
Subject: OK..now I can die happy
Posted by DJ on Tue, 11 Dec 2007 22:24:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Tom-

Reading=20
this made my hair hurt. ouch.

Whatever you did, don't do it=20
again!

-steve

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> By the way, they will be starting recording on a new Queensryche album
> in March, probably to be released Jan of 09. According to Geoff,
> it'll be another Mindcrime-style concept album, but with a completely
> different theme.

>
> Cool.

>
> pab

Very Cool, actually. :)

Any chance you recorded the interview or it's on the web somewhere?

AAHi guys, I was just wondering if the latest version of paris actually supports
VSTi or DXi instruments such as Native Instruments Battery Version 3?" Johnny Blaze"
<johnny728@yahoo.com> wrote:

>
>Hi guys, I was just wondering if the latest version of paris actually supports
>VSTi or DXi instruments such as Native Instruments Battery Version 3?

Sorry, No workie....if someone ask how you did it, don't try to show them...

Erling

On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" <arpeggio@comcast.net>

wrote:

>Hey everyone,
>You had me laughing and that's a healing agent right there!
>Today's better than yesterday and it's usually like that.
>Your well wishes are graciously accepted.
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>I'll get into the studio one way or another. I am in need of a new
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> >Any tips from friends here would be great regarding healing
> >and/or music productivity while healing would be great.
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> >This is a multi-part message in MIME format.

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Hi Bill,
Likewise, the site looks very interesting. I'd
be really interested on your take of those instruments
if you get a chance to play one. Sound and feel wise
for sure. I wonder if the three coils are ever active
all together or if it just swaps from two to one?

I'll be waiting for your impressions!

By the way don't you use a Vox Tonelab SE ?
I do. If you've found good compressor settings
I'd really appreciate your choice of settings so I can
try them here. I really don't like that aspect of the box
as good as it is otherwise.
Tom

"Mike R" <emarenot@yahoo.com> wrote in message =
news:479ca149\$1@linux...

Hey Bill,
Checked out the site. What a great looking instrument. I liked their =
take
on the f-hole, classy, but cool. Looks like it would be real =
comfortable
to play too. =20
MR

Bill L <bill@billlorentzen.com> wrote:
>Anyone tried these semi hollows? Some interesting features: contours =
to

>the body, 3 coil pickups, internal resonator blocks (they look like=20
>tonsils).
>
=
> [http://www.voxamps.co.uk/virage/?utm_source=3Dvoxamps.co.uk&utm_medium=3D=](http://www.voxamps.co.uk/virage/?utm_source=3Dvoxamps.co.uk&utm_medium=3D=featured)
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Neil, I know you didn't ask, but I'm gonna give you a couple cents worth of mix critique, because I like the song and you have been helpful with my mixes in the past: I wanted to hear a lot less of the synthy/organey pads and less wash of guitars. They kind of washed out the power of everything else. The guitar comping was almost indistinguishable from the synths in many places. Maybe pronounced panning (synths left, guitars right?) and more pointy EQ would clear up the middle a bit too so the drums and bass can push through. Also, on the drums I'm hearing mostly top end on my Mackie HR 824s - I'm not feeling low end punch from the kick drum and pop from the snare.

Anywho, it's a great tune - thanks for sharing.

Neil wrote:

- > Most of you have heard this song in various permutations, but
- > now, FINALLY, i think i can call it "DONE!"
- >
- > Ladies & gentlemen, our very own Rod Lincoln on drums...
- > you REALLY do have to check this out - he threw down
- > a totally 100% ass-kickin' performance! Especially from the
- > midpoint solo sections onward.
- >
- > <http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3>

>
>Bill... I'm hearing everything in good balance except for one little synth part near the front that I'll either automate some EQ just for those couple of measures, or do a slight level boost there. I can hear the bass & drums pretty full & strong through 3 systems I've heard it on (DAW monitors, home stereo, and car), so I'm not really sure how to interpret your, umm... interpretation! lol

Neil

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>> [http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco%20InDrums.mp3)

>>

>>Hi Neil,

FWIW, I am hearing pretty much what bill is hearing

Chuck

Chuck

"Neil" <IOUOIU@OIU.com> wrote:

>

>Bill... I'm hearing everything in good balance except for
>one little synth part near the front that I'll either automate
>some EQ just for those couple of measures, or do a slight level
>boost there. I can hear the bass & drums pretty full & strong
>through 3 systems I've heard it on (DAW monitors, home stereo,
>and car), so I'm not really sure how to interpret your, umm...
>interpretation! lol

>

>Neil

>

>

>

>Bill L <bill@billlorentzen.com> wrote:

>>Nice drumming and playing! Fun song. Who is the singer?

>>

>>Neil, I know you didn't ask, but I'm gonna give you a couple cents worth

>

>>of mix critique, because I like the song and you have been helpful with

>

>>my mixes in the past: I wanted to hear a lot less of the synthy/organey

>

>>pads and less wash of guitars. They kind of washed out the power of
>>everything else. The guitar comping was almost indistinguishable from
>>the synths in many places. Maybe pronounced panning (synths left,
>>guitars right?) and more pointy EQ would clear up the middle a bit too

>>so the drums and bass can push through. Also, on the drums I'm hearing

>>mostly top end on my Mackie HR 824s - I'm not feeling low end punch from

>

>>the kick drum and pop from the snare.

>>

>>Anywho, it's a great tune - thanks for sharing.

>>

>>Neil wrote:

>>> Most of you have heard this song in various permutations, but

>>> now, FINALLY, i think i can call it "DONE!"

>>>

>>> Ladies & gentlemen, our very own Rod Lincoln on drums...

>>> you REALLY do have to check this out - he threw down

>>> a totally 100% ass-kickin' performance! Especially from the

>>> midpoint solo sections onward.

>>>

>>> [http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco%20InDrums.mp3)

>>>

>>>

>Hi Neil,

That's weird. I heard exactly what Bill L heard concerning the mix on Adams A7 with a sub. I was considering sending you a similar note. I'd like more power from the drums and bass. Bass is ok but not real pronounced but the drums feel or sound in the distant and top endy. Vox and instruments punch out well and feel close and in my face. I like that. Changes in the drums and the mix would be balanced for me. Great tune with an LA vibe. Nice tones.

Hey Rod, good stuff! Must have been fun! Very exciting. I thought I was listening to Neil Pert.

wayne

"Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...

>

> Bill... I'm hearing everything in good balance except for
> one little synth part near the front that I'll either automate
> some EQ just for those couple of measures, or do a slight level
> boost there. I can hear the bass & drums pretty full & strong
> through 3 systems I've heard it on (DAW monitors, home stereo,
> and car), so I'm not really sure how to interpret your, umm...
> interpretation! lol

>

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>

>

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>>Neil, I know you didn't ask, but I'm gonna give you a couple cents worth
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>>pads and less wash of guitars. They kind of washed out the power of
>>everything else. The guitar comping was almost indistinguishable from
>>the synths in many places. Maybe pronounced panning (synths left,
>>guitars right?) and more pointy EQ would clear up the middle a bit too
>>so the drums and bass can push through. Also, on the drums I'm hearing
>>mostly top end on my Mackie HR 824s - I'm not feeling low end punch from
>>the kick drum and pop from the snare.
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>>> midpoint solo sections onward.
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>>>
>>>
>Wait! I want to know how you did it?!?

erlilo wrote:

> ...if someone ask how you did it, don't try to show them...
>
> Erling
>
> On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" <arpeggio@comcast.net>
> wrote:
>
>> Hey everyone,
>> You had me laughing and that's a healing agent right there!
>> Today's better than yesterday and it's usually like that.
>> Your well wishes are graciously accepted.
>>
>> I'll get into the studio one way or another. I am in need of a new
>> armless chair with wheels. Does anyone have any suggestions
>> for less than \$350 ? I like a firm lower back and adjustable
>> height at a minimum. The more bells and whistles the
>> better though.
>>
>> Thanks!
>> Tom
>>
>>
>>
>> "steve the artguy" <artguy@eaglenebula.com> wrote in message news:479ce41f\$1@linux...
>>
>> Tom-
>>
>> Reading this made my hair hurt. ouch.
>>
>> Whatever you did, don't do it again!
>>
>> -steve
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >
>> >
>> >He guys,
>> >It's been a month since my last post. Reason being
>> >I broke my tibia fibula just above my ankle clean through
>> >on 12/30. =20
>> >
>> >Got some titanium inserted inside where the marrow was
>> >and screwed in in three places. I spent five days in the hospital
>> >due to a fever I was running. The pain was incredible for
>> >the first three weeks. Now I'm barely taking the pain meds.
>> >They helped alot though. Toes are moving and feeling. They
>> >tell me that's good. Ankle feels swollen and tender and is tough
>> >to move.
>> >
>> >Physical therapy is in house which is great although
>> >very difficult. I am giving it all I've got to get back on my=20
>> >feet asap. So far keeping the foot above my heart all
>> >the time is the best way to keep the swelling down along with
>> >ice after exercise.
>> >
>> >I want you all to know that I've been looking in here over the
>> >last few weeks and it's great to feel some what normal again.
>> >I can't spend more than 30 minutes at a desk. The studio
>> >has been out of the question although I'm looking for a way to=20
>> >rest my foot on the console without falling out of my chair.
>> >I am giggling once or twice/week which is way bad for me. =20
>> >Gotta make a living. =20
>> >
>> >My stereo amp is in the shop where I am sleeping and exercising.
>> >When it comes back I'll be doing some big time listening.
>> >
>> >Any tips from friends here would be great regarding healing
>> >and/or music productivity while healing would be great.
>> >
>> >I'm down but not out,
>> >Tom
>> >
>> >
>> >
>> >
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> ><http://www.polesoft.com/refer.html>
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3DContent-Type content=3D"text/html; =

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>> > charset="iso-8859-1">
>> <<META content="MSHTML 6.00.2900.2180" name="GENERATOR">
>> <<STYLE></STYLE>
>> <</HEAD>
>> <<BODY bgcolor="#ffffff">
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>> &
```