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Subject: OT: Fun Free Synth

Posted by [Paul Artola](#) on Sun, 02 Mar 2008 19:24:32 GMT

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reissue Fender Deluxe

and my hand made Savage Macht 6. Both use the same tubes, are targeted at the same basic sonic territory, would be usable in the same situations. The Fender is a little more versatile but the Savage does a few things pretty much perfectly. I've always had a taste for that last 5% when it comes to gear (and wine, and women, and song) when 95% is really good enough, so it might be a Prophet on my desk instead of a Collings in a case.

OK, back to see if the damn mail server backed up . . . I'd give it a 5. It's the neatest, easiest, and perhaps only way I will be able to track to other apps and then export and mix in Paris without having to rewire anything at all.

Obviously the cost saving in

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