
Subject: How would you do this?

Posted by [Sandy Tipping](#) on Wed, 10 Jan 2007 19:42:37 GMT

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Arial size=3D2>Hats off,</DIV>

>><DIV>MR</DIV></BODY></HTML>

>>

>>

>"Tony Benson" <tony@standinghampton.com> wrote:

>Since you asked. But remember, this is all subjective and

>someone else might hear things completely different.

Wow - all the stuff you suggested was like a whole 'nother mix
& performance altogether... not saying what yo

Subject: Re: How would you do this?

Posted by [EK Sound](#) on Wed, 10 Jan 2007 19:48:53 GMT

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u're suggesting

isn't valid, but it's almost like saying: "Joe, you know that
part in: "Walk This Way" where you did: "da-da-da-DA, duh-duh-
duh-DA-Daaah... da-da-da-DA, duh-duh-duh-DA-daah, DAH!"...
well, you SHOULD'VE done: "Duh-DAAH-da-DAAAH-DAAH, dit, dit,
dit, dit, chinka-clang, chinka-clang", etc. It'd be like a
whole 'nother song! :D

Thanks, though!

What I'm really surprised at is: of the over 100 streams &
downloads that came from this newsgroup, no one here stepped up
& said: "Wow, that is like one of the most fucking amazing &
detailed female vocal sounds I've ever heard recorded!".

(because it's right up there, you know!)

:)I am contemplating doing the same thing, minus the Creamware cards.
Basically want a decent XP box to run UAD and other plugs. Looks like
I will have RME i/o at the heart of it and going cheap with NTracks as
my VST instantiator.

I am still configuring this setup, but basically looking to get a UAD

Subject: Re: How would you do this?

Posted by [Sandy Tipping](#) on Wed, 10 Jan 2007 19:55:37 GMT

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Ultra Pak card, 2 RME multiface (actually the Steinberg NUENDO models) + 2 PCI HDSP cards, and a cheap PC. Dell has a Pentium4 (2.8GHz, IIRC) with 512Mb, 80gig drive and XP Home for \$349. I would probably add another 512Mb on top, since graphics are shared.

Any suggestions or comments?

- Paul Artola
Ellicott City, Maryland

On Mon, 29 Jan 2007 21:57:40 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>Not an ex user, but I'm getting ready to build native and a bunch of
>creamware cards I just picked up from the ForSale part of the NG.... :)
>I've been playing with this idea for a while, and frankly though I adore my
>UAD using it with Paris just pisses me off more than makes me smile because
>of the latency I have to bear. I envision a host native running my external
>(vsti and creamware) synths/big bang FX and VST wrapped with EDS sitting on
>the Paris rig. Paris does what it does well and I'm sick of forcing it to be
>more than that, personally straining my nerves along the way to get more,
>more more. Native is going to be the integration route, and then probably on
>to what we all will one day move to - all native. I don't need or care about
>anything over 44.1 yet, but it'd be nice to say *yes, I can work on your
>PT/Nuendo/Sonar session files* if it came up.

>

>We'll see, I may be in line for becoming the next multi-DAW gear slut
>candidate, heh.

>

>AA

>"Don Nafe" <dnafe@magma.ca>

Subject: Re: How would you do this?

Posted by [EK Sound](#) on Wed, 10 Jan 2007 20:10:42 GMT

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r />

9.) Bigger is better, #8 notwithstanding.

10.) Don't "overspeaker" the room - if you've got a 10' throw to the room, you do NOT need soffit-mounted Westlake Audio's with the 15" woofs... for most (not all, depends on dimensions)

home/project studios I think anything more than nearfields are a waste other than to give the band something to RAWK OUT TO!, while you're tracking.

11.) I can't think of a #11... I was just on a roll & couldn't stop typing in time.

NeilPaul Artola <artola@comcast.net> wrote:

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>(2.8GHz, IIRC) with 512Mb, 80gig drive and XP Home for \$349. I would
>probably add another 512Mb on top, since graphics are shared.

>

>Any suggestions or comments?

I have a comment & a suggestion:

Comment: the Multifaces RAWK - they are VERY clean - you will like them. BTW and FYI, there's no difference between the Nuendo-branded ones & the regular RMEs of that same date/model range (the RME Multiface II's are different, though - newer model).

Suggestion: Consider buying this...

<http://www.sweetwater.com/store/detail/Alpha/>

The convertors & mic pres in this line suck, but you're not buying it for the hardware, you'd be buying it for the CubaseLE it comes packaged with (use THAT instead of your NTracks VST instantiator or thingy) and for the major ass-kickin' Lexicon Pantheon Reverb it comes with. Use the convertor box as a doorstop. Check & see if CubaseLE might be a better solution for you than the Ntracks first.

Lemme know how the off-the-rack PC works - I am very curious about this myself.

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_002A_01C743EF.7E868BA0

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Posted by [Sandy Tipping](#) on Wed, 10 Jan 2007 20:19:54 GMT

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966d@linux...</DIV>

<DIV>I've been thinking about trying out = one of these=20

guys that does his drummin' thing via the internet. Seems to be = a fair=20

number of choices. The rates, from (so far) a low of 80.00 per = track to=20

a high of 120.00, seem very reasonable. Have any of you tried = out this=20

kind of service? Have you worked with anyone that you'd = recommend to a=20

fellow Paris dude?</DIV>

<DIV>Hats off,</DIV>

<DIV>MR</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002A_01C743EF.7E868BA0--and he's a snortyhorse to boot.

;o)

"Luiz Orsano" <orsano@nospam.gmail.com> wrote in message news:45bec951\$1@linux...

>

> I definitely recommend Rod Lincoln. One of the best drummers I know, who

> will

> give you a world class performance and an amazing sound! Rod is a class

> act,

> man, and as an added perk, he also records in Paris!

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Mike....I do this a lot. If your interested email me.

>>Rod

>>rlincoln at kc dot rr dot com

>>"Mike R." <emarenot@yahoo.com> wrote:

>>>

>>>

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>>>drummin'

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>>></HEAD>
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>>><DIV>I've been thinking about trying out one
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