
Subject: Paris gear wanted...

Posted by [Suad](#) on Tue, 25 Oct 2005 15:06:31 GMT

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I
> don't remember the name of the group.

The name of the group is Ten Point Ten. I have some of the original MP3's that were posted. They contained the name of the group. Is it exactly the same length on each stereo files or no different holes in any of the stereo objects?

Erling

"Dimitrios" <musurgio@otenet.gr> skrev

Subject: Re: Paris gear wanted...

Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 15:12:34 GMT

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get="_blank">Meta@Dimensional.com> wrote:

>
>I'm using Logic "Pro" 7.1 on a dual 2.5GHZ G5 running OSX. Logic would
>be "Pro" if it didn't crash. Of course OSX doesn't go down when Logic
>does but it's still an interruption to restart Logic when it happens.
>Some of that may be a hardware problem with my rig, I'm tracking down a

>possible HD glitch right now.
>
>The other thing about Logic is there is a bit of a learning curve. Most

>things are straight forward but a few things are obtuse. You might give

>yourself a few weeks to come up to speed, depending on what your needs are.
>
>Those negatives aside, Logic has come a long way and it rocks. It has an

>incredible selection of useful plugins for convolution reverb,
>compression, limiting, distortion, EQ, etc. It also includes a good
>variety of excellent virtual instrument/synth plugins, and great third
>party plugins are readily available. It really is a virtual studio and
>I'm very happy with the tracks I'm producing. C'mon over and check it
>out if you're ever in the neighborhood.
>
&g

Subject: Re: Paris gear wanted...

Posted by [Suad](#) on Tue, 25 Oct 2005 15:55:38 GMT

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t;>

>> >> all the tracks (equivalent to rendering with plugins in PARIS). Then

I

>>

>> >> export the frozen DP tracks as 24 bit .wav files. Then I boot to OS9

>and

>> use

>> >> SonicWorx to convert the .wavs to 24 bit .paf files. Then I open PARIS,

>> add

>> >> the audio files, and do all my editing and final mixing in PARIS. I

>still

>>

>> >> like the editing in PARIS, I suppose because I'm so used to it. Right

>> now

>> >> I'm doing this all on one Mac dual processor G4 and dual booting. I'm

>>

>> >> getting a G5 soon though and dedicating the G4 to PARIS only. I'll

just

>>

>> >> share a firewire drive between the two. This will also let me use the

>> G5 as

>> >> a virtual FX rack when mixing in PARIS using external sends. Anyway,

I

>> know

>> >> this approach is pretty convoluted and might not work for everyone,

but

>> it's

>> >> my way of having the best of both worlds so to speak. The modern

>features

>> in

>> >> DP and the great sounding mix bus, EQ and easy editing in PARIS. Not

>> to

>> >> mention the great PARIS plugs like NoLimit, BarbEQ, etc.

>> >>

>> >> Tony

>> >>

>> >>

>> >> "Gantt Kushner" <gizmo@his.com> wrote in message

>> >> news:
