

---

Subject: OK you LA folks.....  
Posted by [Deej \[1\]](#) on Sun, 26 Feb 2006 05:42:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ewsgroup. He was overjoyed.  
>  
>So a thank you from me on his behalf.  
>THANK YOU CHUCK !!! You always be da Man.  
>Tom and Greg  
> "Aaron Allen" <nospam@not\_here.dude> wrote in message =  
>news:44349b93@linux...  
> I snarfed 'em the day you posted bro. I'm still desig

---

---

Subject: Re: OK you LA folks.....  
Posted by [audioguy\\_editout\\_](#) on Sun, 26 Feb 2006 15:47:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

<FONT face=3DArial size=3D2>All Knowing,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Paris Chips are the same as the =  
DP4+(Pro) or=20  
DP4?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Can patches from either unit be ported =  
into=20  
Paris?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Rod Lincoln" &lt;A=20  
=  
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=

---

---

Subject: Re: OK you LA folks.....  
Posted by [RZ](#) on Sun, 26 Feb 2006 19:44:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

. Can you get source to Boot Camp?  
>Can  
>>you read the filesystem from the other partition? I also wonder if Apple  
>>hijacked some BSD licensed boot loader, but I digress.  
>>  
>>That said, and I can't believe I'm writing this, Apple has added NINE BILLION  
>>DOLLARS of market cap since Monday close. When markets closed Monday you  
>>could go to the above website and downlaod a bootloader that would let  
you

>>run XP on a Mac. Or if you were a little smarter you could put Ubuntu on  
>>it. Then, on Tuesday, Apple announced that users could do what users already  
>>could do. And thanks to that they are now worth another nine billion dollars  
>>and are trading at THIRTY THREE TIMES earnings. The next person who tells  
>>me markets are efficient is getting a ball peen hammer to the temple.  
>>

>>TCB

>This is a multi-part message in MIME format.

-----000405050902040508050303

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

Geez, thanks so much for the indepth look under the hood DeeJ!

So, if I read you correctly, I can use the clock in the hdsp via word  
clock right? So I need to hook up a word clock cable from the hdsp out  
to paris in? Do I need to terminate this?

As for the settings, I had made some goofy choices in the setup of  
Nuend

---

Subject: Re: OK you LA folks.....

Posted by [RZ](#) on Sun, 26 Feb 2006 19:49:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

o the other day. I just now switched to the hdsp asio driver  
(rather than the asio multimedia driver) and sellected "asio audio card"  
in the sync options on the transport menu and Wa-lla! she rollin! Cool.

I'm gonna now do the Paris setting. I have a guy coming by to demo some  
folk song or other, so I'll let you know tonight how it's all working out.

jef

DJ wrote:

>The ADAT sync being generated by Paris is dependant on the clock signal  
>being received by Paris. If you are using the Paris clock, then the HDSP  
>will be syncing to the Paris clock. If you're not using an external clock,  
>the RME HDSP clock is probably more accurate than the Paris clock.  
>

>If you are using more than one MEC, the best way to sync Paris to an  
>external clock is to distribute the RME clock with an external box like the  
>Lucid CLK-6 receiving sync from the RME and then sending it to each MEC.  
>

>If you do this, you will need to edit your Paris.cfg file wby adding the  
>following line:  
>  
>UsrHouseSync=1  
>  
>Then you will need to go into C:\\Program Files\\EMU\\Paris and open Paris  
>from your original Paris.exe file. When the Project opens, set the sync  
>source to Word Clock and the sample rate to 48kHz and name it default  
>project.ppj. Save this twice, once to your C:\\Program Files\\EMU\\Paris  
>directory and once to

---

---

Subject: Re: OK you LA folks.....

Posted by [audioguy\\_editout\\_](#) on Sun, 26 Feb 2006 20:28:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

your desktop. Then reboot Paris and you will be good  
>to go with a house clock. You don't need to set the house clock to 48kHz.  
>Leave it at 44.1. Just open the default project.ppj, , then navigate to your  
>other projects that are 44.1, open them and reset the clock source to 44.1,  
>close them, reopen them and you're good. Your paris projects are now sync'ed  
>to the HDSP (or other) clock.  
>  
>Now whether or not you did all of the stuff above, the HDSP should still  
>sync to ADAT timecode being generated by Paris, no matter what clock Paris  
>is generating, sooooo.....in Nuendo, set it to sync to  
>ASIO Positioning Protocall, connect a serial cable from the Paris ADAT  
>output to the HDSP ADAT input go into the HDSP control panel and set it to  
>sync to ADAT sync hit play on the Paris C-16 and the timelines should lock  
>up.  
>  
>Deej  
>  
>"jef knight" <thestudio@allknightmusic.com> wrote in message  
>news:44352480@linux...  
>  
>  
>>oops, sorry guys, it IS the HDSP I have in there. Now what? Should I set  
>>it to APP? Gonna try that.  
>>  
>>DJ wrote:  
>>  
>>  
>>  
>>>SX needs to be set to sync to ASIO positioning protocall or something  
>>>  
>>>  
>like

>  
>  
>>>that. I'll have to check tonight when I can get to this. I also recall  
>>>issues with the older \*digi\* 96 cards not syncing to Paris. My best  
>>>  
>>>  
>advice  
>  
>  
>>>would be to sell the old card and get an HDSP model. These just work  
>>>flawlessly with no gnashing of garments, rending of teeth.  
>>>

---