
Subject: Har Bal

Posted by [Deej \[1\]](#) on Thu, 20 Oct 2005 19:03:53 GMT

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Zscd5HJ8l4WHplgb+VWBLfJ96CKQf7D4P5GplT6plpa6l5SueT065rg PEk3n6/cMDwp
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Subject: Re: Har Bal

Posted by [Sanbar](#) on Thu, 20 Oct 2005 20:43:32 GMT

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Ge9FFD3sUtWRbAyc8mq902yJ5cZ2IXx647UUVcPhuTE5j wZYQaYz6tfl
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M4ooorWnFSV2aKKZ/9k=

-----030300070702080800030208--Nice work Dave

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:4386499d@linux...

> Hey guys,

>

> Well, I just had to pop up a pic of this. :-) I started building this
> last month when the DM2K arrived, now I just finished assembling it.

> I still have a lot of fill 'n finish to do, but it's up and running!

>

> For those who are curious, I have detailed photos of every step. I

> will put t

Subject: Re: Har Bal

Posted by [Rod Lincoln](#) on Thu, 20 Oct 2005 22:29:34 GMT

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es

a

> long way, you can get used to it and then not notice the holes you are

> punching in the back walls of the control room until it's too late ;o)

>

> Demeter HC-1 opto comp on second bass track with HP filter so that the LF

> isn't being squashed really creates *smooth meat* in upper fundamentals to

> complement punchy, punchy, punchy provided by SPL TD.

>

> Paris EQ on panned hats with Focusrite RED compressor.....always

wonderful

>

> Paris nonlinear reverb on compressed snare.....also wonderful

>

> Sony V77 on aux of drum submix with the *Drum Room* preset tweaked to

taste

> is very similar to having a monster buss compressor on all the tracks

riding

> just under the track mix.....a really nice solution for those of you who

> have been looking for a way to compress a whole drum submix and then feed

it

> back into the main mix. I doubt I'll ever do the duplication/bussing to

> Fairchild thing in SX again. This sounds better to my ears.

>

> Quantec Yardstick on vocals and acoustic instruments in varying settings.

> Really nice/open room vibe.

>

> A little bit of the Lexicon PC90 Vocal Magic setting on lead and harmony

vox

> tracks.

>

> A touch of RNC in really nice mode outputting to Jensen JT11 1:1 balancing

> trannys on fiddle to give it some body and smoothing out any screechiness

in

> the top without using subtractive EQ.

>

> Even with all of this stuff patched in and the AD/DA's going on, the RME

and

> Mytek con

Subject: Re: Har Bal

Posted by [JeffH](#) on Thu, 20 Oct 2005 22:41:41 GMT

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verters that I'm using in SX for inserts are very transparent.

I'm

> not getting any audible degradation.

>

> I'd forgotten how much fun it was to use these boxes during a mix. Sounds

> really good. there's a dimensionality to analog circuitry that I forget

> about when using plugins, but it's definitely a nice vibe. I'll get more

> into the soundstaging/reverb panning and delays as well. Client/producer

is

> coming over tonight to start the final mix.

>

> The only thing about using all of this analog gear is that inevitably he's

> goinna want to recall a mix at the last minute.....then I'm gonna remember

> why I like to use plugins. Time to sharpen the pencil.

>

> ;oP

>

>

>Yea, very nice work Dave.

Rob

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

news:4386499d@linux...

> Hey guys,

>

> Well, I just had to pop up a pic of this. :-) I started building this

> last month when the DM2K arrived, now I just finished assembling it.

> I still have a lot of fill 'n finish to do, but it's up and running!

>

> For those who are curious, I have detailed photos of every step. I

> will put them up on a page when time permits.

>

> Happy Thanksgiving to our southern neighbors!

>

> David.

>

----DTerry <dterry@no_spamkeyofd.net> wrote:

>The same happened with me an Samplitude - I heard the hype, opened the app

>and thought that somehow it seemed to sound better on even a single stereo

>file. I A/B'd it and realized it was just

>psycho-acoustic-hyper-expectationalism (aka PAHE ;-)

This has happened to all of us. Recording and mastering classical is great training to stop doing it however. With the conductor sitting right next to you, (and t

Subject: Re: Har Bal
Posted by [thesandox](#) on Fri, 21 Oct 2005 03:50:10 GMT
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's 30 degrees C here. Warm, sunny, beautiful (yes Martin, in Melbourne ;o) and no sign of snow...

....but to those having a thanksgiving in the winter, all the best. May your food be as fine as my day. :o)

Cheers,
Kim.

"DC" <dc@spamyermama.com> wrote:

>
>We are going to a cool restaurant in Palm Springs ("bom bings" to
>my 4-year old) so we don't have to do any dishes. yes!
>
>For those of you from other than the US, come visit and try one
>of these amazing T-day dinners.
>
>
>May you have a wonderful Thanksgiving!
>
>DC
>Saaweeet!

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:4386499d@linux...

> Hey guys,
>
> Well, I just had to pop up a pic of this. :-) I started building this

Subject: Re: Har Bal
Posted by [rick](#) on Fri, 21 Oct 2005 09:50:10 GMT
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BayISAPI.dll?ViewItem&item=3D736 9278069&rd=3D1&ss=
pagename=3DSTRK%3AMESE%3AIT&rd=3D1
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Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DC" &lt;<A =
href=3D"mailto:dc@spamtheman.com">dc@spamtheman.com</A>&gt;=20
  wrote in message <A=20
  href=3D"news:4386a2ff@linux">news:
```

Subject: Re: Har Bal
Posted by [Don Nafe](#) on Fri, 21 Oct 2005 11:31:29 GMT
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rget="_blank">dc@spamthemoon.com>
wrote:

> Conductors are the black belts of hearing music. We need to be
> about as good. When we are, we can reduce this incidence of
> PAHE to about 20%. We still need to watch for it, but we use our
> ear/brain equipment critically instead of hopefully, so it is much minimized.
>
>
> Does that make sense?

Absolutely - I generally don't fall for psycho acoustics, and closing my eyes and listening proved it. It's either there or it isn't. I was just giving the "Samplitude sounds better" crowd the benefit of the doubt. I also usually don't lend credence to such claims until I hear it for myself, but it can't be "I think it sounds better" - for me it needs to be - "the highs sound smoother for certain, and the lows are more detailed, with

audible A/B examples". That siad, there is value in perception, and if one DAW gives the user a better feeling about the audio, workflow or enjoyment factor, then it's worth considering as a preferred choice.

>

>

>> If I were recording and editing cla

Subject: Re: Har Bal

Posted by [Cujjo](#) on Fri, 21 Oct 2005 14:03:02 GMT

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htmusic.com" target="_blank">thestudio@allknightmusic.com> wrote in message
news:438722bd\$1@linux...

> Hey

>

> After checking out that road worn old leslie I found this. I wonder if

> he'll take a third party, out-of-state cheque....

>

>

http://cgi.ebay.com/ebaymotors/405-GIGAYACHT-One-of-the-larg-est-yachts-in-th-e-world_W0QQitemZ4589296280QQcategoryZ26432QQrdZ1QQcmdZViewItemThat is way cool!!

Kind of gives me some motivation to make one of my own. :)

Stephen

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:4386499d@linux...

> Hey guys,

>

> Well, I just had to pop up a pic of this. :-) I started building this

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>

> Happy Thanksgiving to our southern neighbors!

>

> David.

>

-----Very high cool factor.

Subject: Re: Har Bal

Posted by [jef knight\[1\]](#) on Fri, 21 Oct 2005 15:03:33 GMT

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s like this.

>

> David.

>

> Edna wrote:

>

> > "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message

> > news:4387eb98\$1@linux...

> >

> >>Are you holding Record THEN Play when you bounce?

> >

> >

> > Yes

> >

> > You do

> >

> >>have to leave a small amount of space between the now line

> >>and the start of audio... but no more than about a second.

> >

> >

> > I see. I just selected all the tracks and nudged them up a bit and it

> > worked fine.

> > Thanks

> >

> >>David.

> >>

> >>Edna wrote:

> >>

> >>>Hey, when I
