
Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 07:34:22 GMT

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>>>>>Deej

>>>

>

>Ensemble does look interesting.

If only it was PC compatible (Maestro, that is)...

Then there's Symphony with six AD16's for 96 inputs - probably around \$25,000 for that size rig - a bit pricey, but it would be a killer rig.

Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 07:41:40 GMT

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r />

I always thought Apogee was in good with Digidesign. I guess they figured Apple is the new big dog on the block. ;-) Probably a smart move. Even though I don't use a Mac anymore, and Logic sits idle on my PC, I always liked Logic.

Regards,
Dedric

On 1/18/06 1:08 PM, in article 43ce9246\$

Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 07:42:37 GMT

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ef="mailto:1@linux" target="_blank">1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>

> Well Well, its seems that apogee and & have been playing together.. This look

> svery cool..

> <http://www.apogeedigital.com/products/ensemble.php>As many of you know . . . free software
zealot . . . fill in jokes yourself

. . .

Subject: Having trouble with really small sounding vocals!!!???

Posted by [excelav](#) on Wed, 04 Jan 2006 08:31:53 GMT

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ead of it

>being a Midi app with add on audio capabilities.

>

>The folks over at Emagic have balked to make the much needed cosmetic changes,

>as well as, have the slick, cool editing found on the top DAWs.

>I'm not putting down the product, rather just stating as a long-time user

>some of it's shortcomings and changes I and a lot of others like to see.

>

>At this point, I don't know if Emagic can make it happen. It seems that Apple

>is going full bore with SoundTrack Pro/Final Cut Pro.. Soundtrack Pro's layout

>and audio engine is where Logic should be. So, maybe we are seeing the future

>of Logic..I hope so, because until they make some wholesale changes, I'm not spending

>another dime on any Apple product.

>

>Take care..LaMont

>

>Other users have voiced the same concerns

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>So really, you guys are just complaining about parts of Logic's

>>interface - specifically the environment window? Is that correct?

>>

>>But not the sound, right LaMont? Or do you think there is a problem with

>

>>the way Logic records and plays audio? If so, what steps do you suggest

>

>>to demonstrate a sound problem with Logic 7.1? I'm seriously interested

>

>>in the basis of your criticism of the current Logic 7.1 audio engine.

>>

>>As far as the interface goes, I found that once I got enough of a handle

>

>>on the environment stuff, the rest of the program is reasonably well

>>laid out and easy to work with. But as I alluded to earlier, they could

>

>>knock down the learning curve a bit with some thoughtful design

>>decisions to get some functions out of the environment window, and they

>

>>could improve the visual feedback and layout of the environment window

>>itself. I think the environment window trips up a lot of people.
>>
>>7.1 did improve things somewhat but there's improvement left to do.
>>
>>The mixer and arrange windows are very similar to PARIS, for audio, but
>
>>without the 16 track per window limitation and with the ability to
>>automate everything. And with very nice integration of included and 3rd
>
>>party FX plugins and soft synths.
>>
>>You're right that the soft synths are useful but I think it's
>>overstating things to dismiss the rest of the program. The audio
>>recording is straightforward and the fx include a fairly complete set of
>
>>very useful tools right out of the box.
>>
>>There is a learning curve with the environment which they could indeed

>>improve. But once you get past that, and get hip to the long-click
>>thing, for me Logic hasn't been any slower to get around than PARIS. Get
>
>>down with your bad self on some keyboard commands, Shuttle Pro or a
>>remote fader/shuttle setup and it's probably faster than PARIS.
>>
>>IOW not slow at all, IMO.
>>
>>Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>>LaMont wrote:
>>> Hi Bill,
>>> You nailed my thoughts exactly about Logic..Great Virtual instruments..LAD
>>>
>>> "Bill Lorentzen" <bill@lorentzen.ws> wrote:
>>>
>>>>I used Logic a bit last year and found it to be very slow in some areas
>>>
>>> like
>>>
>>>>the mixer/environment. Making adjustments to the GUI takes a lot of time
>>>
>>> But
>>>
>>>>it has great synths!

>>>>Bill
>>>>
>>>>"Jamie K" <Meta@Dimensional.com> wrote in message news:43ceeea7\$1@linux...
>>>>
>>>>>You might find this useful: Sample accurate editing is there in Logic's
>>>>
>>>>
>>>>>waveform editor, including "show as sample and hold" to see the individual
>>>>
>>>>
>>>>>bit values represented. Not sure when that was added.
>>>>>
>>>>>What do you mean by "sleek and fast"? Do you mean the interface design?
>>>>
>>>> It
>>>>
>>>>>seems reasonably CPU efficient already.
>>>>>
>>>>>Do you have any complaints about the sound?
>>>>>
>>>>>I think the interface could be improved in some areas. Long-clicking
>>>>>
>>>>>instead of right-clicking is old baggage. The environment window needs
>>>>>
>>>>>
>>>>>attention, and Logic could require it less.
>>>>>
>>>>>But version 7 was a good step toward cleaning up the GUI. As it works
>>>>>
>>>> now,
>>>>
>>>>>many parts of the interface are very fast and put useful info where
you
>>>>
>>>>
>>>>>need to see and interact with it. They finally added the ability to
drag
>>>>
>>>>
>>>>>or copy plugins from track to track - very PARIS like. :^)
>>>>>
>>>>>I can edit audio with Logic in comparable ways to PARIS, moving regions
>>>>
>>>>
>>>>>around and adding crossfades within the same track. Again, very fast.
>>>>
>>>> And
>>>>

>>>>>Logic's automation is more comprehensive and quick to edit.
>>>>>
>>>>>Cheers,
>>>>> -Jamie
>>>>> <http://www.JamieKrutz.com>
>>>>>
>>>>>
>>>>>LaMont wrote:
>>>>>
>>>>>>Hi Jamie as a current owner of Logic 7 and 5.3 Win, I have been excited
>>>
>>>
>>>>>>about
>>>>>>Logic's audio recording performance.
>>>>>>
>>>>>>The app is stil the same as when I purchased it back in 1997. Yes,
the
>>>
>>>
>>>>>>instruments
>>>>>>are very good, and I still think that Logic's sequencer is in league
>>>
>>> of
>>>
>>>>>>it's
>>>>>>own. However, while Steingberge re-wrote the entire audio engine in
>
>>>>>>Cubase
>>>>>>SX, Logic and DP is esentially the same app. The audio engine is not
>>>
>>> as
>>>
>>>>>>sleek and fast as is SX/Nuendo PT,or even Paris..No
>>>>>>sample accurate editing. The Logic look is dated.
>>>>>>
>>>>>>It seems that Apple's Sountrack Pro is going inthe right direction.
>|
>>>
>>>
>>>>>>only
>>>>>>hope that tey manage to integrate that killer Logic sequencer.. Then,
>>>
>>>
>>>>>>Appple
>>>>>>will have a killer DAW. Note: Logic's Audio Instruments are steller..
>>>>>>Take care.LAD
>>>>>>
>>>>>>Jamie K <Meta@Dimensional.com> wrote:

>>>>>
 >>>>>
 >>>>>>LaMont, what are your complaints with Logic's audio engine? And are
 >you
 >>>>>
 >>>>>
 >>>>>>talking about Logic Pro 7.1 or an earlier version.
 >>>>>>
 >>>>>>Cheers,
 >>>>>>-Jamie
 >>>>>><http://www.JamieKrutz.com>
 >>>>>>
 >>>>>>
 >>>>>>jef knight wrote:
 >>>>>>
 >>>>>>
 >>>>>>>Apple only? fascists.
 >>>>>>>lol
 >>>>>>>
 >>>>>>>LaMont wrote:
 >>>>>>>
 >>>>>>>
 >>>>>>>
 >>>>>>>><http://www.apogeedigital.com/products/symphony.php>
 >>>>>>>>Wow, jsut when I was making fuss about the Mid-Level DSP(PCI) range
 >>>
 >>> or
 >>>
 >>>>>
 >>>>>>>non-existence
 >>>>>>>>of this market segment, they anouce this.
 >>>>>>>>
 >>>>>>>>Logic Audio is nice, but a little dated. Still one of the best midi
 >>>
 >>>
 >>>>>>>>sequencers,
 >>>>>>>>it audio engine leaves a lot to be desired.
 >>>>>>>>That said, Aplle has new Macs, maybe just maybe they already have
 >a
 >>>
 >>>
 >>>>>>>>kill
 >>>>>>>>new version of Logic or Sountrack Pro.??? :)
 >>>>>>>>
 >>>>>>>>>If so, thsi could send shock waves thru out the industry. And, I
 >must
 >>>>>>
 >>>>>>

>>>>>>>admit
>>>>>>>that Dedric's & Thad's theories were right on "Point" about the
"State
>>>>>>
>>>>>>of
>>>>>>
>>>>>>
>>>>>>>New Native DAWS"!! This product proves it big time..
>>>>>>>>
>>>>>>>>I guess we'll have to wait and see how this namm show goes.. So
far,so
>>>>>>
>>>>>>
>>>>>>>good
>>>>>>>>:)
>>>>>>>>LaMont
>>>>>>>>
>>>>>>
>>>
>I was crushed by your response so I slit my wrists. I'm now
dead.....however, more gear is scheduled to arrive today,

;o)

Cheers,

Lazarus

"Kim" <hiddensounds@hotmail.com> wrote in message news:43cf6bbc\$1@linux...

>

> rick <parnell68@hotmail.com> wrote:

> >kim, with your compassion you would be great model of support at AA

> >meetings. ;o)

>

> OK, so perhaps that wasn't the world's best demonstration of my caring
side...

>

> ...but I'll have you know I'm very caring at the AA meetings. I'm always

> buying people a beer when they need it most! :o)

>

> PS. Moment of morbid seriousness. Sorry DeeJ if I was a little uncaring.

> I do know how infuriating lack of internet service can be...

>

> Now, where'd I put that beer...

>

> >

> >On 19 Jan 2006 19:25:20 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

> >

> >>
> >>
> >>Well...
> >>
> >>...better your ISP than mine. ;o)
> >>
> >>Cheers,
> >>Kim.
> >>
> >>"Deej" <animixnosrapamus@animas.net> wrote:
> >>>
> >>>I've been carrying on a few offline conversations with folks here and
> I'm
> >>>not sure if I've received any PM's or if you (and you know who *you*
are
> >>>;o) got the last ones I sent. My ISP has been torpedoed somehow and
they
> >>>have been scrambling to get backup servers working for the entire day.
> They
> >>>say that all incoming e-mail should show up once things are back on
track,
> >>>but for now, the whole of animas.net is toast.....if anyone has been
> trying
> >>>to ping me, I've been unpingable and have been incapable of
establishing
> >>>contact with the rest of the known universe.
> >>>
> >>>Deej
> >
>Thank you - you have a nice studio too!
My take also was the Mackie and the Dyna's were better but the Truths seemed
hard to beat for the \$\$\$. Do they accent the mids? Are you using a sub with
them and how do you find the bass response (that always seems to be my problem
area)... Thanks again for your help!

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote:
>Rich, im using truths here in my studio. Had em for 2 years, they work good,
>good dB for the \$. They do have kind of a strange thing goin on in the mids
>but its manageable once you get to know them. The signal filtering
>capability in the back is kinda cool. I'm due for a change soon thow, so
far
>its the HR 824s or the Dyna's for me.
>
>Rob_A
>www.studiomanitou.com
>
>

>"Rich" <studiodog_99@yahoo.com> wrote in message news:43ce6fcf\$1@linux...
>>
>> yea I know the "B" company again...
>> I use NS10's with a JBL sub and Alesis power amp now. I'm looking for
>powered
>> monitors that are easier to move between systems as I work on a friends
>system
>> also.
>>
>> I have listened to the Mackies - Dyna 5's, truths (8") and event
>20/20's...
>> The Dyna's were the best (my take) but were like \$900 vs 300 for the
>Truths.
>> I have not heard the Yorkvilles mentioned in a post as I could not find
>> a local dealer here but was hoping that someone used the Truths and could
>> let me know what they thought. This is for a project studio (3 card Paris
>> mostly pop/rock) so money is as always a major factor...
>> Thanks in advance this place is awwwsome
>
>what's your address so I can do a quick pickup....hehe

DJ wrote:

> I was crushed by your response so I slit my wrists. I'm now
> dead.....however, more gear is scheduled to arrive today,
>
> ;o)
>
> Cheers,
>
> Lazarus
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:43cf6bbc\$1@linux...
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>>rick <parnell68@hotmail.com> wrote:
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>>>kim, with your compassion you would be great model of support at AA
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>>OK, so perhaps that wasn't the world's best demonstration of my caring
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> side...
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>>...but I'll have you know I'm very caring at the AA meetings. I'm always
>>buying people a beer when they need it most! :o)
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>>PS. Moment of morbid seriousness. Sorry DeeJ if I was a little uncaring.
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>>>On 19 Jan 2006 19:25:20 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
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>>>>Well...
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>>>>>I've been carrying on a few offline conversations with folks here and
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>>I'm
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>>>>>not sure if I've received any PM's or if you (and you know who *you*
>
> are
>
>>>>>;o) got the last ones I sent. My ISP has been torpedoed somehow and
>
> they
>
>>>>>have been scrambling to get backup servers working for the entire day.
>>
>>They
>>
>>>>>say that all incoming e-mail should show up once things are back on
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> track,
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>>>>>but for now, the whole of animas.net is toast.....if anyone has been
>>
>>trying
>>
>>>>>to ping me, I've been unpingable and have been incapable of
>
> establishing
>
>>>>>contact with the rest of the known universe.
>>>>>

Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [excelav](#) on Wed, 04 Jan 2006 09:01:06 GMT

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uk/business/legal/0,39020651,39247976,0 0.htm

TCBbeer...as long as it's not lite beer i suppose it's okay.

On 19 Jan 2006 21:36:44 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>kim, with your compassion you would be great model of support at AA

>>meetings. ;o)

>

>OK, so perhaps that wasn't the world's best demonstra

Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [rick](#) on Wed, 04 Jan 2006 10:54:25 GMT

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g a Midi app with add on audio capabilities.

>>

>>The folks over at Emagic have balked to make the much needed comsmetic changes,

>>as well as, have the slick, cool editing f

Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Jorsi](#) on Wed, 04 Jan 2006 12:02:48 GMT

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ound on the top DAWs.

>>I'm not putting down the product,rather just stating as a long-time user

>>some of it's shortcomings and changes I and a lotof others like to see.

>

>>

>>At this pont, I don't know if Emagic can make it happen. It seems that

Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [jef knight\[1\]](#) on Wed, 04 Jan 2006 14:44:03 GMT

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y

>>>>>

