
Subject: Re: AIFF to Wave file conversion
Posted by [kerryg](#) on Thu, 30 Oct 2008 03:47:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

' editing functions write things like (if I recall)
> RENDERED or BOUNCED at the end of them.
>
> At a certain point, PARIS's file system can no longer deal with the
> consequences of its own verbosity - now-illegal filenames. The PARIS
> internal track playlist is a bit of a kludge - instead of throwing up an
> error, it makes an inelegant "executive decision" and individual segments
> with now-illegal names simply get skipped and the track's overall
> "playlist"
> shortened by thei

Subject: AIFF to Wave file conversion
Posted by [uptown jimmy](#) on Thu, 30 Oct 2008 04:02:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

ycheque, and I don't think it's fair that I should
> be working for free. I've revamped ensoniq.ca, and I'll be adding more
> audio
> samples over the holidays. It should allow downloads without waiting for
> me to send an email. I'll be starting a google adwords campaign to get
> the
> word out to PARIS users who don't come here. With a little luck, I'll get
> a Grace m101 out of the thing.
>
> My next steps are helping Kerry out with his mirror site and getting the
> ASIO driver update

Subject: Re: AIFF to Wave file conversion
Posted by [Rod Lincoln](#) on Thu, 30 Oct 2008 04:27:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

d - I'm aiming for low latency and 24 bit.
>
> Thanks again to everyone.
>
> Cheers! We did it!
>
> Mike
>
>
>IIRC this is the deal.

The 8.3 naming convention rules, when broken, can keep you from rendering at all. Rod has it with the crossfades issue being the cause of error in timings. Another way around this is to put a SPDIF or ADAT physical loop and bounce like what BT showed in the Instructional Video on the Autotune section.

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C56144C4.BFA8%kg@kerrygalloway.com...

> That's one that bit us in the butt far too many times on PARIS 3.0 (Mac
> OS9). Caveat: I'm going from memory here, but if I recall, we started
> getting rigorous about filenames. Audio file names in PARIS start creeping
> up in length as PARIS

Subject: Re: AIFF to Wave file conversion
Posted by [Erling](#) on Thu, 30 Oct 2008 08:10:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

mikeaudet dot com), and

> I'll send you a release build of the driver. The release build has a couple
> of additional bugs fixed, and it's compiled in a way that is faster and uses
> less RAM (because there is no debugging code). I don't want anyone who helped
> make this happen to have to pay for the driver.

>

> Some may think I should just give the driver away. But, I'm a new teacher
> living paycheque to paycheque, and I don't think it's fair that I should
> be working for free. I've revamped ensoniq.ca, and I'll be adding more audio
> samples over the holidays. It should allow downloads without waiting for
> me to send an email. I'll be starting a google adwords campaign to get the
> word out to PARIS users who don't come here. With a little luck, I'll get
> a Grace m101 out of the thing.

>

> My next steps are helping Kerry out with his mirror site and getting the
> ASIO driver updated - I'm aiming for low latency and 24 bit.

>

> Thanks again to everyone.

>

> Cheers! We did it!

>

Subject: Re: AIFF to Wave file conversion
Posted by [kerryg](#) on Thu, 30 Oct 2008 16:28:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

attaching it again

>for your convenience. It would work with UAD-1 cards as a VST>DX wrapper

>and you should be able to have full functionality of your UAD-1 presets

and

>meters.I've mentioned this before, but never got around to getting a laptop computer.

I'm going to get one now. I'm looking for advice on what to get.

I'll be using it for transportable audio production. Running Cubase, stylus,

reason, etc. I'll probably want to put protocols on it. (I had to borrow

a friend's laptop with protocols a couple times recently to ship some protocols

sessions into Paris. Cost is not the biggest issue, but would obviously rather

pay less, instead of more, if I can.

Thanks

Rod'd look a Cowon to begin with. Great audio quality and features. Highly recommended.

Plays various formats (including wav, flac, ogg, etc), good eq options (semi-parametric

multiband, etc), records, etc, etc.

Possibly also worth considering: I-River, Creative Zen, Sony and Microsoft

Xune. Personally I'm not an I-Pod fan (for various reasons, including audio

quality).

I used to have an I-River IHP-140 (then a 320), which were great, but am

about to get an Iaudio 7 (though that particular model doesn't have the easiest

user interface - might be better off with one of their larger touchscreen

models; I just wanted something small).

Good luck!

Dan

"Aaron Allen" <know-spam@not_here.dude> wrote:

>

>

>I need to locate an MP3 player with a semi-decent audio output to =

>replace my aged iPod first gen player. I'm using it for pre recorded =

>sequencing live band stuff, and it's more hobby than anything else =

>really, but like most of my projects I want to do it right and do it =

>once. Click out the left, music in mono out the right. I don't care if =

>it plays video or not. WAV playback would be nice, but not necessary. =

>128k minimum MP3 is fine, or an equivalent in another format (OGG, WMA,

=

>M4P, etc...) as long as the format isn't so off the beaten path I have =

>to go through hours of nonsense to get it loaded. If I have to carry a =

>laptop to program it, I can and it's not the end of the world but I'd =

>rather not, really. At that juncture, I might as well just load Winamp =

>on the laptop instead.=20

>

>Here's the stuff I'm looking for it to do:=20

>

- > 1.. playlist capability on the playback unit
 - > 2.. decent enough playback audio quality to be usable through a PA at
=
>130+dB without creating a windstorm sound. Obviously channel bleed is a
=
>real bad thing at those levels, and is to be avoided.
 - > 3.. ability to scroll up a 'surprise' song request on demand quickly.
 - > 4
-

Subject: Re: AIFF to Wave file conversion
Posted by [kerryg](#) on Thu, 30 Oct 2008 22:43:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

If you want a 15" or smaller I would recommend trying to find "last years" tech.
For a 17" then there still a bunch for good choices for PC and MAC.

With any of the laptop you would want to insist on the following things to reduce compatibility issues.

Intel chip set and CPU, Texas Instruments or Via firewire only. Non-Integrated graphics (i.e., shared memory).

Integrated graphics is hard to avoid on budget laptops so if you have no choice go for the NVidia based ones not the Intel Graphi

Subject: Re: AIFF to Wave file conversion
Posted by [Ted Gerber](#) on Thu, 30 Oct 2008 23:52:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

veinc.com/default.aspx" target="_blank">http://store.haveinc.com/default.aspxDon't know. I guess I need some advice on that also.

Rod

Jeff Hoover <jkhoover@excite.com> wrote:

>Rod,

>

>What kind of interface are you going to be running (pc card, express
>card, Firewire, usb?) That will probably affect the recommendations.

>

>Jeff

>> I've mentioned this before, but never got around to getting a laptop computer.

>> I'm going to get one now. I'm looking for advice on what to get.

>> I'll be using it for transportable audio production. Running Cubase, stylus,

>> reason, etc. I'll probably want to put protocols on it. (I had to borrow

>> a friend's laptop with protocols a couple times recently to shlep some protocols

>> sessions into Paris. Cost is not the biggest issue, but would obviously
rather

>> pay less, instead of more, if I can.

>> Thanks

>> RodCan anyone write me a VST metronome that simply plays 1 wave file in sync with my cubase tempo? I just want it with a radio button that allows me to have it play on bars only or all beats except the bar.

This way I can have two channels, one with bars and one with beats that I can control the volume of.

Sound be easy yes ? I got \$10 !!

Thanks !

JohnJohn,

Try Mike's metronome for Paris.

Tom

"John" <no@no.com> wrote in message news:493d748d\$1@linux...

>

> Can anyone write me a VST metronome that simply plays 1 wave file in sync

> with my cubase tempo? I just want it with a radio button that allows me

> to have it play on bars only or all beats except the bar.

>

> This way I can have two channels, one with bars and one with beats that I

> can control the volume of.

>

> Sound be easy yes ? I got \$10 !!

>

> Thanks !

> JohnHi Rod,

You picked a hard time to get into laptops if your buying a new one.\

Almost all the sub \$2000 laptops on the PC side are sporting the new GM45 Montevina platform chip set.

Which has excellent performance but is having alot of compatibility issues with express slot and fire wire devices.

Intel for what ever reason didn't find it necessary to allow for firewire to be part of the spec so most all of shell manufacturers do not have on board FW.

If they do it will tend to be a J-micron, Ricoh or Agere all of which either have performances issues or don't work at all for audio devices.

You will see that same thing happening on the Apple side with the new 15" MAC Book Pro and the MAC Books.

People are already reporting firewire issues with them and are now waiting companies to have to rework there drivers again and again every time Apple releases a new laptop.

Currently the 17" MAC Book pro is still the "old" technology so it has TI firewire and a more compatible chip set so seems to be working fine.

We are still researching lower priced laptops sense all the shell makers discontinue "last years" model with out any warning lately.

Currently only the 17" models we sell have compatible FW and cpu chip sets.

We haven't found any 15" or smaller models that work well in our opinion for audio use.

Tested about 15 laptop models so far with no luck...
