
Subject: OT-Any cd scratch repair kits that actually work?
Posted by [Pete Ruthenburg](#) on Tue, 11 Oct 2005 21:43:14 GMT
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nline.com" target="_blank">edna@texomaonline.com> wrote in message news:436ffa74@linux...
Cool! Very nice website! I bet you guys have a lot of f

Subject: Re: OT-Any cd scratch repair kits that actually work?
Posted by [Pete Ruthenburg](#) on Tue, 11 Oct 2005 21:59:31 GMT
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un! I train =
and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and I do =
have the 68 pin SCSI cable. (The only cable I got with Paris was a =
clock cable, and I also got one diskette - Wavelab Lite). Edna =20
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fe113\$1@linux...
A h

Subject: Re: OT-Any cd scratch repair kits that actually work?
Posted by [Paul Artola](#) on Wed, 12 Oct 2005 04:22:28 GMT
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vid" <nospam@nospam.com> wrote:
>>
>>
>>>I feel as though this might be one of those questions that a lot of people
>>>here know the answer to, but every time I am on the forum I forget to ask
>>>and every time i need to use this function I'm too busy to get on the forum...
>>>
>>>WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>>
>>>seems really silly...is this a really simple .cfg answer here?
>>
>Yep, it doesn't work during tracking.

For what it's worth, I remember I.D. saying years ago that the three solo
limit was a function of the way the busses were allocated in the hardware,
or something to that effect. No one thought it was a good idea, it was just
a physical limitation of the technology. I know it's hard, but we all have
to try and remember that the PARIS technology is the better part of ten

Subject: Re: OT-Any cd scratch repair kits that actually work?

Posted by [wmarkwilson](#) on Wed, 12 Oct 2005 07:29:43 GMT

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ir own "exe" file, I can send you a cd with the different

> Paris.exe files (all you would need to do is save your original ".exe" file
> to a temp directory and replace with one of the "exe" files I have created).

>

> I have been testing these for a couple of months and they all work perfectly....no

> freezes or crashes of any kind. The styles are: 1. Flat black/grey 2.

> Black leather covering 3. Light grey and black mixture 4. Original Paris

> style in Light grey 5. Original Paris style in Medium grey 6. Original

> Paris style in Dark grey.

>

> Let me know if this would be something you are interested in.

>

> Thanks, Mike.

I would like to have them.

Jameynumber 3 IS DEFINETLY THE WINNER!!! that's a great idea, thank you very much,
i can set that up on my template and i'll be slap happy all night long...yipeee

that gets the "why didn't i think of that" award

thank you

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>It's a limitation of the hardware. They didn't do it because they thought

>it was a good idea.

>Here's some work around ideas.

>1.Put only drums on one of the subs, then just mute the other subs in teh

>Global window.

>2. Set up a group with all the other instruments and mute that, one mute

>(per submix) gets rid of everything.

>3.AND THE WINNER (I think)

Subject: Re: OT-Any cd scratch repair kits that actually work?

Posted by [Martin Harrington](#) on Wed, 12 Oct 2005 09:32:34 GMT

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un@4ax.com...

>> what's a panis?

>>

>> On 15 Nov 2005 07:14:45 +1000, "Kim" <hidensounds@hotmail.com> wrote:

>>

>> >

>> >

>> >Hehe, no, that was after I jumped out of bed in panis going "Omagod! The
>> >NG server will be down! Quick!"...
>> >
>> >...in fact, my cup of tea should be finished brewing now. :o)
>> >
>> >Cheers,
>> >Kim.
>> >
>> >EK Sound <spamnot.info@eksoundNO.com> wrote:
>> >>And here I thought that you switched on the coffee pot and tripped the
>> >>circuit... ;-)
>> >>
>> >>David.
>> >>
>> >>Kim wrote:
>> >>> Mmm, see what happens when you don't bother t hook up the UPS? ;o)
>> >Overnight
>> >>> you get a massive thunderstorm which trips the safety switch and
>> >knocks
>> >out
>> >>> the server.
>> >>>
>> >>> The last place didn't have a leakage detector. It's good and bad. Good
>> >because
>> >>> my gear is safer. Bad because of what just happenned. I mean how often
>> >is
>> >>> it going to trip? The UPS only lasts so long... maybe an hour. If the
>> >safety
>> >>> switch trips you're out. I hope the safety switch isn't going to trip
>> >every
>> >>> time there's a power outage or we're going to be going out all the
>> >time.
>> >>>
>> >>> They were absolutely massive and very close thunderstorms last night
>> >though.
>> >>> Maybe it's just bad luck...
>>
>The authorities have been notified !

<http://www.tinyurl.com/dvvfv>Well, not needing a techn

Subject: Re: OT-Any cd scratch repair kits that actually work?
Posted by [cujo](#) on Wed, 12 Oct 2005 12:16:23 GMT
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;OIU.com> wrote in message news:437b96c3\$1@linux...
>

> This is a classic "RTFM" moment, innit?
>
> Neil
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >OKI..I won't say a word....
> >
> >;o)
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote in message
news:437b8f27\$1@linux...
> >>
> >> Please don't say that you knew that because I will be dissapointed :)
> >> You can copy the native and eds effects from one submix to another or
> on
> >> same submix either all channel settings or one channel setting !!!
> >> Isn't that amazing.
> >> Now I will not say how because if someone tells me he knew that I
please
> >> him to say how !!
> >> For those who didn't think that Paris could do that I will follow post
> >with
> >> how to do it !!!
> >> So f* simple
> >> Regards,
> >> Dimitrios
> >
> >
>Ok,
I believe you didn't know that :)
Ok, here we are
You just go to the mixer you wanna copy from and select copy all channel
settings (you knew that right ?)
Then go on mixer 2 or 3 or hwatever and close first the native and eds slots
as to not show.
Now select past all channel settings, now click on native and "show settings"
and voila
I don't believe that noone has ever came across that before.
The only drawback though is that it doesn't remeber the parameters , but
hey what do you wan
