
Subject: Paris is NOT recording
Posted by [Yasser Shaaban](#) on Fri, 31 Oct 2008 05:34:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

d of the driver. The release build has a couple
>of additional bugs fixed, and it's compiled in a way that is faster and
uses
>less RAM (because there is no debugging code). I don't want anyone who
helped
>make this happen to have to pay for the driver.
>
>Some may think I should just give the driver away. But, I'm a new teacher
>living paycheque to paycheque,

Subject: Re: Paris is NOT recording
Posted by [kerryg](#) on Fri, 31 Oct 2008 08:05:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

ompatibility.
>
> Thanks
> RodThis Cowon stuff looks real interesting, and I had no idea they existed down
here in the deep south. Gracias for the lead!

AA

"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:493d4d24\$1@linux...

>
> I'd look a Cowon to begin with. Great audio quality and features. Highly
> recommended.
> Plays various formats (including wav, flac, ogg, etc), good eq options
> (semi-parametric
> multiband, etc), records, etc, etc.
>
> Possibly also worth considering: I-River, Creative Zen, Sony and Microsoft
> Xune. Personally I'm not an I-Pod fan (for various reasons, including
> audio
> quality).
>
> I used to have an I-River IHP-140 (then a 320), which we

Subject: Re: Paris is NOT recording
Posted by [Robert](#) on Fri, 31 Oct 2008 22:07:14 GMT

g in
>>>>>>>>> between.
>>>>>>>>>
>>>>>>>>> It does not sound like a Strat, mind you; it doesn't have the je
>>>>>>>>> ne
>>>>>>>>> sais quoi - dare I call it "deadness" - of a real Strat but it
>>>>>>>>> does
>>>>>>>>> give sweet single coil sounds that fit really well in music on
>>>>

Subject: Re: Paris is NOT recording (Responding to Kerry's)
Posted by [kerryg](#) on Fri, 31 Oct 2008 23:48:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

llow for an
> extra battery. My strat might be tight, but that's what sledge hammers are
> for, right?
>
>
>
> W. Mark Wilson wrote:
>> I think EMG prolly doesn't push the 2-batt thing because most guits
>> aren't gonna be prep'd for two or have room for two even if prep'd for
>> one battery. And they still work and sound good on 9V. Keep in mind and
>> consider that even at 9V supply, even a single coil S or SA will output
>> 3v pk to pk. I have mine setup to feed all 3 coils at once... vooom
>> baby... lotsa meaty whumpass and the voltage to prove it. That's
>> relatively freakin amazing consider how quiet they stay (single coils are
>> notoriously noisy) even under dimmers and in front of CRT's.
>>
>> Give a try Bill.... that 89 will kick ass on 9V and reak gorgeous havoc
>> on 18V. Please note however, you wanna be careful about plugging in your
>> guitar last when you cable's output end is already feeding something
>> because there will be a moment during guitar plugin that your receiving
>> devide will see that 18v and the device may not hold up too many times
>> under that transient.
>>
>> WMW
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:494e5922\$1@linux...
>>> Quite typically power rails for op amps run 18 and 24 volt rails to
>>> operate. Most of the circuits I've built for myself in the past use +
>>> and - rails at a minimum of 9v each (IE, 18 volts) to have proper
>>> headroom. This is not a shock what Mark is saying, I'm just a little

>>> surprised that EMG is using standard parts/op amps in a space saving
>>> design. I gotta try this some time, but it totally makes sense to me. To
>>> give you guys an idea, in the 80's I used to tinker inside an old Peavey
>>> XR800 console using it as a test bed of sorts for learning and my
>>> earlier designs. 4558 dual op amps all over the place. Hartley Peavey
>>> used + and - rails on the design, at 15 volts each (IE, 30 volt total)
>>> to

Subject: Re: Paris is NOT recording (Responding to Kerry's)
Posted by [Robert](#) on Fri, 31 Oct 2008 23:56:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>>> sound had more texture than I'm used to. There is a percussive
>>>> dimension
>>>> that is missing or lesser on the other mic pres.
>>>>
>>>> The Presonus Tube Pre: Brighter than the m101 and not as full. All
> that
>>>> texture/percussive quality of the m101 is missing with the Tube Pre.
>>> It's
>>>> like a whole dimension of the sound is missing - because it is. It
>
>>>> sounds
>>>> plastic, like a sock is muffling all the percussive content of the
>>>> sound.
>>>>
>>>> The ADA800: It's not as bright as the other two, but its fuller than
>>> the
>>>> Presonus. As for the texture dimension, it's about half way between
> the
>>>> Tube Pre and the m101. This surprised me because I expected it to
>>>> come
>>> in
>>>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR
>>>> preamps
>>>> that I used to have, and the mic pres in the ADA800 are significantly
>>>
>>>> better
>>>> than the Tube Pre.
>>>>
>>>> I'd recommend the m101 to anyone. You can never eq back in what the
>
>>>> Tube
>>>> Pre leaves out. Way cool.
>>>>
>>>> I hope this mini review is useful to someone.
>>>>

>>>> Mike
>>>>
>>>>
>>>
>>
>>
>Merry Happy to all!

May 2009 be mighty fine.

Cheers,
-Jamie
www.JamieKrutz.com

John Macy wrote:
> It's a pleasure to be a part of this fine community.
>
> All the best for a great 2009...
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>
>> Merry Christmas to all!
>In that same price range? A pair of dBX 1046's probably.
Purty sure Mike said he was using a TubePre model.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:495479ee\$

Subject: Re: Paris is NOT recording (Responding to Kerry's)
Posted by [kerryg](#) on Fri, 31 Oct 2008 23:57:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
sUABPRc80ADDH1oAQj5elADhwRQAufSgAxQAhoAbjk0AKPu0ALtoAaU9KAE5
oAWgAAOaAHcN1oAY2QOtACdSQaAA0AHP4UALQAmwd6AAx4+ZaABXxkP1oAcA
O/OaAB8qOOnpQAdvWgCPYfvAcUAPKnHLAUAKNuOGoaAifOOaAHRsTle4oACP7
w/GgAwpoATyxuoAaww3ymgBf3nrQAHZMUAMPzDpQA+M44oAXYc9iTQBIBQA0
oaAGvwKAHjOKAGAdTQAzk0AO24PHNAABxxzQA1Ad3yUATA8crQBXA54oAshs
0ARzDvigY2HgmgrI5wM0AQrzyaAHxg5JHagCbdxQA2T7u4dRzQA4NkZoAb1l
HsKAFY5O0fnQBE0RALUAEEce7noKAE284oAXG05oACuKADIQMUALHwTQBJ/FQ
BGelACrwMUAJigBRQA7pQAUALsNAD1G0cUABNAEErfNigQmeMUDFb1oAQNuY

A9KAAZDYoAfxux+tAC496AGnjvQApJzwKADfjjFADGY5oAXzDQApdhQA3Let
ACEHvQAq9aAFGA/0oAa3WgByDK0ABwDQA7tQAnFACstADetACjOcUAOAoAXB
9M0AJ/WgBrDHyoAleMUAJnmgb6UARt1oAWgYp9qBDaAHL94UAK/cCgBpP5UA
JQAuaAEo

Subject: Re: Paris is NOT recording (Responding to Kerry's)
Posted by [Yasser Shaaban](#) on Sat, 01 Nov 2008 00:20:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

d
>>>>>>>>> they still blow me and everybody else away.
>>>>>>>>>
>>>>>>>>> W. Mark Wilson
>>>>>>>>>
>>>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>>>> news:493fe8f0\$1@linux...
>>>>>>>>> A few months ago I posted asking my friends to talk me out of
>>>>>>>>> adding
>>>>>>>>> a single coil pickup to my Ibanez Artist semi-hollow electric
>>>>>>>>> (335-style). I withdrew from that path of no return and
>>>>>>>>> installed
>>>>>>>>> EMG 89s. They are a humbucker case with both a complete
>>>>>>>>> humbucker
>>>>>>>>> and a complete single coil inside, side by side.
>>>>>>>>>
>>>>>>>>> While I lost the predomoinance of gritty high mids that worked
>>>>>>>>> for
>>>>>>>>> some sounds, but were a problem with others (and which I can get
>>>>>>>>> back easily with tone controls), I have gained a lot of new
>>>>>>>>> sounds
>>>>>>>>> which are hugely advantageous and make the guitar a true
>>>>>>>>> Gigmaster.
>>>>>>>>> I can use it for jazz, rock and spanking R&B and everythin

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by [Yasser Shaaban](#) on Sat, 01 Nov 2008 01:14:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

; that so you can use one battery if you need to? Could you 'splain me
>>>>> how
>>>>> that's wired?
>>>>>
>>>>> Damn, I love this N/G. We got some smart and talented folks here in
>>>>> Casablanca.
>>>>>

>>>>> W. Mark Wilson wrote:
>>>>>> This information came straight from Overlend Corp techs (who at that
>>>>>> time
>>>>>> was EMG).
>>>>>>
>>>>>> WMW
>>>>>>
>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>> news:494ae51f\$1@linux...
>>>>>> Interesting.
>>>>>>
>>>>>>> W. Mark Wilson wrote:
>>>>>>>> By thrash, I mean, dynamic range. On a 9V supply (the mininum op
>>>>>>>> voltage) they tend to output a narrower dynamic range (eg,
>>>>>>>> compressoion).
>>>>>>>> On 18V, the range opens.
>>>>>>>>
>>>>>>>> WMW
>>>>>>>>
>>>>>>>>
>>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>>> news:4948f883\$1@linux...
>>>>>>>>> What do you mean "thrash"? Is that more clean gain? I do like the
>>>>>>>>> idea
>>>>>>>>> of the 3 individual switches.
>>>>>>>>>
>>>>>>>>>> Actually I am running into a small problem with the 89s that they
>>>>>>>>>> overdrive the compressor in the Tonelab. Even at the lowest
>>>>>>>>>> setting,
>>>>>>>>>> there is too much click on the attack. I'm finding I get the best
>>>>>>>>>> tone
>>>>>>>>>> with the volume knobs down to 3 or 4, which bugs me because all my
>>>>>>>>>> life
>>>>>>>>>> I have just put vols at 10. I guess I can learn some new tricks if
>>>>>>>>>> I
>>>>>>>>>> have to.
>>>>>>>>>>
>>>>>>>>>> W. Mark Wilson wrote:
>>>>>>>>>>> I have that same pot on mine Bill... "RPC" as I recall (soooooo
>>>>>>>>>>> long
>>>>>>>>>>> ago now) and it does throw a rise on output that really drives
>>>>>>>>>>> any amp
>>>>>>>>>>> nicely, clean or dirty. Here's a tip on those SA's.... run
>>>>>>>>>>> them on
>>>>>>>>>>> 9V and they remain kinda compressed sounding. Put them on 18V
>>>>>>>>>>> and they
>>>>>>>>>>> thrash nicely. I simply cut my strat for 2 9V batts and added a
>>>>>>>>>>> series/parallel switch for 9V/18V. I also elected to have an on

>>>>>>>> off
>>>>>>>> for every pickup output as opposed to a 5-way switch. It gives
>>>>>>>> me
>>>>>>>> three extra positions: all on / all off / 1 & 3 only. The 1 and
>>>>>>>> 3
>>>>>>>> only position with the RPC up full makes for some great pedal
>>>>>>>> steel
>>>>>>>> tones if you can vol-pedal and whammy emulate pedal steel
>>>>>>>> vibrato.
>>>>>>>>
>>>>>>>> Mark
>>>>>>>>
>>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>>> news:4943f487\$1@linux...
>>>>>>>> Mark, I've got SAs in my custom mid-80's "strat" too (my guitar
>>>>>>>> tech
>>>>>>>> calls it my "pointy guitar" 'cause of that 80's headstock), and
>>>>>>>> I
>>>>>>>> still love 'em. On the strat I installed a mid boost circuit
>>>>>>>> replacing
>>>>>>>> the 3rd pot (I found a tone control on the bridge pickup
>>>>>>>> oxymoronic
>>>>>>>> anyway). This circuit gives a little more balls for crunch and
>>>>>>>> sometimes a little extra body for playing jazz or fusion (which
>>>>>>>> I try
>>>>>>>> to avoid with this guitar). Anyway, I do agree EMGs are sweet.
>>>>>>>>
>>>>>>>> One thing I was not aware of until reading the diagram for this
>>>>>>>> install (which was a bitch in a semi-hollow, BTW) is that they
>>>>>>>> recommend adjusting their PUPs as close to the string as
>>>>>>>> possible for
>>>>>>>> maximum tone. They state that the mag field is so weak there is
>>>>>>>> no
>>>>>>>> danger of string pull.
>>>>>>>>
>>>>>>>> W. Mark Wilson wrote:
>>>>>>>> Bill,
>>>>>>>>
>>>>>>>> EYE---LLLLLLLOOOOOVVVVVVEEEEEEE EMG's. There are only a few
>>>>>>>> passives
>>>>>>>> that I wish for and I do have them (the Bill Lawrence L500
>>>>>>>> being 3 of
>>>>>>>> them). I've got a set of original SA's in a strat I built 22
>>>>>>>> years
>>>>>>>> ago. Rod Lincoln will probably remember seeing this guitar as I
>>>>>>>> had
>>>>>>>> just finished it when he and I did a little touring together.
>>>>>>>> I

>>>>>>>>>> haven't touched the guitar since the day I put it together.
>>>>>>>>>> These
>>>>>>>>>> SA's have seen action every day with rare exception for 22
>>>>>>>>>> years and
>>>>>>>>>> they still blow me and everybody else away.
>>>>>>>>>>
>>>>>>>>>> W. Mark Wilson
>>>>>>>>>>
>>>>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>>>>> news:493fe8f0\$1@linux...
>>>>>>>>>> A few months ago I posted asking my friends to talk me out of
>>>>>>>>>> adding
>>>>>>>>>> a single coil pickup to my Ibanez Artist semi-hollow electric
>>>>>>>>>> (335-style). I withdrew from that path of no return and
>>>>>>>>>> installed
>>>>>>>>>> EMG 89s. They are a humbucker case with both a complete
>>>>>>>>>> humbucker
>>>>>>>>>> and a complete single coil inside, side by side.
>>>>>>>>>>
>>>>>>>>>> While I lost the predominance of gritty high mids that worked
>>>>>>>>>> for
>>>>>>>>>> some sounds, but were a problem with others (and which I can
>>>>>>>>>> get
>>>>>>>>>> back easily with tone controls), I have gained a lot of new
>>>>>>>>>> sounds
>>>>>>>>>> which are hugely advantageous and make the guitar a true
>>>>>>>>>> Gigmaster.
>>>>>>>>>> I can use it for jazz, rock and spanking R&B and everything in
>>>>>>>>>> between.
>>>>>>>>>>
>>>>>>>>>> It does not sound like a Strat, mind you; it doesn't have the
>>>>>>>>>> je ne
>>>>>>>>>> sais quoi - dare I call it "deadness" - of a real Strat but it
>>>>>>>>>> does
>>>>>>>>>> give sweet single coil sounds that fit really well in music on
>>>>>>>>>> which
>>>>>>>>>> I would normally use my strat. An interesting unexpected
>>>>>>>>>> benefit is
>>>>>>>>>> how I love the single coil neck position for straight ahead
>>>>>>>>>> jazz
>>>>>>>>>> tone.
>>>>>>>>>>
>>>>>>>>>> Check 'em out!
>>>
>>Hi Guys,

I just spent my first couple of hours with a grace m101. It's definitely the best mic preamp I've ever owned. I learned a lot from comparing it to

my older ones, too. I recorded the same thing on acoustic guitar through all three mic pres with a 4050 pointed at the neck joint from about 10 inches away.

The m101: bright, full, but the biggest thing I noticed was how you could hear every nuance of the pick hitting every single string. It was like the sound had more texture than I'm used to. There is a percussive dimension that is missing or lesser on the other mic pres.

The Presonus Tube Pre: Brighter than the m101 and not as full. All that texture/percussive quality of the m101 is missing with the Tube Pre. It's like a whole dimension of the sound is missing - because it is. It sounds plastic, like a sock is muffling all the percussive content of the sound.

The ADA800: It's not as bright as the other two, but it's fuller than the Presonus. As for the texture dimension, it's about half way between the Tube Pre and the m101. This surprised me because I expected it to come in last. The Tube Pre was an upgrade to my ears above the Mackie XDR preamps that I used to have, and the mic pres in the ADA800 are significantly better than the Tube Pre.

I'd recommend the m101 to anyone. You can never eq back in what the Tube Pre leaves out. Way cool.

I hope this mini review is useful to someone.

Mikel've been having some pretty major issues with Drumagog/BFD. Drumagog works beautifully with it's own GOG format, but is just not functioning properly then integrated with BFD2.

I heard about this on the BFD forum as I was trying to find a fix.

It was just released today.

It does what it says it does with very little fuss. I rendered a kick track as a GM1 file, imported it to Cubase and opened up an Ayotte kick in BFD2 and brought it up under the OH's.

I am grinning like a Cheshire cat right about now. It's working flawlessly. Very nice (ie.....simple/dependable) tool for replacement/reinforcement of drum tracks.

[http://www.toontrack.com/videos/Drumtracker_Tutorial_640x480 .html](http://www.toontrack.com/videos/Drumtracker_Tutorial_640x480.html) For me, confirmation that the 2 ADA8000's I bought when they first came out are still a good value. I thought the same thing when I got the first one you were expecting. Something along the lines of, well, it'll probably suck but I need the extra ins to catch a load of keyboard inputs and the such. If it's even remotely close to a 101, I'm thrilled man. I'm not shocked about the Presonus, most of their stuff I've tried has been less than stellar, but

I am a little surprised the Behr slapped it that badly.
Very cool man, any chance you can put up some comparison files?

AA

"Mike Audet" <mike@...> wrote in message news:4951958b@linux...

>

> Hi Guys,

>

> I just spent my first couple of hours with a grace m101. It's definitely
> the best mic preamp I've ever owned. I learned a lot from comparing it to
> my older ones, too. I recorded the same thing on acoustic guitar through
> all three mic pres with a 4050 pointed at the neck joint from about 10
> inches
> away.

>

> The m101: bright, full, but the biggest thing I noticed was how you could
> hear every nuance of the pick hitting every single string. It was like
> the
> sound had more texture than I'm used to. There is a percussive dimension
> that is missing or lesser on the other mic pres.

>

> The Presonus Tube Pre: Brighter than the m101 and not as full. All that
> texture/percussive quality of the m101 is missing with the Tube Pre. It's
> like a whole dimension of the sound is missing - because it is. It sounds
> plastic, like a sock is muffling all the percussive content of the sound.

>

> The ADA800: It's not as bright as the other two, but its fuller than the
> Presonus. As for the texture dimension, it's about half way between the
> Tube Pre and the m101. This surprised me because I expected it to come in
> last. The Tube Pre was an upgrade to my ears above the Mackie XDR preamps
> that I used to have, and the mic pres in the ADA800 are significantly
> better
> than the Tube Pre.

>

> I'd recommend the m101 to anyone. You can never eq back in what the Tube
> Pre leaves out. Way cool.

>

> I hope this mini review is useful to someone.

>

> Mike "Mike Audet" <mike@...> wrote:

> The m101: bright, full, but the biggest thing I noticed was how you could
> hear every nuance of the pick hitting every single string. It was like
the

> sound had more texture than I'm used to. There is a percussive dimension
> that is missing or lesser on the other mic pres.

This, IMO, is related to SPEED... lots of times you hear people talk about preamp color or tone or what have you, but not very often do you hear about how fast or how slow a preamp is, and how that factors in to what you hear. Sometimes "slow" is good (like Neve-ish type pre's), as it can slap down certain unwanted aspects or transients (like sibilants, to a degree); but sometimes you want a super-fast preamp to bring out the clarity or "glassiness" of something. The Grace is faster than a shithouse mouse, and will definitely let you hear detail you may not have heard before, if you haven't previously had anything able to reproduce at that kind of level of definition.

Oh, and Happy Holidays to everyone! :)

Neilthe demo looks pretty sweet<http://ca.youtube.com/watch?v=Qxmi3VDkYkM>

WOWDon't you mean wok an woll?
AA

"John" <no@no.com> wrote in message news:4952ab9e\$1@linux...
>
> <http://ca.youtube.com/watch?v=Qxmi3VDkYkM>
>
> WOW"Aaron Allen" <know-spam@not_here.dude> wrote:
>Don't you mean wok an woll?

Wok & WORRRR.

lol (I mean "ror")

:D.... these are the first guys I remember hearing say it that way :)

http://video.google.com/videosearch?q=band+loudness&rls=com.microsoft:en-us&ie=UTF-8&oe=UTF-8&um=1&sa=X&oi=video_result_group&resnum=4&ct=title#

These guys reminded me of it as well.... a band called EZO. Anyone remember "flashback, heartattack" ?

<http://www.youtube.com/watch?v=dXbAGW1zOSg>

AA

"Neil" <OIUOIU@OI.com> wrote in message news:4952e14c\$1@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Don't you mean wok an woll?

>
>
> Wok & WORRRR.
>
> lol (I mean "ror")
>
> :D
>I Rouve Roudness!

"Aaron Allen" <know-spam@not_here.dude> wrote:
>... these are the first guys I remember hearing say it that way :)
>
> http://video.google.com/videosearch?q=band+loudness&rls=com.microsoft:en-us&ie=UTF-8&oe=UTF-8&um=1&s_a=X&oi=video_result_group&resnum=4&ct=title#
>
>These guys reminded me of it as well.... a band called EZO. Anyone remember

>"flashback, heartattack" ?
>
><http://www.youtube.com/watch?v=dXbAGW1zOSg>
>
>AA
>
>"Neil" <OIUOIU@OI.com> wrote in message news:4952e14c\$1@linux...
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>Don't you mean wok an woll?
>>
>>
>> Wok & WORRRR.
>>
>> lol (I mean "ror")
>>
>> :D
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C96678.1BA24DA0
Content-Type: multipart/alternative;
boundary="-----=_NextPart_001_001D_01C96678.1BA24DA0"

-----=_NextPart_001_001D_01C96678.1BA24DA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

-----=_NextPart_001_001D_01C96678.1BA24DA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.5726" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV align=3Dcenter><IMG alt=3D"" hspace=3D0=20

src=3D"cid:E656A8D3F0C947478F2F9BDC43EDE97B@erling" align=3Dbaseline=20

border=3D0></DIV></BODY></HTML>

-----=_NextPart_001_001D_01C96678.1BA24DA0--

-----=_NextPart_000_001C_01C96678.1BA24DA0

Content-Type: image/gif;

name="Santa_with_guitar.gif"

Content-Transfer-Encoding: base64

Content-ID: <E656A8D3F0C947478F2F9BDC43EDE97B@erling>

R0IGODIhaAB5AMQXAAAAADEXY2MxMWNjY2NjnGOczpwAMZwxAJxjY5xjnJyc

Y5ycnJycpzOzs4x

AM6cY86cnM6czs7Ozv8AAP/Ozv//Y///wAAAAAAAAAAAAAAAAAAAAAAAAAAAA

AAAAAAAAACH/C05F

VFNDQVBFMi4wAwHoAAAh+QQJGQAXACwAAAAAaAB5AAAF/uAljmRpnhegAgHq

vnAsz3QZGFOeG23t

/8DgKKAr7oTIJGwVwxmLBpZyqlRZroCX88kjXC0MAnX8A3wtWdRz5z1/xer4

zlxNm9Y8tx4u75sC

dHYIWzp5em4SfoolTCeEOQEMh3qJi5YXRCdERgGTZwQsPZeKOCdPnYcEAQQL

C6sEFKOLpTacqQkQ

FLoLX7myfjgGJUyGbbqoBC7rKVwVXFBC/fUcij8VXDAGoFgnKFKsUCQG6F3zR

U07C1ajJFF6rAN3x

yuTmY2s7dOK6zRHy/uP1qGwilk1VtwDc5C1YwQ5gwCkDJ/Bo8W/XCm4LVTT0

FiDCQyXZQvaoCE4F

Mgg8/q40DDfvlxmSKL8kS2lhQQQCDRhI6OZSSYQICVhVjCAzJpYgz77F6ikk

nj5/NJNiY5GKQLho

jZDkOuiKVauvC1SxwXw1aECouKssJNVyNaCnr5kqhx2Uloqa0lkmRryR79w

cT/BBDpgJ80gAIM

QKDggWNBNAgHvgJrcLtJDOQkHtDY8QMEAxwjAKJtcj/LbfRkw6u48+cBsBd7

fnA3BoHUgRucHpzA

E2TSor8oiL0YdOzZtWFImSzMsq7enpLTYIHgwWIFxmFXn+1YOgrck5/yxmzB

cl3EgHQFwJ7NNXfh
CBB4P8FcsPPSZ5qVr5GQhbJs4TBmXEhr/fYCfpNV/jZYaeAxM11CLKmnXoE9
GCgDHXoUsJwbDTiX
GgEbgmEBKDL089SJ4ogCmYUwIPjGKkidkRBUC4ThRRgi6sGiCKrMql+CJo6g
gpBD+qBfYVdlEGNO
CTTZjSob3uaOXQce4MAAT0rojS6CFNnWDBIE1oYEqnyiCgshJpXmiPtploAD
cB7wFDxbtqOeXjuW
ONmRdsW15hsmEPDmAQJYKYB/dc7oTRAGNNool8z9SRkADV7jCQOQBXAoZvK
GcBW/yTgww2PTCBS
NpQFxdcdOnBwJ/6iTLApoVuCoic/5Qzww2npBoYKmKZtMKHkdglSQsBvCIA
rYcCsJE8qgBR6j3M
/jAHin5h/BQBAw1lgJaL5VkkqAOc2golqPG4kgQXpeZY3ycM/FRphl/MWq4D h/Loz2pTEPQIn6vu
ucq7lxa6rJWejrCbLtGOUYOI2eSAlcEjgnupsrXKKYXCB+UpLSc2sHnGA9au lqkbmt4rwA2QjIDR
qxJgl8cjOmWGYRWdlAWLxRRbYG+t5EZchAAQpynBflwWccYF1niBIDlkxxVc
1lcsgLGVDmQzLQ9h
uipNDtB9Yc0bUEuN3CEI4Av0oRFxMUklahkAwSGoNFCAGlSrxh0gZ/y8adAW
tL0GBYhiADcZxbrB
AC7oMhzde1YUfK+nV0xLDOExT+UxaXo8G4+k/gG8NwBVBv+NL4aC3+NoEUgL
4Yai8nRywR7udccC
oWsPjLPlvELRR2mwxzOABbMrXvtnKQNNudi9N69DHxsCEHw3w8/O53bIIY7w
ymdg0+jKITl/yu+B
Y1IRAQjsqb1oBq9N6ScDVCD//PI7//DvEFeUQPovro8As39jW/cCML8BhGR+
BVqL1gTXOiRgqSL8
M8lsFJC8v2IMcQZMIAAQqMEC3c8PCAheQkJHG+4MoH0IA0Tk6iU/DXKwgyso
1SIGwI2F6SMCCGmS
aJJ1MEOFY0UqiF8F1il/ArYQhitgoCJoiJKD4Oo52ejh6QBQHQQkMYIHLNAL
kQIAJ2wuCAhg/hg4
oBgP+UhRYyQUjQsroElsZpGLpNLBF38wHDEmBAIPsEqTEmCvTiVmfY5RwBU3
SL9Cyo93O+gBX/zQ
HTG2Qhc0TIBn+qjCqb1HkDEUoiGHw7LmCeMS23lgZWAnSdokyyTHM6FJTDWc
ZTkKkVwYhWfCOEY7
xSOQKwDke9TIAvGJ75OW8lwCYHHHBewRIbO05C5nMzoAwNKXppKIZ/QBoWVa
c5dWVAE0nddAJext
Luq5pjgpGMNt9o4H0jThCMU5Sc21kQXPhGY3vblLAWZAI6LrYBzN2bw5JoGd
4symSRrFT2iiM50A
3WU5C2pOfyZBmQm1XeoY2rx5QiSi3Mkm/kXNedBf4JodidnoNh16UYx+RgXx
FGk0A/JRa4ZUpdz8
SBoBismUbtSiv4voS2HKK5z6YabWbCZPe+dTRQD1kigdKh6KuoiJlqeXSUUE
Uy2hmPdkc6lqfWVH
mVICAHCnjTa9KVd/QNCo+m6spLHpRHjQPLQKQYUhlCRE+DUEZO1gC26FCMhi
MBV05BUkrKvBFoD5
1yAMZKtN0MFUC0uNlpxHsYxdI2P5egweUCqyQiBE6xqkK8zWoBB0/c4ePBsE
FnzoBWvqLGn5mgoX
IEi1qz0Q3VxrMsO9KrY14OyOCORbH4AIFHIZwpd6OwPeCrdIKODicPNq3BcE
l0jKfW5kapvrguhG
N7bSTa51Ydhhb6mp3u9ldrXdPAF7kEjcF4TXBds+r3vQywr3sJe9437vc+NJ3 vvb1ARfzW9rr8rcG
4P3vdJCI3voKGE/cPTCACazgBSe4wRdiMIQj3MEJDziBFnawgTPM4ReEAAAA
IfkECRkAFwASAAAA

AGgAeQAABf7gJY5kaZ4XoAIB6r5wLM90GRhTnhtt7f/A4CigK+6EyCRsFcMZ
iwaWcqpUWa6Al/PJ
l1wtDAJ1/AN8LVnUc+c9f8XkeMyMTZvWPLceLu+bAnR2JV6eXpuEn6KJUwn
hDkBDId6iYuWF0Qn
REYBk2cELD2XijgnT52HBAEECwurBBSji6U2nKkJEBS6C1+5sn44BiVGBm6q
AQu6ylcFVxQQv31H
Io/FVwwBqBYJyhSrFAkBuhd80VNOwtWoyRReqwDd8crk5mNrO3Tius0R8v7j
9ahslpZNVbcA3OQt
WMEOYMApAyfwaPFv1wpuC1U09BYgwkMI2UL2qAhOBTIKvP6uNAw37yMZkii/
JEtpYUEEAg0YSOjm
UkmECAIYVYwgMyaWBme+xeopJJ4+fzSTZWORikC4aI2Q5DroilWrrwtUscJV
8NWhAqLirLCTVcjW
gp6+ZKSydlJaKmtJZJka8ke/cHE/wQQ3qYcfnIACDECg4IFjQTQIB74Ca3C7
SQzkJB7Q2PEDBAMc
lwCibXI/y230ZMOruPPnAbAXe35wNwaB1IEbnB6cwBNk0qEfKli9GHTs2bVh
SJrMzLKu3p6S02CB
4MFibCzhV5/tWDoK3JO8sZswXCnxIB0BcCezTV34QgQeD/BXLDz0meala+R
klWybOEwZlXla/32
An6TVf42WGngMTNdQiypp16BPRgoAx16FLCcGw04lXoBG4JhASgy6PPUieKI
ApmFMCD4xipInZEQ
VAuE4UUylurBogiqzKiPgiaOoIKQQ/qgX2FXSBBjTgk02Y0qG97mjl0HHuDA
AE9K6I0ughTZ1gwS
BNaGBKp8ogoLISaV5oj7aSKAA3Ae8BQ8W7ajnl47ljjZkXbFteYbJhDw5gEC
WCmAf3XO6I0cGPrp
CSgNXuMJA5AFcAChl8oZwFb/JNAHKpHmdwggGunBwJ/6iTlApYVeCoIC/5QT
B2XhUfYOCyt8GIld
krQQwJsCtHooABvJo8oizDAHin5h/BQBAw1lgJaL5f5JKqgDmLoKCKfxuDJK
jvV9wsBPobpx5KrZ
OnAoj/6sJguffDKHVrmPFBqslZqOsJsuxypyw7+khmsMtZMC26qcUuh7UJ4+
3PAIQWwKbCulZFma
rgA3QDICRqdKgl0990CBSicxSjwZuq1im40RAoiw6xkSzFfDw3jQilS8ngT3 gCcLGGylA9nQzEOY
poIMxcN6NFByzsgdgoC6KR8aEReTVEIFQcEYoHVPoI/KHSBnoHypyhZMvQYF
iEhg9TnE2GBGG0vb
9Z4VI9o7tqZX0EwM2h5PxbAPj6R1Q9lu/Fn2ewNQZffPh8oVMjFaFyEzEI9c
0DcO+MGClAHudccC
of5RryKX3o8X0gchqRFhzRfLnMFA559ZnDLeX5BeehF+6ABd7RNooyCf2yG3
OLYYu+4wxiHdfkof
ABgAwSGQNFCAgm8EL5q9UQOAGwEDVOD9997fXs2nazKAC7f8jhiA9QgIO7bU
xn8/QEjF7hW0GZP
/gOCxcZj0mwKkN3dwOa6+dkPAPU7YIHGJwc3KEoe2bDeALCHL1I1ygLdq8AB
E6jAFTxMMzliic5E
86t7GSoUdEMDADK4Fu8FgIMdZMHyyLAhADwwHiPMhgnVpYLqIGAFFnyhBu0H
wxg+4W8NK5t8KkKA
7chnhwgLwGx+SMQKWNakReygw3SAxIY1RjzxSP7AduaXqShazzEKAKIKwMfG
79IOlj3gix88g6WK
ONFipBohd9LowQy2cTgZK50wLhE8BNwwletjz7DW8x7uJE6G65mgALQWOeVN
wxKzGQA39qWPCEjx
ASs4YyM/YxJLim8UmcTIQSoDAR/qcZSOeeQbTak/JUyRX+B4zIMgADtYklIF

prxdLZOQSVwmhJcK
SoAvAWjBWVqSB6j0zi9Qwg7OQOiV8yPVFQMZzJANK5h0xGUu2/EZboQjkwrc
YjdL10VwuiY54vRG
7BgpmvtVcp3Kg2Y00QiLY7LjnHNTgTPxaYR2JiGH8BynN86YGIKu85sg+dpc
tBQB9gHTocHU5/4v
RKIJ9QxAFV+TIUZNaVCINDKbovzlQEck0TGkNKWeM9tl79HSMXxymZ7h40od
WIMy3BSnDZ1p6Xoa
h5/C8pFCHSpThrBMnSb1HhpdKiZ8GdSncoKoi1DMe6goU6FSUqou4F5smmlV
I4BVCPd0KCEGeVYh
cFN8+OsdJ9qKBG0GTWR9+YPk6CqQuR5oC1jl6xD2CgMoCBYihZCZWQ/LNh0c
yLCMncJi/8DNYFKB
ELXRVUktq4YdultHo+JsFURHmSGEVrRuTYUltLcH1KZWNUTKVRhcG4QGkWi1
eaGtEEAEitzi9ku6
BUKB8ATc4PpguLHdrgHGW6QU+Ha5QfAtcmOhG93cTpe6ZbDuc7Fbg+Haj7vC
zYsCwdvdGH6XvC4w
r3nRm1z1rpe77v3ue5cb3+YylobGXe91TTBfzvZ3Ovi17H+z20HGDri646Xr
gatwwLYGeBHnXWqC
2Vve7VL4wj8IAQAAlfkECRkAFwAsAAAAAGgAeQAABf7gJY5kaZ4XoAIB6r5w
LM90GRhTnhhtt7f/A
4CigK+6EyCRsFcMZiwaWcqpUWa6Al/PJl1wtDAJ1/AN8LVnUc+c9f8XkeMyM
TZvWPLceLu+bAnR2
JVs6eXpuEn6KJUwnhDkBDId6iYuWF0QnREYBk2cELD2XijgnT52HBAEECWur
BBSji6U2nKkJEBS6
C1+5sn44BiVGBm6qAQu6ylcFVxQQv31Hlo/FVwwBqBYJyhSrFAkBuhd80VNO
wtWoyRReqwDd8crk
5mNrO3Tius0R8v7j9ahslpZNVbcA3OQtWMEOYMApAyfwaPFv1wpuC1U09BYg
wkMI2UL2qAhOBTIK
vP6uNAw37yMZkii/JEtpYUEEAg0YSOjmUkmECAIYVYwgMyaWBme+xeopJJ4+
fzSTZWORikC4al2Q
5DroilWrrwtUscJV8NWhAqLirLCTVcjWgp6+ZKsYdlJaKmtJZJka8ke/cHE/ wQQ3qYCfNIACDECg
4IFjQTQIB74Ca3C7SQzkJB7Q2PEDBAMclwCibXI/y230ZMOruPPnAbAXe35w
NwaB1IEbnB6cwBNk
0qEfKli9GHTs2bVhSJrMzLKu3p6S02CB4MFiBcZhV5/tWDoK3JOf8sZswXCN
xIB0BcCezTV34QgQ
eD/BXLDz0meala+RklWybOEwZlXla/32An6TVf42WGngMTNdQiypp16BPRgo
Ax16FLCcGw04lXoB
G4JhASgy6PPUieKIAPmFMCD4xipInZEQVAuE4UUYlurBogiqzKiPgiaOoIKQ
Q/qgX2FXSBBjTgk0
2Y0qG97mjl0HHuDAAE9K6l0ughTZ1gwSBNaGBKp8ogoLISaV5oj7aSKAA3Ae
8BQ8W7ajnl47ljjZ
kXbFteYbJhDw5gECWCmAf3XO6E0QBjTaKCPM/UkZAA1e4wkDkAVwAKGbyhna
Vv8k4MMNj0wgUjaU
BcanXAzpwcCf+okywKaFbgqlgv+UM8M9p6QaGCpimbTCh5HYJUKLabwpQK2H
ArCRPKoAUeo9zP4w
B4p+YfwUAQMNSICWi+VZKqgDnNoKCKjxuJIEF6XmWN8nDPxUaYZzfFquA4fy
6M9qUxD0CJ+r7rnK
uyMWuqyVno6wmy7RjlGNCNnkgCHBI4J7qbK1yimFwgflKS0nNrB5xgPWriKp
G5reK8ANklyA0asS

YCPHlzpIhskVnSAFi8UUW2BvreRGXIQAEKcpwXyMFnHGBdZ4gZQyJMcVXNSH
LICxIQ5kMy0PYboq
TQ7QfWHNG1BLjdwhCOAL9KERcTFJJWoZAMEhqDRQglJUq8YdIGf8vGnQFrS9
BgWISAA3GcW6wQAU
6Dlc3XtWFHyvp1dMSwzhMU/IMWI6PBuPpP4BvDcAVQb/jS+Ggt/jaBFIC+GG
ovJ0csEe7nXHAqFr
D4yz5bxC0UdpsMczgAWzK177ZykDTbnYvTevQx8bAhB8N8PPzud2yJWO8Mpn
YNPoyiE5f8rvqWNS
EQEI7IG9aAavTeknA1Qg//zyO//w7xBXIED6L66PALN/Y1v3AjC/AYRkfgVa i9YE1zokYKki/DPJ
bBSQvL9pTHEGTCAAekjBAAt3PDwglXkJCRxvuDKB9CANE5OolPw1ysIMrKNUi
BsCNhekjAghpkmiS
dTBDhWKFkOhfBdYiPwK2EIYrYKAialiSg+DqOdno4ekAUB0EJDGJRyzQC5EI
gCdsLgglYP4YOKAY
D/IIUWMkFIOLK6BCLGaRi6TSwRd/MBwxJgQCD7BKkxJgr04IZn2OUcAVN0i/
QsqPdzoAV/80B0x
tkIXNEyAZ/qowqm9R5AxFKIhh8Oy5gnjEtt5YGVgJ0naJMSkxzOhSUw1nGU5
CpFcGIVnwjhgO8Uj
kCsA5HvUyALxie+TlvCMAMBxxwXsESGztOQuZzM6AMDSI6aSpWf0AaFIWnOX
VIQBNJ3XQCXsbS7q
uaY4KRjDbfaOB9I04QjFOUnNtZEFz4RmN725SwMGQJei62Aczdm8OSaBneLM
pkkaxU9oojOdAN1l
OQtqTn8mQZkjtV3qGNq8eUlkozJJv5FzXnQX+CTnYnZ6DYdelGMfkYF8RRp
NAPyUWuGVKXc/Ega
AYrJIG7Uor+L6Ethiuc+mGm1mwmT3vnU0UA9ZIoHSoeirqlloyKnI0rIBFMt oZj3ZHOiKn1IR5IS
AgIQp402vSIXf0DQqPpurKSx6UR40Dy0CkGFISHERPg1BGtYAtuhQjIYjAV
dOQVJKyrwRaA+dcg
DGSrTdDBVAtLjSKcR7GMXZdj+XoMHIAqsklgROsapCvM1qAQdP3OHjwbBBZ8
6AVr6ixp+ZoKFyBI
tas9EN1cazLDvSq2NeDsJgqEWx+ACBR5WcKXejsD3gq3SCjg4nDzatwXBJdl
yn1uZGqb64LoRje2
0k2udWHYW+pqd7vZXa13TwBe5BI3BeE1wXbPq970MsK97CXveN+73PjSd772
9QEX81va6/K3BuD9
73SQiN76Chhp3D0wgAms4AUnuMEXYjCEI9zBCQ84gRZ2sIEzzOEXhAAAACH5
BAUZABcALAAAAABo
AHkAAAX+4CWOZGmeF6ACAeq+cCzPdBkYU54bbe3/wOAooCvuhMgkbBXDGYsG
lnKqVFmugJfzySNc
LQwCdfwDfC1Z1HPnPX/F5HjMjE2b1jy3Hi7vmwJ0diVbOnl6bhJ+iiVMJ4Q5
AQyHeomLIhdEJ0RG
AZNnBCw9I4o4J0+dhwQBBAAsLfk8Uo4ulNpypCRCwFAS8r7J+OAYIRgZuqrqw
bRYEFBC/fUcij8VX
DAGtrQm6nV4BvzPU07C06iuFAtf56+9vd/hY2s7dN6v6RGtyPq+8FSbxAFW
1bNnYR2sBSsM9hvz
bwKPFvvyIVShbSIAGwEjLFQSSGOPfbASqLiGTI3lgRv+44A8aDLdlQURCDRg
IEFXSiURliRgtTJC
yy8AGpxZxe9mEGQD9bksSCEgi1QEEoga1QhJrm0LVmHbqooVroBdlZ0pMJXM
CjtVhVwF6+ILwJUL
xA6Vc5ZEFqcdf0SgILXtp5UhJxXwkwZQgAEIFDxYLlgGX79vAOuS+4WBHMMD
FC9+gGDAYgRAUEG2

sFcyu0kBqbDlvLnzgNclNj8oG4PXaAsNSptO4KmxjxaHFyt4Ddv1a9m0YUi6 XcB0YE/JZXhjERux
AuOIZW+OjoJy26SSeR+SNPhHvXrXA2rWLhwBAu4nbkd23ITwlfI03jZ9FVBq
YtcdneXbC6Ldxoxz
BXR+h98cARxwHn/8CdjDgDLQoUcBy7nRAH3KEJAhGMtQaAN/DkK4X1MjNCYi
gZ50JdQZ2oDUSshhe
hAGiHiteoEqMTT14oigqpBikDwW0VaQFErW4UwJMTbJG7YVOJcLDTowwGQm
1iPIkGnNIIFfbUig
yieqsPDhUGcuY8GCJAQggANwlvGKACYeONWQQkh5yJHQZtXmGyYQ8OYBAhzg
gAAsmMgjInFY6GeL
AHh343iNNUjoAZgGdBVICfSBiqRf8DIUQnow8OeRogyAaaGZRioZOHFcAapb
sq5iBRYdPnnIk8C9
KQCriF4EmCqL3DcaKKKe0YAEZOlpLiCOnBppob+yQjfGJPKp+1YX6g67aF2
MKBParKImixkZM26
R6G/GurgVOBdm8QN9ALi6Lb4MuArqw5KMeKcZNzwCEBq4rutpaweeGmkbS5g
qgTWkJuEPARb0MmL
BrflbcLvGiHACH/KK8PAeMiK25q3ebaYJwvsa6gDAZEsDCa7ihwDFwPr0QDG
nqi8mLMIHJowog1x
QfOuVAAUjAFMF3jurtoBcsbGmErbSdFrBIQaFdPYEYbPKPG3q2CfvuFSQT
g0kkToUyxiPwFiPl
nxazN8BT7FYNrlsUq30BJ3E8cgHEC0vJjJ4ErLcdC4QOvYpbacvzdxE210CI
MkRQ8wUsbjCg+Gf+
CFd99heRUzy5DpXXoIN4pE8g2oEUiBpb1Hm7K0CB1jB9e0d9yyPxGAAYAMEh
kDRQAoxvzN4au0NH
+skAFUQvffS9O3TKZWkygMumySwTgPKcAVs10WdYI/0AHUkv4FkxY536DHoa
pM9IsikQurtSI4/+
+gCoz7+AXZODGxY1ru/JZgDMw98K3AC9CvDPf/9bwcAuAyPA+Ax0v2pe24AC
gAaeJXoBgGAEWXA9
MmQIAARExgUD0i5DBSs2CFiBvVgQvQfWclQreEKOQmOx96yEALN7Twutxg LZ
xHB9IJSQCEcoMB3s
MDSKAY8uEjA79GGqVQbUjgJkqILpeVF6pXP+SA/w4ofNXGklQbSUvS6oxbMY
oIFfHM7CeiczSypP
ASmM0ffSE6wAfM5ul3HdcH7FNKZVDwqjOKA2dHOiCASAMSoAH3taE8hDVq+O
i1AkOrZxIAjAki2T
NKMkwmhJ1yWyNezgyyukAgsl/DGUn8lhKXv3viAcMJUxcixsEgBLLc6QIJbk
wSI/lsp8UCAzMUoA
KNFnrxmyAJiWrKUtzZhKVe6CM9qQygH/18RZVu+JUzDiKqvZFM6oh5lyNKQ3
SynMYT5AAczl5Tm0
ObZRrvOe4JzCCsdpaZI0jD3vKc08xQ1/TQSfEcM6Drb+QtJPmAAehyAKqJG
QoXOMp8MmST+Mx3K
GXtaNJoL4ShHf1bRj1ZvoFN4ZC/bGDyTnvQmKI0pSbHmUsAZJaa9vBsAato3
IF5mpVtsKU+54FNP
9RKgQ+VEUf0QHO0ckaY1ZZpRYEAA4uzPo0k15VSRoM6hLnWrczzkQx5StK+C
dSQxg4JHNEG5rV7G
plTaglndOoS2wgCRdA1Yla5lhLzKgRAEwqtfdyBXTYR1sH+1KwlyhVHEzmCv
U/HOXB2bgfJaghl
o2xKUyEC5xlds5vVA5DO4iFYgRYIIAGfKlp0WiGUVkB2qUtrgSfbztZ2tlW4
7W1xmwTY2pa1vBVC
bX0b3Nw2grjFRYJvkZvcIMB2fc3tbV1O/hdd5+KQudV1wXVHmN0TbPe73U3B

d6fL3eiOI0I4TG56

sRvbCOI2vWUor2bhK1z5Dpa+0qWuX/FLW+jS1b6EYe9C9BteIPi3wAgeQwgA ADs=

-----=_NextPart_000_001C_01C96678.1BA24DA0--yes, many ho's to you all.

On Thu, 25 Dec 2008 01:23:58 -0600, "Aaron Allen"

<know-spam@not_here.dude> wrote:

>whatever happened to tracking them right...if the kit is good. i'm
>just bitter...

On 25 Dec 2008 08:19:54 +1000, "John" <no@no.com> wrote:

>
>the demo looks pretty sweetWouldn't that be lock and lorr? Sorry, that's kind of lacist.

S

"Neil" <OIUOIU@OI.com> wrote in message news:4952e14c\$1@linux...

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>Don't you mean wok an woll?

>

>

> Wok & WORRRR.

>

> lol (I mean "ror")

>

> :D

>Merry ChristmasRor!

- K

On 12/25/08 5:28 AM, in article 49538e2a@linux, "Sarah"

<sarahjane@sarahtonin.com> wrote:

> Wouldn't that be lock and lorr? Sorry, that's kind of lacist.

>

> S

>

>

> "Neil" <OIUOIU@OI.com> wrote in message news:4952e14c\$1@linux...

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>> Don't you mean wok an woll?

>>

>>

>> Wok & WORRRR.
>>
>> lol (I mean "ror")
>>
>> :D
>>
>
>This is a multi-part message in MIME format.

---=_linux4953afe3
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>

Back at'cha amigo. Merry Christmas to everyone. Here's what we work up to
this morning.....and yesterday morning.....and probaly tomorrow morning
too.

My Christmas present was a big snow blower. Good thing..huh?

;)

---=_linux4953afe3
Content-Type: image/jpeg; name="C:\Documents and Settings\Administrator\Desktop\white
christmas.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="white christmas.jpg"

/9j/4AAQSkZJRgABAAEASABIAAD//gAfTEVBRCBUZWNobm9sb2dpZXMgSW5j
LiBWMS4wMQD/2wCEAEQvMzwzK0Q8NzxNSURRZ6xvZ15eZ9KWn3ys+dv///Xb
8Oz////////+zw//////////8BSU1NZ1pnym9vyv//
8P//////////
/////////EAaIAAAEFAQEBAQEBAAAAAAAAAAAAAABAgMEBQYHCAkKCwEAAwEB
AQEBAQEBAQAAAAAAAAECAwQFBgcICQoLEAACAQMDAgQDBQUEBAAAAX0BAGMA
BBEFEiExQQYTUWEHInEUMoGRoQgjQrHBFVLR8CQzYnKCCQoWFxgZGiUmJygp
KjQ1Njc4OTpDREVGR0hJSINUVVZXWFlaY2RlZmdoaWpzdHV2d3h5eoOEhYaH
ilmKkpOUIZaXmJmaoqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU1dbX
2Nna4eLj5OXm5+jp6vHy8/T19vf4+foRAAIBAgQEAWQHBQQEAAECdwABAgMR
BAUhMQYSQVEHYXETIjKBCBRCKaGxwQkjM1LwFWJy0QoWJDThJfEXGBkaJico
KSo1Njc4OTpDREVGR0hJSINUVVZXWFlaY2RlZmdoaWpzdHV2d3h5eoKDhIWG
h4iJipKTlJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXGx8jJytLT1NXW
19jZ2uLj5OXm5+jp6vLz9PX29/j5+v/AABEIA8AFAAMBEQACEQEDEQH/2gAM
AwEAAhEDEQA/AGUCEJoGlaAEoAKACgBR70AB4NACUAFABQAtACDgUALQA7vQ
AhoAKACgA7UAletACUAFAAOKADvzQA7igADYXFACA4WgAoADxQAoPNACGgA7

dKAG0AOoAQ0AOHUUAleTQAUAGKADpQAtACUAL15oAKAFzigBKADvQAd6ADrQ
AY4oAM0AHagBaAEPX2oAMflQAdKADvQAUkAEzjqKAHAn0oAcOaAAcmgBCaAF
470AISKAGUAJQA9R60AAb8qBCHloGAHyoAA5NAC+gHagAxnpQAm00AFABk0A
OPTFAATjpQAmOKAFxigAAoAdigAoASgAoAWgBKAEoAaevFACUAJQAUm0AHFA
CGgBKAHL0yaAF+hoAaaADOKADtQAoFADqAExQA1qAEoASgAoAKACgQu44xQA
u/jFAwDc8UCE60DEoAXGDQAUAKTzzQA7cCM45oAaSc80AAoAO9ABQAUALQAo
oAWgBCeaAEoABQAtABQAUAFACUAANACigBaAGt0oAWgBaAE6NQAxDjn1oAev
TmgAoAQnmgbvXk/lQAvagAoAdQAUAFABQAtACUAJQAtABQAIACigBKACgBMU
AJQAdDQAtABQAIAB0oAKADtQA7NACGgA6HmgB3UcUANNAB70AKKACgBp60AF
ABQAIADqAFO3B4oAbQAUAKOIAC9RigBKACgB27PFADOIAC4xQA4agBRQAIA
C5oAKADdQAd6AEzQAtACg0AL1FAABQAU2gBKAG0ALmgBKAHcYwaAE5zQA7AN
ADOnBoAM9qADoaAHZ96BB+FAx2PSgBOaAF5oATBoAKADGTQAmKADFAAaAG4o
AXOetAgGO9Axei0AKpA60AIMjpQAo9aBATQMOvSgAzigBO1ABnjFACg0CH5o
GLQAhoASgAJwKADNABQAYoAQ0ANxQAYHrQAu33oAYeKACgBDQAtAC7cUAJQA
UAKKAF+IAB9KAFLDGaBEZOaACgYD0oASgQYoGAoEFAwoEKq5oAceF460DGUA
KWoeBI2jHWgYmaAHDRAHmgAAoAWgBKAAUALQA6gBKAGnpQAUAL3oAO1ABQA
UAFABQAn8VAC0ALQA00AL2oATNACNQAOzQA6gBpOTx2oAB1oAXpQAUAlEDQA
UALQAZoAKAFoAQ0AJQAtACUAFADuIACUAJQAIAC0AGKAAe9AAwoAOnFADaAH
YoATtQACgAPSGBe9ABQAGgAHPQAUAFACUAFAC/w0AJQAq+nrQAoHFACHigAN
AB2oAb/FQA6gAY5loABwaAEoAKADPzUAPXpQAHAz1oAbQAuKAAjBoAMUAJQA
tABQAuaAHe1ACUANHegAoABQA7OKAEoAM8ZoAUfWgBDQISgYUAKOIABnmgCR
aAHUAFABQAHOBA3fQIYaBig4oAQ0AJQIXjFAxM8UAL2zQAueOIACc9aAHA+
1ACY5oAUHFACNx9aAAUAleKAF+IACgUABYDQAmADNADgfWgA79aAF7UANJw
aACgBKAENACZzxQIKBiUABoAdQICaBidqACgBSaACgAFAC4oABQA00AJQAIA
BQAUAFAFACjsKAFFUigA4HSgBDQA2gBaACgBaADOKAFzxQAnSgBT60AFAC0AGa
AHUAMoABzQAUAFABQA6gBKAEoAQ0ABPFACigAPWgAoAOKAGv8oOKAFzxQAYJ
PNAC0AFADqAG/wANABQAIAC0AFABQAZoASgAzQAtABQAooAUdaAG0AFACUAF
ABQAtACd6ADrQAZoAXNACdaADtmgAoAO1ACg0AKaAE96AA+tABmgBKADPFAB
QAUAL0NADyRigBhOaAF4oAaetABjjNAC4zzQAGgAFACK0ANoAT1oAcOBmgBS
KADHagBKAEoABxQAYNAC0ALigAGDQAZxQAHAheMUDDHoeAeAgAoAXpQAduK
ACgAzQAIACCgBwxQA/H40ANHFAD1NADqACgBrUAMI70AJQAuaABsUANoAOtA
B3oAKAHDnrQACgBc+nagBOnSgA+IABjNADTwaADrxQAo6UAPFADepoAU0AJQ
ApGKAEOAXIxQITBxmgY3mgA6UAAoAAPSGAoAd+FACMOKAEFADvuiGBVXPJoA
aetACHpQAvagBelAC5zQAIADT6UAJQAd6AA9KAE6UALxj3oAQUABoAXtQANE
gBcUAFAABmgBQKAEOAWGAXQAFw4oAB1oAWGaoAM4oAaKAFzigBKAHdqAEFAC
0AlaAE70AJQAcYoAM4FAC9+aAFoASgBr+IADvp0oAXNACZoAWGajOAdQAUKA
G0AFACUAO6UAFACUAPAOAQ0AJjnmga6UAKKAEoAKAF60AJQAYGKAD+dAAAE
xQAIABQA76UAAoASgA9RQAq4xzQAvQUAJ0oAF9KAEoAKAAUAFABQAUAL2FAC
Y4oAdQAIAAfWgA/hoASgA+IABQAvBFACUAFACigAoAXFACdKAFoABn7tACYo
AWGbpRQAGgBKACgAzQAueaAH4oAZ0NACUAL3oAO2KAEoAWGAX6UAKvSgAJzQ
IXNayQHNAC0AleKAGM2aBCUDEoASgBKAHdPrQApGR70AJtoAOtACYoAXvxQA
o6c9KAEoATJoEHB+tAxcUAO69KAAd6AF/hoASgAPSGBKACgAoAeBxg0ABUUA
JgY5oAacUAJjFACg45NABxQA3JNAKAfi49qADPT2oAOpoASgB1ABjHWgAPB
4oAbnmgbu45oAKACgAoAOtAC5oAM0AIKAHY9KAFJ44oACOOetACKdvWgAzu6
cUAKcYzigAI+WgBIADhz1oATqfagBaACgAoADzQAIAAaAFoAM80AFABQA6U
AJQAdKAEB4oAdQAD75oAKAE6UAIltuaAF5xQAtACd6AFoAD0oAQ9qAHA8UA
BoAb0oAWGb1ACHpQAIAC5xQAUALQAIACjrQUANoAKACgAFADvpQA4H4NACH2
oACO9ACUAL0oAXvQAIABQAvbNABQAoGRQAY/CgBOvPegAFAAPumgBB1oAd0H

SgBC3GKAEOADkHFAC8UAGAfPQAfw4oAKAFA69qAE+7mgBKACgAoABQAvFAC4
zQA3vQIOtAxc0AA5+tADzkc0AISDyOooAMZoAQrxQAIACUAGKAF6UAH40AHa
gBKADtQAUAkOKAF6CgAoAKAAj0oAKAJE6UAOoAY9ADOaAF70AFADaADVQA4n
1oATJoEL1FAxM4NACkhqADqKADOeKADb070AIVoATpQAuaAE6UAPXpQA7jFA
CGgA7UAFABigBwoADwKAGbsHNAA1ADeKAF/hoAQnNACUAJQA4DmgBzDA5oAY
eaAEoAWgBcmgBeTQAEUAGPI4FAEdAC0AletABQAUAJQAAtACUAKCaBDg5AoAa
WJ60AFAXcUAKBmgA6UADdaAEFACdxQAAtABQAtADTQAvagAoAM0AJnigBRQAF
hQAdaAEPYmgAwc0Alx5AxQApoAQd6AFoADQA0feoAeOn0oAM4XNACUALjFAC
0AN9KAF6UAHegAoASgBQKAA0AIKAHUAFABmgBKAFHUUALQAIACUAAoAXA9aA
EoAXPrQAmPTmgBR6HpQAYwKAFxxQAnagANACUAKBigAoABQApXQAIAB356UA
HagBPSgBc8UANoADQA4mgBKAA8UAKOuKAEPFACnIKAEoAKACgBelABmgAOBQ
AvJoANvrQAuOcgBBgUAlDnvQAqnAoATuO1AC96AF70ALtyaAG+1ADaADrQA
UALmgAoAO2aAAUALxQAueaADg80ALtoAPu0AAoAcnSgBaAE3UAMJzQITpQMT
vQAvvQApoAaWoATtQAoJFAgPJoGHSgAFAC9M0AJQAooAXAz1oAMUAJ1oAUdK
AF4FAAeaACgA7UAOFAC5oAQmgBDQA3NACZoASgBKAFHBoASgAzQBIAGHXmgB
H20AMoADQAvagQ4GmAu6kAobNADHoGAXigBpGOTACUAJQAUALQAIACHSTQAd
6ADFAAeDQAoFACUAOBASgAFAAaAEoAKAFPFACelAC0AFAC0ANoAMUAKT8uK
AG9MUAGT26elAD/M4oAaTznvQAIAB3oAUdKAEJoABw3y0AA6UAL1oAKAAUAL
QAelAARQAv0oAbQAuKAfoAb3oAKAFoAWgAoATGTQAAtABmgAoATBxQAvagA7d
OaAEzQAIAC9ORQA7IPXigBei0ANznrQAUAkCO4oAG6gigBtADqACgAPSgBD0
oAUdOO1ACdqAGnqKACgAoAKACgAoAKAFoAKAD2oAXpQAhoAD0xQAZ+UUAFAb
QAAtACZJoAUMcYoAQnJoABQA4ehoARvagB204zQAZNACgnNAhO9Ax4FADDx0o
AKAAUUA09jQAEelACUANFADqAHdqAE6UAGaAFzQA5etACkZoAjPWgBKAFoASg
ANACUAHegAFACgZoAUe9AC5xQAgoAac0AOXvQA8cc0ARd6AHjmgBVxnFABx2
FAABigAoAWgBccUAHSgAoATkUAM5JzQAYoAcOaAEYDFABigBp9KAENAC0AL0
bNACHrzQAUABoABQAtAAaAAUUA0JHFACE+IADG60AJ2oAMUAFAB1oAXtjHNAC
ksD70AIRzQAhBoAKACgAoAdQA36UAHNAC9qAEoAO9AB1oATPIHagB2aAE6UA
Gc0AL3oARuBQAHRQAuM0ABG8YAAxQAm3OcUAlO6r60AFAB/FQAvagAHRQA0f
e+IACj9KACgB2OKAADAoAU0AJ3+IAATxmgA4oATvQAE0AKvrQAhoAXpQAUAH
SgAoAWgBaAG0ALQAIABmgBSe9ACYoAMGgA6CgA6UAAOKACgBKAAUALmgA6UA
GcUAPz37UAlcYoAaM9qADkHNADj6jpQAZvQAUAFAc0AJQA7HFADaAFoAKACg
AoAXFACOAelACYoAXFABxigA7UAPHHGOTADcCgBtAC9KAFzQAZwKADtmgBKA
DpQAZoAKAF7UAA5oAXbjmgA5oAAcUAHWgBvegBcUAO6UABwelACd6AFzQAoN
ADutADSBigBIAB2oAKACgAoAUCgAxxHmgBoOKAHUAKRQAnSgBO1ACdqAFzQA
goAVck8UAletAD16UAOHPWgANAAKAFzQAhoAUUALQAnQYoAT+GgCPNABmgBc
0AlefPQADFAAPSgBcUAlaADtQAIACigBRxQAGgBKAEJoAM0AletAAaACgBKA
CgBc0CDOaBi59KADO7r1oABQAUAFAbQAdDQAUAL9KAExQAUANPrQA6cdKAA
Y2470AGMmgAwBQAcFT60AB96AE680ALuLxigBMYOe1AC/wAVAAfu/wC0KADt
xQAgoABzxQAuOfpQA3qc0AL6UAPFAC0AIOPoAO9ADaAE/rQA7GKADFACdaAF
bpigBKAF+tAC0AJigBB1oAdQAdKAEOAKACgAoASgAzQA7qeKAENABQAIACig
BQM0ANoAWgBfpQADrg0ACTg47UADCgA+IACUAO/kaAGEYNAC9KAEOAKAH47U
Alc0ANxQAAtACUAFAC0AFAA3bFAC8UAlfagBKACgAzzQA8MBxQA09aAEoAUUA
FABQAIAC0ALtoAXGDQAYoAQ8GgAzQIKBiUAFACg4oABQA7grQAZtQA4cUALk
UAFACk8UAMNABQAUAFAAetAC8jmgBue1AAemaACgAzQAUAHagAoAcFzQAAbTQ
AmKAAcGgANADwvFAC9qAdtQAhoAKAFoAUUAGeaAGtQame1ADDQAUAFAc9qAE
oEL0HHegYdKAezzzQAUALx3oAKAFoAKADGelADcYoASgAoAO1AC4oASgAoAD
xQAUAANACjmgA4zQAZoAO1ACUAFAC9qACgA7mgBO1AC4oATofagBCCD79aAH
ds0AJQAfw4oAM8c0AAGKADmgAH3cGgBUIU/WgBCMfeoAFI2c9RQAIADhxGSa

AG/w0AN6GgBwoAf2oAOtACfxUAFACfSgAPUUAL3oAQ880AKIACdeaAFGMUAL
j1oAKAEPpQAUALQAo+8KAG0ALQAIABQAIABQAuaAAMRQAvB9qAEIxQAIADs5
57igA/IQAuKAD2oADxQAEDHFACfeXPPQAIACjbQA5fuHNADD/KgBWOSKAEoA
BnqKADNACUALmgA5oAKACgAoAWgBKACgAoAQdaAF70AO25oATFAC7T1oAbQA
UAFAC0AJQAdKAF3YNACFs0CDJoGJQAtABQAtAC0AJigA6UAFAC9qAG0ALQA4
e9AClcc0AN6UALQA3vQAIAC0AKOuaAFwOooAZ04NAAaADtQAvSgAoABxzQA7
cN2aAF389KBCHk8GgYu3mgBDjrQAbueKAEzzQA7qKADlxQAUFAC5oADQAgO
AMZ6UAMlxQAUABoAKAEPtigBaACgBKACgBaACgBe9AC4oATpQAh60ANNABQA
UAFACUALQAIAC0AJQAvagAzQAUFABQAUAL0oASgAoAPxoAWgAoAb00aAAcN
QApoAKAD2oAOjAigBWdsYoARtrDg4NADmCkehoAUEuM0AMHMhUdxxQAhG3r2
oASgBzjAFADenFAC9BQA4UAKKAGtQAtACZx0oACe/egBT7UAIPve1AC98CgB
M8YFACigBaAA8UANzk5oAWgA6GgBelABQAUAFAADaADGaADFAC0AJQAtAAKAD
g0AFACqccGgBKAFxQA7buHWgBOnBoAT7poASgA6UAKD1oAafegA7CgAoAUcA
mgBKAHYoATFABQAUFACnsfWgAoASgBSaACgBDxQAUA57UAJznmgBTQAmK
AG0AJQAvSgBc0AJQAUAJQAGgAoAWgAoAdnloADxQAdaAE6UAFAC0AGcUAJQA
8UAOoAYaAE7UAJQAUAAGKAA0AHagB4ycZFAAV+agBwwKAE2jmgBmDQAnSgBwX
PSgB238qAG5A+goAQnNAAXHagBVFAC/WgBCKACgAoAUUAFADs4oAbQAnagBK
AE+tABQAnf2oAKAFoASgBcUAJQAIAC55oAdQAbqAGk0AJk0AFAC0ANoAKACg
AoAWgAoASgBaAEoAKAFoAXpQAUAaAoAXFACd6AEPWgBaAEoAMcUAIPT8qAF5J
x3oAXvQAIACGgBaAExzQAnIPtQA4khtw6GgBJAUcMPzoAc23Ge9ADcYXNAAX
wo45oAB3zQAtACnigAzigBO9AC9qADo1ADT0oAU5H40AltAAKAF6YoAWgBci
gBuc0AHagBaACgBelABQAIAC0AJQAZoAXPvQAZx70AGOOKAG0AL3oADQAdKA
CgA7A0AL6UAFAC9qAGmgBeooATHFACrw3NACEc0AHagBKAFoASgBwNACE1AB
xQAnSgBaAFHlloAM7R70AIORmgBO9AD6AG0AJxQA5TxQApNABmgBacUAHegB
cZoAXbQUuWUAJgDrQAygAxxxQAYoAMUAHegAoAWgAoAUUABoASgBaACgBKAF
FADh0oAaTQAIACUALQAZoAKAHqW5oAcWoERk87qYxN2SPakAoYk0AG6gBtA
EmcDAoAQvQA2gA2nFACdKAHDpQAtABQAUAJQAtAAKAFagBKAEzQADigAxxmg
BBQAGgA4oAM0AJQAUFACUAkKAAUAkaAExzQA4bRQA1yCeKAEoAKAEoAKACg
AoAWgAoAKAAe9ACdMUAL2oABQAuc0AHSgBaAA0AJQAnagBcUAJQAmOKAHRkb
sHrQASg2nigBtABgGgA3etAAy4we1ACfhQAobgqfwoAAcxmM9RQAg+ZQTQAL
93FACScBRnNAC/xc0AOC5oATpnNACUAFADuKAEJxzQAg+7nPSgBQMnJ70AHQ
0AIOeaAF+tABQAHigBFoAWgBaACgA70AOoASgAoASgAoAKADpQAo60AH6GgA
xQACgA3HvQA3tQAo9KADNACigBcZoAb7UAAOGAoOhxQAo5NAA/3jQAg4NACd
DQAtABQAmAaFoAMUAJQAtAAODQAMcmgBV4XFADcc0APJoAZQAdKAFaAoAU7R0
oAbmgBaADNAADzQA/djigA3HFADTQAmKAFWgBKAFzxQAIAC96ACgBTQAgOKA
HZFACHigBDQAdqADFAC0AKOKAExQAIABQAIAC0AFACe1ACZoAWgBVwOtABQA
dqACgBcfpQAnUUAGcfWgAyaAA9KAFX7maAFFAC0AJQAUFABQAtACUANoAPp
QAv1oASgBKAA9aAAUAkaAEloAKACgAoAKADr1oAOIABQAYoAOTQAIACUAFAB
QAtAAKAF+tABQAcUABHFACDp9KAFUcUAFACUAOFACGgBKADvQAuaAAgigBMg
DmgAAUkc0ALkHcp/OgAlxjmgBucUAA+7jvQAofauO1AA3qOIADfSgAPNACrk
x4FACr97LUI2DL7UAIP0oAcenBoAUnloAQggYoATpQAHmgAPzUABGCBQAv3
G5oAa3LUAOAoAP4qACgAoAPagAoAKADI70AGcmgBw5oAKACgBKACgBaAEoAK
AF/WgBc4oAQ89KAE6mgBelAB15oAOvNACUALnBoAKAENAC9Vz3FACL1FACT1
oAbQA7GRQA2gAoAWgAoAWgBKAFa9KAEOV5oASgB2aAEPJoASgAzQAUAkaAEo
AKAFoAKAEoAWgB4xQAhxigBCR2oAQHigA7UAIKAF70AL2oAKADvQAUAHNABQ
Ao60AKaAEoAKAFoAQ0AJ2oASgAoAKACgBKACgAoAU0ALQAIAB3oAduwwAAa
AE70AKOvrQAHIFACfyOAXvQAtAAMUAL70AJ3oAWgAoAaaAEoASgBaAEoAUUA
NoAWgAoAKACgAHFAC0AKBQAw9aADrQAoK0AKR3oAD154oAaaACgA5oASgBaA

EoAUUAFADvx0AAMnnigBrcdKAHD1oASgBeNtACUAKTQA3pQACgAoANx24oAf
kH7woAjbjp0oGB4OaBDm55HSgBtAB1wKAA0AH3TxQAnOKAE9qAHRHD49aAA8
mgBo5c0AKOmKAF6c0AHH40ALwaAEbjGKADGOvU0AGaAAZoAQigAXk0AP54oA
bQa04BPpQAnue9AAKACgBaAAUAKOtACigANABQAUAFAB0oASgAoAKACgAz3P
egA3GgBcg9RQAcDvQA7jpQA09aAEoAXpQAGgBacGgBSMHI6UABNADe9ABmgA
FACjigBc0ANoAKAFoAUZ3cUAG7NADaAFoAQGgB20mgAOBQA08mgAoAWgAoAB
QAtACAUALQAYxQAdqAG4oAKACgAoAcBQAuOaAENABigBeKAENAC9RQAnSgB2
eKADjFABQAUAJQAIACUAFABQAUAKBQAm2gBegoAQc0AL3oAcooAb3oASgAoA
WgAoAKAH5GMUAJxQAKc5zQAIADhQAUABoATtQA2gA+IABQAUAFACUAFABQAO
GaAENABQAUAL0oAU/WgCPvQAtACUAL0FABQAcH8KAF4HvQAE8UAJnigAoASg
AoAXpQA4joRQAIACkUAIPLO7HFADnH8XrQAztQAtABQA09KADtQAqjPSgBO9
ADs4NABz92gBOIAAv938qACgAl+WgAx8uccUADDHloATnb7UAJ3oAQcPQA99
olxQAY25NADQMEigB22gBCKAEz6UAHagA6mgBRwaABaAAjigBFoAeOOe9ACd
aAEY5wB2oAOIADlwOTQAnSgAoAO1AC5+YYoAeaAG0AFABmgBO9ABQAtACUAF
ACUAHfFACd6AHfSgAoAKAFPrQAIAC0AlaACgBR6HpQAuMJQA2gBKADGKACgB
e9ACUALQAUAAAPWgBOgoAUUAKBQAdDxQAFU0AJQAIACigBDQAvtQAUAAoAWgA
FADvagBCMUAJ0oASgBKACgB1ABQIKBgTQAd6ACgAoAKAA0AKKACgAoASgBKA
FxxQAIABQAcUAFADxQAtAAOKAFoABxQAvWgAYUANoAXOOKAHcdaAEPTQAg6
c0AGcHjpQAd6AExQA8dKACgAoAbmgBKAEoAKAF6UAKKAEoAQ0ALQAUAGM0AG
MCgBO1ADqAGtxQAgGTQA4DFACcUAIBQAIABQAtABQAUAFACUAFAAevtQAv8A
KgAPymbB2/0FACMSRzQAsXA5NAC5/eZI4oAb1JagAoAMZHFADSMHmgAyeaAF
4P3aAEHWgB1ABQAJz4YdqAJG+ddwoAjGc+1ABkqCh/CgB38PNADAeOaADA3d
aAecYPNADm+ZhxQAm4smz3oAD1oAM4oAXlzzQA3r0oAcenH40AJ2yKAFHANA
AKABvu4oARDzQAH73tQA5SACc9KAGgUAA5NACt1AHbrQAdKACgAz2FABQBjt
pglRikAh5HtQAIAC80ALxQA2gA6UAFACUAKB3NADf4qAFHBoAWgA6UAOHSgB
cUAHQ0ANbFACGgBKAHoc8GgBuMUAJQAvSgAoASgAFAC4oAWgBB1oATNADuB0
oATNACgd+1ABjFAABQAY9aAAg0ANoAWgAoAKACgBwoAdQAJUANNADaAA0AFA
CjrQApXFAC0ANoAO4oAWgAoAWgBKAFAB0oASgAoASgBc8UAJQAd6ACgAFAB
QAtABQACgBaAFWgB9ADT1oAZQAUAFAAOSaAFoAMUAKvWgB1ADTQAUANNACUA
OA+WgBKACgBRQAh60ALigBAKAFwKAEB0AOxoAaOIAD85oAaTQAIABQAGgAoA
Q9KACgBQwHXkUAHXpQAUAHagAxQAUAJ1oAcnloAXJxyPmoAT/aHSgBRzQAw9
x60ASEfu8E9KAGnigAFABnFAC5B60AG2gBF4GM8GgBfl9aADBoAVfmGPSgAx
8tADSfurQAo9DQAwjkn0oAU8jkdRQAgHy0AAxzng0Al+NnrQA+M5X6UANwcq
p+tAcj5W9TQAhPzUALn0FAAvGc9KACP5hk9+1AAeTgfdFAB9aAHY+b2oAMUA
R96AF7UADYzQACgBegzQAnvQAUAFACjigAxzQBLuzQA3qaADHrQAn0oAPqaA
CgAoATFABQAUAFADf4qAF70AOxQAIAC98igB2QRQA3pQAhoAWgBKADo1ADm6
ZoAb/DQAZwKAEFAC0AJQAtAC0AJ0zQA3vigB/agBM80ALux9DQAmcCgBelAD
v5UAJQAEZoAbigAoAKAAUAL0oAPpQAFqACgBtACmgBKAHd71AD6AG9KAEoAO
mKAFOASgBaAENAC0AJQAUAFABQAIABQAUAFABQAUAFABQAtAAKAHUAOoARqA
G0AJQAO60AIPvGgBaACgBaAFzQA00AKKAEagBO1ABQAUAFAC0ANoAXtQAUAG
fSgBaAENACCgBePwoAafagBTQAIACUALQAIACjrQAcZoABx04oAXdmgANACc
npQACgAxigA5B4oAC/c9aAH4BGU/KgBAuW4NACngYwKAI/4cCgB6kMOfvUAJ
0oAQ4x70AJmgBaADOOIAB1GaAFXPagA5696AF6jl6UAJ1oAVTvXB+9QAnTlx
mgBF+7g9RQA5RxigBo4lzQAdulADOh4oAXPzZPpQAplPSgBe9AC96AGv/d9K
AFHyDPr0oAFwF5oAXtx3oAB3BoAcTxmgCJaAHA469BQA0ZzQAtAA2OAKAACg
BaAA9KAH4yeKAHbRxQA32oAXnFADerc0AL/OgAx60ANNAC0AFACUAFAB3oAZ
/FQA7vQAvSgAoAUUAB65HBoAdw/1oAaVPWgBtAC9KAF60AA9KAEPHFABQAI
C0AL0oAOKADNACE/LjvQAIjp0oAfkEUAlV5oAaBk0ASY45FACc9qAFP60Alf

rQAcUANPHWgBRQAhoABQAtABQAUABoAbQApoASgBRQA/NACUANoAcT+IACdK
AFoAKAEoAU0AFACUAFABQAIAC0AJQAUAFABQAUAAoAWgAoAAaAH7uKAGc0AF
AARigAoAOhoAWgAoAWgAoASgAzg0AGc0AFABQAUAJQAUAJ3oAXPNABnmgAoA
KAENABQAIABQAvSgBDQAIABQAUALQAUAJQAGgBd3rQAoyBQAuUgZ9aADGaAC
gBKAHKS06UALndyow1ADk5++OaAGYySccUAN6HcKAH4yNw6UANNAAcYoASgA
6GgBw+7QAuT/AA0AAb1FACE7enQ0ALnHFADej7qAHjLDINADDDkNz3oAVGwDm
gBOXIPagB23jk0AM4VOKAFGNxx3FACbdrYoAXOG45oAOnNACqMDJ7UAN+8d1
ACKM5FAD1OODQAH1FACn7vFADE+Y0AOYZPljj1oATGPegAwVywoAbQA9ehoA
T73QUAKQq8NQAeb2UUAKHJ4xQACgB2aAEoAMYoASgBDQAdqAFoAMUAFAB1NA
EZ+9QA+gAoAXtQAUAFADJmgBwO4ZFADTQAnQ0AJQAtAC/zoAMUAJQAUAFAB
QA4CgBh65oAfH0xQA4bigB3XpQAKnvQAvzUAGMdaAG8GgAYYNADTQAhtQAU
ABoAVaAFoAKACgAoAb3oADQAUAHegBRQApoATpQAUAFABQAUALQAIaAaACgA
FABQAIABQAUAFABQAUALQAIABQAtACUAL2oAOIAC0AHagAxQA0daAHUAHagB
RQAUAJQAhoAKACgBaACgAoATFABQAYoAKACgAoAaaAFoAKAEoACaAEoAKAFo
ASgBaACgBKACgAoAUEjpQBIfnAGaAlzwaAGgAoAdkDA60AMoAdlvWgAUspz
1B60AO2grlaAuMUmM89DQA/ywOc0ABUHoaAEG0cE0AKfLoAaGG7/AGaAA8Nx
0oAXtmgAA45oATAxQANz0WgBqnacHpQAMv5UAN+nSgB54iBHagBCGzgmgBrU
APjxigA5U9OIACf7tACn72PSgAxk8dKAFoAb9xs0AO4b60ALQAgYAAAGx4GW
NAAvqe9AC56DPWgAOQ2M5oAd5ZPJ4oAbkA0AIWPbigAFACrxQAp5YUAFAC9K
ABTigBc0AJigBDQACgB1AC4xQAJdaAEoAjP3qAH0AFAC0AFaaAEoAAdpyKA
HHB5FADaAADNAC8AUaIF70AL9KAFI7igBOKAEoAKAFHSgBuOaAJCB24NADRz
QApYDhaAEoACOCUANx9aAJApOARunXNACdOaAEPWgBwFADWoAVelAC0AFACd
6AFoAb0oADQAACUAFAC0AL1FACGgAoAKACgBaACgAoASgA6UAJQAvagBKACg
BO9AC0AFABQAUAFAC4oAKAEoAWgAoAdmgBKACgBvegB1ABQAvagAoASgBKAA
UALQAUAFABQAUAJQAIAC0AFABQA2gBaACgAoAbQAooAOIAaAEoAKAF74oAU
qR2oASgAPy0AltABjPTigCXggKfvUANxyRQAmKAEPXNABnBoAftwTzQAzpyK
AAnnK/IQA7/WjNABgn5G6jpQA3GKADocUAJQADjNADozn5DQAq9SPSgB/FAD
BgSmgBCcGgAIDc0AGdwPtQAwdVoAcehA6ZoASgBHoAWM47UAKQ2zJoAT6UAJ
0HPWgBUBAxQA88CgAHv3oAayYORQAgfjnrQA4HLcUAJJjcEHQc0AL15FAC4V
fmbmgBhYZyPvUAB3N1PFABQAHgUAKKADPpQAuNmGNABQAUAFABQAuaAE7UAF
ADxQamaAEzg0AJQA0/eoAeaAE70ALQAUAJQAUAFACjjmgA69KAE6UAFABnnl
6UALmgBAcUAO/IQA3vQApoAOIACd6AHEL1oAM7j7UAO2jmgBMr6UAAHvQAwH
BPFAC7jQA4YI96AExxzQAw9aAH0ANPWgBy9KAFOASgAoAKAGjrQArdKAEWgB
e9AB0oAWgBKAFyAKAE4oAWgAoAKACgBKACgBKAFoASgBKACgAoAWgAoAKAFo
AKACgAoASgBRQAtACUALQAnGc0AL3oAWgAoADQAUANNAC9qAFoAKACgBKACg
BKAE70AKaACgAoATvQAUAFABQAYoASgAoASgBc0AJQAdaAAMRx2oAVdp9jQA
uPWgAxQAg60Ahr60APjIYYPWgQjgYxQMbQAUAGCevNACUALj1oAFOKAJNwJz
+VACAZ5NADW9T17UAJQAUANPtQA7d0x1oAcG5+agAKnO4HNADc+tAAOtACeu
PxoAM/NxQAr9eKAFxj5qAGtzz2oAVRhFI7mgCTI/CgBrKMbqAGAnk4oATHpQ
AoPQUAOPWgAzigBCM0AC5jBegBAhBy3FABuO3A70AKRgZNAClwOIAcG0AB6U
AI33aAF/gBoAFGBk9KADOTQA4dKAAdaACgBMUALigAPSGAFABQAoFACUAFAD
G60AP7UAJQAuKACgBKACgAoAKADOKAHfeG6gBtACH9KAFOASgB+7FAAHl/hF
ACKigBrUAIOKACgB+duRQAmcCgBMgj3oATBzQA9QVzxQA4YHjFACdKAHHlaA
GHrQA6gBrdaAHjpQAUAJQAUALQAUANagBBQAuKAFOAWgBh60AB60ALQAtABQ
AUAJQAUAFACcUAFACUAFABQAdKACgAoAXigAoAKACgAoAWgBaAEoAM0AFABY
KAHdqAEoAXNABQAdqAGUAPHsgBaAEoATpQAUAFABQA2gBaACgAHsgBvRqAHU
ABBoAQ9KAEOAKAEoAWgAoAKACgBKAFcG80AKrEe9AC/f+tACFSBQAnPBoAbz
nNAEi/vM56igBOR1oAUDOcUANoAVeV9qAFBUrjpQAnTOaAEHHI60ASAJGaAH

NjGTQBC3SgAGMZzQAMNpxQADptHbpQAv3u3zUAKyleaAGfWgB/y7cDrQA3Bx
ntQA0jADg0AOZeJdsUANGR0NAC7uoNAB05zwKAfD+goAMEjO6gBBQADj60AB
zk0AKrAjmgBeaAHjGOetAEUpJlOATqfmoAUD8qAFftQAZoABQAnT6UAKaABe
ntQAhOW9qAHehoABxQAo6UALQAIABQAdjQAgoAWgBc0AJmgBO9ADW+9QA8UA
JQAtABQAIAC0AJQACgBcUANU7W9qAHMMfSgBtAC0AHSgBc+goAM0AGe9ACMQ
WoAT6UAHegB2MmgAbg9aAG0AOX60ALuPOTQAjnnACUAL0oAQ0AOoAa3WgBw6
UALQAUAFACUAFACN0oAQdKAHdqACgBAaAA9aACgBR0oAWgBO9AC0AJQAIACd
KACgAoAKAEoAX1oASgAoAKAFoAKACgAoAKACgBe1ABQAUAGKABjzQAUAOoAO
IABQAUAN25oAf2oAKAEoASgBKACgBaAGjrQA6gAoAKAG0ALQAE4oAbQAp6UA
DAAUAJQAUAFABQAUAFABQAuD17UAlfrQAu5h1oAFwcjvQAY+XPagBvRt1AEo
cMtADdv4UAleetAC4xmgBo5wTQArHccUAIBQAuO4/GgBS/AoAV8laAI1XOPW
gB3XvQA1hjn0oAftB5zQAnT73T1oAMenNACIM0AlyMAeeKAFVSygMAAKAE/v
J+VADSuMUII/AoAafu0AOx6GgBV0AKADFACc80APCgDd3oAQybsY60AI3yrz
980AlfugUAJ3oAcBg80AKTnPtQAKKAFxjvQAfLQAuARk0AMbk4HC0AG2gBxG
OIAAaAFFABQAtACUAJQACgBaAFxQAUAHegCN/vUAPPsGbtAC0ALQAIAC0AHN
ABQAtADTQAqdNpoANuKAAntQAIADhjvQAhxmgAZcL1oAZQAuKAFXrQArH5qA
G0AFAB0NAC5oAUe9AC4xQAhoASgB1ADD1oAeOIAc0AFABQAUAIAEP3aABe9
AC0AFACCgBDQAtADqACgAoAKACgBKAEoASgAoATvQAtACCgAoAOIAB2oAceB
QAIABQAdaACgAoAKAF70AFAC0ANPWgBaAHUALQAUAJQA6gBKAENABQAIACUA
AoAWgBOIABQAuKAE6UAIKAFFAAf0oASgBKACgBaAEoAKAF7UAL2oAb0NABQA
vPSgBCMYOeaAHK/HZD8aAGkdu9AACVGBzQA7eCduMUAlyIW3L2oAkGGFADDn
GKAGc54oAX5T7GgAlw2KAHLypB+9QA0ZoACOMdqAFQkrzQA5sY4HNADORQAN
mgBMEEA96AH7f4T+FACeXgdaAEBPOT0oCwhduMmgBPXk0AAHBI6igB4+cA9h
1oAR8dulADGwQAOTAD/4/bFAAw5FADhHhgaAE2kvzQAo4LZ5NAEbNv5PFADg
MHcKAEPZNAa/SgBoHloAeR29KAEXg5xkUALuJoATvQA4Lxz0oAYfm6fdoAU
E9qAF56mgB0bbnwBQAIACigAZQAUAJQAtACUALQAtABQAIADHPJoAcOIABQA
UAFABQAtACZ5oAKAFzQAUAJ3oAN2elACCgAoAcfu9OfWgB+VfjH40AMbgUAN
780AOxuNABtoASgBKADvQAUAFAADloAQnmG2Mj3oAaaAFoAaeaAHigBaAFoA
SgBaACgBp6UAIADqAG0AHegA6UAFADhxQAUAAGaAEoAKACgBKADvQAUAJ0oA
TpQAUAFAAaACgBcUAHQAAoAXtQAgoABQAUAFAADhQAtADX60ALQAtAC0AJQA
UAL0oAQ0AHSgBM0ABoATPy+9ADqAEPFADaAHCgAoADxQAI8UAFACscjpQA2g
B3HegBvHagAoAKADFABQAUAFAc0AJ0oASgBaAGrkGgB/DL70AG3I560ANGVI
7gUASIRkt3oAHGelADf6+IAB8ufagAG3PWgBcbunUUAOCjb70ARnPQUAOJOz
2oARG3/hQBIRkUAMVcLzQAh+YY9KAFVv4W+9QANx60AN69KAGt976UAHWgBY
/wCIGgAQ7Wx/CaABYAdoFADTWm0APHYjrQAHGTk0AOQnp6UAI0nZaAEQdSTz
QABc8npQASnOFX7tADfSgBT0xQAR+9ADskjHagBvQ4FAC0AKo79hQAwkwvOI
AC4OMUAAGKAHKKAJE+8TQBHQAIAC9KAAUAFAC0AJQA6gAoAKAEoAZJ1oAcv3
RQAUAFAc0AFABzQA3vQAtACjttQAdqAEPsGbv0oAUUAP28daAEbgcGgAzigB
Dz1oAM80AL3+tAC/doAaetAB1FACUAL6CgBO9ADhQAY5oAKAENACigAxQAtA
C0AFAC0AFABQA1ulAAKACgAoATvQAGgAFADhQAtACUAJQAUAFAcUAJQAdqAC
gAoAToAACgANACjrQAv8XtQA0mgBcGgBRndQA44ByKAGt1oASgAoAVaAHUAN
egB3VRQAACUAFAABQAUAIAKAFoAKAEoAKAG0AO60AN70AJQA7tigB1ACHpQAI9
KAA9BxQA4jgZNADD7UAFABQAUAHegBelACUAJ3oAdigBaAExQAYoAKAE7UAJ
QApZsZoAcCh4FACHAOT1oAC+OO9ADHznmGBCKAef1oAXIfxoAVSQKADeD14N
ADth6A/LQA3GDQAgkK9aAJElizQAu0HmgCKRCAEUAKCCdrdaAF280AMA6mgA
xQAuMSfWgB0sYKEjqKAevQ2DigCOT1oAkx0J4FACf54HAoAFDfeB5oAcMMK
AGgZY0AK/AxnmgAyNm3vQAw9aAHblH40AGF6A0AGPegBTtHrQAYzyRQAHCn5
e1ACdFwKAHKCKADpQAq8fSgB6nAye9AEfagAFABQAUAFAc0AJ3oAWgAoAWgB

tADZKAFH3RQA40AJQAtABigAoAB1oAB1oAXdnrQAnTnNACGgBKAF7UAHFAAf
agBQaAEPFACUAOHXpQA7qMZoAacjg0ANoAXafpQAuAOpoAX5c8CgBM+1ACU
ALQAdqAFoAKACgBaACgBaACgBKAEPsGbkAFoAKAEoAKACgBaAFoAOaAEoAKA
EoSgBaAA+1ACUAFAB3oATtmgANACigBQMdaAG45oAdjFAAOvWgBSdvTmgAb
kbqADbgdaAEoAUUALQA1+tADx92gAoAKAEoADQAh60AOoAKAENADe9AB3oAB
xQAIACUAO6UALQAHpQAIoABPNADuSKAGnI4oAOIAABQAnSgAoAKACgAoAKAF
oAKAAGgBM9aAFxkUAH3Vx69KAG4OOfyoATFACqDtLA0AI4IIfvQBKP3gBPFA
ETDBxQAu715oAdkMvNACED1xQAnDDmgBFLI2BzQBLncMDrQAxu646UAN2sl+
KAHpJkc9qAF6844oAY2GQcc0AOSTjDdaAGJ93GKAJcZTB4NAEbfeFADm+4et
ADVfgUANk+7QApzxu+7QA4EelADt/HSgBv3csp/CgAVtqFiOtACD1bqaAFig
aAExnPtQA3r82KADHGMUAOWtJHQUAGd30FAAz7uB0oAQcDNACqP4qAHUAI44
oAMYGKAJSBQBF2oAO1ABQAUAFAc0AJigBaACgBKAFoAa9AAOgoAd2oATvQAv
FABxQAFhQAmT2oAcPegBvfigBwwBQAnBFADTQA5R3oAOKAA4xQADA5NAAw4y
DQAmPIBFADxwOaAF3LnrQA1mXdnqaAAt6dKAG9aAAigAoAKAEoAWgBTjFACg
8UAFABQAdqAFoAWgBBQAUAJQACgA5oAKAEagAoAWgBaACgAoASgA70ANoAOI
AC9qADtQAIACdqAFyKAFBFACdeaAEoAcDQAueaAFLUAMNABQADigB2BQAmKA
FFAC5oAa/JoAcvSgBKAFoAWgAoAMZFABQA2gAoASgAPUUAFAccgAoAXvQAUA
LQAdqAGUAO3bfuigB2/I+agBpoAQUAFABQAUAFAcjk0ABoASgB2OKAG0ALQA
mSvA6GgBMEjBNADh65+YUAJtLEZoAXYQeKAB1I96AEXcpw3Q0ASElt5oAhFA
C4OaAAY5yDmgBO9AARfPk0AKMooY96ADcR9aAHo2RjrQAjgEcYBoAVQVGTzQ
AuA3SgBjx8UAJGcgL0IoAU53YPWgBp+9toAWY46UAEQwtADZDkUAP24X5jn0
oAVeaAH4zQAhXnbQBEQXBA+6tACj51oAdzjB7UANb0zQAZxgUAGPm+bpQAEb
FGKABjkYoAAhK8UAL5YC8mgABAFAC5/urQA1uo3H8qAFTlsgcDuaAHk5NADZ
F2mgBKAHKAepoAU7T060ANoASgB1ABQAGgBMUAJQAJ0AKv3RQA7FADaAFoAK
ACgAxjrQAcZznFACepoAVOtADiM0ANIoATFAB0oARQW70AO6CgBrNk0AO3cc
UALgd6AExigBwIU560ANoAaKAFoAKACgBaADPY0AlaAHcUAJ3oADQACgB1AB
QAUAJ0oAKACgAFABQAGgBtADqACgBaAEoASgAoASgBaACgBDQAvUUAJQAh9a
ACgBfSgAoAM0AHagBegoAVgcUAN6UAGaAHsoAyKAGigBc0AFABQACgAoAWgA
oAWgBOIAB3zQAtACUANoATqaAFPSgAoASgBaAEFAD1fHWgAOO1ADPPQAo4oA
XrQAh4NACUAFACUALQAIACigBaAFzigBN3tQAoANABxQAvFADc84oAQ4IoAC
WA5OaAFEmBgimgBVk9aAGySArjvQAinzBzQA7yzQAYx3oAGVu2M0AM5oAUAn
GBQA5kOcDoKABFyf60ABQr/jQA3GGHcUABJ644oAEI38UAS7uDQAwruG4dqA
G+YCMH71ACquRmgAIKIPegARgPegCM9frQAqjLITQA5c0AOycEg0AIWONo60
APRdoHpQAMmHyg+tACbhQAZGAXoAmblyOtADgMjngKAGP8zUAO+VV96ABs9V
FADSMn5jQAqsO1AASx9qAEUdc0ASJmgA70AIMtweaAF78g4oAX5c0ANCkH1o
AXafSgA2n0oAMH0oAPwoAXafSgBdp9KAekHigBky7cCgB0Sbowc0AP8AL96A
GICKAG96AFoAcMd6AEyc0AJtOOgoAZ3oAUEmgB2SKAEHXnpQAE4oAXHqaAGk
fNigBfujJoAYaAJCm3GDkUAJ07UAH1NADsDt0oAbtIPNADaAFoAXJoAT6UAK
MjpQAFwgbKAFNACUABoAKAHUAFAC0AJQAIABQAooAWgBD0oASgBaACgBaAEo
ASgAoASgAoAXt70AHegBtAC/w0AJQAvWgBPagAJ0AXt9KADpQBIAtADQcfWg
BH7GgBB70AORiDg9KAE70AFAC0AJQAUAFAcmgAFAC0AABoAXmgBdrYoAQgig
BpoATBPSgAKnPSgANAC4oAQ0AFACUAJ2zQAucUAAoAWgAJz1oASgA7UAFABz
QAUAFAAKACgBaACgBaAEoAMGgBcYoAa1ACbeKAFGVXrQAm/nGATQAgUo4NAE
udwypoAbnC8nOaACNuCSeaAHf7VADSxb7tACByjfN1NAD/MUjAoAUcigBpQh
t2eKADB6dqAHYGcfrQA37uc9qAEDZ4FAAQp7UAJjb8gNAEXJyfSgCVPugigC
Nvv0AKOJMOASH1/SgAdtq+5oAQDZg5ye9AD9wAoAM8feoAjl/CgAVjs6UAPG
OuKAecgD3oAjwADzzQAoZfSgBdzdhigBMc0AA4PtQAUAoxQA5OhoAO9ABnaN
woAkV80ARnbz60AJjgnNAD05oAfz0oAUUALQAUAFAFADJOgoAim4xmgB8BxHig

Bc8mgBevWgBCg9aAEKkH1oATp2oATlxx1oAbk0AJg9xQAU40ALyaAGsTigBy
n5eaAEOaAEzQA48gUANoAcDxzQAA4FACe9AD844oATOepoAQj5aAEoAXpQAZ
oAcAepoAQsM8CgBKAEoAWgBKAFoAKACgBaAEoAO1ACd6AHUAKKACgBooAWgA
6UAFABQAIACigBDQAUAAoACc/WgBuKADtQADpQAdKACgAoADQAdqABW/KgBT
1yKAE70AAoAIAFADeIABg0ALtY9qADyzQA7Z70AG0Z5oAUAYoABigBB3oAXN
AAucUALk0AJu4oAQle9ACbwKAF8wGgBcg+IABgUAN2A0AHle9ACGMigY3FAh
DQAv8PvQAdKADFABigBUFAC7QOc8UANI2tQAEcZoASgBKADNADgaADFACjFA
AaAEoAAcUAB+IABYKAGnoc0AO+Xg9KAFcgqR1oAjBbBwElAErKpGaAlSdNAC
nJ+IACc44OKAHByQeKAGiMFM55oAUOYxhhQBI7Zj+tADgeKAGOTvwKAF2hhj
P40ACxKpzzQAv3TmgBnQ8c560AllmyfSgB6Ls460AQnBINACMcEe1AEoJwWb
pQAwc/OfwoAkPzD3oAZnFAC9vagBkowvAoAkUgKAaBCeZjOBmgY1lbO7qaAF
KglfWgB2enFAAx+agBFHy5oAb6igAloAXnr60ASIMA0AFACpjtQAD5Rg0AMz
k0AOwQtAD0PAHagCSgBoPz0AKT6UAKKAfoAY/SgCKY7se1ACxdKBjqBC0ABP
FAB1HFAA2AKAGZHagBAeetAAXx0oAMmgBwPbFAEZ60APixhqADtQAgxQA4h4o
AFHzUAP60ARuuKAHlfpQAoHegAO3oaAEJwKADjtQAHigBM+tAAGPTtQAD2oA
KAF7UAGMUAJ3oAWgAoAKAAGgAoASgBaACgBaAFoAbQAtAC0AFABQAY9KAE6U
AAoAT6UAHQ0AJQAo4xmgBo6mgA6UAFABQAUAJQAtABQAucUAHvQAq8mgB+0d
aAHZFACbxQAnmDOKAH5zQAUAN3AZoAN2BQA3zAKADcR+NADdxzQAFiKAEySa
AA0AFABQAnWgAoAXJoAdvloAUS+1AClwwaAZ34oAPrQAo9qAAbu1AC8MvHdu
ANwRwaAEGVHBoAQFhQA7zOOVoAXco59e1ADtgPNAEbDbQMUKx7UCGkFc+tAE
ny45oASgBO9AC0AJmgA6AmgBM5NACkgcCgAdhgKKABcLhR3oAjZSDj1oGOjb
+9QSPfn5l7UDGbiOtADuCV3aAGDHPNACHbt96AFYKOvNADSAf4qAF2EfxUA
JtLfDagBdzx8GgLAZTt5FAEkPz8sKAFodxxQabsDNADSdozQBFGMhiaAJAqj
luaAGkmToMKKAE6rigBd3OKAFKcdaABRsX1NADJGyKAHqg4zQAw/fwOKAHjH
rQAN060AKOOKAEYUALzjpxQAgAloAafvUAOzhOOtAD1wE4oATvQBHQAOJzQA
/bj5qAFEGNAAMZyKAH5oAD04oADQAvpQAhNAEZDfhQBH/DmgB0WdhFADv4fe
gBQaAFGKAA47UAHB60ANKjNADCpzQA4DHvQAFsdqAdqPSgBgGaAFazxmgA5o
AQHBoAU9aAFQ4zQA7PGBwaABlbaPWgBvTqKAHiSgBv0oACcUAJ74oAXqOKAG
9RQAUAooACaAG9aAHYNADhwKAeyDQANB70AH40AFACUAL3oAKAAdKAFFABQA
UAKOtAB0oAAOKAACgAxQAEUAJjmgBKAF5xQA08GgBKAFxQAIABQAvU0AJ04o
APrQAUAFACUAOoAXpjFAAcf3qAExQAdKAEBzQAuT+FACHg9aAdvQA5+1ADa
AHNxiGBF60AJQAD71AC9KACgBKAFU4oASgA70AKetACUAKRigAHC5oAd1A9a
AFZsUAlr460ADmgBNxHJ5FACdee1AAOTgUAP8v3oABFkfMAAFwU4PTtQA8w
N6igALbWwQRQAvB4agBpUH5e1ACqpHXpQAEDGAOaAE2kHFAC7KAG7e4oANtA
DeV/GgBduRxmgBGHyj1FADlwWDUANKTjdQA6NwV5oAR1x9KBjenNAhDyc0AH
SgB2/l5FADeKAFzkUAO4A4oAUgsmQaAGNynJNAajMpoAUyls5oASN88GgB7s
NtADYh8hNAAI2ZdxPPpQA9OFwfyoACA3FADGG2gAU8c0AKTj8aAl3yFwe9AE
hYeYMdhQAzvyOtADi2zjFADTKDNAEgUbge1ADScn2oAdznrQAHAGzP1NACD5
f4aAdD847A0ASY4xQAmOaAl1Uk0ALjB5oAcGHAoARlx0oAbkigByyUALy1AB
n9KAFZhQAz7zgUAPkbsKAI2ACgjrQAK+M0AO8ygBwNAAeDg0AJnFACbvSgBC
zetACj3NADulADDQAIACZAoAUeooAcTmgA60AMoAeo+WgBRy2e9ADSxzQAF/
xoAUyOafQA6YxQAwUAL3ytACH2oAToafB55oATHegBaADNAByaAFoAKAD8
KAEoAWgBBQAooAWgAoAWgAxQADrQAtACLQA6gAoASgBDQAGgBBndQA09RQAU
AAbtQAnrQAIAC9qADtQAoAoAKACgA+tABQAvB9hQAuKAEoACNtADe9ABYDig
AoAXvQArfeNACUAOfTQAnagBvSgAX71ACkUAA4oASgAoAKAAUAOxQA3HagB1
AAR8vNAB8vUUAKeKAE5oAMY6igAlzQAcg8UAlvLeIADioxkE0ALnj71ACNyv
JNACZf1zQA4TdiMUAACt1PNACEWBzuPtQABZAODQAZcHlaAEDjo55oAfkdua
AFI6YoAQNkkdCKADnngUAHPr+FACNIB1FACbuOE60AM5yOaAGH5W4oAnDb14

oAi6NzzigBzMGU4oAbQAYoACMc0ASB1FAAVU9MUACx4HWgAZB60ANVPm5oAZ
luDQA08HPagB/ll/m7GgB5/dgYoAQFufSgBsJwxoAkOM0ANJCSPWgBpbn5RQ
A5OevagBJfvrQAAbTnvQA8j1oAaVUHlulABuBbLDigBx+ccdqaAbI7UANJ/i
HegBML26UAIbu+IAD9ucZ6UAPoAKABXAAUUAk+MUARqAGoAc3TNADdhoADHw
SKAG54oASgBcGgBwjIgaAGL1oAfJjAxQBKGKAHCgAbjBoAkUbxnOKAI++KAHY
K0ANOKAEoAUelABQAtADDQA5TigBeO1AAAcmgBnWgCTHy0ANAOaAHDDUAJ/F
igB/CjloAN4NABnB4oATjrQAIACY2/SgBOnNACmgBB70AKOTQArAZ4oASgAH
tQAZxQAtABQAIAC0AO6UAJQAUAOoASgAHWgBTQAUALQAIABQAGgBtABkigBD
2NACUAJ0oAX29aAFzxigBOg9qADtQamaAEoAXdg0AA60AKeuBQAhnADuO9AB
jsaAEJyfpQAg/WgA70AJQA8feBoAQ9+aADFACt1FAB/DQA00AC9aACgBaAEx
QAHpQAdKAAfeoAkoAaOpoACaAEP3RQAe1ABx3oAUEg8GgB249DzQAhwD70AB
BoAO2KAEBI4HPTQA7gjdQAnyHzUAGTQA09elACbS3NABtKnhqAHFnUfNigB
RLxkjFAC/K3IxyRLieUPWgAbcq8HNACHlb60AB3Y+WgCNjg/PQA7aCcg8UAJ
846CgA2N0NADtmAc80ARxnY200APcEjcKAE2/KSeKAGjpQAoyKAA0AN6UAO/
CgBOR60AOyw5Y0AJvbrigALBuooAauM4xnFAEgbEeccUALjehoAiBZOKAEj7
0AS9Rjp9KAGhSHoAXjB4yaAEZwrUAMOd4LcUASu4JGO1ACLG7cmgB7xZ5FAE
loAd05FAAGbPrQANQA4HC8CgBF+Xk0AG8npQBj2oAKAI+g96ADJ70AJk5zQA
uSVxQAoJ280AOzQAwdLElAE4C9hQAvaAoAiZ8nigRHQMCMLmgBFHWgCRQDGDQ
AY9aAEBK8UABoASgAxkUAJn5aAEzigBw5oAGoAbQAtACgd6AF3YoAjGd3FAE
ooAOaAExQAZ9qAEzmgbWFAA3X2oASgA6UAJ0680AL16UALaAAe9ABuwaAE3d
6AF4oADwKAezQAvvQAZ4oATNADuKACgBwxQAIADqACgBBwaAFPSgAH3c0AC0
ALQAZHrQAmRQA0mgBKADGGx60AJQAdqAE5NADI+7npigBvc0ALigAxxxQAmM
UAHY0AH6UABoAX60AH8NADIPTQA3oaf2557UAJwPu0AJ0NADI+9QA2gBaAF
brQAHpQA2gBw4zQAoG7pQA2gAoAOgoAb2oAVetADx0oAntABtOM0AB6UAJ15
oAXbxQAmKAF70ALmgBrfzoAVX28HkUAawCStADe+RwaAHq6nqMGgBG4oATB4
9KAHA++BQAuPQg0AN27jyeeAGng4zxQAhWgBQWWgBytk4NACOnPAoAAxThvz
oAfhXFADShGNpxQA47wOGoxQtQAZ5loAY+GGe9ADkfk0ADbm+IACMu38aAEo
ATt70AKM5oAcTjoaAGc888UAIT0FADlcr8tADmIPNAEHsgBzbgAueKAJYTIB
7UCEkU5z2oGRNweKAJkPOe2KAGOCnFACqccTQA1fmO5ulAAQTJjrQBL5ewgn
1oAlzk0AJJwhINAELRka4oAcoG3AoAQnbwo59aAEGAOaADf2FADaAHAdfWgB
6fcFAC96Alg3rQAuOcdqAEloATmgB3UUAJ90UAOXmgCUclKAE3jcVNAiBSQA
Bj/IHHU0ADZA9qAGqMUAkDigBc80AKaAGk8UAGe9ACYoAKACgADcUAKCe9AD
T1oAUUAOGSaAGnrQAnU0AOHWgB3XvzQA3vQAp60AGKAFD0AOBoAb/ERQAYOM
UAM5I96AAcUAKM46UADdM0ANPPNABQMBQIcMetACfrQA60AP7e9AABt5NAC
ZyaAEzQAZHpQAHG3igBBQAZNAC5460AGTQAfjQAUAC8mgA6GgBRQAvGKACgA
P8qAA+ooATOoIAAOR9KAAd6AEHALoAKADkUAGeKADHpQAoPrzQA7GKAD6igB
cZoAQggUAKvvQAnU0ABTjigBh55oAcKAF2cUAIVK0ALQAIABtoAB900ASICv
agBrDvQA00AB5FACc9MUAkAAAHlvrQA7gUAL2oAYfSgBBQAtABzQAYoAKAEb
7tAB0FAAegoAOewoAPlbqMGgAQYyNwK0APzkUAM74loAUOFbBoAViQvAoAaQ
vvQAYBxzwKAakZ6ZoAa4LdsUAKCRgMfxoAXa2fWgBu3aeDg+IAAJTn5hQA8S
Ke9ADuDxQAm3jGaAEZRjFAEP3XoAfyc+IACE54PGKAF4xQAmPSgBc4GKAF29
6AGsOnNACFMGgBMc0AOABbigBiqWYgUAK33R1oAlm2v7GgRNLnbxQMhfGMig
B8PI57UCFkX5ulAyN/7ooABnG0UAWFQovB5oAa2TtyRjNAEIADJ0do9TQAvO
cdqAGMwyQDj1NADN/wAuFoAaBQA4deKAD6UABXpjvQA+PuPSgB1AEOMUAOAO
CR0oATqtAC4PNAB6UALyRQA6MDvQAu7eSAPpQA0Qt1JFAD22gYx0oAYwGOBQ
AwEqaAHLyPIH4GgA2Y6UALtoATbyKAFI96ADn0zQAhIPBBFACbc9+KADYRQA
bDQAoBHFADWGDQADigABFAAfWgATrQAfxUAHegB+RigBvegBzdKAEUYNAC9a
AD60AHOMfrQAP8oWgBG/nQAmcAUAGeKAGg4NAB1NAx3qOIAhMEUAJQAq89aA

HjpuP4UAMLANNAB+FACUAHegAPQUAFABQUAFAC0AJQBInFACMPmoAOKAA0A
JQAvbmgtAT5eKACQYxigBF6cUACkdKAEoAOxoATNAB0oAcqk0ASY5oAUigBMc
e1ACdD7UAPP3aAGy/coAUcAUAK3AoAYMY6UAL9KAF70AKaAENAB2oAVOFoAR

Subject: Re: Paris is NOT recording (Kerry.. here's the SBS .. if you could see a thing)

Posted by [Yasser Shaaban](#) on Sat, 01 Nov 2008 01:16:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

AKAA9qADpQUAFABQA/GRQAm00AO20ALtx9KADA9cUAATJ68UANI
2t7UAB4oAQ9cUAP4KUANPBOKAGjrQAu2gB2O1ABgUALgCgBwoAU8igAoAKAG
nl54oAVh8tADX+6fpQAu75RQAmcdaAHA5PtQAdDQAoNABQAdc0AFACr0oAT1
oAbtyc45oAV+FoAVuEoAF5yaAHUAFABigBMUALigAoAKADFACbRQAuBQA0r6
UAMZgV4oAZ60AKnJoAmGBQUAJ9RQAuc0AlwBGCOKAlipj6HK0AEb/McnPpT
AkYD8aQB1OG4oANq59TQA0x49KAGnkY280ANPGGoAeM9jQAHb0lwaAE2kdGo
AY6sPmoAcrcUAOzgdKAEx7CgCP7jHigCftmgABoAWgBp5GKADkigA25HNACA
KOMc0APxxxQAx1wM96AFRdv40ABIBxQAnyD0oAMqTx8poARm7N+FACYC4Yfi
KAFfa2Du/CgBu5B0FAC793sKAFOfLJ/SgBFOeKAEUnp6UAAb5i1AEm4467RQ
BH5h7E0AlvzHr+FAEu0D+GgAwC3tQAzHz+woAk69qAEwOtADqAllzjdQAvWg
BaAFoAKAFU4oAUNuJoARJB83tQBGZPmoARVMnNADzD6GgBjBgpoAaD8wNAE2
MjNACJhvwOAXbzQA3ABINAaxxQA3BC5oAKAG0AOHNAaykDPagBKAAfeFADmX
GaAG/SgBwyBQAnSgBwb5aABiaAFRueRQA/GKAExQAtABmgBTyKAGHn60AJ1B
oAaFyRQA8DFAAUDfWgBNhzigByjAoAGXNACKuDQAhQnNADChHagAxQAIABg0
ALg+IAAwoADQUAPVeOaAHbRQA6gAoASgBOIAB160AlMg8UAH3evSgAPp0oA
QryKAFGN23saAGHh/oaADsTQBJ+NACNigBaAD3oAcD7UAHegAB+Y0AL1oARh
8hFAB/yz/CgBr/dA/vUAIMdKAD+I5oAP4aAFNAAp9aAH0AIOpoAU/doAF7UA
KBigBD94UAJL/qzQArDIHagAQYFADqAGswXGe9ADqACgAoAKACgBKACgBpdR
xQAp6UARKZQcUANAJGBQBKq7RigBaACgAoATHpQAMcdjQAmVPWgBjx85WgAi
f+E9aAJCARz1oAaCenegBDk0Alcr81ACMplxQADJUGgBpbigByMejUANCFod
34UAIVKHNAcCowb71AD+1ADJF4BoAlvmUigB60APoAb35oAAcZ560ALk+IACH
PpQAAHoTQAMMfxE0ANGcDJoAUhVoAgJzQBKFG33oAD6nFAANp6igBoX5/agB
5GDmgBDkDigB+zPU0ANfggUAB+VKAIsEY0AftLUAeyB69RQA8pg5WgB2RQAm
QB6mgAyey0AKN2OwoAicfvAoP1oAmFAEA4+IAEmMUALigBaADBoADwvvQAwb
lJPagBnHWgBQu9sDpQBY4VcDpQBEsmCQaAGzHLZFaiMDn3oGWF+7QBGWHGKA
AMSaAEbJNACqcA5oAbk0AB3d6AEPFACD2oAlvtwwaAEcYHHSgBE60AOk6UAM
oAk6UAJ1oAQxtigBScdjQA8fMOnNADQT02kUAOzjFACd6AFHFADqAGk+1ADa
AADpzQA+gBBuPAoAdtoAXFABigAxQAYoAMUAG0elABtHpQAYoAMUALigAxQA
YoAMUAGKADFACYoAMUAIr6UAA5470AG3B4oAaaAEX7vuKAFPHI/KgCOQfdIP
WgBed2AKAFI6D1NAEm2gA2UAGMUAFACHigA4PWgBowaAH4I6UAIW49KACL/V
kelADW5kX2FADm9qAEGPrQAg680APagBNuaAAHB5oAcKAF6igBQMUAGKAek5
oAMUALQUAFADWKD72KAHUAUFABQAIBQAuKAExQAYRe9ACT900ACj5R9KAFA
xQAtABQAuKAEOAKAGnPFACke9RQAmzHKn86AGn/bXHvQAIpG7SfxoAVuTQAo
A29waAEcZUigAjo5OaAEiHyYNADWTIyOtAAT60AG0uoB4HY0AOMZx1zQAwwd
880AJtkUe1ABvKqOKAGA7WBoAkZsSe1AEgPegQuM0DDgHnFACkgc0AID3oAQ
5JwKADHGM0ANIUCgCFs8npQA2gCVSAuWoAfjp3NACOD1oAYN3XtQA4sVNAC7
j3WgB24/SgCIMSTQAKN5wTQApjbNAB5Z34BoAPLKnI5oAVc9n4oAeAPUmgB+
KADpQA122rmgBkFAOepoAkFACmNT2oAdgUAGKACgAoAMUAleetACSY29KAi1

Vw3tQAkoK8ZzQAowq4x81ADkXdGR2oArp1oAn28ZzQAxsbgB0oAUfrQA5eRQ
Ax8jp0NAhMELmgYm7igBp60AOU8UAKF5yAaAHFXPbigAWJ89KAHPGzdBQAOR
PuBxQBIUbORQA4IBQA7gUALQAUAFABQAUAJgelABtFADDH6GgBu1IPI4oAYO
D1oAkXnrQAqY60AOoAKAFoAKACgBKAFoAKACgAoAKACgAoAKAEJA60ALQAYo
ATBoAOnagBp5NACYOeaAF2igBp4bigB+MUAIYgaADZz70AGMUAOoAWgBOPWg
A3L6igBN6eooAQsh7igAyg7igBdy+tAB8rcZoAQJjPNACbDnigBfL4xQAbcd
C4oANpl5NAC7QKADaexoAMH1oAUDFACM6ocGgBPNWgA85aADzVoAPOX3oAPO
WgA85aADzIHrQBCwQfMAetAEvnrQAvnLQAeaKADzVoAPOWgBPPWgBRKCElAD
8A9aADANAC4xQAUAUFACUALQAUAJQAUARvIQ2AM0AIZWHpQA3zWNACFGf0FAA
u1erE0AOL57HFACb175FAAm3+E0AOPOADQALwSKAFbB4oATb8uO3agAQ5WgB
1ACUAMYenWgBkvIH97vQMI8PHg9RQIkVdg65oAfQAjccnpQA1W3DpxQAuR3o
AO/FAC0AMoAY5xQBFkUAKFL9KALKLtFACNzQA3HyY9aADaOgoAd04oAG/SgB
hACkCgBFQg9aAFIYA/NQA3cfWgA3YPWgBzAFsqaAE3HpmgBRvNAEnygdkAlx
t8zLcAUASeYIACHs8igB9AC0AFABQAUAFADWXPQ4oAQIc5agBxOBQBWckrux
QIIWQKo4oGJu4xQBAODQBlu7mgBNjZ6GgCQI/wDdxQA5YyDnigBTfK9aADyl
7k0AL5SelAC7VH8loAXj0oAWgAoAKACgAoAKACgAoAKACgAoAKAEoAWgA5oA
KACgBhRTzjBoAQggUAKAAKAFoAWgAoAKACgAoAKACgAoAKACgAxQAYoAMUAN
aMN1NADqACgAoASgA4oAaxCjloAZ5ue1AAHJPAoAN7UAIGkl4oAT5i2N3SgB
QjMTlulADhF/tGgA8of3jQAvIL70AL5SUAHlp6UAI0S7Tgc0AReU/pQAnIsW
K45FADgrl47UAOZ5FxnVQAm6SgB/72gA/e+1ABiSgA2y+tABtl9aADbL/eoA
Nsv96gBDEx6mgBjRkFRnrQA7yD60AS7V/uigA2j+6KADA9BQAbR6CgBcD0FA
EA5OO26gCbA9BQAYHpQAuB6CgBMD0FADGiJYnjFAEflfNtzzQA/yj60AL5bf
3qAE8t/71AC+W/8AeoATy3/vUAHlv/foAPLf+/QAvlt/eoATy2/v0AL5Z/v0
AHLf7VAB5Q9aAGSIFA2+tADyvHFAC4xyeaAlpANp9aAG5OBjmgCT5W6igAMa
emKAGx8OVoaAeM5OaAFoAOIADY/u0APoAKAGmgBDyDQBDDxJQDLFACfdPtQAj
/doAbB9z8aAJaAEoAKAGmgCKb0oAYi5PtQBYWgBc4oATryaAF69aAAnBoAYT
36GgBWPHrQAw5J4HSgB2Sf4aAAdfm60AHLqOtAC7F9KAAYHFADtg9BQAFdHH
SgCEuXYKKAJQgHagBdoHagBcUASUAFAFB0oAbuX1FAC5HqKADI9aAFoAKADFA
DWUEYPSgA8pPSgBdi+IAC4HoKACgBaACgBKACgAoAKACgAoAWgAoAKAEoAWg
AoASgBaACgAoAKACgAoAKACgAoAKACgAoAKACgBKACgAoAKACgAoAKACgBrh
iPloAj/eb9m7mgB2yT++KADy3/v0AL5Xq5oAa8bKOGJoAd5X+2aADyf9s0AH
lf7RoAPK/wBo0AHIDOdXoATyh6mgBfJX3oAbHGpXnrmgCRVCjAoAayd04NAE
W758EYNAEkfLNQBJQAUAUFACUALQAUAFADAP3jN60AOYbhigCCXlwD26GgB8K
YG5utAEtABQAUAFAFBQAUAFAFBQA1lyyn0oAdQAUAFAFBQAUAFAEA/1gHvQBPQA
UAFAFBQAUAN2/PuoAdQAUAFAFBQAUAFAFBQAUAFAFBQAIAQBQAuHrQAvSgAoAacD
tQAx4mX54/xFADPvLkcGgCQA45oAa68ZHUUAORtwoAWgBrHFADlzxYAJBQA
uaACgBtAETjDZoAmVtwoAXGeKAGyDEZoAZAcIAEeRwfSgBFmPegBfN9qAGs
zZoAb9480ASLQBJ0oAbu4z2oAUfN0oAfQAYFADWHegBpfj5RQAqDC+9ADqAE
bOKAFHSgAoAOKAF7UAQkl8jsKAJVCgcUALQAtACd6AJKACgBkn+rNAiJYWPJ
4oGSLAo680ASAAdBQAUALQAUAJQAtABQAUAFAFBQAUAFAFBQAUAFAFBQAUAFAFBQ
UAFAFBQAUAFAFBQAUAFAFBQAUAFAFBQAUAFAFBQAUAFAFBQAUAFAFBQAUAFAFB
QAUAFAEEd5+7sBQBJQAUALQAUAFABQAUAJQAUAHegAoAQDFABQAtACEKTK0A
Hyj0oATco70AG9PWgA8xfWgBPMWgBwOe1AC0AFABQAUAJtU9RQAuKADFABQA
UAFAFBQAUAFAEbOwbAHFACeaR2oAPONAB5j/3aAF3v/doAN7/AN2gA3v/AHaA
De/92gCP7rjmgB+9/7tAC7n/u0AG5/7tABuk9KAE8xh2oATzjj3oAVZDkZo
Ak3D1oAnY+tABuHqKADcPWgA3L6igA3L60AG5fUUAG5fWgA3L60AG5fWgCJ5
CG46UAJ5rUAHmMaAHfPQAhdetAAFIpJzQAg4lb0oAkoAjeQLQA1flkGehoAa
7nf8vSgB7NtxnvQIQkMMUDHg8UAIXAODQAiuvrQA1peeBQA0uT1oAORYKAHr

Page 32 of 67 ---- Generated from The PARIS Forums

Page 33 of 67 ---- Generated from The PARIS Forums

Page 34 of 67 ---- Generated from The PARIS Forums

Page 35 of 67 ---- Generated from The PARIS Forums

Page 36 of 67 ---- Generated from The PARIS Forums

Page 37 of 67 ---- Generated from The PARIS Forums

Page 38 of 67 ---- Generated from The PARIS Forums

Page 39 of 67 ---- Generated from The PARIS Forums

Page 40 of 67 ---- Generated from The PARIS Forums

Page 41 of 67 ---- Generated from The PARIS Forums

Page 42 of 67 ---- Generated from The PARIS Forums

> The Presonus Tube Pre: Brighter than the m101 and not as full. All that
> texture/percussive quality of the m101 is missing with the Tube Pre. It's
> like a whole dimension of the sound is missing - because it is. It sounds
> plastic, like a sock is muffling all the percussive content of the sound.
>
> The ADA800: It's not as bright as the other two, but its fuller than the
> Presonus. As for the texture dimension, it's about half way between the
> Tube Pre and the m101. This surprised me because I expected it to come in
> last. The Tube Pre was an upgrade to my ears above the Mackie XDR preamps
> that I used to have, and the mic pres in the ADA800 are significantly better
> than the Tube Pre.
>
> I'd recommend the m101 to anyone. You can never eq back in what the Tube
> Pre leaves out. Way cool.
>
> I hope this mini review is useful to someone.
>
> MikeYou can rough arr you want, but he was pletty good!

John wrote:

> <http://ca.youtube.com/watch?v=Qxmi3VDkYkM>
>
> WOWHippy Holidays to you all...

Bob H.

Bill L <bill@billlorentzen.com> wrote:

>Merry, Merry, Y'all!
>
>Aaron Allen wrote:Merry Christmas to you and yours, from me and mine.

David.

Aaron Allen wrote:Merry Christmas. :)Have a very Merry Christmas

Wayne"Aaron Allen" <know-spam@not_here.dude> wrote:

>
>

Merry Christmas :)Merry Christmas to you too AA! Top o' the holiday season, folks!

- K

On 12/24/08 11:23 PM, in article 495338ab@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>
>I repeat all those who came before.

Merry Christmas and I'll do you one better.

Have a happy New Year !

Tom

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:49544849\$1@linux...

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>
>>
>
>
> Merry Christmas :)"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>
Merry Christmas to all! Presonus has made some good pres and some not so good pres. The M
80 was good,
and some of the newer ones are good. Which Presonus do you have? And keep
in mind the Grace is a \$600.00 pre and some of the Presonus tube pres are
\$75 to 149.00, I would expect there to be a difference.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>For me, confirmation that the 2 ADA8000's I bought when they first came
out

>are still a good value. I thought the same thing when I got the first one

>you were expecting. Something along the lines of, well, it'll probably suck

>but I need the extra ins to catch a load of keyboard inputs and the such.
If

>it's even remotely close to a 101, I'm thrilled man. I'm not shocked about

>the Presonus, most of their stuff I've tried has been less than stellar,
but

>I am a little surprised the Behr slapped it that badly.

>Very cool man, any chance you can put up some comparison files?

>
>AA

>
>
>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
>>

>> Hi Guys,
>>
>> I just spent my first couple of hours with a grace m101. It's definitely
>> the best mic preamp I've ever owned. I learned a lot from comparing it
to
>> my older ones, too. I recorded the same thing on acoustic guitar through
>> all three mic pres with a 4050 pointed at the neck joint from about 10

>> inches
>> away.
>>
>> The m101: bright, full, but the biggest thing I noticed was how you could
>> hear every nuance of the pick hitting every single string. It was like

>> the
>> sound had more texture than I'm used to. There is a percussive dimension
>> that is missing or lesser on the other mic pres.
>>
>> The Presonus Tube Pre: Brighter than the m101 and not as full. All that
>> texture/percussive quality of the m101 is missing with the Tube Pre.
It's
>> like a whole dimension of the sound is missing - because it is. It sounds
>> plastic, like a sock is muffling all the percussive content of the sound.
>>
>> The ADA800: It's not as bright as the other two, but its fuller than
the
>> Presonus. As for the texture dimension, it's about half way between the
>> Tube Pre and the m101. This surprised me because I expected it to come
in
>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR preamps
>> that I used to have, and the mic pres in the ADA800 are significantly

>> better
>> than the Tube Pre.
>>
>> I'd recommend the m101 to anyone. You can never eq back in what the Tube
>> Pre leaves out. Way cool.
>>
>> I hope this mini review is useful to someone.
>>
>> Mike
>
>We didn't use the sub \$200 crap at Tisway. It was the digimax, original
release model. Up against any of the other stuff there, it felt like a toy
and unfortunately held up about the same way. I had Mackie XDR, Millenia and
Demeter to hold it against and it wasn't even close on any aspect. I also
have a Blue Tube in my recording rack when I want nasty/grit. It does a
pretty good classic 60's/70's bass DI thing, but I understand it's a cheap

piece and I expect little from it in the way of prestine, of course. I've also used the 8 channel comp/limit deal they have out currently, ACP88. What a pile of crap that thing is, yikes...
Have they improved the Digimax that much over the first release?

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:49546d5c\$1@linux...

>
> Presonus has made some good pres and some not so good pres. The M 80 was
> good,
> and some of the newer ones are good. Which Presonus do you have? And
> keep
> in mind the Grace is a \$600.00 pre and some of the Presonus tube pres are
> \$75 to 149.00, I would expect there to be a difference.

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>For me, confirmation that the 2 ADA8000's I bought when they first came
> out

>>are still a good value. I thought the same thing when I got the first one

>
>>you were expecting. Something along the lines of, well, it'll probably
>>suck

>
>>but I need the extra ins to catch a load of keyboard inputs and the such.

> If
>>it's even remotely close to a 101, I'm thrilled man. I'm not shocked
>>about

>
>>the Presonus, most of their stuff I've tried has been less than stellar,
> but
>>I am a little surprised the Behr slapped it that badly.

>>Very cool man, any chance you can put up some comparison files?
>>

>>AA

>>

>>

>>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...

>>>

>>> Hi Guys,

>>>

>>> I just spent my first couple of hours with a grace m101. It's

>>> definitely

>>> the best mic preamp I've ever owned. I learned a lot from comparing it

> to

>>> my older ones, too. I recorded the same thing on acoustic guitar

>>> through

>>> all three mic pres with a 4050 pointed at the neck joint from about 10
>
>>> inches
>>> away.
>>>
>>> The m101: bright, full, but the biggest thing I noticed was how you
>>> could
>>> hear every nuance of the pick hitting every single string. It was like
>
>>> the
>>> sound had more texture than I'm used to. There is a percussive
>>> dimension
>>> that is missing or lesser on the other mic pres.
>>>
>>> The Presonus Tube Pre: Brighter than the m101 and not as full. All that
>>> texture/percussive quality of the m101 is missing with the Tube Pre.
> It's
>>> like a whole dimension of the sound is missing - because it is. It
>>> sounds
>>> plastic, like a sock is muffling all the percussive content of the
>>> sound.
>>>
>>> The ADA800: It's not as bright as the other two, but its fuller than
> the
>>> Presonus. As for the texture dimension, it's about half way between the
>>> Tube Pre and the m101. This surprised me because I expected it to come
> in
>>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR
>>> preamps
>>> that I used to have, and the mic pres in the ADA800 are significantly
>
>>> better
>>> than the Tube Pre.
>>>
>>> I'd recommend the m101 to anyone. You can never eq back in what the
>>> Tube
>>> Pre leaves out. Way cool.
>>>
>>> I hope this mini review is useful to someone.
>>>
>>> Mike
>>
>>
>It's a pleasure to be a part of this fine community.

All the best for a great 2009...

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>

>>

>Merry Christmas to all!The Presonus FireStudio mic pres have gotten some good reviews compared to

other pres, by users. Of course this is second hand information, so, ymmv.

I was wondering what Presonus mic pre Mike was using?

I've used ACP88s in the past and I would say that the results were not bad.

I can tell you that they source different parts on different runs of the product, so this will effect the sound. Aaron, what compressors would you use to get some drums pumpin for around the same price, if you needed 8 channels?

<http://www.presonus.com/products/Detail.aspx?ProductId=5>

"Aaron Allen" <know-spam@not_here.dude> wrote:

>We didn't use the sub \$200 crap at Tisway. It was the digimax, original

>release model. Up against any of the other stuff there, it felt like a toy

>and unfortunately held up about the same way. I had Mackie XDR, Millenia and

>Demeter to hold it against and it wasn't even close on any aspect. I also

>have a Blue Tube in my recording rack when I want nasty/grit. It does a

>pretty good classic 60's/70's bass DI thing, but I understand it's a cheap

>piece and I expect little from it in the way of prestine, of course. I've

>also used the 8 channel comp/limit deal they have out currently, ACP88.

What

>a pile of crap that thing is, yikes...

>Have they improved the Digimax that much over the first release?

>

>AA

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:49546d5c\$1@linux...

>>

>> Presonus has made some good pres and some not so good pres. The M 80 was

>> good,

>> and some of the newer ones are good. Which Presonus do you have? And

>> keep
>> in mind the Grace is a \$600.00 pre and some of the Presonus tube pres
are
>> \$75 to 149.00, I would expect there to be a difference.
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>For me, confirmation that the 2 ADA8000's I bought when they first came
>> out
>>>are still a good value. I thought the same thing when I got the first
one
>>
>>>you were expecting. Something along the lines of, well, it'll probably

>>>suck
>>
>>>but I need the extra ins to catch a load of keyboard inputs and the such.
>> If
>>>it's even remotely close to a 101, I'm thrilled man. I'm not shocked

>>>about
>>
>>>the Presonus, most of their stuff I've tried has been less than stellar,
>> but
>>>I am a little surprised the Behr slapped it that badly.
>>>Very cool man, any chance you can put up some comparison files?
>>>
>>>AA
>>>
>>>
>>>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
>>>>
>>>> Hi Guys,
>>>>
>>>> I just spent my first couple of hours with a grace m101. It's
>>>> definitely
>>>> the best mic preamp I've ever owned. I learned a lot from comparing
it
>> to
>>>> my older ones, too. I recorded the same thing on acoustic guitar
>>>> through
>>>> all three mic pres with a 4050 pointed at the neck joint from about
10
>>
>>>> inches
>>>> away.
>>>>
>>>> The m101: bright, full, but the biggest thing I noticed was how you

>>>> could
>>>> hear every nuance of the pick hitting every single string. It was like
>>
>>>> the
>>>> sound had more texture than I'm used to. There is a percussive
>>>> dimension
>>>> that is missing or lesser on the other mic pres.
>>>>
>>>> The Presonus Tube Pre: Brighter than the m101 and not as full. All
that
>>>> texture/percussive quality of the m101 is missing with the Tube Pre.
>> It's
>>>> like a whole dimension of the sound is missing - because it is. It

>>>> sounds
>>>> plastic, like a sock is muffling all the percussive content of the
>>>> sound.
>>>>
>>>> The ADA800: It's not as bright as the other two, but its fuller than
>> the
>>>> Presonus. As for the texture dimension, it's about half way between
the
>>>> Tube Pre and the m101. This surprised me because I expected it to come
>> in
>>>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR
>>>> preamps
>>>> that I used to have, and the mic pres in the ADA800 are significantly
>>
>>>> better
>>>> than the Tube Pre.
>>>>
>>>> I'd recommend the m101 to anyone. You can never eq back in what the

>>>> Tube
>>>> Pre leaves out. Way cool.
>>>>
>>>> I hope this mini review is useful to someone.
>>>>
>>>> Mike
>>>
>>>
>>
>

>I looked into the PreSonus stuff because of price. I currently own the
Eureka and it is satisfactory. By turning up the saturation knob I was able
to smooth out the harshness of my Mackie 160vlz (1990 circa) pres. The
Eureka also has a compressor, VU meter and 3 band parametric and with
minimal use of these two items I have tamed my vox. It's a single channel

unit. The newer FireWire, Digimax FS and D8 use a X-MAX pre and per their rep it's their newest as of a couple months back.

Wayne

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:495479ee\$1@linux...

>

> The Presonus FireStudio mic pres have gotten some good reviews compared to
> other pres, by users. Of course this is second hand information, so,
> ymmv.

> I was wondering what Presonus mic pre Mike was using?

>

> I've used ACP88s in the past and I would say that the results were not
> bad.

> I can tell you that they source different parts on different runs of the
> product, so this will effect the sound. Aaron, what compressors would you
> use to get some drums pumpin for around the same price, if you needed 8
> channels?

>

>

> <http://www.presonus.com/products/Detail.aspx?ProductId=5>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>We didn't use the sub \$200 crap at Tisway. It was the digimax, original
>>release model. Up against any of the other stuff there, it felt like a toy
>>and unfortunately held up about the same way. I had Mackie XDR, Millenia
> and Demeter to hold it against and it wasn't even close on any aspect. I
> also

>>have a Blue Tube in my recording rack when I want nasty/grit. It does a
>>pretty good classic 60's/70's bass DI thing, but I understand it's a cheap
>>piece and I expect little from it in the way of prestine, of course. I've
>>also used the 8 channel comp/limit deal they have out currently, ACP88.

> What a pile of crap that thing is, yikes...

>>Have they improved the Digimax that much over the first release?

>>

>>AA

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:49546d5c\$1@linux...

>>>

>>> Presonus has made some good pres and some not so good pres. The M 80 was
>>> good,

>>> and some of the newer ones are good. Which Presonus do you have? And
>>> keep

>>> in mind the Grace is a \$600.00 pre and some of the Presonus tube pres

> are

>>> \$75 to 149.00, I would expect there to be a difference.
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>For me, confirmation that the 2 ADA8000's I bought when they first came
>>> out
>>>>are still a good value. I thought the same thing when I got the first
> one
>>>
>>>>you were expecting. Something along the lines of, well, it'll probably
>>>>suck
>>>
>>>>but I need the extra ins to catch a load of keyboard inputs and the
>>>>such.
>>> If
>>>>it's even remotely close to a 101, I'm thrilled man. I'm not shocked
>>>>about
>>>
>>>>the Presonus, most of their stuff I've tried has been less than stellar,
>>> but
>>>>I am a little surprised the Behr slapped it that badly.
>>>>Very cool man, any chance you can put up some comparison files?
>>>>
>>>>AA
>>>>
>>>>
>>>>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
>>>>>
>>>>> Hi Guys,
>>>>>
>>>>> I just spent my first couple of hours with a grace m101. It's
>>>>> definitely
>>>>> the best mic preamp I've ever owned. I learned a lot from comparing
> it
>>> to
>>>>> my older ones, too. I recorded the same thing on acoustic guitar
>>>>> through
>>>>> all three mic pres with a 4050 pointed at the neck joint from about
> 10
>>>
>>>>> inches
>>>>> away.
>>>>>
>>>>> The m101: bright, full, but the biggest thing I noticed was how you
>
>>>>> could
>>>>> hear every nuance of the pick hitting every single string. It was
>>>>> like
>>>

>>>> the
>&g

Subject: Re: Paris is NOT recording
Posted by [Yasser Shaaban](#) on Sat, 01 Nov 2008 01:20:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

;linux..." target="_blank">1@linux...
>
> The Presonus FireStudio mic pres have gotten some good reviews compared to
> other pres, by users. Of course this is second hand information, so,
> ymmv.
> I was wondering what Presonus mic pre Mike was using?
>
> I've used ACP88s in the past and I would say that the results were not
> bad.
> I can tell you that they source different parts on different runs of the
> product, so this will effect the sound. Aaron, what compressors would you
> use to get some drums pumpin for around the same price, if you needed 8
> channels?
>
>
> <http://www.presonus.com/products/Detail.aspx?ProductId=5>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>We didn't use the sub \$200 crap at Tisway. It was the digimax, original
>
>>release model. Up against any of the other stuff there, it felt like a toy
>
>>and unfortunately held up about the same way. I had Mackie XDR, Millenia
> and
>>Demeter to hold it against and it wasn't even close on any aspect. I also
>
>>have a Blue Tube in my recording rack when I want nasty/grit. It does a
>
>>pretty good classic 60's/70's bass DI thing, but I understand it's a cheap
>
>>piece and I expect little from it in the way of prestine, of course. I've
>
>>also used the 8 channel comp/limit deal they have out currently, ACP88.
> What
>>a pile of crap that thing is, yikes...
>>Have they improved the Digimax that much over the first release?
>>
>>AA
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:49546d5c\$1@linux...
>>>
>>> Presonus has made some good pres and some not so good pres. The M 80 was
>
>>> good,
>>> and some of the newer ones are good. Which Presonus do you have? And
>
>>> keep
>>> in mind the Grace is a \$600.00 pre and some of the Presonus tube pres
> are
>>> \$75 to 149.00, I would expect there to be a difference.
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>For me, confirmation that the 2 ADA8000's I bought when they first came
>>> out
>>>>are still a good value. I thought the same thing when I got the first
> one
>>>
>>>>you were expecting. Something along the lines of, well, it'll probably
>
>>>>suck
>>>
>>>>but I need the extra ins to catch a load of keyboard inputs and the
>>>>such.
>>> If
>&g

Subject: Re: Paris is NOT recording PS UNIT (Responding to Kerry's)
Posted by [Yasser Shaaban](#) on Sat, 01 Nov 2008 01:26:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>it's even remotely close to a 101, I'm thrilled man. I'm not shocked
>
>>>>about
>>>
>>>>the Presonus, most of their stuff I've tried has been less than stellar,
>>> but
>>>>I am a little surprised the Behr slapped it that badly.
>>>>Very cool man, any chance you can put up some comparison files?
>>>>
>>>>AA
>>>>
>>>>
>>>>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
>>>>>
>>>>> Hi Guys,
>>>>>

>>>> I just spent my first couple of hours with a grace m101. It's
>>>> definitely
>>>> the best mic preamp I've ever owned. I learned a lot from comparing
> it
>>> to
>>>> my older ones, too. I recorded the same thing on acoustic guitar
>>>> through
>>>> all three mic pres with a 4050 pointed at the neck joint from about
&g

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?
Posted by [kerryg](#) on Sat, 01 Nov 2008 01:32:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

y@jose.net" target="_blank">noway@jose.net> wrote:

>
>rick <parnell68athotmaildotcom> wrote:
>>whatever happened to tracking them right...if the kit is good. i'm
>>just bitter...
>>
>>On 25 Dec 2008 08:19:54 +1000, "John" <no@no.com> wrote:
>>
>
>Nothing happened to doing it right. That's still the preferred method. Always
>will be.
>
>;)
>we're gonna be near 60 on saturday here.

On 26 Dec 2008 05:40:47 +1000, "John" <no@no.com> wrote:

>
>We're on our way to the beach with the dogs. It's so hot we are in shorts.
> Really miserable. :-)
>
>JohnLet me jump into this Late to the Party Line.

Feliz Navidad y Prospero Nuevo Ano a todo...

To allofyaallofyaall = "a todo"...

Your silent ParisPal,

El Miguel

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?
Posted by [Yasser Shaaban](#) on Sat, 01 Nov 2008 01:43:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; 10
>>>>
>>>>> inches
>>>>> away.
>>>>>
>>>>> The m101: bright, full, but the biggest thing I noticed was how you
>
>>>>> could
>>>>> hear every nuance of the pick hitting every single string. It was
>>>>> like
>>>>
>>>>> the
>>>>> sound had more texture than I'm used to. There is a percussive
>>>>> dimension
>>>>> that is missing or lesser on the other mic pres.
>>>>>
>>>>> The Presonus Tube Pre: Brighter than the m101 and not as full. All
> that
>>>>> texture/percussive quality of the m101 is missing with the Tube Pre.
>>> It's
>>>>> like a whole dimension of the sound is missing - because it is. It
>
>>>>> sounds
>>>>> plastic, like a sock is muffling all the percussive content of the
>>>>> sound.
>>>>>
>>>>> The ADA800: It's not as bright as the other two, but its fuller than
>>> the
>>>>> Presonus. As for the texture dimension, it's about half way between
> the
>>>>> Tube Pre and the m101. This surprised me because I expected it to
>>>>> come
>>> in
>>>>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR
>>>>> preamps
>>>>> that I used to have, and the mic pres in the ADA800 are significantly
>>>
>>>>> better
>>>>> than the Tube Pre.
>>>>>
>>>>> I'd recommend the m101 to anyone. You can never eq back in what the
>
>>>>> Tube
>>>>> Pre leaves out. Way cool.
>>>>>

>>>>> I hope this mini review is useful to someone.
>>>>>
>>>>> Mike

Subject: Re: Paris is NOT recording PS UNIT (Responding to Kerry's)
Posted by [kerryg](#) on Sat, 01 Nov 2008 02:07:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

uh?
>
> ;)
>I know kung fu!

El Matrixo

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4952d868@linux...
> Don't you mean wok an woll?
> AA
>
> "John" <no@no.com> wrote in message news:4952ab9e\$1@linux...
>>
>> <http://ca.youtube.com/watch?v=Qxmi3VDkYkM>
>>
>> WOW
>
>Kerry Galloway <kg@kerrygalloway.com> wrote:
>Ror!

Thanks,

I just spit coffee on my qertyThis guys fronts a Christian band called downhere. Even the house
worship
band gives a notable performance...

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ? (RE: Kerry's)
Posted by [Yasser Shaaban](#) on Sat, 01 Nov 2008 03:12:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

"John Macy" <nospamjohn@johnmacy.com> wrote in message
news:49547456\$1@linux...

>
> It's a pleasure to be a part of this fine community.
>
> All the best for a great 2009...
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>
>>>
>>Merry Christmas to all!
>ya know, they only work if you turn them on

:)

El Miguel

"Deej" <noway@jose.net> wrote in message news:4953afe3\$1@linux...

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>
>
> Back at'cha amigo. Merry Christmas to everyone. Here's what we work up to
> this morning.....and yesterday morning.....and probaly tomorrow morning
> too.
>
> My Christmas present was a big snow blower. Good thing..h

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?
Posted by [Aaron Allen](#) on Sat, 01 Nov 2008 16:56:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

ing software compability etc. already today,
>> my only chance of opening a project as is with all

>> settings and plugs in place it to actually maintain
>> my win 98 machine from back then. and that just feels like
>> a ticking bomb to me.
>>
>Based on the description at sonicstate, it seems like it uses a fairly
simple subtractive synth architecture:

From http://www.sonicstate.com/synth/akai_ax73.cfm

"The Akai AX73 is practically a MX73 master keyboard (minus some controller features) added with 6 voice polyphonic analog synth. I believe VX90 has exactly the same sound generating circuitry, which is based on Curtis CEM3394 chips (the same as in Sequential's Six-Trak and Max).

The voice is pretty basic, we have 1 VCO, VCF, 2 ADSR's 1 LFO and 1 VCA per voice. There are some interesting parts, though. The VCO's have triangle, sawtooth, variable pulse (with PWM) and a composite waveform of saw & triangle. The PWM actually works with any of the waveforms, not just pulse, which provides a little more sonic variability. The VCF is a 24dB/octave resonant lowpass and self-oscillates quite nicely. Keyboard tracking goes well beyond 100%. The VCO can modulate VCF which is great for ring-mod effects and suchlike. VCF cutoff can be modulated by bender and keyboard velocity, which is one of the best features in the synth. There's also a non-time-variable highpass filter in series with the lowpass filter, which is nice. The two envelopes can modulate VCF, VCA and/or VCO pitch. The lone global LFO is shared by all voices, but has plenty of waveforms, including triangle, up/down saw, pulse and random (sample&hold). There's also a built-in 2-position chorus effect, which is pretty noisy.

Keyboard assing modes include poly, dual and unison, with 1, 3, and 6 oscillators per note, respectively. Adjustable portamento is available in any of these, but it's always monophonic."

End quote

So you could probably create a similar patch with any soft synths that include a suitable subtractive synth architecture, such as Zebra, Pro53, Reaktor, Massive, ES2, ESX24, the Arturia synths, etc. All these and more, while not directly emulating the AX73, offer a superset of what the AX73 does.

Cheers,
-Jamie
www.JamieKruz.com

Stephen Stecyk wrote:

> Just curious if anybody knows of a soft synth out there that emulates
> this particular keyboard. There's a patch that I would like to use,
> but the volume slider is dirty, and no matter how much I've attempted to
> clean it, it adds a "scratchy" background sound, which I obviously do
> not want.
>

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?

Posted by [kerryg](#) on Sat, 01 Nov 2008 17:05:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

s like you.

As far as the idea that the Paris summing/bounce "magic" is easily replicated in other systems and "proven" using phase cancelling tests, I'm not sure what you mean by this (this is what I think you're saying, if I'm misinterpreting, I apologize). Even if you could take the same mix and bounce it from both Paris and Nuendo, then take both bounces and line them up in either software and flip phase on one, and largely cancel the other out, phase cancellation speaks only to panning and frequency. But sonics and our perception of sound, to my mind, have more to them than frequency response alone (beating an old drum here

Subject: Re: Paris is NOT recording ...C-16 problem .. could it be it ?

Posted by [kerryg](#) on Sat, 01 Nov 2008 17:08:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

).

How many companies are pushing their new audio components - mics, tape emulators, amp simulators - as exact replicas of the originals they are trying to replace (at much lower cost and greater convenience) by shoving EQ response curves in our faces? "See, our product has virtually the same curve as the product we are trying to unseat, therefore it must be as good" and then we listen to it, or use it, and find it doesn't sound nearly the same enough? For me, other things like 3 dimensionality (depth) and accurate time alignment - affects attack - are important (when digital first hit the scene everyone talked about it being cold, using EQ terms of reference, yet I knew as a piano technician that the piano concertos I was listening to on CD had much less problem with EQ - any piano can be "bright" - than they did with the attack of the hammers striking the strings, it was just plain "unrealistic"). The thing is, currently we have the technology to measure EQ, but we don't really have the means to measure depth and the psycho-acoustic effects of the more "intangible" items.

>
>>The second was the cost of making a significant change.
>

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by [kerryg](#) on Sat, 01 Nov 2008 18:32:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

. List of all
your latencies and names of plugs right there always.
Takes one slot though.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4962d5b0\$1@linux...

>
> i would go even further and argue that even "ease of use"
>>can make a difference in sound. in paris, how many times had i
>>thought to myself "do i give myself the headache of
>>a drum submix compression through the aux bus? or do i need
>>it to be compressed by some other compressor, so do i do a s

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by [Tom Bruhl](#) on Sat, 01 Nov 2008 19:31:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
>
>totally true: cant argue with the price point of a dead system.

Yikes! Dead? Using this descriptor is prejudicial, "leading the witness"
so to speak. A variety of dictionaries define "dead"
with phrases like - lacking life, devoid of usefulness, unable to function.
I understand in your paradigm, PARIS is dead (and I
totally respect that, for most of the reasons you've cited), but PARIS is
no more dead than any other piece of gear that's been
discontinued by its manufacturer yet still serves the function for which
it was intended.

A friend recently mixed a semi-major-label disc (more than 400,000 copies
sold) and one song needed a final, final, final tweak at a time when it was
problematic to get back into the studio and use the gear the album had been

mixed on. After A/B-ing to the label and artist, with their permission he was able to largely match the sonics of the rest of the CD, (summed in an SSL through Apogees DA16s to tape), by summing through an obsolete board (out of production for 18 - 20 years), with 8 year old DAs and a new Alan Smart C1 to tape. The current value of the gear in the other studio is \$120K CDN. The current value of his own gear is \$6K CDN (his ADDAs really need to be upgraded...).

This little vignette illustrates in a nutshell why I'm happy to use PARIS - it's not dead, but it is effective and cheap.

Take care and thanks for the dialog, I appreciate it.

Ted

>its why i would never sell my (pretty big) paris rig, it would go for ridiculously
>low prices so id rather keep it.
>
>....Thank you very much for your answers..I am thinking about leavin Paris
platform only because i really miss real Bus inserts...
my dream is that Master Mixer have inserts above Submix strips....then you
ad 'external 'and pach wires...wow.....
.....at least i can say...I have dream.....:-)

Thanks....

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message
news:495df802@linux...

>I have 3 eds system with one mec and 2 24bit Ins and 1 24bit out...I s
>there any chance to somehow external compress with my disstresors only drum
>bus(card2)..(not to mixdown)...maybe some new ideas?
> Sorry for my English...
>
> Goran
>Rod, Get Vertex Faderworks. One click, done

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by [Tom Bruhl](#) on Sun, 02 Nov 2008 05:34:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

ubmix

>>now? am i ready for that to be submixed at all?" and then sometimes going

>>through with it
>>(taking a lot of time), sometimes not because of the amount
>>of work involved. in a modern system, its a no brainer.
>>you just do it when your engineer instinct demands it,
>>and you choose the compressor with the characteristics you
>>need on the spot, and if you then think that the compression
>>stresses the basedrum a bit too much, you simply move
>>that fader. all that results in good sound.
>
> I would have to agree with you on that one
>
>>or using UAD. come on, how often have you thought "am i really
>>willing to go through this whole manual latency compensation
>>business for just that one more UAD effect"? on a modern
>>system, a no brainer. you just open the plugin you want to
>>open.
>
> While I agree that auto latency compenstaion is a no brainer, for me the
> manual thing is almost automatic anyway. for a UAD plug, 4 clicks on the
> 100 button and click on my appropriate sample slide preset. Drum tracks
> across
> submixes, same thing, except I have a little note on my sample slide
> preset
> reminding me to move it 1 or 2 ms. I'm used to it, and never have the
> thought
> you mentioned. I know others use the faderworks and like that alot also.

Subject: Re: Paris is NOT recording [responding to "Rob_A"]
Posted by [Aaron Allen](#) on Sun, 02 Nov 2008 10:10:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

here jump onto the new core i7 processor?

I was about to take the plunge for an Intel quad core system, but now, it looks like the i7 is a better choice. Or is it???

There's a Dell system I can get (in Canada, at [http://configure.dell.com/dellstore/con ... DSXPS_F_2E](http://configure.dell.com/dellstore/con...DSXPS_F_2E)) which boils down to this: for CDN\$1299 you get the i7-920, 6G of tri-channel memory, Vista premium 64 bit, 1TB of disk space, and a 23 in widescreen HD monitor. The questions are:

- do I need to worry about the i7 risks (heat, memory voltage, whatever else)?
- assuming my needs exclude gaming, and that I believe I can live without any future upgrades (other than perhaps more ram), is this a good system at a good price?

I know there are a lot of folks here with experience building computers, so I thought I'd ask around. For the record, I don't have the time or the knowledge required to assemble my own from parts (I wouldn't know what compatibility issues to look out for).

Opinions?

Thanks.

DanHey Kerry,

How integrate the two systems?

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:

>I use both, myself. Logic Pro 8 and RME for the features and modernity,
>PARIS for what I'm looking for sonically.

>

>- K

>

>On 1/5/09 8:54 PM, in article 4962d602\$1@linux, "Neil" <OIUIU@oiu.com>
>wrote:

>

>>

>> Derek... I gotcha. BTW, FWIW, your recent posts look

>> STAGGERINGLY familiar to some posts I made few years back when

>> I bailed on paris for the Native world... welcome to the Dark

>> Side, my Jedi friend. lol

>>

>> ;)

>>

>> Neil

>>

>>

>> "derek" <a@b.com> wrote:

>>>

>>

>>> "Neil" <OIUIOU@OUI.com> wrote:

>>> heck, maybe this is what you're

>>>> doing already, for all I know. :)

>>>

>>>

>>> i tried that route for a while, until i realized

>>> that within the time i take for all the routing,

>>> troubleshooting and restarts be

Subject: Re: Paris is NOT recording [responding to "Rob_A"]

Posted by [kerryg](#) on Sun, 02 Nov 2008 17:33:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

in

>>> my win 98 machine from back then. and that just feels like

>>> a ticking bomb to me.

>>>

>>

>We have Nuendo, PTHD3 and Paris, all on separate computers. We integrate them with a DM2000, a word clock generator and timecode.

David.

Gantt Kushner wrote:

> Hey Kerry,

>

> How integrate the two systems?

>

> Gantt

>

> Kerry Galloway <kg@kerrygalloway.com> wrote:

>> I use both, myself. Logic Pro 8 and RME for the features and modernity,

>> PARIS for what I'm looking for sonically.

>>

>> - K

>>

>> On 1/5/09 8:54 PM, in article 4962d602\$1@linux, "Neil" <OIO

Subject: Re: Paris is NOT recording [responding to "Rob_A"]

Posted by [AlexPlasko](#) on Mon, 03 Nov 2008 01:34:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

PCds1nZypceIrlcXFwOVtIOcAe9XFakydomCF25JZmcnLuTksfU0f
xZ44NS9dw0Rmahplu7xJjJhWwGHYCsS8j+yNLaSj5DyCOv1qlJlK0ti34T1T
UtL137RpJD3Lp5aq8e/I9MZq34deWS31C6ueZri6Z3yuPmyc8duc07NJ2Elr
zM0ztIJc4XrzWTpym4vJruTDHGFHtWeodS9cf6hgUDkg4B71mrb/AGS4t1IK
SuCzlf5UuXXQpXSltN02W4vPMlcrvKxALnBq/ZWm9WCxjKsVzjgYrSS5epEb
vdG3b6NI0I82TC8dqtNptphRNdOdg+UYB2//AFqW7uy3a1kUbyC1iJi0+R5r
nHUHAX3JrAWG3TRUISXdKzneoGMc0OStoVTpyk9R+hXjWUjPKgnjJKsh4Y+h
FV59UdrkeVtRJDhh6AUrOWwrrpTszWgniTU7WS3I2ENGVI+9kd6TXpPtNp5a5
688dOmKwcWnZmqkX9I1290u/j1C8vJ7uSBClopZS6opABwCeOgrN0yRrnWtR
vrlI+1XspmKLXgEntWsnyq3cyg+Z3sb9hOYrly84VuPb607xHp4u7FpFX94m
NpA96mLvHXoOStlwdMEjWQ3YLBj7nrVsDK4H0960T0MpaMcD8wx68Zrjddtz
banlUGefkVOq3HF32M2RmVCMnJHp0rXsb2KaJVc7Xxg+9XLVGkHZlgQEu2HB
GfXt60eW+M9RXE3bVo6o36DvKJ5bt2pTHljYCG5xxnpVKdlZhKLbLURYZXGF
+nNTFQBwARjr0pN3RK90WKSSHJjdkB9Diqk8akbiQTmmodSkyosAwDnkHjJq

YW+5COMVT00ZKalpyU8w44RQPXqaaZ4rJLUDKEdff+gqpRvsRGz3LluyW9r/
AKsyShcZbkfhVMqRIXdAWY8moUmgUbq45Cm7a3duM84/+tSiQ7fMib5PTrWn
PZXZSTeg9L1j977vtUc486YygbWlxx0xTUzJ09GaoBQDPYDBzQckcnvV2Rz6
rRkcu+UJbxcNMdufQetdBb26WlrHbxj5EG0dq56mmhtTV9TD8TuDdadEDjaZ
JCD7CuUGoT2V0ssBAAbB4PI/GroxVtTWor2sXokjmVtRicXCpl5oJOPm9ce1b
+nX0cmnQMbgK0Mw3LFAAXx3roslojmd5O5ix6kbN7mOOTDRSfJuX5nHvXSWN
wt3ax3C5AcZGa5q8OqN6U31LWeVwOaIVsAc5rC93Y2HAhbx1qeNSU+8eDmqS
SEyTjaBjnv8A/WpDgegPrjmh7Eq5Uu3wpBOMe9U1HQZ961pmdQmBweRk9afx
1UVqZXHjOMnkGnd8VKfUdiReTyOnengY749eapsCRO3epCQlyT196GHUy3O9
z1J/pVLUWwoQcgjmheZTRRGtJAPJHWr4OML6cCtIsctBG6ZU+9GS42FvIPb
r+FGy1BNPUq3kBiTzSeDnrWPaRPd6xFHnKg7un86yb1sara56BblgwFBA6Db
0xWkEjVFA4K9s0dRoUgH7pIPr0pdpJ7H8aT0LEYgMA2QPagBiMrnb79KFsA2
UgRMM9R0xzUSDKbeMn1609hPURAwXDKThX6c9/WqV7G0WrxTjCTLsJ6cim9
NRLsWLRGa5dmBAQYA9aj1Es5WEYw55I9KOgLexJgwtsjJ4A/OpY3ZuGYY965
tWaqyQ/apPMasPzpjAQB5ZX8aGA0QQOwUzOoJ5IHNdjb39rYQQ28VIO0a/d
ckdTzn6VpTSvoZzZ5qIUhTygmlv4R6UMScjG3n0B7VsTfUlo1iXCIsadQFFP

Subject: Re: Paris is NOT recording
Posted by [kerryg](#) on Mon, 03 Nov 2008 02:13:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

RcNnnn2qNbm0e410OTkH6in4BQAxhsdxxSilccvhGtgLgl4x0AHy0IfkYKRu
9OgqnG+pnGVtGT2UkT

Subject: Re: Paris is NOT recording
Posted by [PN](#) on Mon, 10 Nov 2008 01:51:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

-breaks-size-and-price-barriers/

The price is right!

<http://www.sonicstate.com/news/2009/01/16/wnamm09-affordable-guitar-recording-set-up/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-line-6-announces-pocket-pod-pack/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-vocal-and-ensemble-keyboard/>

<http://www.sonicstate.com/news/2009/01/15/wnamm09-ik-multimedia-announces-stealthpedal/>

<http://www.macmusic.org/news/view.php/lan>
