

WWoNON6jh

blWCprzy6dx8mtbuds/lpJViNtsdW+57rK6dGB5LhzO1m+fZuVy70bWBlzvT
c2djwYcP3v6zVpjC6UMQONId2KGkuvx7fTvaQQNv2W9v6Vv+CrZvr/0nprEu
xqK94Y2x3uOwuHu2z7d3p+3ft/dSUu21ITmsY43EEw5xA0Mbvogbvoo9luax
rW0NHpjXcxrXOIP+I9RrnNcg5fRepYbWuupcxtjQQSARDuA6xu6ttn/B7vUQ
6DfQCXSBw0dwSgp//9XzkPBTz9yru8QYSbaQdUINsEiCND2IRca+quyb2G2u
HewECXEe1zt4c13uVUWgpyUFNqii3KuLKGhrjL9oJ2tH7su3v/4Nm/8A65/p
FXc4sc4BwJBLdzDofzfa785jkzWl+g7TMan/ADfzkXDyaca71L8duUwtc01P
JA1G32ub/wBX9P8A0f6T9lKpC017gLWI9f5zQdpMdt0O2o5z7rSG31syK/zK
iCC3+TRaw/aGf2rLfU+nd6tithi4l+dICihRZYsf3WNk+W7Y3c5tdf8AYQbG
GqxC5rnMMbq3bm/2Ht+kipuNqXg53oWtrvEenXkOENMe8NyWtbjOua76Pr+
gxn/ABqGyjqGNlgAWY2QQXeqXFnt/OtN/wBF9X/CbnsVSVArzraW+njgDHAh
1VoFjXydx9Rj9zfpfQ9L+b/439lKpM7PxbKn1I7LQBbk0baLHx/wWz0PRd+
dW+v1cj+cutYh14P2gNGHa2+0gB2O6K7S4/6GuyGZDPzWelZ6/8AwKdzuk5D
Q0Nd0+wDWw7rqEj3bhLr8etjv5r02ZX6P8Anf8ASo/7PPT8c52XSMlodto
2XUE/mX5Vn5tLvp41DvTflf8R/PJTHCnptf2u9z2G5pFOG1xYbh9Fz8oNjZg
t+j/AKTJ/msf/CX1K3Nqyh6nUaAbi0BI1DjU6GjbU2zH/SY3pN+hsprx7Eeq
o5txcMlzMytxLjXkNFgE96nN2W43/oNbSrONVWLGuucayLH7PUEjjexpD9n
9T1P+LQsj6Tg42XIBmbb9koaNNAXFx/m2bXObtr3e66xbOf0PJLRk0tFxADH
ZGMPVY7T6TqRsuqcqWX0olz7Eg0uO60Vn1Kw46ucXNHq07v9Hk1V7EqH7Hj
7Pa+tsQ59ZIO0jbZ9Hb6jPz0lKp9CHNsD3vczbXtlrYlBoy14f6jtuvu9yjk
FzbR

Subject: Re: anybody tried a Manley TNT pre?
Posted by [TC](#) on Sat, 02 Dec 2006 03:13:52 GMT

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Subject: Re: anybody tried a Manley TNT pre?
Posted by [Gary Flanigan](#) on Sat, 02 Dec 2006 16:59:58 GMT
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/>
> "Robert" <studiomanitou@gmail.com> wrote:
> >
> >>AND
> >> clicking (and holding)on the appropriate fader with the mouse.
> >
> >Sorry Rod, i'm sure I understand.
> >
> >
> >

Subject: Re: anybody tried a Manley TNT pre?
Posted by [TC](#) on Sat, 02 Dec 2006 17:38:08 GMT
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g
>> with
>> >> volume variations.
>> >> The drumagog snare is multisampled (many many samples there) from very
>> low
>> >> hits to very loud.
>> >> Vvery very convincing...
>> >> So you record different tracks , kick snare toms and you put drumagog
>> on
>> >> every one with appropriate samples.
>> >> Use your drum overhead for some room ambience or you can use some good
>> >reverb
>> >> for creating that.
>> >> You can also attach them to cymbals !!.
>> >> I am sure it will work just fine.
>> >> The hihat is a problem though so keep this live ! :)
>> >> You can keep all your cymbals live by the way ...
>> >> Perfect world we live in right?
>> >> ow I will not care if I will record that perfect snare that will not
>> >contain
>> >> that hihat again in it...
>> >> Regards,
>> >> Dimitrios
>> >
>> >
>>
>
>:)

"James McCloskey" <

Subject: Re: anybody tried a Manley TNT pre?
Posted by [TC](#) on Sat, 02 Dec 2006 17:45:17 GMT
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Gene and recall him mentioning that there might be a problem
>> going beyond 3 cards (Gene, was that within the PC?).
>>
>> Before purchasing the extender, my Win98 PC worked with the 3 cards
>> installed
>> and I put in the fourth to test and it

Subject: Re: anybody tried a Manley TNT pre?
Posted by [DJ](#) on Sat, 02 Dec 2006 19:03:50 GMT
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ield
as
>> > needed.
>> > You open a eds compressor with 1.20 ratio 8 (yes only 8) release =
attack
>> > about
>> > 12 o'clock predelay 3 (if you want you can nudge all drumtracks 3 =
ms
to
>> > the
>> > left) threshold -96 and output like 4-5 db.
>> > Now these will be the compressed only drums.
>> > Now on aux 2 stereo again pre again yiou use the same aux =
settings and
>you
>> > put on aux 2 same eds compressor with same predelay BUT with no
>threshold
>> > and no ratio as to have the dry only signal.
>> > Th

Subject: Re: anybody tried a Manley TNT pre?
Posted by [TC](#) on Sat, 02 Dec 2006 20:30:50 GMT
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u m-Selbstbau_W0QQitemZ190069327448QQihZ009QQcategoryZ46611QQs
sPageNameZWDVWQQrdZ1QQcmdZViewItem

>>>
>>> <http://cgi.eba>

Subject: Re: anybody tried a Manley TNT pre?
Posted by [cujo](#) on Sun, 03 Dec 2006 00:43:02 GMT
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>>>
>>>><http://www.apple.com/>
>>>>
>>>>More to come!
>>>
>>
>Thad,

I'm still summing in Paris right now so any Scope plugins are "post" Cubase SX/VST. My routing matrix is Byzantine and involves routing 48 ASIO sources to the SPF 48/96 mixer (or whatever it's called), then sending these individual tracks from the mixer direct outs to 48 Pulsar ADAT destinations which are physically patched to 48 Paris inputs. 40 of these are routed 1:1 to individual Paris tracks. The other ADAT source is physically patched to an RME ADI4-DD which is interfaced via AES with 4 x external FX processors and configured with Aux busses 1-4 of the Scope mixer and physically patched to a Paris ADAT I/O which is routed to 4 Pa

Subject: Re: anybody tried a Manley TNT pre?
Posted by [Nil](#) on Sun, 03 Dec 2006 00:50:22 GMT
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ris aux busses on a card submix in the Paris virtual patchbay so that any of the 40 audio tracks that are being streamed via ASIO from Cubase to the Scope mixer can be routed to any or all 4 of the external processors and processed in parallel via the Scope/Paris aux.. I've also got the analog I/O of my A16u set up as external inserts in Cubase.

sorry.....but you asked. ;o)

I've been thinking of getting some kind of mix automation happening via midi with the Scope mixer, but haven't gone there yet. I've never done this before and it makes my head hurt, but everyone says it's easy. I'm currently a idiot and the thought of another learning curve right now just makes my head hurt.. When I finally give up summing in Paris, I will likely be wanting to get into this though.

Deej

"TCB" <nobody@ishere.com> wrote in message news:45a50953\$1@linux...

>
> Hey guys,
>
> It looks like I'm going to be mixing a rock'n'roll project sooner than I
> thought using the SX/Scope setup. I've been going through

Subject: Re: anybody tried a Manley TNT pre?
Posted by [DJ](#) on Sun, 03 Dec 2006 01:39:56 GMT
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t to try using a VST/DX wrapper. This *might* solve your
problem. not sure though. Liquidmix is new territory, but if you can get this
working, I'd be interested to see what kind of latency numbers result.

"Tony" <tony@glocalnet.com> wrote in message news:45a43a82\$1@linux...

>
> Hi! I installed Liquid mix on my PC, I No problem to open LM window but I
> get
> a message that I should set DAW buffer to 1024 maximum! anyone that have
> a cloue where I change buffer size? In paris settings ithere are cache
> size
> and I/O size settings, but I suppose some other value shall be changed

Subject: Re: anybody tried a Manley TNT pre?
Posted by [Cujjo](#) on Sun, 03 Dec 2006 03:29:19 GMT
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.com" target="_blank">chrisl@adkproaudio.com> wrote in message
news:45a43f94\$1@linux...

> NO!
>
> Tony wrote:
>
>> Yes! using XP drivers (sorry if this one is a dumb question, I've been
>> working
>> full time for years with Paris now and have not updated my self in Paris
>> issues since XP was released)
>>
>> Tony
>>

>>"John" <no@no.com> wrote:
>>
>>>using xp drivers ?
>>>
>>>"Tony" <Tony@globalnet.com> wrote:
>>>
>>>>Anyone who have tried paris with Vista?
>>>>
>>>>Tony
>>>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Cool Deej, and trust me, recording MIDI automation into SX is about one one thousandth as tricky as your current audio routing. If you have problems I'm sure I'll be doing at least SOME of that myself so I'll be happy to help.

What would be nice is if one could load VST f/x into SFP or even better if SFP could run as a ReWire slave. Now THAT would be a real improvement.

TCB

"DJ" <nowayjose@dude.net> wrote:
>Thad,
>
>I'm still summing in Paris right now so any Scope plugins are "post" Cubase
>SX/VST. My routing matrix is Byzantine and involves routing 48 ASIO sources
>to the SPF 48/9
