMzNcbGFuZ2ZlMTA0MVxsYW5nZmVucDEwNDFcaW5zcnNpZDE0  
NjExODJcY2hh  
cnJzaWQxNDYxMTgyIFxoawNoXGFmMFxkYmNoXGFmMFxsb2NoXGYwIDluXHRh  
Yn19XHBhcmQg  
XHFqIFxmaS0zNjBcbGkzNjBccmkwXHdpZGN0bHBhclxqY2xpc3R0YWJcdHgz NjB7XCpccG4g  
XHBubHZsYm9keVxpbnVtXGZhYXV0b1xsczFcYWRqdXN0cmInaHRccmluMFxsaW4zNjBcaXRh

dGFydDFccG5p  
bmRlbnQzNjBccG5zcDEyMFxwbnhbmcmcge1xwbnR4dGEgLn19XGFzcGFscGhh  
XGFzcG51bVxm  
YWF1dG9cbHMxXGFkanVzdHJpZ2h0XHJpbjBcbGluMzYwXGI0YXAwXHBhcmFy  
c2lkMTI0NzE3  
OTEge1xiXGZzMjBcaW5zcnNpZDE0NjExODJcY2hhcnJzaWQxNDYxMTgyIERF  
U0NSSVBUSU90  
IE9GIE9USEVSIFJJR0hUUyBBTkQgTEINSVRBVEIPTIMuDQpccGFyIH1ccGFy  
ZCBccWogXGxp  
MFxyaTBcd2lkY3RscGFyXGFzcGFscGhhXGFzcG51bVxmYWF1dG9cYWRqdXN0  
cmInaHRccmlu  
MFxsaW4wXGI0YXAwXHBhcmFyc2lkMTI0NzE3OTEge1xmczlwXGluc3JzaWQx  
NDYxMTgyIA0K  
XHBhciB7XHBudGV4dFwYXJkXHBsYWluXGYzXGZzMjBcbGFuZzEwMzNcbGFu  
Z2ZIMTA0MVxs  
YW5nZmVucDEwNDFcaW5zcnNpZDE0NjExODIgXGxvY2hcYWYzXGRiY2hcYWYw  
XGhpY2hcZjMg  
XCdiN1x0YWF1dG9cbHMxXGFkanVzdHJpZ2h0XHJpbjBcbGluMzYwXGI0YXAwXHBhcmFy  
dGF1dG9cYWRqdXN0cmInaHRccmlu  
bmYzXHBuc3Rh  
cnQxXHBuaW5kZW50MzYwXHBuc3AxMjBccG5oYW5nIA0Ke1xwbnR4dGlgXCdi  
N319XGFzcGFs  
cGhhXGFzcG51bVxmYWF1dG9cbHMxXGFkanVzdHJpZ2h0XHJpbjBcbGluMzYwXGI0YXAwXHBh  
cmFyc2lkMTI0NzE3OTEge1xiXGZzMjBcaW5zcnNpZDE0NjExODIgTGltXRh dGlvbnMgb24g  
UmV2ZXJzZSBFbmdpbmVlcmluZywgRGVjb21waWxhdGlvbiBhbmQgRGltYXNz ZW1ibHkufXtc  
ZnMyMFxpbmNyc2lkMTQ2MTE4MiANCiAgWW91IG1heSBub3QgcmluZywgRGVjb21waWxhdGlvbiBhbmQgRGltYXNz  
bmdpbmVlcmluZywgRGVjb21waWxhdGlvbiBhbmQgRGltYXNz  
ZGVjb21waWxhdGlvbiBhbmQgRGltYXNz  
dCBhbmQgb25s  
eSB0byB0aGUgZmVudC5kZW50IHRob3R0YXQgc3VjaCBhY3Rpdml0eSBpcyBleHByZXNz bHkgeGVybWl0  
dGVkIGJ5IGFwcGxpY2FibGUgbGF3IG5vdHdpdGhhdGFuZGluZyB0aGlzIGxp bWl0YXRpb24u  
DQpccGFyIH1ccGFyZCBccWogXGxpMzYwXHBhcmFyc2lkMTQ2MTE4MiANCiAgWW91IG1heSBub3QgcmluZywgRGVjb21waWxhdGlvbiBhbmQgRGltYXNz  
XHBubHZsY29u  
dFxpbnZsMFxsczBccG5ybm90MFxwbnRlYyB9XGFzcGFscGhhXGFzcG51bVxm  
YWF1dG9cYWRqdXN0cmInaHRccmluMFxsaW4zNjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7  
XGZzMjBcaW5z  
cnNpZDE0NjExODIgDQpccGFyIH1ccGFyZmVudC5kZW50IHRob3R0YXQgc3VjaCBhY3Rpdml0eSBpcyBleHByZXNz bHkgeGVybWl0  
MFxsYW5nMTAz  
M1xsYW5nZmVucDEwNDFcaW5zcnNpZDE0NjExODIgDQpccGFyIH1ccGFyZmVudC5kZW50IHRob3R0YXQgc3VjaCBhY3Rpdml0eSBpcyBleHByZXNz bHkgeGVybWl0  
aFhhZjNcZGJj  
aFhhZjBcaGljaFxmMyBcJ2I3XHRhYn19XHBhcmQgXHFqIFxmaS0zNjBcbGk3 MjBccmkwXHdp  
ZGN0bHBhclxqY2xpc3R0YWF1dG9cYWRqdXN0cmInaHRccmluMFxsaW4zNjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7  
XGxzMlxwbnJu  
b3QwXHBuZjNccG5zdGFydDFccG5pbmRlbnQzNjBccG5zcDEyMFxwbnhbmcmcge1xwbnR4dGEgLn19XGFzcGFscGhh  
DQp7XHBudHh0  
YiBcJ2I3fX1cYXNwYWxwaGFcYXNwbnVtXGZyYXV0b1xsczJcYWRqdXN0cmIn aHRccmluMFxs



aW43MjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGJcZnMyMFxpbnNyc2lkMTQ2MTE4MiBU  
ZXJtaW5hdGlvi59e1xmczlwXGluc3JzaWQxNDYxMTgyIA0KICBXaXRob3V0 IHByZWp1ZGlj  
ZSB0byBhbnkgb3RoZXIgcmlnaHRzLCBNaWNYb3NvZnQgbWF5IHRlcm1pbmF0 ZSB0aGlzIEVV  
TEEgaWYgeW91IGZhaWwgdG8gY29tcGx5IHdpdGggdGhIIHRlcm1zIGFuZCBj b25kaXRpb25z  
IG9mIHROaXMgRVVMQs4glEluIHNIY2ggZXZlbnQsIHlvdSBtdXN0IGRlc3Ry b3kgYWxslGNv  
cGlscyBvZiB0aGUgU09GVFdBuUgYW5klGFsbCBvZiBpdHMgY29tcG9uZW50 IHBhcnRzLg0K  
XHBhcnB9XHBhcnQgXHFqIFxsaTBccmkwXHdpZGN0bHBhcnRzLg0KXHBhcnRzLg0K  
dmxjb250XGlsdmwwXGxzMFxwbnJub3QwXHBuZGVjIH1cYXNwYWxwaGFcYXNwbnVtXGZhYXV0  
b1xhZGp1c3Ry  
aWdodFxyaW4wXGxpbnJcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGZzMjBc  
aW5zcnNpZDE0  
NjExODIgDQpccGFyIHtccG50ZXh0XHBhcnRccGxhaW5cZjNcZnMyMFxsYW5n  
MTAzM1xsYW5n  
ZmUxMDQxXGxhbmdmZW5wMTA0MVxpbnNyc2lkMTQ2MTE4MiBcbG9jaFxxZjNc  
ZGJjaFxxZjBc  
aGljaFxmMyBcJ2I3XHRhYn19XHBhcnQgXHFqIFxmaS0zNjBcbGk3MjBccmkw  
XHdpZGN0bHBh  
clxqY2xpc3R0YWJcdHg3MjB7XCpccG4gXHBubHZsYmx0XGlscdmwwXGxzMlxw  
bnJub3QwXHBu  
ZjNccG5zdGFydDFccG5pbmRlbnQzNjBccG5zcDEyMFxwbmhhbmcmgDQp7XHBu dHh0YiBcJ2I3  
fX1cYXNwYWxwaGFcYXNwbnVtXGZhYXV0b1xsczJcYWRqdXN0cmIlnaHRccmlu  
MFxsaW43MjBc  
aXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGJcZnMyMFxpbnNyc2lkMTQ2MTE4  
MiBUcmFuc2Zl  
ci59e1xmczlwXGluc3JzaWQxNDYxMTgyICAgWW91IG1heSBub3QgdHJhbnNm ZXlgdGhlfNFP  
RIRXQVJFIHRvIGFub3RoZXIgdXNlci4glIH17XGJcaVxmczlwXGluc3JzaWQx NDYxMTgyXGNo  
YXJyc2lkNDI2MTk3MiBObyBSZW50YWx9ew0KXGZzMjBcaW5zcnNpZDE0NjEx  
ODIgLiAgWW91  
IG1heSBub3QgcmVudCwgbGVhc2UsIG9yIGxlbmQgdGhlfNFPRIIRXQVJFLn17 XGZzMjBcaW5z  
cnNpZDExMjAxMjEgDQpccGFyIH1ccGFyZCBccWogXGxpMFxyaTBcd2lkY3Rs cGFye1wqXHBu  
IFxwbmx2bGNvbnRcaWx2bDBcbHMwXHBucm5vdDBccG5kZWmgfVxhc3BhbHB0  
YVxhc3BudW1c  
ZmFhdXRvXGFkanVzdHJpZ2h0XHJpbjBcbGluMFxpdGFwMFxwYXJhcnNpZDEy NDcxNzklHtc  
ZnMyMFxpbnNyc2lkMTQ2MTE4MiANCxwYXlge1xwbnRleHRccGFyZFxwbGFp blxmM1xmczlw  
XGxhbmcxMDMzXGxhbmdmZTEwNDFcbGFuZ2ZlbnAxMDQxXGluc3JzaWQxNDYx  
MTgyXGNoYXJy  
c2lkMTQ2MTE4MiBcbG9jaFxxZjNcZGJjaFxxZjBcaGljaFxmMyBcJ2I3XHRh Yn19XHBhcnQg  
XHFqIFxmaS0zNjBcbGk3MjBccmkwXHdpZGN0bHBhcnRzLg0KXHBhcnRzLg0K  
XHBubHZsYmx0XGlscdmwwXGxzMlxwbnJub3QwDQpccG5mM1xwbnN0YXJ0MVxw  
bmluZGVudDM2  
MFxwbnNwMTlwXHBuaGFuZyB7XHBudHh0YiBcJ2I3fX1cYXNwYWxwaGFcYXNw  
bnVtXGZhYXV0  
b1xsczJcYWRqdXN0cmIlnaHRccmluMFxsaW43MjBcaXRhcDBccGFyYXJzaWQx  
MjQ3MTc5MSB7  
XGJcZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFycnNpZDE0NjExODIgU3VwcG9y dCBTfXtcYlxm  
czlwXGluc3JzaWQxMDAzMTQwOCBlcnZpY2VzfXtcYlxmzczlwXGluc3JzaWQx NDYxMTgyXGNo  
YXJyc2lkMTQ2MTE4MiANCjogfXtcZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFy cnNpZDE0NjEx

ODIgTm8gdGVjaG5pY2FsIH1cHBvcnQgc2hhbGwgYmUgcHJvdmlkZWQgZm9y  
IHRoZSBTb2Z0  
d2FyZS59e1xiXGZzMjBcaW5zcnNpZDEzMjAxMjFcy2hhcnJzaWQxMTIwMTIxIA0KXHBhcnB9  
XHBhcnQgXHFqIFxsaTBccmkwXHdpZGN0bHBhcnRccKlxbwbiBccG5sdmxjb250XGlsdmwwXGxz  
MFxwbnJub3QwXHBuZGVjIH1cYXNwYWxwaGFcyXNwbnVtXGZhYXV0b1xhZGp1  
c3RyaWdodFxy  
aW4wXGxpbjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGJcZnMyMFxpbnNy  
c2lkMTEyMDEy  
MSANClxwYXlge1xwbnRleHRccGFyZFxwbGFpblxmM1xmczlwXGxhbmcxMDMz  
XGxhbmdmZTEw  
NDFcbGFuZ2ZlbnAxMDQxXGluc3JzaWQxMTIwMTIxXGNoYXJyc2lkMTEyMDEy  
MSBcbG9jaFxx  
ZjNcZGJjaFxxZjBcaGljaFxmMyBcJ2I3XHRhYn19XHBhcnQgXHFqIFxmaS0zNjBcbGk3MjBc  
cmkwXHdpZGN0bHBhcnRccKlxbwbiBccG5sdmxjb250XGlsdmwwXGxz  
XGlsdmwwXGxz  
MlxwbnJub3QwDQpccG5mM1xwbnN0YXJ0MVxbmluZGVudDM2MFxwbnNwMTIw  
XHBuaGFuZyB7  
XHBudHh0YiBcJ2I3fX1cYXNwYWxwaGFcyXNwbnVtXGZhYXV0b1xsczJcYWRq  
dXN0cmIlnaHRc  
cmIuMFxsaW43MjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGJcZnMyMFxp  
bnNyc2lkMTEy  
MDEyMVxjaGFycnNpZDEzMjAxMjFcy2hhcnJzaWQxMTIwMTIxXGNoYXJyc2lkMTEyMDEyMSANCl1pY3Jvc29mdCBYXNI  
cnZlcyBhbGwg  
cmIlnaHRzIG5vdCBleHByZXNzbHkgZ3JhbnRlZCB0byB5b3UgaW4gdGhpcyB9e1xmczlwXGlu  
c3JzaWQxNTgwNDcwNSBFVUxBLn17XGJcZnMyMFxpbnNyc2lkMTEyMDEyMVxj  
aGFycnNpZDE0  
NjExODIgDQpccGFyIH1ccGFyZCBccWogXGxpMFxyaTBcd2lkY3RscGFyXGFz cGFscGhhXGFz  
cG51bVxmYWF1dG9cYWRqdXN0cmIlnaHRccmluMFxsaW4wXGI0YXAwXHBhcnFy  
c2lkMTI0NzE3  
OTEge1xmczlwXGluc3JzaWQxNDYxMTgyIA0KXHBhcnB9XHBhcnQgXHFqIFxm aS0zNjBcbGkz  
NjBccmkwXHdpZGN0bHBhcnRccKlxbwbiBccG5sdmxjb250XGlsdmwwXGxz  
dHJpZ2h0XHJp  
bjBcbGluMzYwXGI0YXAwXHBhcnFyc2lkMTI0NzE3OTEge1xiXGZzMjBcaW5z cnNpZDEzMjAx  
MjFcy2hhcnJzaWQxMTIwMTIxXGNoYXJyc2lkMTEyMDEyMVxjaGFycnNpZDEzMjAxMjFcy2hhcnJzaWQxNDYxMTgyIA0KLiBU  
aW5zcnNpZDEzMjAxMjFcy2hhcnJzaWQxNDYxMTgyIA0KLiBU  
aW5zcnNpZDEzMjAxMjFcy2hhcnJzaWQxMTIwMTIxIFUuUy4gR09WRVJOTUVOVCBSRVNUUkID  
VEVEIFJJR0hU  
U317XGZzMjBcaW5zcnNpZDEzMjAxMjFcy2hhcnJzaWQxNDYxMTgyIA0KLiBU  
aGUgU09GVFdB  
UkUgaXMgcHJvdmlkZWQgd2l0aCBSRVNUUkIDVEVEIFJJR0hUuY4gVXNlCBk  
dXBsaWNhdGlv  
biwgb3lgZGlzY2xvc3VyZSBieSB0aGUgR292ZXJubWVudCBpcyBzdWJqZWNOIHRvIHJlc3Ry  
aWN0aW9ucyBhcyBzZXQgZm9ydGggaW4gc3VicGFyYWdyYXBoIChjKSgxKShp aSkgb2YgdGhl  
IFJpZ2h0cyBpbjBUZWNobmljYWwgRGF0YSBhbmQgQ29tcHV0ZXIgaU29mdHdh  
cmUgY2xhdXNI  
IGF0IERGVJTI0ID1Mi4yMjctNzAxMyBvciBzDQp1YnBhcnFncmFwaHMgKGMp  
KDEpIGFuZCAo

Mikgb2YgdGhIIENvbW1lcmNpYWwgQ29tcHV0ZXIglU29mdHdhcmUgUmVzdHJp  
Y3RlZCBSaWdo  
dHMgYXQgNDggQ0ZSIDUyLjlyNy0xOSwgYXMgYXBwbGljYWJsZS4gTWfudWZh  
Y3R1cmVylGlz  
IE1pY3Jvc29mdCBDb3Jwb3JhdGlvbi9PbmUgTWljcm9zb2Z0IFdheS9SZWRt b25kLCBXQSA5  
ODA1Mi02Mzk5LIANCixwYXlglVxwYXJkIFxxaiBcbGkwXHJpMFx3aWRjdGxw YXJcYXNwYWxw  
aGFcYXNwbNvtXGZhYXV0b1xhZGp1c3RyaWdodFxyaW4wXGxpbjBcaXRhcDBc  
cGFyYXJzaWQx  
MjQ3MTc5MSB7XGZzMjBcaW5zcnNpZDExMjAxMjFcY2hhcnJzaWQxNDYxMTgy  
IA0KXHBhCiB9  
XHBhcmRccGxhaW4gXHMxNVxxaiBcZmktMzYwXGxpMzYwXHJpMFxzYTEyMFx3  
aWRjdGxwYXJc  
dHg0NTBcdHg5MDBcdHgxMzUwXHR4MTgwMFxhc3BhbHB0YVxhc3BudW1cZmFh  
dXRvXGFkanVz  
dHJpZ2h0XHJpbjBcbGluMzYwXGI0YXAwXHBhcmFyc2lkMTI0NzE3OTEgXGZz MTlcbGFuZzEw  
MzNcbGFuZ2ZlMTAzM1xjZ3JpZFxsYW5nbmAxMDMzXGxhbmdmZW5wMTAzMyB7  
XGJcaW5zcnNp  
ZDExMjAxMjEgNH17DQpcYlxpbnNyc2lkMTEyMDEyMVxjaGFycnNpZDExMjAx MjEgLn17XGlu  
c3JzaWQxMTlwMTIxXGNoYXJyc2lkMTQ2MTE4MiAgIH17XGJcZnMyMFxpbnNy  
c2lkMTEyMDEy  
MVxjaGFycnNpZDEyNDcxNzkxIEVYUE9SVCBSRVNUUkIDVEIPTIMuICB9e1xm czlwXGluc3Jz  
aWQxMTlwMTIxXGNoYXJyc2lkMTI0NzE3OTEgVGhlIFNPRIRXQVJFIGlzlG9m IFUuUy4gb3Jp  
Z2luLg0KIFlvdSBhZ3JlZSB0byBjb21wbHkgd2l0aCBhbGwgYXBwbGljYWJs ZSBpbNRIcm5h  
dGlvbmFslGFuZCBuYXRpb25hbCBsYXdzIHRoYXQgYXBwbHkgdG8gdGhlIFNP  
RIRXQVJFLCBp  
bmNsdWRpbmcgdGhlIFUuUy4gRXhwb3J0IEFkbWluaXN0cmF0aW9uIFJlZ3Vs YXRpb25zLCBh  
cyB3ZWxslGFzIGVuZC11c2VyLCBibmQtdXNlIGFuZCBkZXN0aW5hdGlvbiBy ZXN0cmldGlv  
bnMgaXNzdWVkiGJ5IFUuUy4gYW5kIG90aGVyIGdvdmVybm1lbnRzLiBGB3lg DQphZGRpdGlv  
bmFslGluZm9ybWF0aW9uLCBzZWUgfXtcZnMyMFx1bFxiZjJcaW5zcnNpZDEx MjAxMjFcY2hh  
cnJzaWQxMjQ3MTc5MSA8aHR0cDovL3d3dy5taWNyb3NvZnQuY29tL2V4cG9y dGluZy8+fXtc  
ZnMyMFxpbnNyc2lkMTEyMDEyMVxjaGFycnNpZDEyNDcxNzkxIC59e1xpbnNy c2lkMTEyMDEy  
MSANCixwYXlglVxwYXJkIFxzMTVccWogXGxpMFxyaTBcc2ExMjBcd2lkY3Rs cGFyXHR4NDUw  
XHR4OTAwXHR4MTM1MFx0eDE4MDBcYXNwYWxwaGFcYXNwbNvtXGZhYXV0b1xh  
ZGp1c3RyaWdo  
dFxyaW4wXGxpbjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGJcZnMyMFxp  
bnNyc2lkMTEy  
MDEyMVxjaGFycnNpZDExMjAxMjEgDQpccGFyIH1ccGFyZFxwbGFpbiBcczE2 XHFqIFxmaS0y  
NzRcbGkyNzRccmkwXHNiMTlwXHNsLTE4MFxzbG11bHQwXHdpZGN0bHBhclxh  
c3BhbHB0YVxh  
c3BudW1cZmFhdXRvXGFkanVzdHJpZ2h0XHJpbjBcbGluMjc0XGI0YXAwXHBh cmFyc2lkMTI0  
NzE3OTEgXGYzNlxczE2XGxhbmcxMDMzXGxhbmdmZTEwMzNcY2dyaWRcbGFu  
Z25wMTAzM1xs  
YW5nZmVucDEwMzMge1xiXGYwXGZzMjBcaW5zcnNpZDQ1OTI5ODAgNS4gIH17  
DQpcYlxmMFxm  
czlwXGluc3JzaWQxMTlwMTIxXGNoYXJyc2lkMTQ2MTE4MiBBUFBMSUNBQkx  
IExBVy4gIH17  
XGYwXGZzMjBcaW5zcnNpZDExMjAxMjFcY2hhcnJzaWQxNDYxMTgyIElmiHlv dSBhY3F1aXJl  
ZCB0aGlzIFNvZnR3YXJlIGluHRoZSBVbml0ZWQgU3RhdGVzLCB0aGlzIEVV TEEgaXMgZ292

ZXJuZWQgYnkgdGhIGxhd3Mgb2YgdGhIIFN0YXRlIG9mIFdhc2hpbmd0b24u ICBJZiB5b3Ug  
YWNxdWlyZWQgdGhpcyBTbw0KZnR3YXJlIGlulENhbmFkYSwgdW5sZXNzIGV4  
cHJlc3NseSBw  
cm9oaWJpdGVkIGJ5IGxvY2FsIGxhdYWgdGhpcyBFVUxBIGlzlGdvdmVybmlvIGJ5IHRoZSBs  
YXdzIGlulGZvcmluIGlulHROZSBQcm92aW5jZSBvZiBPbnRhcmlvLCBDYW5h ZGE7IGFuZCwg  
aW4gcmVzcGVjdCBvZiBhbnkgZGlzcHV0ZSB3aGliaCBtYXkgYXJpc2UgaGVy ZXVuZGVyLCB5  
b3UgY29uc2VudCB0byB0aGUganVyaXNkaWN0aW9uIG9mIHRoZSBmZWRIcmFs  
IGFuZCBwcm92  
aW5jDQppYWwgY291cnRzIHNPdHRpbmcgaW4gVG9yb250bywgT250YXJpby4g  
IElmlHROaXMG  
U29mdHdhcmUgd2FzIGFjcXVpcmVklG91dHNpZGUgdGhIIFVuaXRIZCBTdGF0  
ZXMsIHRoZW4g  
bG9jYWwgbGF3IG1heSBhcHBseS4NCiXwYXJlVXwYXJkXHBsYWlulFxxaiBc bGkwXHJpMFx3  
aWRjdGxwYXJcYXNwYWxwaGFcyXNwbVtXGZhYXV0b1xhZGp1c3RyaWdodFxy  
aW4wXGxpbiBc  
aXRhcDBccGFyYXJzaWQxMjQ3MTc5MSBcZnMyNFxsYW5nMTAzM1xsYW5nZmUx  
MDQxXGNncmlk  
XGxhbmdudcDEwMzNcbGFuZ2ZlbnAxMDQxIHtcZnMyMFxpbnNyc2lkMTEyMDEy  
MSANCiXwYXJl  
fVxwYXJkXHBsYWlulFxzMTZccWogXGZpLTl3NFxsaTI3NFxyaTBcc2lxMjBc c2wtMTgwXHNs  
bXVsdDBcd2lkY3RscGFyXGFzcGFscGhhXGFzcG51bVxmYWF1dG9cYWRqdXN0  
cmInaHRccmlu  
MFxsaW4yNzRcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSBcZjM2XGZzMTZcbGFu  
ZzEwMzNcbGFu  
Z2ZlMTAzM1xjZ3JpZFxwY291cnRzIHNPdHRpbmcgaW4gVG9yb250bywgT250YXJpby4g  
ZnMyMFxpbnNyc2lkMTEyMDEyMVxjaGFycnNpZDYxMTgzNzggNn17DQpcYlxmMFxmczlwXGlu  
c3JzaWQxNDYx  
MTgyXGNoYXJyc2lkNjExODM3OCAufXtcZjBcZnMyMFxpbnNyc2lkMTQ2MTE4 MlxjaGFycnNp  
ZDE0NjExODIgaHRhYiB9e1xiXGYwXGZzMjBcaW5zcnNpZDE0NjExODJcY2hh  
cnJzaWQxNDYx  
MTgyIA0KREITQ0xBSU1FUlBPRIAgV0FSUkFOVEIFUy4gIFRPIFRIRSBNQVhJ  
TVVNIEVYVEVO  
VCBQRVJNSVRURUQgQlkgQVBQTEIDQUJMRSBMQVcsIE1JQ1JPU09GVCBBTkQg  
SVRTIFNVUFBM  
SUVSUyBQUk9WSURFIFRIRSBTT0ZUV0FSRSBBDQpTIEITIEFORCBXSVRIIEFM  
TCBGQVVMVFMs  
IEFORCBIRVJFQlkgREITQ0xBSU0gQUxMIFdBUIJBtIRJRVMgQU5EIEENPTkRJ VEIPTIMsIFdl  
RVRIIRVlgRVhQUkVtUywgSU1QTEIFRCBPUIBTVEFUVVRPUlksIEIOQ0xVREIO  
RywgQlVUIE5P  
VCBMSU1JVEVEIFRPLCBBTlkgKEIGIEFOWSkV0FSUkFOVEIFUywgRFVUSUVT  
IE9SIENPTkRJ  
VEIPTIMgT0YgT1IgUkVMQVRFRCBUTzogTUVSQ0hBTIRBQkIMSVRZLCBGSVRO  
RVNTIEZPUiBB  
IFBBUIRQ1VMQVlgUFUNCIINCIBPU0UsIEExBQ0sgT0YgVklSVVNFUywgQUnd  
VVJBQ1kgT1Ig  
Q09NUExFVEVORVNTIE9GIFJFU1BPTINFUywgUkVTVUxUUywgV09SS01BTkxJ  
S0UgRUZGT1JU



Page 184 of 209 ---- Generated from The PARIS Forums

NjExODJcY2hh  
cnJzaWQxNDYxMTgyIExJTUIUQVRJT04gTUFZIE5PVCBBUFBMWSBUTyBZT1Uu  
DQpccGFyIH17  
XGJcZjBcZnMyMFxpbnNyc2lkMTEyMDEyMSA4fXtcYlxmMFxmczlwXGluc3Jz aWQxNDYxMTgy  
XGNoYXJyc2lkMTEyMDEyMSAufXtcZjBcZnMyMFxpbnNyc2lkMTQ2MTE4Mlxj aGFycnNpZDE0  
NjExODIgXHRhYiB9e1xiXGYwXGZzMjBcaW5zcnNpZDE0NjExODJcY2hhcnJz  
aWQxNDYxMTgy  
IExJTUIUQVRJT04gT0YgTEIBQkIMSVRZIEFORCBSRU1FREIFUy4gIE5PVFdJ  
VEhTVEFOREIO  
RyBBTlkgREFNQudFUyBUSEFUIFIPVSBNSUdIVCBJTkNVUiBGDQpPUiBBTlkg  
UkVBU09OIFdl  
QVRTT0VWRVlgKEIOQ0xVREIORywgV0IUSE9VVCBMSU1JVEFUSU9OLCBBTEwg  
REFNQudFUyBS  
RUZFUKVOQ0VEIEFCT1ZFIEFORCBBTEwgREISRUNUIE9SIEdFTkVSQUwgREFN  
QUdFUyksiFRl  
RSBFTIRJUkUgTEIBQkIMSVRZIE9GIE1JQ1JPU09GVCBBTkQgQU5ZIE9GIEIU  
UyBTVVBQTEIF  
UIMgVU5ERVlgQU5ZIFBST1ZJU0IPTiBPRiBUSEITIEVVTEEGQU5EIFIPVVIg RVhDTFVTSVZF  
IFJFTUVEWSBG1IgQUxMIE9GIFRIRSANCKYNCK9SRUDPSU5HIFNIQUxMIEJF  
IExJTUIURUQg  
VE8gQUUNUVFMIERBTUFHRVMgSU5DVVJSRUQgQlkgWU9VIEJBU0VEIE9OIFJF  
QVNPTkFCTEUg  
UkVMSUFOQ0UgVVAgVE8gVEhFIEdSRUFURVlgT0YgVEhFIEFNT1VOVCBBQ1RV  
QUxMWSBQUUE  
IEJZIFIPVSBGT1IgVEhFIFNPRIRXQVJFIE9SIEZJVkUgRE9MTEFSUyAoVVMk  
NS4wMCKuICBU  
SEUgRk9SRUDPSU5HIEJcY2h0YXJcZjBcZnMyMFxpbnNyc2lkMTEyMDEyMSA4fXtcYlxmMFxmczlwXGluc3Jz aWQxNDYxMTgy  
TEFJTUVSUyAo  
SU5DTFVESU5HIFNFQw0KVEIPTIMgNiBBTkQgNyBBQk9WRSk9U0hBTEwgQVBQ  
TFkgVE8gVEhF  
IE1BWEINVU0gRVhURU5UIFBFUK1JVFRFR CBCWSBBUF BMSUNBQkxFIExBVywg  
RVZFTiBJRiBB  
TlkgUkVNRURZIEZBSUxTIEIUUyBFU1NFTIRJQUwgUFVSUE9TRS4NCIwYXlIg  
fVxwYXJkXHBs  
YWwUfFxxaiBcbGkwXHJpMFx3aWRjdGxwYXJcYXNwYWxwaGFcYXNwbmVtXGZz  
YXV0b1xhZGp1  
c3RyaWdodFxyaW4wXGxpbiBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSBcZnMy  
NFxsYW5nMTAz  
M1xsYW5nZmUxMDQxXGNncmlkXGxhbmducDEwMzNcbGFuZ2ZlbnAxMDQxIHtc  
ZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFycnNpZDE0NjExODIgDQpccGFyIH1ccGFyZFxwbGFp biBcczE2XHFq  
IFxmaS0yNzRcbGkyNzRccmkwXHNiMTIwXHNsLTE4MFxzbG11bHQwXHdpZGN0  
bHBhclxhc3Bh  
bHBoYVxhc3BudW1cZmFhdXRvXGFkanVzdHJpZ2h0XHJpbjBcbGluMjc0XGI0 YXAwXHBhcmFy  
c2lkMTI0NzE3OTEgXGYzNlxczE2XGxhbmcxMDMzXGxhbmdmZTEwMzNcY2dy  
aWRcbGFuZ25w  
MTAzM1xsYW5nZmVucDEwMzMge1xiXGYwXGZzMjBcaW5zcnNpZDEwMjAxMjFj  
Y2hhcnJzaWQx

Page 186 of 209 ---- Generated from The PARIS Forums



X1NlcmImMTMu  
MF8wXzB9VGhllGluc3RhbGxlciB3aWxsIGluc3RhbGwgW1Byb2R1Y3ROYW1l XSB0byB0aGUg  
Zm9sbG93aW5nIGZvbGRlci4NCg0KVG8gaW5zdGFsbCBpbIB0aGlzIGZvbGRl ciwgY2xpY2sg  
lk5leHQiLiBUbyBpbN0YwXsIHVlGEgZGlmZmVyZW50IGZvbGRlciwgZW50 ZXlgaXQgYmVs  
b3cgb3lgY2xpY2sglkJyb3dzZSluQm9keXtcVINJX01TX1NoZWxsX0RsZzEz LjBfMF8wfUlu  
c3RhbGwgW1Byb2R1Y3ROYW1lXSBmb3lgeW91cnNlbGYsIG9yIGZvciBhbnlv bmUgd2hvlHVz  
ZXMgdGhpcyBjb21wdXRlcjpbBbGxVc2Vyc1RleHRWZXJzaW9uTIQ+PTQwMCBB  
TkQgUHJpdmls  
ZWdlZD0xTk9UIClwZXJzaW9uTIQ+PTQwMCBBTkQgUHJpdmlsZWdlZD0xKUZv  
bGRlckZvcmlf  
UHJldkFyZ3M9liJGbzXkZXJGb3JtX1ByZXZBcmdzPD4ilkRvQWN0aW9uRm9s ZGVyRm9ybV9O  
ZXh0QXJnczw+liIlgQU5EIE91dE9mRGla1NwYWNIPD4xW0ZvbGRlckZvcmlf TmV4dEFyZ3Nd  
Rm9sZGVyRm9ybV9OZXh0QXJncz0iliBBTkQgT3V0T2ZEaXNrU3BhY2U8PjFG b2xkZXJGb3Jt  
X0FsbFVzZXJzPSJBTEwiMltBTExVU0VSU11bRm9sZGVyRm9ybV9QcmV2QXJn  
c117XFZTSV9N  
U19TYW5zX1NlcmImMTMuMF8wXzB9JkV2ZXJ5b25le1xWU0lftVNfU2Fuc19T ZXJpZjEzLjBf  
MF8wfUlp1c3QgJm1ITVMgU2h1bGwgRGxnVINJX01TX1NoZWxsX0RsZzEzLjBf MF8wVnNkRGh  
bG9ncy5FRTIBMUFQV80MUREXzQ1MTRfQjcyN19ERjBBQ0ExRDczODIBZG1p  
blByb2dyZXNz  
Rm9ybXtcVINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH1Nc2lQcm9ncmVzc0Jh clByb2dyZXNz  
QmFye1xWU0lftVNfU2Fuc19TZXJpZjEzLjBfMF8wfVBSZWFzZSB3YWl0Li4u UHJvZ3Jlc3NM  
YWJlbHtcVINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH1bUHJvZHVjdE5hbWVd IGlzIGJlaW5n  
IGluc3RhbGxlZC5JbnN0YwXsZWRCb2R5e1xWU0lftVNfU2Fuc19TZXJpZjEz LjBfMF8wfVtQ  
cm9kdWN0TmFtZV0gaXMGYmVpbmcgcmlVtb3ZlZC5SZW1vdmVkJm9keXtcVINJ  
X01TX1NhbnNf  
U2VyaWYxNi4wXzFfMH1SZW1vdmVlZyBbUHJvZHVjdE5hbWVdUmVtb3ZlQmFu  
bmVyaGVV4dHtc  
VINJX01TX1NhbnNfU2VyaWYxNi4wXzFfMH1JbnN0YwXsaW5nIFtQcm9kdWN0  
TmFtZV1JbnN0  
YWxsZWRCYW5uZXJUZlZlZlU0UHJvZ3Jlc3NVbm1vdmVGaWxlcl1NldFByb2dyZXNz  
VnNkRGh1bG9n  
cy5GQTU4RTYwQV9BMUU4XzQ4NzZfOTVGQ18yQUMzQjVBQUE1RjhBZG1pbkNv  
bmZpcm1JbnN0  
YWxsRm9ybUfkbWluQ29uZmlybUluc3RhbGxGb3JtX1ByZXZBcmdzPSliQWRt aW5Db25maXJt  
SW5zdGFsbEZvcmlfUHJldkFyZ3M8PiliQWRtaW5Db25maXJtSW5zdGFsbEZv cm1fTmV4dEFy  
Z3M8PiliW0FkbWluQ29uZmlybUluc3RhbGxGb3JtX05leHRBcmdzXUfkbWlu Q29uZmlybUlu  
c3RhbGxGb3JtX05leHRBcmdzPSliW0FkbWluQ29uZmlybUluc3RhbGxGb3Jt X1ByZXZBcmdz  
XVZzZERpYWxvZ3MuMkRFRDI0MjRfNTQyOV80NjE2X0ExQURfNEQ2MjgzN0My  
QURBQWRtaW5G  
b2xkZXJGb3Jte1xWU0lftVNfU2Fuc19TZXJpZjE2LjBfMV8wfU5ldHdvcmVz TG9jYXRpb257  
XFZTSV9NU19TYW5zX1NlcmImMTMuMF8wXzB9VGhllGluc3RhbGxlciB3aWxs  
IGNyZWV0ZSBh  
IG5ldHdvcmVzgaW1hZ2UgYXQgdGhllIGZvbGxvd2luZyBsb2NhdGlvbi4NCg0K VG8gY3JlYXRl  
IGFulGltYWdlIGluHRoaXMgZm9sZGVyLCBjbGljayAiTmV4dCiuIFRvIHVz ZSBhIGRpZmZl  
cmVudCBmb2xkZXIsIGVudGVyIGl0IGJlbG93IG9yIGNsaWNrICJCcm93c2Ui LkFkbWluRm9s  
ZGVyRm9ybV9QcmV2QXJncz0ilkFkbWluRm9sZGVyRm9ybV9QcmV2QXJnczw+ liJBZG1pbkZv  
bGRlckZvcmlfTmV4dEFyZ3M8PiliEFORCBPdXRPZkRpc2tTcGFjZTt+MVtB ZG1pbkZvbGRl  
ckZvcmlfTmV4dEFyZ3NdQWRtaW5Gb2xkZXJGb3JtX05leHRBcmdzPSliIEFO RCBPdXRPZkRp

Page 188 of 209 ---- Generated from The PARIS Forums

ZW51QWxsTG9j  
YWxUaGlzIGZlYXR1cmUgd2lsbCBiZSBpbnN0YWxsZWQgb24geW91ciBsb2Nh bCBoYXJkIGRy  
aXZlU2VsQWR2ZXJ0aXNlTG9jYWxFbnRpcmUgZmVhdHVyZSB3aWxsIGJlIGlu c3RhbGxlZCB0  
byBydW4gZnJvbSBDRE1lbnVBbGxDRFRoaXMgZmVhdHVyZSB3aWxsIGJlIHVu  
aW5zdGFsbGVk  
IGNvbXBsZXRIbHksIHlvdSB3b24ndCBiZSBhYmxlIHJ1biBpdCBmcm9t IENEU2VsQ0RB  
YnNlbnRGZWFOdXJlIHdpbGwgYmUgaW5zdGFsbGVkIHdoZW4gcmVxdWlyZWRT  
ZW51QWR2ZXJ0  
aXNlVGhpcyBmZWFOdXJlIHdpbGwgYmUgYXZhaWxhYmxlIHJ1biBmcm9t  
IENEU2VsQWR2  
ZXJ0aXNlQ0RieXRlc1dpbGwgYmUgaW5zdGFsbGVkIHdoZW4gcmVxdWlyZWRT  
ZWxBZHZlcnRp  
c2VBZHZlcnRpc2VBYnNlbnRQYXR0TUJUaGlzIGZlYXR1cmUgd2lsbCBiZWNV  
bWUgdW5hdmFp  
bGFibGVtZWxBZHZlcnRpc2VBYnNlbnRLQkdCVGhpcyBmZWFOdXJlIHdpbGwg  
YmUgaW5zdGFs  
bGVkIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9t  
aXMgZmVhdHVy  
ZSB3aWxsIGJlIGlu c3RhbGxlZCB0byBydW4gZnJvbSBDRE1lbnEFic2VudENE VGhpcyBmZWFO  
dXJlIHdpbGwgYmUgc2V0IHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9t  
QWR2ZXJ0aXNlVGhpcyBmZWFOdXJlIHdpbGwgYmUgaW5zdGFsbGVkIG9uIHJ1biBmcm9t  
ZSBsb2NhbCBo  
YXJkIGRyaXZlU2VsQWJzZW50TG9jYWxUaGlzIGZlYXR1cmUgd2lsbCBiZW1h  
aW4gdG8gYmUg  
cnVulGZyb20gQ0RTZWxDRENERm9sZGVyE5ldyBGB2xkZXJOZXdGb2xkZXJX aWxsIGJlIGlu  
c3RhbGxlZCB0byBydW4gZnJvbSBuZXR3b3JrTWVudU5ldHdvcmUaGlzIGZl YXR1cmUgd2ls  
bCBiZSBiZW1vdmVklGZyb20geW91ciBsb2NhbCBoYXJkIGRyaXZlLCBidXQg d2lsbCBiZSBz  
dGlsbCBhdmFpbGFibGUgdG8gc2V0IHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9t  
ZWFOdXJlIHdp  
bGwgYmUgY29tcGxldGVseSBiZW1vdmVku2VsTG9jYWxBYnNlbnRDb21waWxp  
bmcyY29zdCBm  
b3lGdGhpcyBmZWFOdXJlLi4uU2VsQ29zdFBibmRpbmdUaGlzIGZlYXR1cmUg d2lsbCBiZW1h  
aW4gb24geW91IGxvY2FsIGhhcmQgZHJpdmVTZWxMb2NhExvY2FsVGhpcyBm  
ZWFOdXJlIHJl  
cXVpcmVzIFsxXSBvbiB5b3VyIGhhcmQgZHJpdmUuU2VsQ2hpbGRDb3N0UG9z  
VGhpcyBmZWFO  
dXJlIHdpbGwgYmUgc2V0IHJ1biBmcm9tIHlvdXlGbg9jYWwgaGFyZCBkcml2 ZSwgYnV0IHdp  
bGwgYmUgc2V0IHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9t  
c2VUaGlzIGZlYXR1cmUgZnJlZXMgdXAgWzFdIG9uIHlvdXlGaGFyZCBkcml2 ZS4gSXQgaGFz  
IFsyXSBvZiBmM10gc3ViZmVhdHVyZXMgc2VsZWNOZWQulFRoZSBzdWJmZWFO  
dXJlcyByZXF1  
aXJlIFs0XSBvbiB5b3VyIGhhcmQgZHJpdmUuU2VsUGFyZW50Q29zdE5lZ1Bv c1RoaXMgZmVh  
dHVyZSBiZW1vdmVklGZyb20geW91ciBoYXJkIGRyaXZlLiBjdBmcm9tIHJ1biBmcm9tIHJ1biBmcm9t  
XSBzdWJmZWFOdXJlcyBzZWxvY290IGZlYXR1cmVzIGZyZWUg  
dXAgWzRdIG9u  
IHlvdXlGaGFyZCBkcml2ZS5tZWxvYXJlbnRDb3N0UG9zTmVnVGhpcyBmZWFO dXJlIHJlcXVp  
cmVzIFsxXSBvbiB5b3VyIGhhcmQgZHJpdmUuU2VsUGFyZW50Q29zdE5lZ1Bv c1RoaXMgZmVh  
cmVzIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9tIHJ1biBmcm9t

IGRyaXZILINibFBhcmVudENvc3RQb3NQb3NUaW1lIHJlbWFpbmluZzoge1sx XSBtaW51dGVz  
IH17WzJdIHNIY29uZHN9VGltZVJlbWFpbmluZ0F2YWlsYWJsZVZvbHVtZUNv c3RBdmFpbGFi  
bGVEaWZmZXJlbnNlVm9sdW1lQ29zdERpZmZlcmVuY2VSZXF1aXJlZGFvHVt  
ZUNvc3RSZXF1  
aXJlZERpc2sgU2l6VZvbHVtZUNvc3RTaXplVm9sdW1lVm9sdW1lQ29zdFZv bHVtZVZzZERp  
YWxvZ3MuODNEMjI3NDJfMUI3OV80NmY2XzIBOTlFREYwRjJCRDRDMDC3QWRt  
aW5NYWludGVu  
YW5jZUZvcmlfQWN0aW9uQWRtaW5GaW5pc2hlZEZvcml7XFZTSV9NU19TYW5z  
X1NlcmImMTMu  
MF8wXzB9QSBuZXR3b3JrIGltYWdlIG9mIFtQcm9kdWN0TmFtZV0gaGFzIGJl ZW4gc3VjY2Vz  
c2Z1bGx5IGNyZWFOZWQuDQoNCKNsaWNrICJDbG9zZSldG8gZXhpdC5BZG1p  
bk1haW50ZW5h  
bmNlRm9ybV9BY3Rpb249lJlcGFpciJBZG1pbk1haW50ZW5hbmNlRm9ybV9B Y3Rpb249lv7/  
//8CAQAAAwEAAQBAABFAQAABgEAAAcBAAAlAQAAEwEAAAoBAAALAAQAADEA  
AA0BAAAOAQAA  
DwEAABABAAARAQAEEgEAAP7///8UAQA AFQEAP7///+////f///3///9 ///GwEAABwB  
AAAdAQAAHgEAAB8BAAAgAQAAIQEAACIBAAAJAQAAJAEAAACUBAAAmAQAAJwEA  
ACgBAAApAQAA  
KgEAACsBAAAsAQAAALQEAAAC4BAAAvAQAAAEAADEBAAAYAQAAmWEAADQBAAA1  
AQAAngEAADcB  
AAA4AQAAOQEAAADoBAAA7AQAAPAEAAD0BAAA+AQAAPwEAAEABAABBAQAAQgEA  
AEMBAABEAQAA  
RQEAAEYBAABHAQAASAEAAEkBAABKAQAASwEAAEwBAABNAQAATgEAAE8BAABQ  
AQAAUQEAAFIb  
AABTAQAAVAEAAAFUBAABWAQA AVwEAAFGBAABZAQA AWgEAAFsBAABcAQAA XQEA  
AF4BAABfAQAA  
YAEAAAGEBAABiAQAAyWEAAGQBAABIAQAAZgEAAgCBAABoAQAAaQEAAGoBAABr  
AQAAbAEAAAG0B  
AABuAQAAbwEAAHABAABxAQAACgEAAHMBAAAB0AQAAAdQEAAHYBAAB3AQAAeAEA  
AHkBAAB6AQAA  
ewEAAHwBAAB9AQAAfgEAAH8BAACAAQAAUmVtb3ZlIlZzZERpYWxvZ3MuNEZC  
MTI2MjBfMEQx  
NV80MkQwXzgz2NzdfMjc2NkZGQTY5MjNGUHVtZ3Jlc3NGb3JtV2VsY29tZUZv cm1fTmV4dEFy  
Z3NFdWxhRm9ybV9QcmV2QXJnc0V1bGFGb3JtX05leHRBcmdzRm9sZGVyRm9y  
bV9QcmV2QXJn  
c0ZvbGRlckZvcmlfTmV4dEFyZ3NDb25maXJtSW5zdGFsbEZvcmlfUHJldkFy Z3NBZG1pbldl  
bGNvbWVGb3JtX05leHRBcmdzQWRtaW5Gb2xkZXJGb3JtX1ByZXZBcmdzQWRt  
aW5Gb2xkZXJG  
b3JtX05leHRBcmdzQWRtaW5Db25maXJtSW5zdGFsbEZvcmlfUHJldkFyZ3Mj  
XzBEMzdEQURE  
NTJDQ0RCM0VBQUI2M0EyQTZFNTe3RjI0TmV4dEFyZ3M8PiliW0FkbWluV2Vs Y29tZUZvcmlf  
TmV4dEFyZ3NdQWRtaW5XZWxjb21lRm9ybV9OZXh0QXJncz0illtBZG1pbldl bGNvbWVGb3Jt  
X1ByZXZBcmdzXVZzZFVzZXJJbnRlcmZhY2UuNTI0RjQyNDVfNTI1NF81MzQx  
XzRDNDVfNTM0  
MTUzNzgzNDAAwVnNkRGVmYXVsdFVJRm9udC41MjRGNDI0NV81MjU0XzUzNDFF  
NEM0NV/kBAAA  
BAAUAAUABgAAAAABAAMAAAYAAgALABUACgCZAAEABAEPAAEAygABAAEArgAL  
ABgAAwACAAGa



AgAJAAIACAACAAGAAgAIAAIACAACAA4AAQAEAlgAFQABACQAAQA2AAEFQAB  
ABUAAQAFAAEA  
HgABACAAAQANAAEACgAHAAYAGAAfAAEVAABAAgABABqAAEFAAHAEIABgAJ  
ACgAnwAGAAgA  
EgBvAAYADwAHABMABwAOAAcABQASABEAAGAEAAADAACAawAAgAQAAIACQAO  
ABQAAgARAAIA  
CQAHAAgAFgAoAAEACgAMADUAAgCeAAIACQAVAAoAFABPAAIAaAABAAoAAgAJ  
AAwAOwABAAYA  
CAAwAAIAUgACABgAAgAFAAgALwACAAEABgBYAAIAVgACAGkAAQAWAAEACAAQ  
AAcAHABIAAEA  
CAAEAlAAQAGAA0ABAAEABwAAQAnAAEACQAGAAUAEgAEACAAPwABAAQABAFA  
AAEAraABAaKa  
BQAIAAUAKAABAAUAGgAqAAEABQAcAAYAAGBUAAEACAAGACMAAQAAEABQAE  
ABwAAQAKADIA  
CQAtAlcAAwAHAAIANwABABAAAgAIAAsABQACAIEAAQAKAAEAjaACAAwAAgC2  
AAEABQAGAAQA  
CACJAAEACQAGABQAAgAOAAIABgASACsAAQAIAAkABQAIAHsAAQBzAAEAiAAD  
AG4AAwALAacA  
CwAGAD4AAgB0AAIAXAABAACABQBGAEEABwACAB0AAQAnAAEAOWABAogAAQAK  
AAoACQAPANIA  
AQAHAAIAHAABAOMAAQBNAEEALgABAAUABABLAEEABwAiAGQAAQAMAAIAjaAB  
AAcACAAGABsA  
NQABAAQABAA9AAEAPQABABAACQAgAAEAOAABAGYAAQAIAAYAOAACADYAAgAM  
AA0ARAABAGQA  
AQ3AAEABQAGAJIAAQBUAAEADAAAFACUAAgA7AAEADAAJAFMAAQAGAAQADAAB  
AC4AAQAGAAQA  
OgABAF4AAQBOAAEADgACAHwAAQAPAAIAUQABAA0AAgBCAAEEAwABAAoAAgBz  
AAEALwABAAUA  
BABbAAEACgACAHEAAQAUAAEACgADACKAAQCGAAEEAACAkYAAQAJAAkABQAC  
AHIAAQAGAAIA  
0QABAAcAAQCwAAEAZQABAA0ACwBDAAEACgAEAGIAAQAIQAQAKwABADkAAQAH  
AAYANAACAAsA  
CwBzAAEAOAABACQAAQAvAAEABQAHAEEMAAQAHAAIAQAABAawACQAJAAYASwAB  
ADYAAQBSAAEA  
CQPACwAAgAFAAIABAAIAFIAAQAHAAIALwABAFEEAQASAAEAogABAaKaAgBr  
AAEABwACAD4A  
AQ5AAEADgACAJQAAQCBAEEALgABABEABQAhAAMAHwACAHYAAQA5AAEAcwAB  
AAgADABjAAEA  
CAACACUABQAIAA0APwABAEoAAQAHAAAsAQQABAA4ABQAgAAEACwACAAoACgAg  
AAEABAAAFAD8A  
AQAJAAIACgABAE8AAQajAAEABwATAAUAAQAzAAEAagABAAsABgBTAAIANAAAB  
ACEABwADAA4A  
IAACAACBgAWAAIAGAABAAoADQAFAAIASgABABMAAQAzAAEAQQABAIUAAQAW  
AAcAEQAHABEA  
BQAVAAIAKwABABAAAgAqAAEADwAFAEgAAQBIAAEABwAKAHsAAwByAAEACAAL  
AAcAAgBuAAEA  
cwABAA8ACwAGAAIASgABAAoAAgAnAAEACgACAEwAAQAXAAEAHwABAAQAAG1  
AAEABQAOAAcA

AwBmAEEABgACADcAAQAKAAIAhAABAAwAAgA2AAEANwABAAsAAgAjAAEAGgAB  
AAsAAgA5AAEA  
CgAEACsAAQAQAACAlgABAA8ADQA9AAEACAAGACAAAQAQAUAIAABAA4AAgAs  
AAEACgABAB8A  
AQQAEEAlgABAA8AAQAgAAEADwAGAAoAAQAFAAEEAABABwAAQASAAEAlwAB  
ABIAAQAJAAEA  
MQABADAAAQAJAAEIAABABYAAQAIAA8AeQABAGIAAgCRAAEAQQABAACABABF  
AAEADAACAF0A  
AQAKAAIWAABAAAsACwATAAEAEAACAHEAAQANAAIATAABAA8ABwA8AAEAPQAB  
ABUABgAIAAIA  
MwABABIAAgAfAAEEwAJABMAAgBNAAEABAACADAAAQAKAAIAGgABAD8AAQAL  
AA0ASAABAC0A  
AQAJAAIACQACAkAAgAJAAIADwAFAAkAAgAtAAEABgAEADsAAgANAACAHQAB  
AAcAAgAKAAwA  
LAABAB8AAQAOAAwAIQADAAoAAgA5AAEALAAABABEAAgA3AAEADAACADUAAQA2  
AAEABgACADQA  
AQAcAAEACgAEACoAAQATAAcAlgABAAAsAAgA1AAEAJAABAA4ACwArAAEIAAB  
AC4AAQAKAAIA  
OABAAUADQA6AAEAXgABAkAAgAmAAEAVwABAAoAAgBNAAEADAAFAAYAAgBd  
AAEABwACAC0A  
AQAGAAIAOABADEAAQCKAAEAJAABAA0AAgBIAAEAPgABADAAAQAQAAsABwAC  
AGAAQBBAAEA  
IwABAkAAgCCAEEACwATABkAAQA8AAEAegABADUAAQByAAEAGAABAGEAAQBf  
AAEACAAPAG4A  
AQAHAAAMAHwADABgAAwAEAAYAPwACABMAAQAKAAsA0wABAIQAAQAKAAsARwAB  
AHIAAQAAEA  
HwABAAsAAgAkAAEADQATAAMAAQA0AAEAaAABADUAAQBNAAEADgANAGwAAQA+  
AAEACwALAEkA  
AQANAAIACgACAEQAAQAMAAIAPwABAA0AAgBXAAEABwAFAAQABAAjAAEUAAAB  
AA4ADwAJAAYA  
LAABAFYAAgBwAAEANAABAAQAAgA6AAEADgAdAEUAAQAMAAIATgABABcAAQAL  
AAIAHAABAAwA  
AgArAAEADgADABwAAQAIAIALwABAAsAAgATAAIACQACACUAAQAJAAIABwAC  
AAsAAQAKAAIA  
IQABABoAAQAIBwALAABAHUAAQAhAAEAXwABAAYAAgCLAAEUQABACAAAQAn  
AAEABwACAAUA  
AQBNAEEAcwABAAUAAgA4AAEACQAVAEUAAQAJAAIAJAABAACAAgAmAAEABwAC  
AB4AAQAKAAIA  
IAABAACAAgAmAAEABwACAB0AAQAKAAIAIAABAEAAAQAJAA0ABQACAH0AAQAI  
AAIAZwABAAQA  
AgC5AAEACQACABwAAQBwAAEABwARAFwAAQBrAAEAiwABABwAAQAFAAIAJQAB  
AH8AAQAGAAUA  
MwABACQAAQAHAA8ADgACADgAAQAJAAEYAABAAYABgBgAAEACwADADsAAQAK  
AAIAfgABAAoA  
AgB+AAEABAANACKAAQAHAAIAEQABAGAAAQAZAAEABwABACEABAIAIAIJgAB  
AAgAAQAIAAIA  
JgABAkAEAAOAAQAIQACAAwAAgAmAAEAlwADAAQAawAKAAEAFwABACEAAgAm  
AAEAlwADABUA

AQAmAAEAlwADAAGAAQAZAAEAGQABAA0AAQfAAEAEQABABgAAQAJAAEAHQAB  
AA8ABQAMAAQA  
IQABAAsAAQAmAAEACwABACYAAwAGAAMADgABABUAAQAMAAEAJgABAAsAAQAL  
AAEACgABAC8A  
AQALAAEAGAABAA8AAQAPAAEACwACAA4AAQAZAAEABwAPABYAAQARAAEAKwAB  
AA8AAQAYAAIA  
lwABABQAAQAVAAIADgABABMAAgANAAgAEAACAAsAAgARAAIADgAFAAgABAAU  
AAIAEQACAawA  
BQAOAAEADwADABEAAwAVAAEAEQABABQAAgAWAAIAEwABABEAAQAJAAQADAAD  
AA4AAwARAAEA  
EAABABcAAQAKAAEADwABABQAAwATAAEAFwABABQAAQASAAEADwABAA8AAQAY  
AAEFAABAAsA  
AwANAAEADQABAaKAAwAMAAQACgABAA4AAQAPAAIAEQACABUAAgASAAIAEAAC  
ABMAAwAOAAMA  
FwABAA0AAQALAAEAFQABAA4AAQAPAAEADwABAA0AAwAMAAEADwABABEAAgAP  
AAIADgACAA8A  
AwAWAAEAEwADAA0AAgAsAAEAWgABAAwAAQD+AAEACQABALIAAQASAAEAcAAB  
AAkAAQDqAAEA  
EAABAE8AAQANAAEADAAQABYAAQAOABAADQACAA8AEQAXAAIACgAMABEAEAT  
ABAAFAARAA8A  
DAAvAAEABgAEABYABAABANgADABFACIABgAKAFAACwAkAAwAEwAtACYABAAM  
AAUAewAFABMA  
CQAmACMAEwAOADsAlgAVAA8AFAAGABMAMQACAAoAEQBIAAIADgAPABwAAgAK  
AAMAZAABAAGa  
DQA0AAIAqgAEAJUAAgAPAA8AMwACAKwAAgAMABwARQAFAYAAgAQAAQAIwAE  
AC8ABAAQAAQA  
iAACAAoAFwAEABwACQAXAAQAHAAABABsABgAXAAkAlgAGABMACwATAB8AAgAD  
AAoACwACAaKa  
AgAfAAIACAACAA0AFQAxAAIAMQACAA0AAwAZAAEAGQABAC8AAQALABIACQAC  
AA0AAQAKAAIA  
DgABAAkABwAfAAMACAANACAAAwBgAAEAEwAIAHsAAQAPAAIAHgADAAGADAAl  
AA4AMQABAA4A  
AQCbAAEAEQADALEAAQAQAAMADgACAC4AAgAKAAQACgAOAA4AAwAmAAIACwAF  
ACUAAQApAAEA  
EAABAB4BAQAPAAMAHgEBAA4AAwASABIACgACAAoAAgAsAAEAGwADAA0AAQAK  
AAIAEAABAA8A  
AwAPAAEADgADACcAAwAIAAMADgACACQAAwAtAAEADgABAAsAAgAkAAEACQAC  
AAEAAGABAAIA  
JQABAAEAAgABAAIAAQACABEAAgAQAAQABAACAAIAAwAbAAIAAwACAAUAAQAG  
AAEAHQADAA0A  
BQACAAMABQABABAAAQAPAAEACAABAAoAAQALAAEACwABAACAAQAHAAEACgAB  
ABQAAQAYAAEA  
GgABABEAAQAvAAEACwASACMACQAKADkAOwECABQAAgB+AAIACwAEABcAAQAH  
AAgAGAACAAYA  
CAAYAAEAFgABAAkADgAXAAEAFgABAC8AAQARAAQACAAWAA8AAgAAZgEADgAB  
AAsAAwAtAAEA  
qgABABgAAQAXAAEFAABABUAAgAVAAEAEwABABQAAQATAAEABwABAAkAAQAr  
AAEAJAABAC8A



AQASABAAMAACAlgAAgAJAAIAHgABAB8AAgAfAAEAHQABAB4AAQAdAAEALwAB  
AAIAAQATAAQ  
CgAJAAsABAASAAQAKQACAA4ACAAMAAgACgAEACYAAgA2AAEAzQABAAQAAgBk  
AAEADAADAB8A  
AgAlAAIAFgABABcAAgAlAAEALQABABUAAQAsAAEAGQABAAEAAGAKAAIAFQAB  
ACUAAQAKAAEA  
DAABABgAAQAvAAEAQAJACoAAgALABwAKgACAA0AAgA9AAIADQAGADsAAgAL  
AAYAMgACABAA  
BgA0AAIAEWAGAAGAGAALAAIACwACAC8AAQAXABAAIwABACQAAgAkAAEAIGAB  
ACMAAQAIAAEA  
LwABAA8AHAAsAAEA0QABABsAAQAcAAIAMgABABoAAQAxAAEAHgABABoAAQAv  
AAEAEEAUAE0A  
AQAcAAEAHQACABsAAwAXAAEAHQABABsAAQAcAAEAGwABADUAAQA1AAIADQAB  
ACUAAQAJAAEA  
hQABABMAAQAzAAEAQABAFwAAQAPAAEAHQABABMAAQBZAAEAABACQAAQAP  
AAEAIQABABAA  
AQAgAAEABgABAC0AAQAPAAEAHVwABAAoAAQAIAAEACgABAFQAAQAOAAEANAAB  
AA4AAQBsAAEA  
DwABADYAAQATAAEANAABAAwAAQA3AAEAHQABAC8AAQAJAAEUAAABAAsAAQAn  
AAEADQABAC0A  
AQAOAAEABQACAB8AAQAVAAEACgABAAIAAgAKAAEAEGABAAIAAgACAIAngAB  
ABAAAQAtAAEA  
CwABADYAAQASAAEANGABAA4AAQAqAAEABwABABEAAQAJAAEAJQABAAsAAQBj  
AAEACgABACcA  
AQAOAAEAIGABAA4AAQBASJ48HUL7RQAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACgACAREAAAACAAAA/////wAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAGEAAADMAAAAAAAAAAAAtDMUE1R347aEIL  
QXFEaEULQzdE  
5EQAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAY  
AAIBDwAAAP//  
////////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACQEA  
AOATAAAAAAA  
QEgPQuRFeEUoOzJEs0QxQvFFNkgAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAABYAAgEVAAAADgAAAP////8AAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAACJAAAADAAAAAAAAABASBZCJ0MkSAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACgACAP//////////lwAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAGsAAAAMAAAAAAAAAADAAAQAN  
AAEALQABAA8A  
AQBmAAEAHQABAIUAAQATAEAHQABABMAAQCFAAEAEWABACsAAQANAAEACQAB  
ABMAAQAKAAEA  
FAABAAgAAQASAAEACQABAA4AAQAGAAEAABAC8AAQAbAAQAEQAQAHUAAQAK  
AAIAJAACAC8A  
AQAMACMAFAABABEAAQARAAEAEWABABMAAQAbAAEAGQABABgAAQAYAAEAIAAB

ACIAAQAIAYA  
OACADYAAgAMAA0ARAABAGQAAQA3AAEABQAGAJIAAQBUAAEADAAAFACUAAgA7  
AAEADAAJAFMA  
AQAGAAQADAABAC4AAQAGAAQAQgABAF4AAQBOAAEADgACAHwAAQAPAAIAUQAB  
AA0AAgBCAAEA  
EwABAAoAAgBzAAEALwABAAUABABbAAEACgACAHEAAQAuAAEACgADACKAAQCG  
AAEAEAAcAKYA  
AQAJAAKABQACAHIAAQAGAAIA0QABAAcAAQCwAAEAZQABAA0ACwBDAAEACgAE  
AGIAAQAIQA  
KwABADKAAQAHAAYANAACAAsACwBzAAEAOAABACQAAQAvAAEABQAHAEMAAQAH  
AAIAQAABAaAwA  
CQAJAAYASwABADYAAQBSAAEACQAPACwAAgAFAAIABAAIAFIAAQAHAAIALwAB  
AFEEAQASAAEA  
OgABAAKAAgBrAAEAEmTAXMDEwMTAXMDEwMTAXMDFQMVAXUDFQMVAXUDFQMV  
AXUDFWMXAXcD  
FwMXAXcDFwMXAXcDGQMZAxkDGQMZAxkDGQMZAxoDGgMAxoDGgMAxoDGgMA  
AXSDGwMbAXsD  
GwMbAXsDGwMbAXwDHAMcAXwDHAMcAXwDHAMcAX0DHQMdAX0DHQMdAX0DHQMm  
AYYDJgMmAYYD  
JgMmAYYDJgMmA04DTgNOA10DXQNDA10DXQNDA10DXQNN2cDZWNS2wDBANS  
A3YDdgN2A3YD  
dgN2A4EDgQOBA4EDgQOBA4EDgQOBA7UDtQO1A7UDtQO1A7UDtQO1A8cDXwPH  
A8cDXwPHA8cD  
xwPHA8cD2wPbA9sD2wPbA9sD2wPbA+gD6APoA+gD6APoA+gD6APoA+gD6APo  
A+gD6AMGBAYE  
BgQGBAYEBgQGBAYEBgQGBAYEBgQXBBcEFwQXBBcEFwQXBBcEHwQfBB8EHwQf  
BB8EHwQfBB8E  
HwQfBB8EKgQqBCoEKgQqBCoEKgQqBCoEmgSaBJoEmgSaBJoEmgSaBJoEnwSf  
BJ8EnwSfBJ8E  
nwSfBJ8EnwSfBJ8EIGMIAykDKgMrAY0DMgM0AzwDIgMIAykDKgMrAY0DMgM0  
AzwDIgMpAYoD  
KwMtAZIDOAM/A0IDIGMpAYoDKwMtAZIDOAM/AYIDJQMpAYoDKwMtAZIDNAM8  
AYIDJQMpAYoD  
KwMtAZIDNAM8AYIDKQMqAysDLQMyAzgDPwNCAyIDKQMqAysDLQMyAzgDPwMi  
AYUDKQMqAysD  
LQMyAzQDNgM4AzgDYgNkAwgACwCUA5UDIGOYA5kDmgM4A2IDZANpA2sDCANy  
A3MDdQN3A3kD  
fgOAAyIDawOCA4MDhwOJA4sDjgOSAYIDKQMqAysDLQMyA7cDuQO7AYIDKQMq  
AysDLQMyAzgD  
twPIA8sDIGMpAYoDKwMtAZIDtwPeAYIDKQMqAysDLQMyA7cD6QPqA+wD7QPu A/ID9AMiAYkD  
KgMrAY0DtwMIBAOEDAQOBBAEEgQiAYkDKgMrAY0DMgO3A94DIGMpAYoDKwMt  
AZIDtwPpA+wD  
7QPuA/IDIGMpAYoDKwMtAZIDtwO5A7sDIGMIAykDKgMrAY0DMgM4AzwDIGMp AYODKwMtA7cD  
CAQKBAwEDgQQBBIEJAMkAygDKAMwAYQDFQAVABUAJAMkAygDKAMwAYQDFQAV  
ABUAJAMoAygD  
MAMkAXUAFQAKA0UDJAMoAygDMAMkAXUAFQAKAYQDJAMoAygDMAMkAXUAFQAV  
ACQDJAMoAygD  
MAMkAXUAFQAVACQDKAMoAZADJAMVABUAJANFAyQDKAMoAZADJAMVABUAJAMk

AyQDKAMoAzAD  
JAMVABUAFQAVABUAJAMkAyQDJAMVACQDJAMkAyQDJAMVACQDJANuAyQDFQAV  
AD8BJAMkAyQD  
FQAVACQDJAMVABUAhgMkAyQDjQORAYQDKAMoAzADJAMVACQDFQAVACQDKAMo  
AzADJAMVABUA  
JANFA8oDJAMoAygDMAMkAxUAJAMVACQDKAMoAzADJAMVACQDFQBFAYQDJAON  
AxUAFQAKAYgD  
KAMwAyQDJAMIBBUAFQAVABUAFQAKAYgDKAMwAyQDFQAKAxUAJAMoAygDMAMk  
AxUAJAMVACQD  
JAONAxUAJAMoAygDMAMkAxUAJAMVABUAJAMkAygDKAMwAyQDFQAVABUAJAMo  
AygDMAMkAyQD  
CAQVABUAFQAVABUANIASGQCAAIAAGOSACYAJgBKANIASGQCAAIAAGOSACYAJ  
gAmANIAAGACA  
AIDkgAmACYASgRKANIAAGACAAIDkgAmACYASgZyALIEAGACAAIDkgAmACYAS  
gJyALIEAGACA  
AIDkgAmACYAJgJyAAIAAGACA5IAJgAmALIESgJyAAIAAGACA5IAJgAmALIGc gCyBAIAAGACA  
5IAJgAmACYAJgAaAfoDGgHiA8IAGgACAKoBRgJ+AxoAGgH6AxoAGgCCBBBoAG  
gAaEYg6gGOA  
BoAGgPCAqlAGgAaABoAggQ6BQoBCgJyAAIAAGACA5IAJgCyBCYAJgJyAAIAA  
gACA5IAJgAmA  
LIESgBKANIAAGACAAIDkgAmALIEJgJyAAIAAGACA5IAJgCyBEoAYgBSBFIES  
gAmAEoCcGACA  
AIAAGOSALIESgBKACYASgAmACYCcGACAAIAAGOSACYASgQmANIAAGACAAIDk  
gAmALIESgBqB  
GoESgAmANIAAGACAAIDkgAmALIEJgAmANIASGQCAAIAAGOSACYAJgAmANIAA  
gACAAIDkgCyB  
EoSgAmAEoAJgAmABYEFgTSA/IAAGAWBCYA/gD+ABYEFgTSA/IAAGAWBCYA/  
gD+ABYE0gPyA  
AIAFgQmAP4AFgWyABYE0gPyAAIAFgQmAP4AFgQWBBYE0gPyAAIAFgQmAP4A/  
gAWBBYE0gPyA  
AIAFgQmAP4A/gAWBNID8gACABYEJgD+ABYFsgAWBNID8gACABYEJgD+ABYEF  
gQWBNID8gACA  
BYEJgD+A2IA/gAmAMIAwgEiASIAJgEiASIBlgEiASIAJgDCAMIAngKWACYAJ gDOAlOcwGJaA  
CYAJgMaXoAJgKuAHoAGgAaAqlAGgAWBNID8gACABYEJgAWBuoA/gAWBNID8  
gACABYEJgD+A  
BYHngGmABYE0gPyAAIAFgQmABYE/gAWBNID8gACABYEJgAWBcoDSgJaAfoB+  
gD+AuoAFgTSA  
/IAAGAWBBYFsgGCAP4A/gAmACYAFgTSA/IAAGAWBCYAFgT+ABYE0gPyAAIAF  
gQmABYFygJaA  
foB+gD+ABYE0gPyAAIAFgQmABYG6gD+ABYEFgTSA/IAAGAWBCYA/gD+ABYE0  
gPyAAIAFgQWB  
bIBggD+AP4AJgAmAQoBCgHeBd4F3gUKAMoFigVaBQoBCgHeBd4F3gUKAMoFi  
gWKBQoB3gXeB  
d4FCgDKBYoFCgFyBQoB3gXeBd4FCgDKBYoFCgEKAQoB3gXeBd4FCgDKBYoFW  
gUKAQoB3gXeB  
d4FCgDKBYoFigUKAd4F3gXeBQoAygWKBQoBcgUKAd4F3gXeBQoAygWKBQoBC  
gEKAd4F3gXeB  
QoAygWKBYoFigQKBQYBBgFGAUYA+gVGAUYBRgFGAUYACgUGAQYBcgUKAXIFc

gVyBUYBRgFGA  
WYFZgUKAQoA8gDyALIESgBKA8IDGgEKAd4F3gXeBQoAygUKAYoFigUKAd4F3  
gXeBQoAygWiB  
QoBcgVyBQoB3gXeBd4FCgDKBQoBigUKAd4F3gXeBQoAygUKAXIEAgFqAWoD8  
gGKBAIBCgHeB  
d4F3gUKAQoBQgVCBYoFQgTKB/4BCgHeBd4F3gUKAMoFCgGKBQoB3gXeBd4FC  
gDKBQoBcgVSA  
VIACgWKBQoB3gXeBd4FCgDKBQoBigWKBQoBCgHeBd4F3gUKAMoFigWKBQoB3  
gXeBd4FCgEKA  
UIFQgWKBUIEygf+AEoASgAaABoA0gBKAIYC0gBiAEoASgAaABoA0gBKAIYC0  
gLSAEoAGgAaA  
NIASgCGAKoASgDCAEoAGgAaANIASgCGAtIASgBKAEoAGgAaANIASgCGAtIAY  
gBKAEoAGgAaA  
NIASgCGAtIC0gBKABoAGgDSAEoAhgCqAEoAwgBKABoAGgDSAEoAhgLSAEoAS  
gBKABoAGgDSA  
EoAhglqAJICKgBiAFYAVgBWAFYAwgBWAFYAVgBWAFYAYgBWAFYBygBKAGIAY  
gFqAEoASgBKA  
JIAkgBKAEoAMgAyAgYASgBKAEoB4gBKABoAGgDSAEoAhgBKAQoBygBKABoAG  
gDSAEoAhgCiA  
EoAPgHiAEoAGgAaANIASgCGAEoC0gBKABoAGgDSAEoAhgBKADIAAgBKAEoAS  
gDCAIASgAaA  
BoA0gBKAEoAPgAyADIAMgCGAIYASgAaABoA0gBKAIYASgLSAEoAGgAaANIAS  
gCGAEoAMgBKA  
EoASgDCAEoAGgAaANIASgCGAEoBCgHKAEOASgAaABoA0gBKAIYC0gLSAEoAG  
gAaANIASgBKA  
D4AMgAyADIAhgCGAAQAAGAMAAIABAACAAQAAGAEAAIABAACAAwABgAMAAIAD  
AACAAQAAGAMA  
AIABAACAAQAAGAEAAIABAACAAwABgAMAAIADAACAAwAAgAEAAIABAACAAQAA  
gAEAAIADAAGA  
AwAAgAMAAIADAACAAwAAgAEAAIABAACAAQAAGAEAAIADAAGAAwAAgAMAAIAB  
AACAAwAAgAEA  
AIABAACAAQAAGAEAAIADAAGAAwAAgAMAAIABAACAAwAAgAEAAIABAACAAQAA  
gAEAAIADAAGA  
AwAAgAMAAIADAACAAQAAGAEAAIABAACAAQAAGAMAAYADAACAAwAAgAMAAIAD  
AACAAQAAGAEA  
AIABAACAAQAAGAMAAYADAACAAwAAgAEAAIADAACAAQAAGAEAAIABAACAAQAA  
gAMAAYADAACA  
AwAAgAMAAIADAACAAwAAgAMAAIADAACAAwAAgAEAAIADAACAAwAAgAMAAIAD  
AACAAwAAgAMA  
AIADAACAAwAAgAcAB4ADAACAAwAAgAMAAIAHAAGAAwAAgAMAAIADAACAAwAA  
gAMAAIADAACA  
AwAAgAMAAIADAACADwAAgAMAOIADADiADwAAgAsAN4ADAACAAQAAGAEAAIAB  
AACAAwAAgAMA  
AYADAACAAwAAgAMAAIADAACAAQAAGAEAAIABAACAAwAAgAMAAYADAACAAwAA  
gAMAAIAHAACA  
AwAAgAEAAIABAACAAQAAGAMAAIADAAGAAwAAgAMAAIADAACAAQAAGAEAAIAB  
AACAAwAAgAMA  
AYADAACAAwAAgAMAAIADAACAAwAAgAcAAIADAACAAwAAgAMAAIABAACAAQAA

gAEAAIABAACA  
AQAAGAEAAIADAACAAwAAgAMAAIADAAGAAwABgAMAAIABAACAAQAAGAEAAIAD  
AACAAwABgAMA  
AIADAACAAwAAgAEAAIABAACAAQAAGAMAAIADAAGAAwAAgAMAAIADAACAAwAA  
gAcAAIADAACA  
AwAAgAEAAIABAACAAQAAGAMAAIADAAGAAwAAgAMAAIADAACAAQAAGAMAAIAB  
AACAAQAAGAEA  
AIABAACAAwABgAMAAIADAACAAwAAgAEAAIABAACAAQAAGAEAAIABAACAAQAA  
gAMAAIADAACA  
AwAAgAMAAYADAAGAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAACADAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACZBAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AHwDAAAAAAAA  
AAAAAEJN4BMAAAAAAAAA2BAAAKAAAAPQBAABGAAAAAQAIAAEAAACqDwAAx4A  
AMQOAAAAAAAA  
AAAAANjX6ACjoL8A+fj/AJSTIQDr5u8ASDZVAP/7/wA9OToATERFAAcCAgAN  
BAQAAwEBACIO  
DgAYCgoAEAcHACwUFAD/dXUAo0tLADYZGQBILy8ASyMjAEAEHgD/en0A9HV1  
AFUpKQD/fX0A  
wl9fAIJAQAD/f38A/X9/AN9wcACTSkoAh0REAHY7OwBqNTUA/4GBAPh9fQD8 glAAymdnAJ1Q  
UAD/g4MA1m5uALNcXACpV1cA/4SEAPJ9fQBdMDAA+IGBAOJ2dgD8hIQa6nt7  
AP+HhwD9hoYA  
9IGBALtjYwD5hYUA43l5ANp0dAD/iYkA/lilAP+LiwD4h4cA9leHAP+PjwDo golA/piYAI1W  
VgD+paUAHhQUANKPjwD+tbUAclZWAPC4uACAY2MA/8jIAK+LiwAFBAQAJHJy  
AFILSwD/2NgA  
yaurAOjKygdBvr4Aj319ALqlpQDv2NgA/+joAF1VVQB7cnIADw4OAP/y8gBd WFGA6eDgAP/5  
+QD58/MAjYqKAP/8/ABSUVEA+fj4AO7t7QCDgolAz3FsADQnJgBELygA8ejl AFI0IQBWPjAA  
JxcMAJpiPADy7swA8emQAG5sTgD//doA39g/AJ6dhACpqpCaa2xrAAQKCgAC BQUAHicnABkf  
HwAWGhoAJSSrAC0zMwBLVFQAPENDAENKSgALDAwAfiWFAFRaWgCKkplAc3p6  
ABESEgCnsLAA  
Nzo6AL/HxwB4fX0ApaurAPf+/gAjJCQAyc7OAJGVIQDk6ekALC0tADs8PAA0 NTUAU1RUAEVG  
RgBCQ0MAb3BwAGdoaABjZGQAW1xcAPP09ACnqKgA3vj7AE1lbgDA6PkAMjM0  
ALa5vAD9/v8A  
4OHiALXM5gD2+PsAFBcdAliKjgBhZ3YAoa7bAHh7iwCbnakA3uDxAPDx/gDn 6PcAPDxDAJWV  
pQCnJzWAQkJJAL6+0QCRkaAAsbHBAKCgrwDKytwA0tLhADg4OQBPT1AAS0tM  
APr6+wDY2NkA  
ra2uAKKiowD///8A/v7+AP39/QD29vYA8fHxAOrq6gDm5uYA5OTkAN7e3gDb 29sA1tbWANLS  
0gDOzs4AycnJAMTExAC+vr4Aurq6ALa2tgCxsBEAqqqqAJ2dnQCWlpYAkPKS AI2NjQCKiooA  
hoaGAH9/fwB7e3sAeHh4AHZ2dgBzc3MAXI5eAFIZWQBYWFGAVVVVAD4+PgAv  
Ly8AKioqAB4e  
HgAaGhoAFRUVAaOKCgAHBwcAAglCAAEBAQAAAAAAQAAAAH8C7gD3v18AAADU  
AIYJWQCeZAAA  
AAACADpKhgAmAgYATU8XAAEASgAAAOcAGIJIAHcEhgAAAH4AyoveAJ5kngDn  
BVQAmROHAM4f

fgD/vvW+AAD/vvW+AAD/vvW+AAD/vvW+AAD/vvW+AAD/vvW+AAD/vvW+AAD/  
vvW+AAD/vqq+  
AZ8BAwOIAQMBn0S+AAD/vqe+AA1i0rcJ5X6Ykebn5tjCAEG+AAD/vqS+ABFa VkpTWRUfS1Fj  
oZ8D4OeXyABAvgAA/76jvgAIT0M/Hw4gMjoCPwAJQUpdvmPTi+LNAA++AcEB ui6+AAD/vqK+  
ABVPPDMmDCE7OigsGRAWQUq/vsyQkcoAC74ABsvUdN2Xzy2+AAD/vqG+ABdW  
QRw6GxU4Oigt  
NiksFhAZQ0pgoZeezwADvgFaAU8CRgAKQ0uXi0zrhOXkvCy+AAD/vqG+AAZG  
GSg1liACMwAH  
MhMOFTA8HAADFgAOP0poilvSUUpBMywyGAkC6wAHTJjKyJTixwArvgAA/76h vgAJQxksMi4n  
MzonAAPrAAQYZTosAhkCFgAQQUZCEilqMDE/Kwwri97TYwK+AAOYuMIACL4C  
vyG+AAD/vqG+  
AAs8GSw1EyA6LRTq5wAC6wAVDyo7OhwtMSwjMzkiDRlgJxJZ3L2hAAO+AAPQ  
i7wABb4ABMDF  
0NMC1wAD1c26AB6+AAD/vqG+AAxDHCM6lRg7JgmP0mEC6wAUDSEwMSYrNjg6  
PywqIS4YD4vD  
1NkCvgAEy4vfYgO+AAbEz9jhhEwD6wAD5NiZAAO+AAfJz7zQzsq/ABO+AAD/  
vqG+AUYCHAAL  
OioSNIhr3L7HI1kAAusACBlnKSsUDx8yAjwAKDM1QDkPjctmsx7kca+wsvT 3bmSlmTYI5Tj  
6+nXwLsDsJjcdLmRZLsSvgAA/76hvgAPTzwZKDcuEg7mzcS7wb23AALrAB4J FCs2LgwVNjoz  
LDM8G5GHuXV5EITHzliXgoyOwYoCvgAYwcPKk+vmvdlvcruhtrPblHTGodK9 z8jBar4AA2PF  
wQAGvgAA/76hvgAMYEocGTopEuuUws/MAR4AA8bZiwAC6wEOAS4CKgAPExlG  
MCwjKC0iZ2YU  
ISIBAANFAVEGTwFaA74AGsni67dzcW4CqgCxtLzb3sfE0Zbh1r7NYU6VBr4A AP++or4BXQFG  
AhwADjwnCZVj08bCxr6/ydjkAusADw0YKishGyswJSwtGiYyLAADMwl8AAM/ MyMAAxwABChB  
SIYCvgAP1YS8cHFuaAC1s66p0JKVAALBAb8ByQLNAARXVFZLBr4AAP++o74A  
DlpDHDOnCdfN  
2MHWZMG7Ar4ACMXTk3nrCgwiAioACCcpLDw6MywjAxwABSwwMiQZAAUWAAgQ  
P0++ZJq+cAJx  
AARtqrW0ArlAA7Sf3wACzgAlzcHOCeTWXVEGvgAA/76kvgANTywwZlnR1tRi dN+VkaACxAR  
ob7AypV95usKDxQgKh4vJRkAAhwACCM0KSEUHX4dAxwCGQANECxR2sKjwG5x  
baqxqQADsgAl  
zdXSy3TQW1AEUQa+AAD/vqS+AClaQywUd4yT1L7F0pjh27nUw8vAvsLPIWGR eXYJEilaKCMc  
LzYhliEnOQACHAADGRwjAAIcAAsQTZqrAKttcW6rsQADsgAFr7S9dMIAAsgA  
A19UVQACUQFS  
Br4AAP++pb4AJ0osFH3L49LLyr7Hyr2Xlt+UzM6hvmLDoczTlncKKjoZKB4f NiY5PgACPAAN  
OjMdJSwcFkArLaqYgACbgAKsbSur66pAbRhyQK+AAPFV1IAAIYBVQa+AAD/  
vqW+AB5WQRSX  
zVnS1ZjY3b7Bu8vUI97lms/Uwb6/vmKBGDcCMwATPBohFAoMFB8mZTkWJi0z FlirggACAAAH  
q21vpLCuAQACswAEtbO5zQO+AdIBUAJVAWIGvgAA/76lvGArWkMUfMmTt9vY  
ueHUYdG+ocXN  
2duRucrW0r7I4ydBlykFD+t6mHnrCQwPFQACNgAFIDgjX6sAAwAADay0amxn qLa1tqq1uM0A  
A74ABMFcaGIHvgAA/76lvGAmVKEudYG81ZKX0szT4pJ01r+hxsfpmpaE1L50 FS0mEwx2eojG  
wZYF6wAHljUhli29qWACAAAltrWmaWVqrqWCAAAErLW4yw6+AAD/vqW+ACJP  
LGUYC3qDvNaX  
vcrL0N3gZJG8w8e+yM1jwJAPGA6Ee6WhA74B0QGEBOsABw1IORIrvawAArEA  
CLMBqGZrgaoG  
AqpABKyx3aEOvgAA/76kvgAKYEEYZMzc2FAzklwKaABVkc2c/lyZqYl7mVxNXS vszmTHmBy7oA  
Ar4ABcPNw8GYAAXrARsBPwlhABIDqrO0rrKur7KzopujuqDP2GIOvgAA/76k vgAeVjwsJS0s



JCYhDXZ7ltzVA9LNoczV2N3l1b506NfJAr4ACWPL15KL2bq8WQAE6wAIFDUM GmS1rq8CsgAL  
qbWrtgGnm76/ZNAAD74AAP++o74AF2BGly02KSMpKjg5Hw8Lf5SW1tXUzcPG  
AAKaABLCuuG5  
v8DE0WHhuNfcucaZkuoC6wAICRs1JBdJvLQCsgAMrrO1AKyip6y+z7jED74A AP++o74AH1Y/  
MRshLSwtHyl2Pjl2lg0LkZOQltTSz2O+y+Saw9wAAuEADtrTvdja0MK+0+nr ChsvAiMAERY2  
2bOyr7SxtQCZnQGdm2HSABC+AAD/vqK+ABK/RjM4Eh8zHCw3JxIUJzk9NgwC  
6wPmACyPudXK  
3OShxePrYbzZ3da7vrrNkg4UKzw/OjMZF0m0ha6zsbUABJunAZzYYhC+AAD/ vqK+AAIWQToq  
DzYzHBKAAiWAEiYfGystMRR12s692eGL5uTnlGLAABnX4mSaz7u+w9Zhi+kV KyllJjYpIxlI  
CKUBAAK1AAgAqqy6ogVhYxG+AAD/vqK+AAtPHDoqDic6lxwZlwACMwAQLyQl  
PCB2vb6ZxqHL  
vNbfzQK+AAmZoWK6w83a4kwAA+sAAwwSDwACDAARDRQpOhcRTrivsbYAs9y5  
08MAEr4AAP++  
ob4ACb9KGTMyFQwmMwAEHAQjAAg6K+uYwdGTzwO+AcACvgAlwMFjzJXj5ugM  
6wANli8oHTJC  
B625sJ7gzgAUvgAA/76hvgG/AUoCHAAGMzYMDzYzBxwACDo2CZPCwdLKA4A  
DbrDxtHclOXo  
5uOR5OgAC+sADQknMyMcHkllkZTczcEAFL4AAP++or4BTwEsAhwABjoqCg8e LAYcABE6Jg16  
xr7BxcvSlpOef+XiYQACdAAD3ZH0AAfrAukE6wADDx4zAAMcAUEBVhi+AAD/ vqK+AAtdRhWZ  
IzMfCSExlwAFHAALMzkPdpelfJ546gsAAusACZLRyJnIA5e3TAAD6wHmAVkC 6wAL6OXo6+pM  
6yE6lxkAAhwBQwFdf74AAP++o74AC1ZBHBksNC4VLSwZAAMcAB8ZKC0hDAoJ  
CgwVExTp6OLg  
dNuXuZFZ6eaRlc/UWevpAALjAu0ABuWEDSYzGQlCAsGbtXe+AAD/vqS+AVYB  
QwlCAAU6Hxgv  
KAAGHAAKlZlmKyomODlgDAjrAAnmudTPx7q+wN8AAusACuaRWeuEuXoUMDM  
HAFDF74AAP++  
pb4AB1ZBLDiKjMACBwBLAE6AjwABD85lgoF6wAGi5J00sxjBr4ADc/m6+ri hujr45HrHzoA  
AxwBQRe+AAD/vqa+AAZKNB8bMSMJHAAPlygxKwzqdud/uNW8ycK6AAW+AAbA  
wbq+YmEC6wAD  
5JeLAALrAAR2Cis6AxwBQRe+AAD/vqa+AAVKHyEyLAAKHAAKlyQhB5bWvM/N  
YwW+AAvAwsbN  
1NqSlcO+1gAD6wAlk5jo6wsuLTMdHAE/F74AAP++pb4ABVpFDxozAAkcAAyJ JSkeD3wHvgAl  
wJmh0dvf4kwD6wAFTNK+y38AAusABYSW4usMAAIPAAU4MxkcQQAXvgAA/76k  
vgAGWkyuFTIo  
CRwABiwwHykThgK+AAAnAwcm91XTfkOgACOsABJjBYt0D6wALYdnnDTYqIS0z  
GUMAF74AAP++  
o74AB1pGKg4bLCMACBwADRkzZRswlJ5jupre4ucADesABeXLvszLAALrAAuE 05LrGCKsITUj  
SgAXvgAA/76jvgAGSjob6ycZCRwAChk6KhM4H+TLwN0F6wHnAegK6wAEZL66  
dAPrAAq51X8O  
KiEOJkFWF74AAP++o74AB0ozG+sfMyMABxwAExkjMyEVMhpEib7W6Ovi2paR  
eUwACesABePl  
vtHnAALrAAlM1ZfrGCoUJkoAGL4AAP++o74AB09BH+sVMjMABxwAFhksNngxV LR4Ngr7Li+vh  
wqFkueaEt+YH6wAE1b7F4QPrAAi5zYQONjBBXRi+AAD/vqO+AAhgSikP6yEv MwYcABYZLDcu  
DDkDJDW+w7nrf8q/y9aXuIz5B+sABZO6vtXpAALrAAAd/0trqIkNWABm+AAD/ vqS+AANaRiAA  
AusABilyOiwjHAMZABEcMyDrKzoYuWK+ZOnrvL7H0wACdAHhAeUCfwHoBOsA BeblrvviAAPr  
AAaTy08NUL8ZvgAA/76lvGALWkguC+sUKjU8MxkAAxAAFxwADhg3H4vKvrzX 69jAyM7S2Ze4  
lluEAAloAAjp6+rYvrra6gLrAAaE2ZDr2MAZvgAA/76mvgARv1FO6OsKLic5 Q0ZDQUM/IgkA  
AiYAClm9vsuL6+PDvssC0wAl1th0kuHi5egC6wAF4WO+yeIAA+sCTAHmAc8a vgAA/76ovgAp



xNSTWesJZljNXl1aVkUMljkMgWLElOtZzcBjx87T0teXj1no6+pM5s8AAr4B 2AHqA+sAA0zX  
vwAavgAA/76qvgAkxL3dllt1d5WJjr5PGxU4GHRGwN3r6NO+v8ia1teY4ZOU keJZAucB0gK+  
AcsBiwPrAWEBYxu+AAD/vqy+ABWZw8zWuIR/INJILyEpH3/Pvtbp69oAAr4A DsPQ1NLUZNmY  
j+RM6+pkAr4ABsDa6evjyRy+AAD/vq++AAi/Y83XYytNgMpABcPgL7L5Ovh y9DW2pbhi+Xn  
f+bjuZXUyQADvgAEyYvovR2+AAD/vrO+AAAnBzEcYJzU3E34AAslABbfr6lIM AALrAArohObk  
INXJxGPABL4ABWLDuLnBAB2+AAD/vrS+AAteQzgfKj8aRIm+4AAC6wAIWeOG  
3gPNycMGvgAl  
joeFjZbglrsevgAA/760vgAQYEEsLScyNRJ+mZqSdNG7YwW+AA3BxMu9goN9 5Q8YSc7CAB++  
AAD/vrW+AAANWQyMAAh4ABj8rZoe+wQS+AAIjx8y93GHheFkAAg8ABRQfJkZo  
ACG+AAD/vvW+  
AAD/vre+Ab8CWgATXb7EfpCP5XnikJPf1rzNxmNeVgACTwADVlq/ACO+AAD/ vvW+AAD/vvW+  
AAD/vvW+AAD/vvW+AAAAAQAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AACFAwAAAACFA4UDAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AMYDAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAOcDAAAAIoCAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AloCAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAUyMDJwMnAy8DLAM5AzoDOwMuAyMDJwMnAy8DLAM9Az4DOgMuAycDJwMv  
AywDQANBA0MD  
RAMuAycDJwMvAywDQANGA0MDLgMjAycDJwMvAywDOQM6AzsDLgMjAycDJwMv  
AywDPQM+AzoD  
LgMnAycDLwMsA0ADQQNDA0QDLgMnAycDLwMsA0ADRGNDAY4DIwMnAycDLwMs  
AzEDMwM1Azcd  
ZgNIA2MDYwNIAzUDdAMuA5cDagN4A2gDZQNjA20DagNvA3EDewN0A3oDeAN9  
A38DLgNqA5MD  
jwOEa4gDigOMA5ADLgMnAycDLwMsA0ADtgO4A7oDLgMnAycDLwMsA8wDzQO2  
A0QDyQMuAycD  
JwMvAywD3AO2A90DLgMnAycDLwMsA/ADtgOPA0QD6wPvA4wD8QPzAy4DJwMn  
Ay8DLAO2AwcE  
CQQLBA0EDwQRBC4DJwMnAy8DLAPcA7YD3QMuAycDJwMvAywDIAS2A48D6wPv  
A4wDIQQuAycD  
JwMvAywDKwS2A7gDugMuAyMDJwMnAy8DLAMxAzMDmwQuAycDJwMvAywDtgMH  
BAKECwQNBA8E  
EQQtAyIDAAAAACUDKwMAAAAAAAAtAyIDAAAAACUDKwMAAAAAAAAtAwAAAA/  
AysDAAAAAEID  
IgMtAwAAAAA/AysDAAAAACIDLQMiAwAAAAA/AysDAAAAAAALQMiAwAAAAA/  
AysDAAAAAA  
LQMAAAAAAPwMrAwAAAABCAyIDLQMAAAAAAPwMrAwAAAAAiAy0DIgMAAAAAJQMr  
AwAAAAAA  
AABka2IDAAAAAAAAAAAAAAAAAAAAAAAAAZANiA2sDaQMAAAAAeQNzA3UDdwMA  
AAAaggMiA5ID  
jgODA4cDiQNrA4sDLQMAAAAAAtwMrAwAAIgMAAAAAALQMAAAAAywo3AwAAAAAr  
AyIDyAMtAwAA  
AAC3AysDAAAIwAALQMAAAAAAtwMrAwAA6QPuAyID6gPsA+0DAAAAAC0DAAAA

ALcDKwMiAwAA  
AAAAAAAAAAAAAAAAAC0DAAAAALcDKwMAACIDAAAtAwAAAAC3AysDAADpA+4DIgPs  
A+0DAAAtAwAA  
AAC3AysDAAAIwAAAAAtAyIDAAAAACUDKwMAAAAAAAAtAwAAAAC3AysDIgMA  
AAAAAAAAAAAA  
AAAhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh  
AyEDIQMhAyED  
IQMAAAAAAAAAAAAAAAAAAAAAAPzjNOEc7SjtNOQI7TDvLOI46yjrGOIo4ijlO OcE5jzgESAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACQAAGD//////////8A AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAaAQAAyO0CAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAP//  
//////////wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA//////////AAAAAAAAAAAAAAAAAAAA AAAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
AAAAAAAAAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAD////////// //8AAAAA  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACB  
AQAAggEAAIMB  
ACEAQAAhQEAAIYBAACHAQAAiEAAIkBAACKAQAAiwEAAIwBAACNAQAAjgEA  
AI8BAACQAQAA  
kQEAAJIBA ACTAQAAIAEAAJUBAACWAQAAIwEAAJgBAACZAQAAmgEAAJsBAACc  
AQAAAnQEAAJ4B  
AACfAQAAoAEAAKEBAACiAQAAowEAAKQBAACIAQAApgEAAKcBAACoAQAAqQEAA  
AKoBAACrAQAA  
rAEAAK0BAACuAQAArEAAALABAACxAQAAsgEAAALMBAAC0AQAAAtQEAAlyBAAC3  
AQAAuAEAAIkB  
AAC6AQAAuwEAAALwBAAC9AQAAvgEAAAL8BAADAAQAAwQEAAmIBAADDAQAAxAEA  
AMUBAADGAQAA  
xwEAAmgBAADJAQAAygEAAmsBAADMAQAAzQEAAm4BAADPAQAA0AEAAANEBAADS

Page 203 of 209 ---- Generated from The PARIS Forums

yB1K2mFjyKSpBrSNjSsnibaROBOU2LbO85CXep5RtyRzVmf4AQjVjNEQQFVB Ad67nPP37u/O  
3ps7Z8mcm7IJ3vQvepeSvFxmZ5Im+ZdkyyV3l3c1VXXVqnQ3qd4MlgTSgJdM QqbSYwiSBHVs  
TqW22w0fH7ZACEAIFyBIhDQEAIQSGPASxgtCIBn11CglqpQLixGJuUuIPYV5 isFARWvRCgi4  
SIEbxEPYClfuyWzZe/JMRKFXTdAcSoDeqZnozRo05BHEyTLpsYZMQfueijyo VECZTqFRZ0xY  
DybsD9FNUvJuyaP3DVPu/wrjZmzb9xfNry/TkKO1wnxILvOhe3s8HcjeNjiu g6sbVfs3TRxZ  
e7LPqUIwmnY5ZaQYTOVMIPfX22j1sIYKCsK8mIJ1ZNe/2Om2Ojdr2dqh6j8e oz/oNOFd49hq  
XNJbWlrf/E9iJlZav2kpUlqzNIMfd/pLZa9VvO9iR3SmvpgIKtsvWuv329U5 /dEqqRjV6fAc  
LfhOpPypk1scGmbSWtHmHHpuJG4G1gtXAJVg+A3NEk9XfEndrUWzA57x1cEt s1Wzvm1KVKYe  
8cuybkmi5u35RudQ+INIE/27ie5sNLMNgNT7pwb00IADGmhAAQ00oIAGGtBA A9N6BgrQgAma  
aEABDTSggAYa0EADDWigAfs/Py5UbTM/LzmwPIR1Jf2dJlhuFtMCdXiVHF1F oqE3i9VVFkqX  
sSBZRM5WViVn5CNW6jT13cNyej+z5oxJus6sdxSJ5e3tphumsKXbqb3Xea1X ML/Eb1rvUBw  
89YDcKRZgLDrd9dkC3F/lz+ehgS88Y5mNEMKvkRrKFIOPJ8KPFW5VeGUdqYQy +CXcpVllrJRn  
JM9zLqPqWFLDNJtvyXXQTV3wdEyqR8kT6G8PTplvAg01dLC4mHwnTFXFWZ11 cty74+3NPZa4  
Ev+G+nCtYE7noeGH61TjEVZscm88K4Xhaf7FTQbHELOh6oRjF9FigTCItbT0 TTetnEQV4XM0  
ZPSoElpzlu+GdlLq7F9op6huHidUy3VDQUFT9jfEGISyx6GeoLo91/mU+AyJ jVWPdUO1QSn7  
G/oNqtnXEFBQ3b1WBZXVDXcFUNndkHFQyV4NXQfV7CNktVQ3xxyhsrqh56CV /Q0RBdXZx0le  
iHg8PISFBCvsZ1R0VDc/GqOyuiGKoCr7GzolqrLn0NVQ3XsoYS3VDbMEa9lu KCaoSZd6jbl5  
nSZavawTCtMR83noEYTB067RdeiFuaXa/V4OsvPnLhNBpflUimXqYWWbQJ01 phieAu4MlqIP  
zfMYxXmqf7itzAu8Am5A26CqYFvWFrUFVQG2AC2QC6ACZ4GpwGwoW8gWUgXY  
ArbALSAKhAWi  
ALDWoLJels9nGg5WU3ymf75hDq1+vGC5/b7l7XTIRMGFG/r+akD3vkFyv122 hIUERLBZJFyl  
NeL09k0gXohcmV+urRjKxk9ny/MWa7nVARsK7WrAvmV6X4TawE5yoHt5Fyzk z1WaXPeaD54+  
wGI1YahZ5V4FI6T4pxlfA3SU6ydJ89zKGyexM05XnxQpMXbOp95/Ux1Ytr5w xv4c1PTILvM6  
Wf0Ox6gzLko2CKqmSrOch2ii1GfnldPom6qk4+WvSngUdwx6sp5xwvpufChV u+Vs7gDuVj0  
x32tXHTeGgkDRpam9iqC2qr31UvFZ+ubTjUssOdCVpbFlkmfld4yuof/U698 q1UPJU9n4vyv  
l1WNXTcKmvqlxX9ReYw8QddBeLK28WvZKmEKX+eYl5aQsNe3/6LYFbIkI8Qy 4DdEup6Qbh4+  
DijCYCJXLht83G8vRKRG8qSUNjBQ4l/Iop0frmxQHB35Mo762rvTno+fvA QUDYzXNzJKAI  
/gZYm+W+C854b3AF1uAW5cXYDruDqbsKdQc3ZsamGZtel5WWiu9NvbQXDzbm  
dGibhsM1iQcu  
vBUztz9gwF7DRWMcsYS1absqlr0bNEeUVahx4YtalnSwsR5Y4UY2ik4q7tvl UluzU0wx92LC  
XLbyrrFJMst3Haol96HQlaOI8JHu4YZtkl1HFCqzMbkqlrctbgTIFb+Xz4O5 RWySvUy0f4DJ  
PZnMC0QCM8oUx3/J4l7JQ2Pktl6FNDqZ0mlHzgyuldPE3oBd6zr1mIPtVYfu P0h6uO0Pne3a  
P4WtuDGGlb7bXizuS0ylm/ZL4ogd2KhdY0oYKG2dR3TGEjS4+BYtlNXCKXBy fTI2VfNYYI85  
vnpQ1rbl6FT0m8/r/yDJdlMEvkr2LtcsiHUm/DQ6ZBzaS+r+dMs0uia539yt h5vz+2d+/M/Z  
ZVxDD+IP077AWRc7Esw6c6fXFNEHF0wn2A9VX3j/6yluFnPbhNOa6doC9V0c 06sg4Tynovto  
g3u5O7dtOKIISMDh+9J6AnhMt6cKlVo63Q1muQUTfjkCHvMN7Utxe4t0AuOf uCZ7Fblw4vnF  
a/tvUIXXIVdLGKEU8z3l2uAJVBcaenSr18W/Ybu8uYefWjkorRhKra9SIhRK oVtLf1CdXXT2  
pJU3helbUPJyHgPXbBFptYKGP5p+asYXJvLoi14rvCuRMrsPmlzZeBX3GOSV dN2ZXfEGh6R0  
sNEK6lRM9vRrKsL6QYFIdQwDw3X2S0x3Po6XS5+qEm/4TK2rOagkl8m1Ce0d  
V0mGomJBmB3s  
cPY7vrcYOUqHTlrGfnYjf+51mf5iWZLp2TUBfeWxlyZaHBB3p7F0JyePjag1 Lm8t6CUNpUe8  
WFZqdlQxBesWEp7ktysVkyH3/XCuXFQO+/hyFHq6vbW3n+QSXcsQ+W3WVaeZ  
HDhJZLO70S1H  
mM7hHzRuT5Zl/okCwWf02qSZ96IPYQ4xyDgo5qnNuuvPmA7Nhjm1D3qCFd5k GojZd6KFJ+1Q  
sRiv/hfel6uvObl4wzF5W2BG83hhQ7CIUbFgDNOWob6hekorR6gtzOHKjZfw LgomKB6imHER  
t/Nw1K9JbyhKSkna+vjoZ0hTRDqIMKuYL8sONXIVRVq3Sk57WpRSUNBYcdXS  
JNB37CpUTCfm  
dsybT8sgdCLdtfZu6qMH/Vq0KWWiSF7Cax+T6mV9fScmnRj1YBJiorxNe2q9 bs6KT1AZ/Zi8

71t3VPgNc//C/p7FpS/4b9OsbPBidYMMcovqoyt34d8DX97bEsDrixY13A1S Br1b6Gdh2B89  
oSW62z4+0R3u/tf84L1y3R5GhSRWr5oPWGL+On/QZDfJEWicwJguB5m4ZyJ  
VCOOUF9MTev9  
U8QXInJE3WuLtwN/qGE+Pfi9bZd7rxg1qGJTSqwTjlcV918V32SdQToRHFe8 GyYptK6vpEtn  
MRQkBzzh2Cp3Vc0tJ/hvYuqpNot4sw57yZIDDims5hTzF6zLHBNbeTWXebxS 8wyDNCq+9I5J  
Reg9iHyeinl9RCHSoiR8Ch1XhXpUgbdIQe6TKr0cpl7FE44FVa4oa+1xvr0m xosmUn+Gv7sB  
8fRIVn9X7wMX7+D1a1NOX3WvtsdjTWxjU3aQlewSfoeSpBYXChfaw4+TZhv7 eXnwqONE2Fi3  
triD06HvjpSH+ITCGOuX+0HF5vW31i1Lk2Fb32hQVNIB7Ot1cqHf4fEGfOkA qaTtQHTvratF  
ggZg4fNEIEz+gAn679KNYxgwmd8RL1wtKtIKMLQlbtYrSCUhyNqvDggWk8+I PgUpsmkTJtC7  
6ZoBVLQEMNuNUUpzevHtT7V2dN/YwqRfinCNhA6HhSUK8EKd4fVe+YpLDpot itPgWCmVklRp  
IDwJg/UbWP SysXJci6ngTXWfs5hu6W04rra4YtV022tiGManKZK40n2rpvD7 JVA6RJYdCRd  
fPHPG7yua9whNST23uPXbqiyBU/+nnYCaDHPThpdG9Q3Escz41WeN6CfOefQ yzeYUk6r0+LN  
B9LVtjz7HCl422lvThTfsYJOdjfT2pQLlu3EtZl8ITnTNcxemQtC/VMBvbvl ajaHVU3QanQf  
mnQRlSyBueIORuVvWHZjvKr4lcnJlv5NAPiQagkC/P3gJdrUBdCIPBfoTYLB HGcDcSH4QY7i  
n4VXYyF9uCZkNGx1uqE4zFJAJOPVaTcAeLu8MybtorXxIndQMe/Q2a9VtuUc u1l2wkZ2RQEY  
AvQZC87q4aFiRRCLCH/i4KN38SN/H/N7ud6nFFqU4DXtK3OIK/j8U+9V9TuK ay3+Ao+hYlKm  
yTd4JBoQmlyKh1LLK1I+EB+fLfDjHRJXcs1I4plkVmfW9CQ9nfy5v2kci4pU C8g/z04z6LS1  
9LT8+Ep+0LFaTDuWO++HWfLRW1PQepiYaantGvsetT7jvIsVkd+quHuUWpUI jg/voE/AaZML  
lby3Fk/BttZ0Z2xgpNWtl6Hk0W3AqFEuWWaWrV3Je7cyebdNorurjwn+Q5uK 3lOUoO6dWGp0  
ZmcKE+Ly1GYISDEOdWgXo7fatjNZ96zPhTdhhuJyCPCUmoX+NNjBbU69bal4 eqSWvHaWKpfH  
cBhya4PrM4my/u8avphO8CvEXGXCNNqeThVhtC5QK9ibNEVpHY3VrYxcJ82I TSqfp8R5DPOw  
EOpX2M/62oe9UGZ9lGzEUR8u0f3cmNq6Stf6Y3XxBq0a0fBC11xVnyF7zFHG OHO RfmLGEdiQ  
OMoxampit5EYHSSaq1T6lIHvn3wEPb6AkNlpU+8osB/mAQiJ+pJ5eKn69Qm djbenem5JLb7  
qF71pyXT0hQYq9d2k8c0TtakL+IVycFNlh7Y//I+axrZ3lakfpxWbsl+k4UU wXMPFhLrK5Ri  
Xx0c5POwJ81qtErPq8TljlTzxRUfiMTTgzDO0EQSu3tnfCmoonSjcaxeR4p p3Ck7JVYrw6b  
4WCDae1YP4N5Xt0H8HOeeTUGi95nLLqv+4e2kRHppcPBm9owNEVFr3XrW+kn  
FuRg3MPo+/qM  
+Q7WQrfcq5YdGyF/W4LnNYzm3bdv9lIVmoGQqT857Ge9ck98+Z5Azv+gwYBW  
+WpQDm7t75aW  
bMDanzOLhRmB0lUsf+Qluh7egx8pbM5b8EyVvbo6s5BpWiooHi7Jp+bhjhYV dXPPrOkPRzDJ  
VgimoG5VXhe/+szntwemXUeeEfX2E+kTUiyfyF7C6nTEJ75TTc1OGkoQe/Py FNs1SNaGf17/  
a3FY1KO4Lg+EMWOblt9RSRnAChA7SEHoiDEXndjbqPKW4SDB0gDwtN+WhbcP  
/WRvbYh+4bdn  
rdw4iOAkuNcBcshb9U5MQ993Tr37ORze1QOia7idQEPFU0uKTgwG9SwmCiof Ci24T/PceNtZ  
Xe731z4JHoWtd0tles+nTdIFay0Lr4tMV7KhhBwXd9ASjc+rmEgd5lmZaHEG t4yhScCpHxmP  
C0FzElldhjvqj9iCbYLY+rII7OAtJLhJGA9cZLBN8AEyyUqnUbjvlWr3Gmb2 m+kPLI+SDeHy  
nRSONvd8Qb/nePiDpt5eRAHwry93QhU/UDzFfPAJFIGJka8YFH8x0aI9Cfga TkQu/7RIkVi5  
ublbERrV8QQRorP61sLyX24Y6k3Zwc98F2ILk8M1FRkPf+GKWJEFLCty/uLg hvNrtrpH+tGD  
Wi4895ujm9y/lywLcR2ZWY1S3KS8VuBg6dKeiynTz0qhsiaXd59gSlTgmT7R bC/hvflrvPa  
Lu6rRjLtkXEjh685jWojU+Fyqjdjzk8iB1fRSuG+GX3R7j4OxyOfVQqqVRz F2ILub0nOQnh  
mpO8vtrHNaUudg38f518bbmieDO8CSVL00LebrFc+3BpKhr0WBoJpKTZLmG6 42n1w/cWuru9  
JPVu8FPI4yrUr/yArCzNSSDiaBMaiPrm5RTzfGTbbyvUg0BdY++4Mr1SyB4p trB96FKviDFM  
dmbblzGjN2kZqh7hantz9hBkaduMu2SmSRq6fcssX+ZFhWYnLjtPjkRW1le2G 8Ys0p6HdigqO  
PJVfbmn19bMR/CqXYU/2e7Y5l/jqSewv8XHS+b+OS4T3O/OuNvoXTpyi1f1o vOO8fHUNvj6  
KSUPaLh4HnayN/4fh/uH69LxfCpoGarj89/q1cr0XvWRI/8IHfyvtUx8QaXu EeuwVxBcO94o  
teuWitsnsLvAJ/WYEl7FvNSB/wZyFE8GcufTDcP/p20prcJm28SjMpn9zNk/ qeufhtftTsmm  
ZC3XtcoYWFdZ0gYTx40ZtSFWbJY8yVdkUmSxrtnRmRbEKuv4lmxGtKQG8JpQ  
TQ7xOA6Wye48



IX0fwHO4K2DM1ARRpcb/379OeqcaFITMCVVDH7A8L9pNpSIFW6Jwvnn9GF7J  
jAZ+P5RnbU2L  
goDgNPJqPqX8ZfU0vLr2WJWtN17iCWCSjOv5tNnxDXrDbdU3y4tDVchgrQXv 4ZK+B8xcNTlj  
7ZcTj1QPdgDjLiYylkOqkBKoEasF05w7FHY2GDnnp2BilyN3Z+dOysrWzuFp IggnFYn5nWYj  
1Z+nt74V6EtZvjxsHul+G3GnVHTuixRNYIn1ES72MXqaW5tXaYaU1+I+4J8f BfvF//Xp2ZK6  
P7viSxxWVhAl48Fb7oBphruC+2Mi8lyFWuunQbNxn47WX+LcFBz/zkHukU2y /e02yGwJtakq  
E9Y07BZNlaAnq2hXB5p17wfq6FWZsJYsJEm3lDi6COPH2v9AvvUtmvi+YmEU 0F1UIDy2nvOv  
583e7VTI4i50UbYr4cvDAc6VJIWf9tmuupfbDb49ttvwa2aqr2xP+IlwEPTp Pp0adnLWn3Wo  
AHK/8nYollQEYutlytKx2yUCxOjFYtF8ycJMFcCO0fYbC2lJtTsh3m2ReGkv NVDJ2dl4UopC  
b32pz+MYVDuwwlFa4EEvalTbX3LjyfhPpLqeVtwHmC/7Xr5+Q3sXrVzNeE9f o7f505X02vm8  
9N++B/8XsqpbM+QyW/+Qy6jV2EhxFZ1uOvVY9GNxuN+T/XzQlzl7Sk6Vz6UW 2eCNPuG+Yhof  
xKjUdRY8D/ymXHlreiPMvf2soTs81vuJV5X2OTE1c5lfv8tJkzOWK2ws5gfD /GwHEkEiUjzZ  
gKIULsFcw1+7+KiUD+UJoMin/05lCtejNu28Yon1bGAfgDzNssDB7oq1/1c 15Et8gCHFTpP  
MEReJShR/RNaFcMJyFYQTcMAqlzwvXvNEygj2UYkANV3c06rV2UPjtizWdiS CnYFGrBnuEmd  
KlIDITwxEamywCUP2AprAJ5hJm9hZBkK5YknhiYFwKTL9QcsKWKh5Wsp7wme  
mPZdyE7JtTAA  
QwdJeqnzQsc0ySOcSc1JiABcsi7B95l0peeJDJh81Rt/r45Wp00LUFk2xUMm f+cAn+GUm1Oy  
pAlwlXZsxCUYmmFOqBnUJVeIDKTCpdDj2OaBav8gClPd8pceQqJespKJJvW  
RmAVmyB10tDB  
wtQKG1l4Ka8JhsGTMg81CluJ8CRMLIOCnmJY+V9CCx9yJXuwJ6xt5FvuKrvO Hkfw2dFtJuzY  
0XOHwjyKSYCBNOiMll/+A96ukrfoHS38JW0aZqtTFaFerw9/09/p4+m9ZMaT dC58j/VkMOS+  
2+XQEDJ0Rfe5skVurdlMbdjHE8HSMVqrmqqGDdhmFSxLCuMGvbiYNApekIfM dl87u/tLEQFm  
yDO1o39xSiitQT5st0pxX01Xmb6es65BWfXlh5QqX7XR5GtZ4xF16LJfFtFH aR4KT89M0U5m  
53wdf7/JRe/r7deUq63+/DUNlgytG+DFoyQlNaWx9gQ1ls7JeP9lcuhnNpQ7 Oq4cEgDGX7ww  
RWA3T1zfjVaKfl4K97vpEynqWi7LVDUAvgJU45UvTVH7p0yyYhKFpxsG00hM CL1juGnEktnX  
ShXjewofYiuqAVimYzuBx6eP3HV/2zNl/nsP3/fBY7/4SsYtU7rTWJNBZ8ic han3zSvEPJn/  
IKiEWBmxq+G68Ns+FfpHs+z0cMPBe/6NamWLkU8Bbwq6/NBPaf3zeXCLta/4 ckTAF/pS2EFy  
C+3q7Mej5D4fcPdI2oHwu4vSBnh9/bkvTx39NLGIovzeplVr+D/GelyXbHr1 G5k1e7+Egb3W  
R4+7PiAKReB4p0OXyxhdofsN9NC9lOsH2M4odxBf60G8v93oshKDQFf/AZn 0YDhpkwZG6Fg  
YYnJMRBrwcxTppoSzkWmu9so0njyiFlxb7D+J+vr8kuFEHRyl7NtBsYi+9Bn /RmQh8+0u0hM  
Xd2d5H9L0+6Afqx9NU65BdR5txTzS7gT3lcnJ/sD98vczGx/J5mexXxUraTa IN5DZg9hXvtS  
pDCZH76kpo/RPtJI/NbUjuM3/E1atCvZwJd4lSmPSJ+UTg9DD0muyy0Llvrj H/MdWYmKZb9y  
xbgsyxM3V9r5jSy0JYdiBr7TWYGpPJolsGUlsm8U+pKq4zwehoYPOriiKamf f2B2yl6NDOEn  
dwR02qHdb989hNjplwgPQ5Do9cdKRBvNac8XcbJWH6rrCG6rK6wWq0wepR4s Kiya21SnoKxl  
078p2/3/TC6D/X5lekPi54zr7/q2XFWKuvbiBJWoOoVlx7DRc+BJ9dtfRw/I BVIQGV18fxJ4  
JNyr6UWndUTbfuT303WZFzne6F95DyUC8oWlixTUFV34nQ300Mk7otJXhjyh kvTBtatBQWE5  
YiWLy4m4pldmlswcJJXA+MmJXnmKK4zrhCq1N6QThCR8txMHMD6rmo4MrkcC  
zDwUqmUAFIpE  
hNck+liZYpwOP2h/cPjsMmr7YVirOdGeKnzyRq/FTxPp6u0pGXdOo+LWCfJW AyN5N83+/wqL  
TtLQnhicTtdKD8OVo6VxpwZr+tOwyNu8T35/ASwuPDgbiVHtGMFfdbL1GUjl 0Q9d8dNtPkiJ  
Kc5Qvv7FsfyYtjOLvlsO6skE10Bv8A1lBklc4nLSJaGv8EN+Qfr6vvMDPsMk Q853EISTAesv  
aCxmeZSU9FCKKZOKWv+dcwzf/MGL0YiPtM34HqD4TJPg9yHNOjHY+C1PJN0p  
vPxL4YJv2uHU  
7joQ7J07j4Qn/9FQj8xyoidu/VOe3LuDswKhD5rwmFfctH4i/d8FclApkP8f 23FSkVB+23+q  
1lAfTvsXdZa5DqpwaCzkBzMpBMkyn1ddc8fUWe3dddfq4f9gcs6dqGYtH0LxF 5seaATCCoBR7  
4khfzXgrKs2g+zRa1KDaUmHda37n89gofhoKpgTYldH+EhcAkVGA/QwWnqAy zSc+C3DAJBcn  
pszfpkYNTGKyITR2lLBkMsUPdOrQ2zTvftfwH4kKB8xeoX9AralMyl03dLrq W66LmLyah3e3  
lrSuXOq9LsSS11Y4yOxfiQh41v0yeXh5Qs9v7096xQh7wHqh1wWTj8fobeUI 0cuy9T0UeYAp

lx/wXlflbVpc3WvAXH+b8sBtLMWm2OsA+/O6XflhuuVP1j0676tzaxyu1Rb 5p2VPWprWz2h  
c1jug8Oo0Ydw8S7rzLWUe+bji41T9CHvraGDb0rqmxRJ7632CimSUKW+SCbe meOOWZlslkAz  
ncVW4Nof2OiuJey/4AOxLIBtNUuiv/2adFKGebWQRj6fcnGiPjx7DLR3aLDX pyKmXD+bWcpD  
GHm/0+ZIP4+wY5bML77wKhEcHcHREYkkSSRKQlgSxZIUDPwwMquJahSfGMXb  
f1UgZbH7LrhW  
HKMIRNRooR8mTTKS60qlX1dFJRkmtgJNydBzucMv+4z7hHiDCA6O4OiIRJlk kiWhLAlisQqG  
LhjG2HhY4qGKiCgiophNYmkS+PRlzpTVPSOevbplin3MZYdVGQ8b7bHGsa5Y 2mztxnYMNNZ2  
BjaFPoWN4I4/NSC6xNp1uLr3aWPkOogoS9DZRwRLf++1nLCW4B8FKlC6eSed 6p7R+zqq8vX7  
HfQxqqleKCKimPV01RQEpZnfga3ntld3by3yfdn8xbhfbv2R6l9cGSiDyGe vtYpQxfT/pet  
O67eyta9y+JummJePv7R+oWfVmu5/jMWauwgb+dq9K2DzJnatnycxZN8y0eb YF9dO+ZvhCVI  
oucNNYZZxHneYmsWBpc7LZW07o0dYSbCuLoIPfHhq2+j/Dm19e59oKGkCIBo tcAmMCED43hP  
FQ+PWcYaFJ93++NBP+iYblCThrzq+SrY1JEDL4N//Hz0XOYkvh/O8hv4wCKd MxfS087mUfqB  
G7+xf7663y0LBzGnaCyGWPEp29/Y/3/xJZMMvV3zCNMcYRV0eoR43luH2qEg a9N9TRKydsAQ  
M3GB8R+thop3tCFRP3LLTT6SWowJHcyNc/vpvsWkPMV0J2e5v7Uyi2tSlbdg YrPoJ7qie8xf  
M0SHO4uGCXeEzxYpB2wRPFIVYB3hd+5PiTJMrbxmJ5e++LvXHvuRafFJqpX/ 9wWvSKAcedbl  
cmuCwicbP3Miw998GWfGUSz0ztcVVEt7q8Pt/V5ntZUSjW4xvBwQv+jGNN73 Ja0xfX+aPot+  
2HjtF1g5dZb912RnKyzHw+s+K01tz8GuijyRKo3QFzx/oR2la3TLBtPDV83l +CvKmN1Z2AEY  
po/NRJ06dwQ74Gpog7DE+Mw7KOGufz8TFhgZWglXfY02WAxtiluZVvk+5GkV XiNfpzpmxTuv  
m545eb3elaOn+6MEkVBT0GT+O74SNaKq1ZsVxDsukq8VSEIJ6wMWqMyrTUy3  
bLhJzX2hBr7b  
EvBHRNqgb5tojPGbHZg8B5CVlcU7Em5sEWEsWMJ0R6bMYFEnkx/bZN2qxLhl fQf3/oB1y69R  
Wfj+3IFPIW/BheWt1Vkl4rAZ9qBcDsyyTh6dV1/WXFke2qorG01SY6kKcHxW FQe6dJ9rv557  
1zKpnpTP2l+l2B2HWAle4NkGShe4PeArJHXWOhVcDeJtYn2NlkYj1IJXKDqT 6J7EECIUpBX1  
zSzYDRgNHuBkTSOMX8AakJl3dPHFFbkyHUqWbQk/TiLYEmVld0ljYztFYLw6 BlsU4aZurwhV  
1FjKgrD6cz2Ah9NirRoOf9hzLudnHYLfialt6l/WA8C9pVn4rf3N459yKFCx /lV/4io4ofQZ  
IAO4x24AaD6lU3Huexx4OfM9KGAZOof3cdOM7L5Zje7GOPRq/W0tArNCKzZH ASSGtCrS8l3M  
U9ynxSBSBxWOuzdawAfIM/fAyagnaPJ/15lZ/9YtUDU0da0v+ANHxmn+viOh 6ipUA27N0dfY  
iALQ7PA2gE/OZk4hw2gDU35TEXtMrQKDEDAFqZ36OMn1Gx6/6bZfQM8FddA/ 4dnhp15BFpw3  
7Q23ruR5a7MOhTquX2iNq3JMTX2t+ZFaItqYYO+XgcTcMP0Clj9M+GB+KAX wNLXrWtganD9  
mzzlbK75AFzEaa1lIouuw5w9ZxW85xPpDrLoiLBC6xcRcPBswWjdZlluOhFW ZEKFczqEm5bz  
kZseVhe8w+obVsl7hW49rnLhyboJZZ6frvGM6sPkC4mw63ARc2j8z63uTBVg 530yolGum6mF  
24bfg+GatKZwB+/fx6ly1sPw9/Hyujqpptz2T6pe0Zvs2/tTJ+kr203yqOTz Oi4pdY1RUKmT  
h/i/GVcTfQsbeXbCGFFtGC8dY0yElhGieuCb4gDdCDI7USvndyGVIsITmpic EEJFnskJooqs  
3QlAlpY5TUujPAFRwNaAvi01QFQsfmSSHj4BibdwnlVnR25kqAP9hXPATyGW vE/uinpCGJV8  
kmngwUJ32BdSQ3jQu5vDouAaOFED1cFtDfBZJTWacA7lIJRsh5IT6nCMJyG0 EX1kJmFHP7AZ  
svFh8TH7bjslDwe3SL1hiUo2k0kN9U1J3BfRRtCSnHgaCz6+7ix6Ym4bJQ9O upK7AsLwpnEs  
sxc2l0nJfjw2ohceSNO4Jq0LsJla51zIT6rdM4pU6qh+Qtmq27BL3o9li3qZ 1MITIGwnkx7q  
oSNJfZqMWd/uXpOvWFIC1/mEbf9ulv5gpnZLQNV2nIBqYsOC2Y3GHswM4Jr OQfkBD+0LgJf  
6U9lychST/Lur9sHOqk4dZeot+umsmRHLoU2DEC6lgk7uBPNWdctN5KJtU8s smPulnsgc+YN  
EJLaUsIC7A5wD92u+73t+/f7XOkGN7DJ2VaqNibrw8U5O8h5hgQQIGrUZIF3 b2wI9hVbRfEI  
2WfJDlb1x0UG31VXH6ZscSszvC6Hixilh9+GHhDliYL5H30lx/xoddl3GH2 eS4P0j53yH9A  
VUGplyqxjBi8WI26K9VKk3J9i2O1GAh5K7falZChxvsOh3k6l/bGhwn74DdP HXWHxP9s/vlr  
RXgETX0283wptd+HDpSarXYpgXvY/Oeq50N3zC7qsNkYgNP2HHFhwpPVmd1f  
HdM6Mc5E+fs9  
HPJV2uC9zkiAgMpMept4JgCAM3PB7wY/VxMzmQkNaET2yfeqzHF/aqNyqoAB 0DjtWpOrCgAU  
bf+zn56F//sg4ejnwC5OY0c6IFMo4Zhd/Y4f/y35xXidcBK5t+X9NY5q5XZ MTb+dzBZucJZ  
OGvLIT44Bs5n5mdnZ2fuJr9hjtS/VL6b5eJSX9yvvvgurblhedcNjo67gXvn Z4ovrM4X34Y6  
NtYGfZju+BjahuCKaou8S6VWnWPakfKFwzW0M2oCDbow3Y84eNDM+VkcrcSn



hLur8Wxn/9Nw

G4YeW5Pa+K4JajvPOc3aDrSZ5jMAL2iVgGNBEtDYW1vNfWxVwu43aTr9nRM3

gp3Ov23iOWHQ

AJfrOr/WV4T52yqINWaf2/J7Lcr3yMD9647glN2JG3DXSh8CWNQy3/lnQwg5 WTJE5IAto6Qw  
licPVk0jheju1sjcRDIOLlo09zUy7zh/z6ioLQOyo/TujUkvq3obBloRn+PN /9kpJJbkOwdX  
QZBT/svXhbcKTpKNUf9ddJkFDXWnNmrvbKncyhaY7Er/TCSSQSnaNXa3FGi dO/tPkeyDfE+  
yD1nx4FDYeyYHsKRnEipYozxv/tLpq3czfdHg+Cplh9xB/FfBzDe8jflyMdM ew+7DYAhV4Tc  
/bCpm+pa5B0OR7C9ywsbil3xzH35Me1JufEgDj2SPmQSwbjDfFh+Uk7tVuml leb5ePF73KeU  
MovXCr2hqf+wH418UL7jcMzJCQuG2KYs2FE0ripNVXyxujdWX+ZXL2MycouX o+iA3I7YU+uX  
dg1P5HeSxHJZH+d7KjbgN5bo2QPDqChNq71+sfR74Lmlh56uyX4zD/8akAXk zko6iKuiKEDE  
lh5SoEX2WQH5GI4Ooc+h2ETc1K2zF/Txm4PQct6+/8I/MtxGQ1E+hD4J3p/8 hJ6gRNI8hV2p  
VulBZJ8Sn1RHjS9SODTiyk/IVlz8kOOkEaohKwR75a1Smh6Zj2Devjfw7dWS lI18L/05hZWx  
mV802XYZJ08+hKn7n3mNRz+oHAEIzejZPyl/P/tNB6

---

---

Subject: Re: Dj, UAD 1073 question

Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:35:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

o with my system these days.

I can tell you that for my needs Logic and OSX have developed into  
impressive working tools. They've earned a spot here.

DP is nice, too.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Lamont wrote:

> Hey Jamie,

>

> I can feel your un-dying love and loyalty to Logic.:) However, I'm only stating

> my opinion from the trenches from both small and large studios.

> When you talk to producers or programmers today and ask about Logic audio,

> they all answer with "Yeah, I know Logic is cool, BUT....Always the But..

>

> They, Logic are on an deserted Island these days. Not supporting the Windows

> Platform was a major mistake. And I'm affraid, that If Apple does not change

> it's course Sooooooon, Logic will go the way of Studio Vision and so will

> Digital Performer.

> Unless Apple starts packaging Logic Pro with every dual Mac(thrown in), I

> cant really see them making any market penetration.

> Jamie K <Meta@Dimensional.com> wrote:

>> Heh. Yeah, they sit out NAMM sometimes. Apple didn't exhibit at Winter

>> NAMM when I covered it for MacWEEk a zillion years ago. I dinged 'em for

>  
>> it in the mag. The director of music marketing over there was a bit  
>> miffed. Whatever.  
>>  
>> Fact is, Logic has had several updates this year already, including  
>> fixing some moldy bugs that HAD to go. It has finally gotten to th

---