Subject: New CD released - all done in PARIS
Posted by DC on Wed, 22 Mar 2006 16:38:49 GMT
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other users too.
> >>Regards,
> >>Dimitrios
> >>
> >>"Don Nafe" <dnafe@magma.ca> wrote:
> >>>Hey Dimitrios
> >>>
> >>>Back in September you mentioned that Spinaudio could make a VST2ASIO
for
> >>
> >>>Paris
> >>>
> >>>Any word?

Subject: Re: New CD released - all done in PARIS
Posted by justcron on Wed, 22 Mar 2006 17:01:19 GMT
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(I can
>
> >>>> confirm
> >>>> later for more) 10 instances of UAD1 plugins on same audiotrack
without
> >>>> adding latency !!
> >>>> Means if you use chainer (come on buy ity ..) and the free spinaudio
> >lite
> >>>> to wrap chainer you would have for all 10 uad plugz (if you are crazy
> >>
> >>>> enouph)
> >>>> 4096 samples alltogether means 92,8 ms !!!!!
> >>>>
> >>>> That is what I call a DISCOVERY.
> >>>> I for sure am extermely happy with this.
> >>>> Now see what you can do with all these.
> >>>>
> >>>> First using the

Subject: Re: New CD released - all done in PARIS
Posted by Deej [1] on Wed, 22 Mar 2006 18:34:02 GMT
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I for sure am extermely happy with this.
> > >>>> Now see what you can do with all these.
> > >>>>
> > >>>> First using the compressor 1176LN you can put it to severe
> compressing
> > >>
> > >>>> where
> > >>>> then you have a volume to bus it on OUTPUT.
> > >>>> Then if you try an eq you are eq"ing the dry signal and not the
> compressed
> > >>>> !, and then you have also a separate volume for the eq'ed vox,
then
> > >>add
> > >>>> some dreamverb or Realverb and use the dry vocal again as feed !,
> then
> > >>you
> > >>>> have also the reverb volume as separate to add it on top of the
dry,
> > >
> > >>>> compressed
> > >>>> equed vox, all time alligned !!!
> > >>>> If you use two tracks with same vox as stereo you can also have a
> panpot
> > >>>> for e

Subject: Re: New CD passed the 15 year old girl test
Posted by justcron on Thu, 23 Mar 2006 18:28:25 GMT
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x; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tony Benson" <A=20
  =
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com</A>>=
 wrote=20
  in message <A=20
  =
href=3D"news:C069E3BF.A62A%tony@standinghampton.com">news:C069E3BF.A62A%t=
ony@standinghampton.com</A>...</DIV>James,

ALC=20
  would be first on my list also, along with support for VST =
instruments,
but=20
  you're right about those things being on the "very difficult" side=20
  of
things.

As far as EDS effects, I'm actually very happy =
with what=20
  we've already got.
I'm not really missing anything.

The =
places PARIS=20
  lacks for me is in VST support, and more flexible routing
and =

grouping.=20
Again, these things will be hard to tackle.

I'd support =
development for=20
some more variety in comps, chorus,
delays,modulation effects, etc. =
$100.00=20
for a good multi-pack?

Definitely more for ALC and major =
improvements=20
along those lines.

Tony

On 4/17/06 8:46 PM, in article =
<A=20
href=3D"mailto:444444fa$

Subject: Re: New CD passed the 15 year old girl test
Posted by Deej [1] on Thu, 23 Mar 2006 18:41:30 GMT
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target="_blank">1@linux">444444fa$1@linux</A>, "James=20
McCloskey"
<<A=20
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>>=20
wrote:

>
> I'm kind of thinking out loud.
> =

>=20
What kind of native plugins would you guys like to see developed for=20
Paris?
>
>
> What do you think you guys would be =
willing=20
to pay for these plugins?
>
> If we could get the =
algorithms=20
ported from the Ensoniq DP pro, what would
> you guys be willing =
to pay=20
for that?
>
> I'm not sure that this is possible, but, =
what would=20
you guys be willing to
> pay for automatic plugin delay=20
compensation?
>
> If you could have somebody do coding =
work for=20
Paris, what would you have
> them do? What would you be =
willing to=20
pay for this software/service?
>
> I may have somebody=20
interested.
>
> James
</BLOCKQUOTE></BODY></HTML&gt

Subject: Re: New CD passed the 15 year old girl test
Posted by DC on Thu, 23 Mar 2006 18:45:57 GMT
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y missing anything.

The places PARIS lacks for me is in VST support, and more flexible routing
and grouping. Again, these things will be hard to tackle.

I'd support development for some more variety in comps, chorus,
delays,modulation effects, etc. $100.00 for a good multi-pack?

Defi

Subject: Re: New CD passed the 15 year old girl test
Posted by Nil on Thu, 23 Mar 2006 19:28:10 GMT
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nt-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>James,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm with Deej. Auto delay comp =
and native=20
effects

Subject: Re: New CD passed the 15 year old girl test
Posted by DC on Thu, 23 Mar 2006 19:30:59 GMT
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on auxes</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>would be easily worth the $300 to =
me. Major=20
issues at this point.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>New effects are fun but there are so =
many third=20
party jobs it's not</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that important to me. The Paris =
comp and=20
NoLimit are just too good</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>as they are. A side chain insert =
would be=20
nice for gates and comps. </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Didn't somebody </FONT><FONT =
face=3DArial size=3D2>say=20
they were doing that already? Hmmm?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5p

Subject: Re: New CD passed the 15 year old girl test
Posted by DC on Thu, 23 Mar 2006 19:52:43 GMT
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;

------=_NextPart_000_00F1_01C66292.800CD630--Worst mistake of my life. I wish I had never been born. I can't even begin
to describe how badly this POS has hosed my system. If it wasn't for Ghost,
I'd be slitting my wrists right about now.

I'm going to find whoever is responsible for wrtiting the drivers for this
pile of crap, stake them out over an ant bed, cover them with honey and
laugh my ass off as they are devoured alive.....then I'm gonna go find
their kids.This is a multi-part message in MIME format.

------=_NextPart_000_011F_01C66294.6AED3450
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

It's like a 550 but x 2 right?
 "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44448aea$1@linux...
 Worst mistake of my life. I wish I had never been born. I can't even =
begin
 to describe how badly this POS has hosed my system. If it wasn't for =
Ghost,
 I'd be slitting my wrists right about now.

 I'm going to find whoever is responsible for wrtiting the drivers for =
this
 pile of crap, stake them out over an ant bed, cover them with honey =
and
 laugh my ass off as they are devoured alive.....then I'm gonna go =
find
 their kids.

------=_NextPart_000_011F_01C66294.6AED3450
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Di

Subject: Re: New CD passed the 15 year old girl test
Posted by RZ on Thu, 23 Mar 2006 20:40:13 GMT
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" target="_blank">1@linux">news:44448aea$1@linux</A>...</DIV>Worst =
mistake=20
    of my life. I wish I had never been born. I can't even begin
to =
describe=20
    how badly this POS has hosed my system. If it wasn't for =
Ghost,
I'd be=20
    slitting my wrists right about now.

I'm going to find whoever =
is=20
    responsible for wrtiting the drivers for this
pile of crap, stake =
them=20
    out over an ant bed, cover them with honey and
laugh my ass off =
as they=20
    are devoured alive.....then I'm gonna go find
their=20
    =
kids.

</BLOCKQUOTE></BLOCKQUOTE
></BODY></H=
TML>

------=_NextPart_000_016C_01C66287.B35D9700--Thanks John.
That would definitely be a sweet setup!
Currently clueless when it comes to PT. Presumably you can run VSTs etc in
PT (?). Also, would it be possible to use PT software with a non-PT interface?
To me the Focusrite Sapphire Pro would cover way more bases than the 002R
unit (not least 8 mic pres), and for the same price as the M-Box.

Cheers,
dan

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>I have a ProTools 002R and an MBox I use on a PC laptop
>for small overdub sessions in non-studio situations. It
>is real easy to consolidate the tracks and dump them in
>a folder on the firewire drive for an easy import into
>Paris. The bonus for me is that I end up in a lot of
>ProTools studios for tracking dates, and it has gotten
>me a lot more fluid on PT for these dates.
>
>
>
>"db" <daniel_burneNOSPAM@yahoo.com> wrote:
>>
>>Given that I move my rig around a fair bit and that's driving me nuts (MEC
>>with 8 i/o, adat card, 2 eds cards, desktop pc, flatpanels, separate pres
>>and mixing desk, etc), I was thinking about getting a laptop and an interface.
>>assuming a quiet laptop, i could then probably also track in the same room
>>which would be very sweet!
>>
>>Interface wise, the goal is really to have something capable to tracking
>>acoustic guitar with at least 3 inputs. That said, might be useful to have
>>the option for midi and extra inputs (you could just about t

---

Subject: Re: New CD passed the 15 year old girl test
Posted by Deej [1] on Fri, 24 Mar 2006 02:20:33 GMT
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ires to side chain Tom?
>
>For me, it is about getting the DSP algo's out to VST format, and =
>topping my list is PDC. $300 for that?=20
>Oh yeah, I'd go it. See if you can get them to rip that shoddy midi =
>engine out and fix the compact feature for other stuff I'd have interest
=
>in.=20
>
>AA
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:44448abc$1@linux...
> James,
> I'm with Deej. Auto delay comp and native effects on auxes
> would be easily worth the $300 to me. Major issues at this point.
>
> New effects are fun but there are so many third party jobs it's not
> that important to me. The Paris comp and NoLimit are just too good

> as they are. A side chain insert would be nice for gates and comps. =20
> Didn't somebody say they were doing that already? Hmmm?
> Tom
> "Tony Benson" <tony@standinghampton.com> wrote in message =
>news:C069E3BF.A62A%tony@standinghampton.com...
> James,
>
> ALC would be first on my list also, along with support for VST =
>instruments,
> but you're right about those things being on the "very difficult" =
>side of
> things.
>
> As far as EDS effects, I'm actually very happy with what we've =
>already got.
> I'm not really missing anything.
>
> The places PARIS lacks for me is in VST support, and more flexible =
>routing
> and grouping. Again, these things will be hard to tackle.
>
> I'd support development for some more variety in comps, chorus,
> delays,modulation effects, etc. $100.00 for a good multi-pack?
>
> Definitely more for ALC and major improvements along those lines.
>
> Tony
>
> On 4/17/06 8:46 PM, in article 444444fa$1@linux, "James McCloskey"
> <excelsm@hotmail.com> wrote:
>
> >=20
> > I'm kind of thinking out loud.
> >=20
> > What kind of native plugins would you guys like to see developed =
>for Paris?
> >=20
> >=20
> > What do you think you guys would be willing to pay for these =
>plugins?
> >=20
> > If we could get the algorithms ported from the Ensoniq DP pro, =
>what would
> > you guys be willing to pay for that?
> >=20
> > I'm not sure that this is possible, but, what would you guys be =
>willing to
> > pay for automatic plugin delay compensation?

>   >=20
>   > If you could have somebody do coding work for Paris, what would =
>you have
>   > them do? What would you be willing to pay for this =
>software/service?
>   >=20
>   > I may have somebody interested.
>   >=20
>   > James
>
&g

Subject: Re: New CD passed the 15 year old girl test
Posted by Miguel Vigil [1] on Sun, 26 Mar 2006 19:39:52 GMT
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>> > > > Wouldn't it be cheaper to hire Guido to get that one back from
>Houdini
>> > > > chick, LOL?
>> > > > AA
>> > > >
>> > > >
>> > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
>> > > > news:4445448c@linux...
>> > > > > Howdy!
>> > > > >
>> > > > > Does anybody know if Apple has rolled out All of their new
>> > Intel-powerd
>> > > > > laptops? I can't figure it out.
>> > > > >
>> > > > > Swen wants to replace his big, bad top-o-the-line Powerbook with
>the
>> > > Intel
>> > > > > version, as his newly-ex-girlfriend has absconded with with the
>old
>> > > one...
>> > > > >
>> > > > > Jimmy
>> > > > >
>> > > > >
>> > > >
>> > > >
>> > > > I choose Polesoft Lockspam to fight spam, and you?
>> > > > http://www.polesoft.com/refer.html
>> > > >
>> > > >

>> > >
>> > >
>> >
>> >
>>
>>
>especially the golf balls
http://search.ebay.com/_W0QQsassZbercikjQQhtZ-1The reason I loaded the drivers from the Matrox site was because I am
running a very dated version ofWin XP (pre SP-1) It's low on code bloat so I like it. I did DL SP-1 and DX9 and added these, but I didn't think this OS was recent enough to have native XP drivers for the P750. Turns out it does have them.....unhappily I discovered this too late. I'm going to be spending all day Saturday getting my native system back up to speed. So far, the native P750 drivers seem to be doing OK.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4445b884@linux...
> I will not run Matrox drivers on my G450.. even BT called them 'marginally
> evil' back when it was the thing to buy for Paris, period. Does the 750
> allow for native drivers man? I'd sure be trying that, and don't forget
> Windows Update.com if XP doesn't see them properly.
>
> AA
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4444a27f$1@linux...
> > I'll do the kids first and make him watch. I've had to go back a few
> > generations in Ghost to get to a configuration that will allow me to
> > reload
> > the VIA AGP driver and then the P750 loaded from the onboard Windows
> > driver
> > and now everything seems to works great. It was the newest driver from
> > Matrox's website that hosed me.....so now I only have to reload all
my
> > RME drivers, UAD-1 suftware and every ****'in VSTi I've got here, which,
> > of
> > course, means reregistering them all. This is going to take at least a
> > full
> > day out of my life. The reason I got the P750 was to have something
more
> > contemporary to work with when troubleshooting all the crackling crap
> > that's
> > happening in my cubase SX rig. Hopefully it will help ....I should send
> > Matrox a bill for a days work.
> >
> >
> > "Aaron Allen" <nospam@not_here.dude> wrote in message
> > news:44449fc

Subject: Re: New CD passed the 15 year old girl test
Posted by Deej [1] on Sun, 26 Mar 2006 22:35:05 GMT
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t;
&=
>gt;
>I=20
> choose Polesoft Lockspam to fight spam, and=20
> you?
>http://www.polesoft.com/refer.html=20
>
>
>
</BLOCKQUOTE></BODY></HTML>
>
>I don't know if most of you are aware of Latency delay vst plugin from Voxengo.
IT IS NOT Sample delay from Voxengo again.
The beauty of Latency delay is that it uses a fixed 10.000 samples around
200ms for every instance put on a vst slot.
So the concept is this.
Put one instance of it ON EVEY audio track you have on one vst slot.
Thus every instance will show 0000 and all your audio tracks will be latent
for 10.000 samples.
Now lets say on track 5 you wanna use a rencomp from Waves .
You just go there on your Latency delay and just put the 64 number.
This is the actual rencomp latency.
Thus all your tracks will be alligned.
Now say you put a LA2 UAD1 plug on track 7 (please use Chainer wrapped from
Spinaudio to have the 4096 latency) then you just put on latency delay the
4096 number.
Now lets say you put a EDS compressor on track 8 that has a 2 sample latency
with 0 lookahead and 47 samples with 0.001 lookahead
So you just put that number there...
Easy right ?
No nudging to the left and delaying to the right.
Voxengo latency delay does not makes your cpu any heavier at all !!

Regards,
DimitriosThis is a multi-part message in MIME format.

------=_NextPart_000_0212_01C663A0.A6B53B10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Cujo,
Macro Express can do that key command for you if you set it up to do so.
Tom
  "cujo" <chris@nospamapplemanstudio.com> wrote in message =
news:444640ec$1@linux...

  Oh and while at it,
  Can we automate XF sends? also besides the sample accurate nudging can =

we
make a key command to toggle between "During Rcird" and "Always =
Monitor Input"?

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>James,
>That's outside the box for sure! Good idea.
>It's all in the implementation... =3D20
>
>All of these Paris fixes are so heavily ridden
>with work. I wonder if anyone has that much time.
>ID sure isn't giving or selling anything away. =3D20
>I'll never know why.
>Tom
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message =3D
>news:4445c390$1@linux...
>
> I was thinking out side the box and fell off the cliff; o I was =
=3D
>thinking
> the other way around. Wrap a VST and run it on the EDS card, it =
=3D
>doesn't
> sound like it would work.
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
> >If the delay is not ridiculous, yes.
> >You do mean running EDS algo's in VST, right?
> >AA
> >
> >
> >"James McCloskey" <excelsm@hotmail.com> wrote in message=3D20
> >news:4445155e$1@linux...
> >>
> >> would you guys be willing to pay for a VST to EDS FX wrapper? =
What
=3D
>do
> you
> >> think it would be worth?
> >>
> >>
> >> "James McCloskey" <excelsm@hotmail.com> wrote:

> >>>
> >>>I'm kind of thinking out loud.
> >>>
> >>>What kind of native plugins would you guys like to see developed =
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>for=3D20
> >>>Paris?
> >>>
> >>>
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