
Subject: New PARIS Music from The jtb

Posted by [Jamey Tiffie](#) on Tue, 28 Mar 2006 22:04:04 GMT

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t. Paul Grabowsky and a bunch of other

>>dudes who's names I probably would know if I knew as much about jazz as
>l'd

>>like to. ;o)

>>

>>So this week's whim for me is that I want to switch all my musical persuits
>>to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden
>>whim for this week. It's been brewing for some time, but I've been avoiding
>>ths switch because it sounds like too much hard work.

>>

>>Part of the problem is that jazz musos, or good ones at least, are so good.

>>;o) I mean when you compare the keyboard parts in the average top ten tune,
>>to the piano part in an average jazz tune, there's no comparison. One is
>>decidedly more difficult, more advanced, and more clever. And harder to
>play.

>>

>>And for the last 20 years, when I've wanted to learn a tune, I've listened
>>to a recorded performance of the tune, and then worked out some parts to
>>imi
