
Subject: The real evil in this world!

Posted by [Jimmy](#) on Wed, 13 Jul 2005 13:05:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

; >> > > If it won't play on either MEC, then it's likely the card. If
it
> >> plays
> >> > > on
> >> > > > one MEC but not the other, then it's likely the MEC.
> >> > > >
> >> > > > > If it plays on both MECs, I'm going to start switching ribbon
> > cables
> >> > > between
> >> > > > the cards and see if one of them is the culprit.
> >> > > >
> >> > > > > If I still have no problems, I'll be stumped 'cause cards A & B
> > work
> >> > > > fine.....or so it seems right now.
> >> > > >
> >> > > > > Maybe I'll get finished with this sometime today.
> >> > > >
> >> > > > > ;o(
> >> > > >
> >> > > >
> >> > > > > "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
> >> > > > > news:42eb101e@linux...
> >> > > > > > The NICE thing about Paris is that it totally doesn't matter
> >> > > > > > which MEC is on what card... it is completely assignable in
> >> > > > > > the global master window... you can literally shuffle your
> >> > > > > > MEC's around then reassign them without losing anything in
> >> > > > > > the way of routing.
> >> > > > > >
> >> > > > > > David.
> >> > > > > >
> >> > > > > > DJ wrote:
> >> > > > > > > I've been working for about 6 months with 3 EDS cards which
> > are
> >> > > > hooked
> >> > > > > up to
> >> > > > > > three MECs. The last MEC doesn't have any analog I/O cards,
> > just
> >> > > > ADAT
> >> > > > > cards.
> >> > > > > > I usually track to the first two MECs.
> >> > > > > >
> >> > > > > > Well, for some reason I can't fathom, suddenly MEC 3
stopped
> >> > > > > > > syncing.....lots of digital hash. switching WC on and

off
 > >> would
 > >> > >> sync
 > >> >> > >it
 > >> >> > >> > back up. Then that stopped working. The switching the EDS
 card
 > >> on
 > >> > >> Submix
 > >> >> > >3
 > >> >> > >> > in the global window to virtual and then back to card
 worked.
 > >> Now
 > >> > >> that
 > >> >> > >has
 > >> >> > >> > stopped working. I thought it might be a bad cable so I
 > >switched
 > >> > >the
 > >> >> > >SCSI
 > >> >> > >> > cable from MEC 3 to Card B and attached the cable from MEC
 2
 > >to
 > >> > >card
 > >> >> > > C
 > >> >> > >> > figuring that if it was either a card or cable, I could
 trace
 > >> the
 > >> >> > >problem.,
 > >> >> > >> > Well, I found that that hooking this MEC #3 (which was
 > >> previously
 > >> >> > >attached
 > >> >> > >> > Card C) to Card B and attaching Card C to MEC #2 (which was
 > >> >> previously
 > >> >> > >> > attached MEC #3) totlly solves the problem.
 > >> >> > >> > Rock solid, no sync problems and absolutely no discernable
 > >> reason
 > >> > >for
 > >> >> > >this
 > >> >> > >> > behaviour. However, I did add an RME multiface to my Cubase
 SX
 > >> > >system
 > >> >> > >> > yesterday and all of these devices are sharing a common
 clock
 > >so
 > >> > >I'm
 > >> >> > >> > wondering if, by some cursed digital happenstance, this
 might
 > >> have
 > >> >> > >caused

> > > > > > the problem. I sort of doubt it though because the system
 was
 > > > > starting
 > > > > > to
 > > > > > > act erratic before I hooked up the Multiface to the SX DAW.
 > > > > > >
 > > > > > > I've got project in the works here that has 12 songs with
 lots
 > > of
 > > > > tracks
 > > > > > on
 > > > > > > each. There's still lots more tracking/dubs to do on this
 > > project
 > > > and
 > > > > I've
 > > > > > > got a producer coming in tomorrow to discuss a label
 project.
 > > I'm
 > > > > going
 > > > > > be
 > > > > > > jacking around with reconfiguring my patchbay presets
 tonight
 > > to
 > > > > reflect
 > > > > > the
 > > > > > > new MEC/Card assignments. Right now every %\$#^&*%^#\$\$'ing
 song
 > > on
 > > > the
 > > > > > > project I'm working on is playing back from the wrong
 > > > &^\$#&^%&^&^%\$
 > > > > > > submix.
 > > > > > >
 > > > > > > This stuff pisses me off to no end. This same thing started
 > > > > happening
 > > > > > when I
 > > > > > > was using 2 x MECs and a 442.
 > > > > > >
 > > > > > > I thought I had a bad EDS card yesterday and I sent
 TheSoniq
 > > the
 > > > > money
 > > > > > for
 > > > > > > another one. Then the system started working normally again
 so
 > > I
 > > > > called
 > > > > > him

> >> > >> > >> > and told him to hold off. I don't know if this is a card
issue
> >> or
> >> > >> not,
> >> > >> > >but
> >> > >> > >> > I'm not gonna' get caught with my pants down so I'm going
to
> >> tell
> >> > >him
> >> > >> > to
> >> > >> > >> > send it on.
> >> > >> > >> >
> >> > >> > >> > Grrrrr.....
> >> > >> > >> >
> >> > >> > >> > ;o(
> >> > >> > >> >
> >> > >> > >> >
> >> > >> > >
> >> > >> > >
> >> > >> >
> >> > >>
> >> > >>
> >> > >
> >> >
> >>
> >>
> >

>After playing around a bit, I decided to buy Mackie's Tracktion 2 and use it as a front end to Paris, sort of how some of you seem to be using Cubase. It's really pretty intuitive as a songwriting tool if I can ever get what I'm trying to do here to work. I'll be using Tracktion 2 mostly as a sequencer/VSTi host for BFD, etc. to flesh out song ideas and then sum it through Paris while doing any remaining true audio tracks in Paris.

I want to use Paris to control Tracktion. I'm using the Frontier Design Dakota/Sierra configuration as the audio/midi card in the Tracktion machine and having a hell of a time getting Sync to happen properly with my Paris rig. I can't use the ADAT sync out of Paris v3 in Xp because of the known ADAT issues in Paris Xpv3 (you can't even drive a regular ADAT with it) and it doesn't appear that I have any other alternative but to stripe a SMPTE track in Paris and use that to drive the Sierra/Dakota which converts the SMPTE to MTC which Tracktion understands. My attempts at this approach are making me want to buy an Sm-58, a 4 track Syncassette and a cheeseey drum machine!

The Tracktion 2 MTC timecode set-up only has settings of 24, 25 or 30 fps and no df or nd settings. Still I can get things to sync visually (frames match in Paris and Tracktion interfaces) but get no audio until I hit stop on the C16 and catch the tail of the last note(s) playing in Tracktion. If

I unlock Tracktion from Paris altogether Tracktion audio plays back fine through Paris.(Sounds great actually - BFD is a great tool)

Anyway, any ideas as to what I am doing wrong here or what the problem might be or even another approach I might take? I know I'm not worthy, but I almost feel deej-like here in terms of my self imposed convolution!

Any help is greatly appreciated!

Cheers,
JonJon,

some thoughts below-

"Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd\$1@linux...
>

> After playing around a bit, I decided to buy Mackie's Tracktion 2 and use
> it as a front end to Paris, sort of how some of you seem to be using
Cubase.It's
> really pretty intuitive as a songwriting tool if I can ever get what I'm
trying
> to do here to work. I'll be using Tracktion 2 mostly as a sequencer/VSTi
> host for BFD, etc. to flesh out song ideas and then sum it through Paris
> while doing any remaining true audio tracks in Paris.

With you so far.

>
> I want to use Paris to control Tracktion. I'm using the Frontier Design
Dakota/Sierra
> configuration as the audio/midi card in the Tracktion machine and having
> a hell of a time getting Sync to happen properly with my Paris rig. I
can't
> use the ADAT sync out of Paris v3 in Xp because of the known ADAT issues
> in Paris Xpv3 (you can't even drive a regular ADAT with it)

The ADAT modules send ADAT timecode in Paris XP, the same as they do in Win
9x. The Paris SX driver doesn't recognize ADAT machines, but the module
sends timecode just fine.

I stopped having luck with the Dakota card once I upgraded from Cubase v1.6
to v2.0 because I was no longer able to match the buffer settings in the
Cubase SX application to the buffer settings in the Dakota control panel. My
theory is that for some reason, the Dakota ADAT sync input doesn't allow the
system to lock up properly to incoming Paris ADAT sync if the sync settings
can't be matched in the actual audio application and the Dakota control
panel. No clue why. I don't know about Traktion, but an RME card works
flawlessly with Paris ADAT sync in Cubase SX.

and it doesn't

- > appear that I have any other alternative but to stripe a SMPTE track in Paris
- > and use that to drive the Sierra/Dakota which converts the SMPTE to MTC which
- > Tracktion understands. My attempts at this approach are making me want to
- > buy an Sm-58, a 4 track Syncassette and a cheesey drum machine!

Brian T. posted a while back that he was using a pair of Steinberg MidEX interfaces to lock Paris to Nuendo. This might be the ticket for you.

- >
- > The Tracktion 2 MTC timecode set-up only has settings of 24, 25 or 30 fps
- > and no df or nd settings. Still I can get things to sync visually (frames
- > match in Paris and Tracktion interfaces) but get no audio until I hit stop
- > on the C16 and catch the tail of the last note(s) playing in Tracktion. If
- > I unlock Tracktion from Paris altogether Tracktion audio plays back fine
- > through Paris. (Sounds great actually - BFD is a great tool)

Yep, sounds like some sort of buffer issue you have there.

- >
- > Anyway, any ideas as to what I am doing wrong here or what the problem might
- > be or even another approach I might take? I know I'm not worthy, but I almost
- > feel deej-like here in terms of my self imposed convolution!

I heard rumors that he accidentally tripped behind his equipment rack and was devoured by snakes.

- >
- > Any help is greatly appreciated!
- >
- > Cheers,
- > Jon

If the card don't fit, you must quit.....RME=problem free

The snake eater.

;o) For some time I've been ranting and raving about the possibility of moving to St Kilda, which, for those of you who don't live in or know Melbourne (all but about 2 of you ;o) is an inner city suburb by the beach, full of flats, pubs, bars, flats, cafes, bakeries, pubs, restaurants, bars, pubs, lots of public transport, pubs and bars, oh, and did I mention pubs...

Last night however I went to another Melbourne suburb, being Northcote, and went to a bar, and a pub. ;o) Northcote has been on the possibility list for a while, but I think last night has nidded it up the list. Firstly, I really liked the two places we went last night. At the second bar, for example,

a band was packing up, and I saw the guy packing up his double bass... and a band with a double bass sounds promising to me... and meanwhile, as the band was finished, some old 40's music was playing through the PA. The bar before that had on one of my favourite CD's of the last few years, being David Holmes "Come Get it. I Got it".

Plus, Northcote is only about 15 minutes from work, whereas St Kilda is more like 45 minutes...

....but Northcote isn't near the beach! ;o);

....mind you, in my price range, in St Kilda I'm likely to only get some tiny little 2 bedroom flat in a multistory block, whereas in Northcote I might actually get myself a small actual house, which would be good, and have spaces to park more than one car... and, of course, not being a multistory flat, I may be able to get away with actually doing some recording of loud instruments.

I think I might have to change destinations...

Cheers,

Kim. In which area are you most likely to get laid, and by who?

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:42ed6e0e\$1@linux...

>

>

> For some time I've been ranting and raving about the possibility of moving
> to St Kilda, which, for those of you who don't live in or know Melbourne
> (all but about 2 of you ;o) is an inner city suburb by the beach, full of
> flats, pubs, bars, flats, cafes, bakeries, pubs, restaurants, bars, pubs,
> lots of public transport, pubs and bars, oh, and did I mention pubs...

>

> Last night however I went to another Melbourne suburb, being Northcote,
and

> went to a bar, and a pub. ;o) Northcote has been on the possibility list
> for a while, but I think last night has niddged it up the list. Firstly, I
> really liked the two places we went last night. At the second bar, for
example,
> a band was packing up, and I saw the guy packing up his double bass...
and
> a band with a double bass sounds promising to me... and meanwhile, as
the
> band was finished, some old 40's music was playing through the PA. The bar
> before that had on one of my favourite CD's of the last few years, being
> David Holmes "Come Get it. I Got it".

>

> Plus, Northcote is only about 15 minutes from work, whereas St Kilda is more
> like 45 minutes...
>
> ...but Northcote isn't near the beach! ;o;
>
> ...mind you, in my price range, in St Kilda I'm likely to only get some
> tiny little 2 bedroom flat in a multistory block, whereas in Northcote I
> might actually get myself a small actual house, which would be good, and
> have spaces to park more than one car... and, of course, not being a
multistory
> flat, I may be able to get away with actually doing some recording of loud
> instruments.
>
> I think I might have to change destinations...
>
> Cheers,
> Kim.....ummmm.....errr.....by whom?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42ed6f17@linux...

> In which area are you most likely to get laid, and by who?
>
> ;o)
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:42ed6e0e\$1@linux...
> >
> >
> > For some time I've been ranting and raving about the possibility of
moving
> > to St Kilda, which, for those of you who don't live in or know Melbourne
> > (all but about 2 of you ;o) is an inner city suburb by the beach, full
of
> > flats, pubs, bars, flats, cafes, bakeries, pubs, restaurants, bars,
pubs,
> > lots of public transport, pubs and bars, oh, and did I mention pubs...
> >
> > Last night however I went to another Melbourne suburb, being Northcote,
> and
> > went to a bar, and a pub. ;o) Northcote has been on the possibility list
> > for a while, but I think last night has nidded it up the list. Firstly,
I
> > really liked the two places we went last night. At the second bar, for
> example,
> > a band was packing up, and I

Subject: Re: The real evil in this world!

Posted by [HeavyD](#) on Wed, 13 Jul 2005 14:29:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

a>> wrote:

>3000\$? for an aurora 16

>oups

>id rather find 2 8in + 1 8 out cards for such prices.... i aint a pro who

>can put so much on a converter.

>it's just to use 2 dp4's as sends you know...in a home studio.

>thx anyway for the advices, i now know one more stuff i can't buy ;-))

>

>

>42ec409b@linux...

>> I saw a review by Fletcher on the Aurora. He was A/B'ing it against a

>Lavry

>> Blue. He said that it wasn't quite in the same ballpark but close. Then he

>> hooked it up to an Apogee Big Ben and reported that it was practically

>> indistinguishable from the Lavry.

>>

>>!course, buying an Aurora and a Big Ben would cost about the same

>as

>> a Lavry.

>>

>> ;o)

>>

>> "rick" <parnell68@hotmail.com> wrote in message

>> news:j57oe15qilp2no13g1coqhljrhmr19o47@4ax.com...

>> > lynx aurora. i've got lynx two and the rme fw 800; the lynx (two) so

>> > far is the closest to paris. i can only imagine what the aurora

>> > sounds like.

>> >

>> > On Sat, 30 Jul 2005 15:37:05 +0200, "cyrille" <portscan@wanadoo.fr>

>> > wrote:

>> >

>> > >hi all

>> > >i'm looking for an 8 channel converters to add to my paris.

>> > >i need something quite good, that doesn't decrease the overall sound
>> quality

>> > >of the rig.

>> > >i saw frontier design tango 24

>> > >seems quite cheap on s/h

>> > >does any1 know this one or could recommend me something else?

>> > >i could also trade the adat card for an 8i card.

>> > >thx anyone who answers

>> > >cyrille

>> > >

>> >

>>

>>

>

>Also to note Traktion does not support ASIO Positioning Protocol which is how Cubase and the RME works with Paris when using ADAT sync cables. Jon will have to MTC between Paris and Traktion.

Chris

DJ wrote:

> Jon,

>

> some thoughts below-

>

> "Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd\$1@linux...

>

>>After playing around a bit, I decided to buy Mackie's Tracktion 2 and use
>>it as a front end to Paris, sort of how some of you seem to be using

>

> Cubase.It's

>

>>really pretty intuitive as a songwriting tool if I can ever get what I'm

>

> trying

>

>>to do here to work. I'll be using Tracktion 2 mostly as a sequencer/VSTi
>>host for BFD, etc. to flesh out song ideas and then sum it through Paris
>>while doing any remaining true audio tracks in Paris.

>

>

> With you so far.

>

>>I want to use Paris to control Tracktion. I'm using the Frontier Design

>

> Dakota/Sierra

>

>>configuration as the audio/midi card in the Tracktion machine and having
>>a hell of a time getting Sync to happen properly with my Paris rig. I

>

> can't

>

>>use the ADAT sync out of Paris v3 in Xp because of the known ADAT issues
>>in Paris Xpv3 (you can't even drive a regular ADAT with it)

>

>

> The ADAT modules send ADAT timecode in Paris XP, the same as they do in Win
> 9x. The Paris SX driver doesn't recognize ADAT machines, but the module
> sends timecode just fine.
>
> I stopped having luck with the Dakota card once I upgraded from Cubase v1.6
> to v2.0 because I was no longer able to match the buffer settings in the
> Cubase SX application to the buffer settings in the Dakota control panel. My
> theory is that for some reason, the Dakota ADAT sync input doesn't allow the
> system to lock up properly to incoming Paris ADAT sync if the sync settings
> can't be matched in the actual audio application and the Dakota control
> panel. No clue why. I don't know about Traktion, but an RME card works
> flawlessly with Paris ADAT sync in Cubase SX.
>
> and it doesn't
>
>>appear that I have any other alternative but to stripe a SMPTE track in
>
> Paris
>
>>and use that to drive the Sierra/Dakota which converts the SMPTE to MTC
>
> which
>
>>Traktion understands. My attempts at this approach are making me want to
>>buy an Sm-58, a 4 track Syncassette and a cheesy drum machine!
>
>
> Brian T. posted a while back that he was using a pair of Steinberg MidEX
> interfaces to lock Paris to Nuendo. This might be the ticket for you.
>
>>The Traktion 2 MTC timecode set-up only has settings of 24, 25 or 30 fps
>>and no df or nd settings. Still I can get things to sync visually (frames
>>match in Paris and Traktion interfaces) but get no audio until I hit stop
>>on the C16 and catch the tail of the last note(s) playing in Traktion. If
>>I unlock Traktion from Paris altogether Traktion audio plays back fine
>>through Paris. (Sounds great actually - BFD is a great tool)
>
>
> Yep, sounds like some sort of buffer issue you have there.
>
>>Anyway, any ideas as to what I am doing wrong here or what the problem
>
> might
>
>>be or even another approach I might take? I know I'm not worthy, but I
>
> almost
>

>>feel deej-like here in terms of my self imposed convolution!
>
>
> I heard rumors that he accidentally tripped behind his equipment rack and
> was devoured by snakes.
>
>
>>Any help is greatly appreciated!
>>
>>Cheers,
>>Jon
>
>
> If the card don't fit, you must quit.....RME=problem free
>
> The snake eater.
> ;o)
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762You're moving to Montana to live on public land, grow your own food and hunt
for elk aren't you? Just please, no manifestos. ;-)

On 7/31/05 7:14 PM, in article 42ed77ac@linux, "justcron"
<justcron@hydrorecords.compound> wrote:

> So sony got fined \$10 Mil... we as consumers should get that refund,
> otherwise whats the point.
>
> I hope they go after Hollywood next... then they should go after Pepsi...
> then how about Guitar Center.. and Walmart... Boeing... Halliburton... and
> finally the US Government itself.... and I want a refund off all that
> shit.
>
>Thanks oh mighty snake eater!

Ya know sometimes I wish I didn't love the way Paris sounds so much.. or
that they would have gotten the friggin' midi part right.. or that it supported
VSTi's ... or that it just plain was being updated and supported. All I want
to do is write songs and record them well. This nerdy stuff gets frustrating.

Oh well, looks like now I'm back to getting lost in kluge-land again....guess
I'll look into the hardware you suggested. It's still cheaper than replacing

Paris and nothing else sounds as good (that's affordable anyway).

How are the pooches doing by the way!

Thanks,
Jon

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Jon,

>

>some thoughts below-

>

>"Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd\$1@linux...

>>

>> After playing around a bit, I decided to buy Mackie's Tracktion 2 and use

>> it as a front end to Paris, sort of how some of you seem to be using

>Cubase.It's

>> really pretty intuitive as a songwriting tool if I can ever get what I'm

>trying

>> to do here to work. I'll be using Tracktion 2 mostly as a sequencer/VSTi

>> host for BFD, etc. to flesh out song ideas and then sum it through Paris

>> while doing any remaining true audio tracks in Paris.

>

>With you so far.

>>

>> I want to use Paris to control Tracktion. I'm using the Frontier Design

>Dakota/Sierra

>> configuration as the audio/midi card in the Tracktion machine and having

>> a hell of a time getting Sync to happen properly with my Paris rig. I

>can't

>> use the ADAT sync out of Paris v3 in Xp because of the known ADAT issues

>> in Paris Xpv3 (you can't even drive a regular ADAT with it)

>

>The ADAT modules send ADAT timecode in Paris XP, the same as they do in Win

>9x. The Paris SX driver doesn't recognize ADAT machines, but the module

>sends timecode just fine.

>

>I stopped having luck with the Dakota card once I upgraded from Cubase v1.6

>to v2.0 because I was no longer able to match the buffer settings in the

>Cubase SX application to the buffer settings in the Dakota control panel.

My

>theory is that for some reason, the Dakota ADAT sync input doesn't allow the

>system to lock up properly to incoming Paris ADAT sync if the sync settings

>can't be matched in the actual audio application and the Dakota control

>panel. No clue why. I don't know about Traktion, but an RME card works
>flawlessly with Paris ADAT sync in Cubase SX.
>
>and it doesn't
>> appear that I have any other alternative but to stripe a SMPTE track in
>Paris
>> and use that to drive the Sierra/Dakota which converts the SMPTE to MTC
>which
>> Tracktion understands. My attempts at this approach are making me want
to
>> buy an Sm-58, a 4 track Syncassette and a cheesey drum machine!
>
>Brian T. posted a while back that he was using a pair of Steinberg MidEX
>interfaces to lock Paris to Nuendo.This might be the ticket for you.
>>
>> The Tracktion 2 MTC timecode set-up only has settings of 24, 25 or 30
fps
>> and no df or nd settings.Still I can get things to sync visually (frames
>> match in Paris and Tracktion interfaces) but get no audio until I hit
stop
>> on the C16 and catch the tail of the last note(s) playing in Tracktion.
If
>> I unlock Tracktion from Paris altogether Tracktion audio plays back fine
>> through Paris.(Sounds great actually - BFD is a great tool)
>
>Yep, sounds like som sort of buffer issue you have there.
>>
>> Anyway, any ideas as to what I am doing wrong here or what the problem
>might
>> be or even another approach I might take? I know I'm not worthy, but I
>almost
>> feel deej-like here in terms of my self imposed convolution!
>
>I heard rumors that he accidentally tripped behind his equipment rack and
>was devoured by snakes.
>
>>
>> Any help is greatly appreciated!
>>
>> Cheers,
>> Jon
>
>If the card don't fit, you must quit.....RME=problem free
>
>The snake eater.
>;o)
>
>Thanks Chris -

Since the "Paris Smpte track to Sierra interface to the Dakota converting to MTC out to Tracktion" scenario doesn't seem to be working what hardware/card would you suggest?

Thanks,
Jon

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Also to note Traktion does not support ASIO Positioning Protocol which
>is how Cubase and the RME works with Paris when using ADAT sync cables.
>Jon will have to MTC between Paris and Traktion.

>

>

>Chris

>

>

>DJ wrote:

>> Jon,

>>

>> some thoughts below-

>>

>> "Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd\$1@linux...

>>

>>>After playing around a bit, I decided to buy Mackie's Tracktion 2 and use

>>>it as a front end to Paris, sort of how some of you seem to be using

>>

>> Cubase.It's

>>

>>>really pretty intuitive as a songwriting tool if I can ever get what I'm

>>

>> trying

>>

>>>to do here to work. I'll be using Tracktion 2 mostly as a sequencer/VSTi

>>>host for BFD, etc. to flesh out song ideas and then sum it through Paris

>>>while doing any remaining true audio tracks in Paris.

>>

>>

>> With you so far.

>>

>>>I want to use Paris to control Tracktion. I'm using the Frontier Design

>>

>> Dakota/Sierra

>>

>>>configuration as the audio/midi card in the Tracktion machine and having

>>>a hell of a time getting Sync to happen properly with my Paris rig. I

>>

>> can't
>>
>>>use the ADAT sync out of Paris v3 in Xp because of the known ADAT issues
>>>in Paris Xpv3 (you can't even drive a regular ADAT with it)
>>
>>
>> The ADAT modules send ADAT timecode in Paris XP, the same as they do in Win
>> 9x. The Paris SX driver doesn't recognize ADAT machines, but the module
>> sends timecode just fine.
>>
>> I stopped having luck with the Dakota card once I upgraded from Cubase
v1.6
>> to v2.0 because I was no longer able to match the buffer settings in the
>> Cubase SX application to the buffer settings in the Dakota control panel.
My
>> theory is that for some reason, the Dakota ADAT sync input doesn't allow
the
>> system to lock up properly to incoming Paris ADAT sync if the sync settings
>> can't be matched in the actual audio application and the Dakota control
>> panel. No clue why. I don't know about Traktion, but an RME card works
>> flawlessly with Paris ADAT sync in Cubase SX.
>>
>> and it doesn't
>>
>>>appear that I have any other alternative but to stripe a SMPTE track in
>>
>> Paris
>>
>>>and use that to drive the Sierra/Dakota which converts the SMPTE to MTC
>>
>> which
>>
>>>Tracktion understands. My attempts at this approach are making me want
to
>>>buy an Sm-58, a 4 track Syncassette and a cheesey drum machine!
>>
>>
>> Brian T. posted a while back that he was using a pair of Steinberg MidEX
>> interfaces to lock Paris to Nuendo.This might be the ticket for you.
>>
>>>The Tracktion 2 MTC timecode set-up only has settings of 24, 25 or 30
fps
>>>and no df or nd settings.Still I can get things to sync visually (frames
>>>match in Paris and Tracktion interfaces) but get no audio until I hit
stop
>>>on the C16 and catch the tail of the last note(s) playing in Tracktion.
If

>>>I unlock Tracktion from Paris altogether Tracktion audio plays back fine
>>>through Paris.(Sounds great actually - BFD is a great tool)
>>
>>
>> Yep, sounds like som sort of buffer issue you have there.
>>
>>>Anyway, any ideas as to what I am doing wrong here or what the problem
>>
>> might
>>
>>>be or even another approach I might take? I know I'm not worthy, but I
>>
>> almost
>>
>>>feel deej-like here in terms of my self imposed convolution!
>>
>>
>> I heard rumors that he accidentally tripped behind his equipment rack
and
>> was devoured by snakes.
>>
>>
>>>Any help is greatly appreciated!
>>>
>>>Cheers,
>>>Jon
>>
>>
>> If the card don't fit, you must quit.....RME=problem free
>>
>> The snake eater.
>> ;o)
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762The Beach, and Melbourne, Pla eeze.
Not in the same sentence, I beg you, Kim ;-P
--
Martin Harrington
www.lendaneer-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:42ed6e0e\$1@linux...
>

>
> For some time I've been ranting and raving about the possibility of moving
> to St Kilda, which, for those of you who don't live in or know Melbourne
> (all but about 2 of you ;o) is an inner city suburb by the beach, full of
> flats, pubs, bars, flats, cafes, bakeries, pubs, restaurants, bars, pubs,
> lots of public transport, pubs and bars, oh, and did I mention pubs...
>
> Last night however I went to another Melbourne suburb, being Northcote,
> and
> went to a bar, and a pub. ;o) Northcote has been on the possibility list
> for a while, but I think last night has nudged it up the list. Firstly, I
> really liked the two places we went last night. At the second bar, for
> example,
> a band was packing up, and I saw the guy packing up his double bass...
> and
> a band with a double bass sounds promising to me... and meanwhile, as
> the
> band was finished, some old 40's music was playing through the PA. The bar
> before that had on one of my favourite CD's of the last few years, being
> David Holmes "Come Get it. I Got it".
>
> Plus, Northcote is only about 15 minutes from work, whereas St Kilda is
> more
> like 45 minutes...
>
> ...but Northcote isn't near the beach!)o;
>
> ...mind you, in my price range, in St Kilda I'm likely to only get some
> tiny little 2 bedroom flat in a multistory block, whereas in Northcote I
> might actually get myself a small actual house, which would be good, and
> have spaces to park more than one car... and, of course, not being a
> multistory
> flat, I may be able to get away with actually doing some recording of loud
> instruments.
>
> I think I might have to change destinations...
>
> Cheers,
> Kim. Looks like you're pretty much as south on the globe as you
> can get.

A lot of people say that about Melbourne

--

Martin Harrington
www.lendaneer-sound.com

"justcron" <justcron@hydrorecords.compound> wrote in message

news:42ed82dc@linux...

> nice...

>

> I checked out Melbourne and suburbs... yeah there was a section of low

> res, but some of the high res stuff is neat. You can literally read the

> advertising on one of the stadiums. It also looks a lot more of a world

> class city than I would have thought. Probably bigger than boston and

> suburbs. You can only get basic limited info from g.e.... no real

> indication of where might be nice to live, but I love the perspective

> nonetheless. Looks like you're pretty much as south on the globe as you

> can

Subject: Re: The real evil in this world!

Posted by [jp](#) on Wed, 13 Jul 2005 14:40:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

ifferent ways, or head away

>> from the city, but there's no real facility to go sideways around the

>> city

>> (you can't get to Brunswick for example without going into Melbourne CBD

>> and back). St Kilda is a bit bet

Subject: Re: The real evil in this world!

Posted by [justcron](#) on Wed, 13 Jul 2005 14:48:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

ter like that.

>>

>> The other thing of note is that Northcote is being called "The New

>> Brunswick"

>> or "The New Fitzroy" (Brunswick was "The New Fitzroy" 10 years ago).

>> Basically

>> they're the places where all the bohemian/creative types hang out, and a

>> million cool bars, cafes and and such pop up (often many were already

>> there),

>> then 10 years later all the cool person wanna be's move in and the

>> atmosphere

>> changes, prices go up, and the cool people move somewhere else a little

>> cheaper,

>> and the game continues. Hence I'm thinking Northcote would

Subject: Re: The real evil in this world!

Posted by [jp](#) on Wed, 13 Jul 2005 15:36:38 GMT

s, which is
like 65 F. Not extra warm, but it's been fine and sunny. There's no risk
of snow, or of your car frosting up overnight.

I'm trying to find some pics of Northcote. Stupidly I actually drove through
there earlier today and should have taken a couple of snaps with my mobile
but I didn't. I can't seem to find any.

Suffice to say that Northcote's life is centred mostly around a street, originally
called "High St", which is one of those streets with a long hodge podge of
mostly shopfront buildings of wildly varying ages. It's a fairly busy street,
with a tram line running down the middle of it... not the kind of street
you want to step out onto without looking twice. It's a road with parking
on both sides, trams going both ways (I think you guys call trams "cable
cars") and almost, but annoyingly not quite, enough space between the parked
car and the tram to drive a car in between. ;o) From shop to shop you can
find anything from electrical goods, food, coffee, fruit, bread, bars, and
most anything else you can imagine.

I've attached a couple of pics from Real Estate sites of shopfronts in High
St currently selling. OK, so they're boring stores that are selling, but
you can get a vague idea of what the street looks like if you imagine some
bars and other stores, and "cable cars" and the lik

Subject: Re: The real evil in this world!
Posted by [Neil](#) on Wed, 13 Jul 2005 15:42:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

of affordable food. St

>> Kilda
>> has heaps of places, but if you want to get yourself a feed for \$5 or
so
>> in St Kilda you might be in trouble. I know in Brunswick which is just
up
>> the road from Northcote there's plenty of choice around the \$5 area far
as
>> a feed goes, and, without having tried it, Northcote is a similar area.

>> Worst
>> case I could drive to Brunswick for a feed.
>>
>> Public transport is similar in both areas... ie, lots of it, the only

>> difference

>> of note being that St Kilda you can probably get more places more easily,
>> whereas Northcote you can get to the city 20 different ways, or head away
>> from the city, but there's no real facility to go sideways around the
city
>> (you can't get to Brunswick for example without going into Melbourne CBD
>> and back). St Kilda is a bit better like that.
>>
>> The other thing of note is that Northcote is bein

Subject: Re: The real evil in this world!
Posted by [Jamie K](#) on Wed, 13 Jul 2005 15:53:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

be a really
>> good
>> place to have a studio. RRR radio, our most popular public subscriber
>> based
>> radio station, just moved to East Brunswick (Northcote is one suburb
>> further
>> east again... only about 1-2km away) from, you guessed it, Fitzroy! ;o)
>> ...where their rent had become too expensive.
>>
>> I'll try and find some pics later on.
>>
>> Cheers,
>> Kim.
>
>This is a multi-part message in MIME format.

---=_linux42edd383
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Yeh we're pretty south. I don't think there's any cities this big further
south. It's not incredibly cold though. I mean it's obviously not extra warm,
but it's winter here at the moment and it's been like 18 celciu

Subject: Re: The real evil in this world!
Posted by [justcron](#) on Wed, 13 Jul 2005 16:04:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
a

>> million cool bars, cafes and and such pop up (often many were already
>> there),
>> then 10 years later all the cool person wanna be's move in and the
>> atmosphere
>> changes, prices go up, and the cool people move somewhere else a little

>> cheaper,
>> and the game continues. Hence I'm thinking Northcote would be a really

>> good
>> place to have a studio. RRR radio, our most popular public subscriber

>> based
>> radio station, just moved to East Brunswick (Northcote is one suburb
>> further
>> east again... only about 1-2km away) from, you guessed it, Fitzroy! ;o)
>> ...where their rent had become too expensive.
>>
>> I'll try and find some pics later on.
>>
>> Cheers,
>> Kim.
>
>

---=_linux42edd383

Content-Type: image/jpeg; name="4236697_1_PL.JPG"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="4236697_1_PL.JPG"

/9j/4AAQSkZJRgABAQEAYABgAAD/2wBDAAgGBgcGBQgHBwcJCQgKDBQNDAsL
DBkSEw8UHRofHh0aHBwgJC4nICsIxwcKDCpLDAxNDQ0Hyc5PTgyPC4zNDL/
2wBDAAQkJCQwLDBgNDRgyIRwhMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
HwAAAQUBAQEBAQEAAAAAAAAAAAECAwQFBgcICQoL/8QAtRAAAgEDAwIEAwUF
BAQAAAF9AQIDAAQRBRIhMUEGE1

Subject: Re: The real evil in this world!

Posted by [Tony Benson](#) on Wed, 13 Jul 2005 16:23:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

FhByJxFDKBkaEII0KxwRVS0fAkM2JyggkK

FhcYGRolJicoKSo0NTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqDhIWGh4iJipKTlJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXG
x8jJytLT1NXW19jZ2uHi4+TI5ufo6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEB
AQEBAQAAAAAAAAECAwQFBgcICQoL/8QAtREAAgECBAQDBAcFBAQAAQJ3AAEC

AxEEBSExBhJBUQdhcRMiMoEIFEKRobHBCSMzUvAVYnLRChYkNOEl8RcYGRom
JygpKjU2Nzg5OkNERUZHSElKU1RVVldYWVpjZGVmZ2hpanN0dXZ3eHl6goOE
hYaHilmKkpOUlZaXmJmaoqOkpaanqKmqsroO0tba3uLm6wsPExcbHyMnK0tPU
1dbX2Nna4uPk5ebn6Onq8vP09fb3+Pn6/9oADAMBAAIRAxEAPwD3rpj6elOH
0/SjjPWjI9RTM0gz7UuT6UmR6ijcPWgYc+IHPtRuFG72P5UAJz7flRz7flS5
9j+VGT/dNAjA8WSMmlxBV3EyjoB2BrinmLKVMaMp5IYcHn610nj66+zWdmTD
JIC7fcYAjgVwb62pQj7LJuGflyNuP8aymnfQ76FuTVjbCQf2xfAwQphmwFj5
PI6Vtx3DAMAYxk9PLGDz/OubsdWg864eaNkV5SV+Un0HY9sVpNqti4wZGz1y
ysP6VMrs2i0upq/aJs43499o9azrzUbyGZCqiRcHGZCBnvkDg09NVtAB/pAB
4+XncPrKU9NRtiOLuLjGRuA/Kou0Xoyj/bUpKBrBTtO4Yfv7cU/+3zEjp9jk
XdwQsgAx71eF3FuJ8+A5HJ8xcnjvzS74pUKloSO7ZXjj680cy7DsVtO1Bb69
SHyrgSvlQCVK468n6VSltrS8mRg33uDGoIHrj8a6bw5BF/wkFsWYuWYgYTs
FJ7VXv7eE305+zo6rK2CV9/XFa8yUdDntzVLMwX1CO9aCBc/NKrNuTB4P0ra
Ek6DKnnngjn8ajKwK2fs67h0OORzTt8WANmCAOWP696ycux0pdyQXFyo3ecw
HUce3b1p51C8f91JcF42HKnyG4qsCpx5Z+Y+wHalXblsI947dB+tPmYuVMAw
WXzDDEHP8QwCK7TwszS6U7Ek/vTyevQVxWSAc549ev512vhEKdGYgD/XN0z6
Ctab1OPFRSgbZV/7x/T/AAqtf3RsbSSZmHyjgMo5PYVc24/iNc7q93PPqMWn
2zRsXYKVkjDqD1J59B/Ot1qzz0hPDls7CbU5Ape4O1S390HkjA7n9AK3FVVP
EKD/AHcVJGgiiWNEVUUYULxgU7OeqGhu5LI8kdpF/DNNL8ATUj/AHkH+FS/
J3GPwxRgdm/I0ARBm7SRn8KGVnHxzRuP8+1SbVYkZB+oBpvkr6D+VBNhm3A/
1JH+7imN9ZFH+7n+ITeUR0LD6NSbXBxub8gadyXEgP3OJHP8SCpVtPOAM6w
yKPuqyCrEaMV3EgjsCMYp5BI5RTUuTN4UktWNFrBgAfZ4R9EFFSgDA4oqLmw
3A9KMD0pn2ZOuZD9ZG/xpDaxN1Df99t/jTJsS49qKiFpAP4D+LE/1oNnbk5M
Sk0BYlpNwHcfuUZtLfVCh/Ck+yW//PCL/vgUASeYn99fzpDNEOsqD/gQpoto
AciCMH2QU7yYv+eaf98igRyni25iM9qokilCsSdw4z+PtXKTTxhNwaPk5zuH
NdT4tKpe2yiNceWT075rmbyaWDT7h45CoEbHKH2rlNl3j1KEE6aZyWn3NvFf
QPK5+dyT8oPU9/zr0OLQ/DDW8Zk1mxEu359skZGfauQ8PxJ9icnrnBye2Kz/
ABJaNZQRT2StGg+Vh1+nWrVS8uUU6TteJ6Evhw1LIWi1a1bjAwVOP1pw8Ha
RlzfB2F89AEP9DXIOiQXGp3JSaeRUSFPw2AZOD05FaQm0ZcqJrssOCcAf0q9
TmenU75/Adnlo8udCR3ET1A3w7V2BWRMDOf3bj+Yrk7yyNlaJc+dcJGSMkvj
APTtVlapEmMazMh9POxQncTk77nfW/hmbw3M+rW8KvNBG+xWJCliMDJxwPeq
J8LSalF9uDSqZsvuBYA89uKxtM8Qvb3tIDFqU12bgFZFMjNtUkj1xxiqdjr
+tedcQDXZLIXwBuO0ZJwMDp0zVcuhPO+a5v/wDCIXqAmO8fPQZnx/hSHwnq
yeWI7yQkY3bZgQP/AB6qY17xPGm+DXEucdlkGfyIrNf4la9DJ5cswZwSpDwo
2CPwqbXNVKfQ2LnQtbs4nmkuJIQ/KGbke9h3qoLDUZNyfbDsCnGzgt+OKr3H
jfUdTs/ss6WzRvje6wBWQg9vXitmztVMCgsXO0kvkj8KicuTWxvThKa1M37
NqEW1VvQV/2vX8RXovgpZl8PDz2VnMznK46celcY0WTgTScd1c/4123hiB/7
FTFxKDvbuD39xV058xjiqbJdc1766WztJJ2x8o4HqewrH8PRSXLSahMdwGYo
TjtnLN+J4+gqrrVxdTalDp1vMsjE7TvjbAZh14/ujmt+2tpbO2jt4Wh8uNQq
goRwPxrZHNlrFGKiBuh1SFvoxH9KPMnB5twf92Qf1qRWJcUm0eggLz2HW3l
/DB/rS/aF7xyj6xmmKwJCiPlyrhnlEd+MU/b7mohdwanMmP94EU8XMBIAmj
yf8AAFFx8tx+CBkkfjUaS7+Ard+cGmOzXC7VRGXfz8wOQDWVeamLBDdbTpHEz
hiih8luuCcdBUykktsowvsdCv3RTqoaNcPdaTbzyMjM65JQfL1PSr9Lc1Cii
igAooooEFFFFABRiiigBMUIOooFY4rxUVbV1VugiHTr39q5fWFI0e6KA7RGR
kflzxXReJWDa1MTyFVRgAenrXM642dln+U9h29RXDN+/8z2qKtSXoN0a3UaU
jAfMWPG7H9aXU7Vbm1kgZDillwOchTvnSmUadEOeVJ/WppQXHyFSf92pcveu
aNaGD4Lst096SvK2+3p/tc/yrLbQZSiSkwMjkl17cntXbeGbMQxa5csT8pVB
hehlyeD9arwpagJtNw5J4+VVz+pr06NnHU8au2p6GI4jsUj0hFKAgFRyPauS

a0hYEGKPH+6K7zxa8awRRE5JbJVW5GPzrldkWc7ZQvuWJrSmkkZS3INF0u3n
luZrZU82BMNGi4JB759BWfq9r5vh6Ob7Kq3ElztYqoyyqpAOa3LOQ2K3U8YZ
wzRBRJlIYknj2GKZqdnFa6da2zzrEryNOC6khcjpp2OevrkVDs5al2aVzmf
C2mu+tlzrj92xx6cise+t86jIT2kcnj/AGjXoHhmxZdadjLBphIDRyA9x26
/pXG3cRGp3OQQFkdf/HjUTsnobYf3mVoVw+Oa7LQp/MsHQth4IKnAzx2rllX
A9q1dFvDa36qc7ZIMZx69q56qvE9GGjOiEYYj5u3QYGa7LQbtLfw/wAAtKjO
RGOSTngVx33n+YFuP4uPzOa6PRf+PFenLt0570sP8RjjFeHzLmgW88t1JfX0
YjkQGOMMAC2TImP6D8K6MYPSSuMcVdtmCtjsa65dzy+UnwaMVJRU3FyEWKMV
JijAouHIMAPaqmoGOOMPJEJApzjbnsavYxUc0Ec6lZBkHtQmNrTQ5jQTPC6z
MZ7ZFhWlgEAbckg8fnT9Q8O295rCTeXtiAO5VJDM3PT2rZtNlt7KdpOWficy7
ecH/AD0q4kKoS3Vj1Y9TSa7FJvqV7SwjtLSOCINEiDCqjnA/OrHlt2lf8cH+
ISUUIBm18ff/AEop9FABRSUtABRRRQKwUUUUDCmyZ2HacH1p1RSSomN7qvPc
0AcFrckcusXZDMGEmORxxx1rntaQPpkrM4G1lOO7Dlq1qWpompXQeOTcZm5D
Dpk8gVkalqcUllJF5Mwyy8uwO4g98dK4eRuVz2lStBl17JgthAqjGEGf84qx
k4yT+DCq9iTJYxEKQuwcdqtL5YUMSignBJ6D3OKhrUvnVtzZsY/K8L3kiR43
yZZjxnAFc/ZITLCg+Xc4BA6nkdTW3F4h8O22jNY3GqIS7Et5Ss3B9DisQ+Jf
CVJlrwy30jlwYflOv6V6VGajGzPGRcpto6HxaqlSKRhUG49B9a5fnkbyfwF
Le+ONG1KcNOtyoA4UoOPfg1VbxB4fbIWSZTjgshwT+Ga2jUila5nKnJu9i7Z
Sg3E8JzmNS+eOfkb/Gp/FWRb6UBjK2/T1HGRS6TNp97b3M9q3mBlmDHafIOB
6j3qrdahpWu+SkN9DayQqYjHLhckHk88VMZLnuXKL5UrB4N2xanPKVLRs+Y
clM7u3cfyrlr1d2o3TjkNM5BB6/Ma7nw3ZNPwokvJHLDOW2yRHIUgHg/XPFc
PcgC7nZT1lc7T9TWVZ3lodGE0vcg2+x/CnoG8xPXPFNazvTv7U9T5cq9Oh6
isXsd3mdVZz+dAshxkjDZ7H3rq9EwbFSO7N/M1wOkXCpl8R2tu5XPY/IXf6M
c2EZ6ZJ6D3NKjHlmzLFSvBGzH2qwwBqtHVgV1nml5G3KDTqrwNg47GrFZsAo
oooAKKKKACiig57UAFFJz6UtABRRRQBH50QH31/Ojz4/72foDUIFAefnL2Vz
/wABNIZHPSJvxfS0UARZmP8KL9Tml2yHrJj/dFSUUAQ/ZwSS7yN9W4/KnCJ
I+VUDHtUIMmO2Jz6KTQwPOJmRp3c4yWJ5Hv16Vka+qGyjUqo3TDkKM8A961Z
FUZK5J9j1rG8QTCSK2ReR5rc4xyB9PevNjJ81z3eVctmWNM5LFI1Alj+UkH
k4q35LRjgZDZzkj5afAqxxoFQjKjOMDPFTdRuBH4Gj2ruL2EWcrrmkiEi4il
2v8AeX0Nc48QZOnPNekyAMrAqkjEH5XPU1w13ZMrsfJeJSeFLdPxxXRSq3Vm
Y1aKWxjPCrTsD0CqP0pGtR2Aq79mKyMw5z7ineQ5H3CR9a2uZqGh1/gWNINA
1AbGDSysAe3CrkH8689ktzJdTtyQZWPX3NemeHLVx4JmkBwU1AMc+mwD+tcV
HGUZjsY5JOce9DIZGVOF5sr2Vrlih0d4yRn5Xlq8Zprl0+0TvPsGA0jbj+vN
LFjZgAjHrUgwVxjp04qFJo3lST2INu07ggXl64pYdzOA2UAB7VOCrLhlHHal
QlJsjH3cVTmthRotO9x0e+GRZEIldTkHA4r0nQGkOk2xllZyuSRjnk+lecqp
ByvT0zXf6DMqaVaq42fLxu6Hk96qnvcyxPw2OkilqwpqpGelWFY1ucJOplq2
p3KDVEGrEDc7fyqWBPRRRUGFFFFABRRRQAUUUUAAFFFAELTMs6RiJyrAkyDG
1frzmps03ap5Kj8qNq+gpAOopNq+IIUU/wD66YDqKrTo48tYm2lmwSeeMVHP
BJ5RYTsCoJ4yO31pAXagvW22M7ekbH9KybfVDbuYfLnnCqGYquduc45J56VP
qF8raTcyLFPgxnB2Uua6LUXzl4ckDCICcfU1haqssN0GVnKOM4D4Cn2/Stkz
wtlSDJkDkFDisDxHqTwyQwxlj7xlt4KIMdOtebCN3Y9qUrK7IV1C67TXA/7a
U86jdlf9dMB7EGscX0zD7kbewcf41oWLy3iSMY0jCED5nHPFaumlqRGqpOyL
S6reK2BO4yOu0GmT391dKEnYSLnOGjFR3SNbwNMyghcDCEH9M1X+0nkm2uB/
wCmordDIJLdjTEnORjnOpPIUYw5A68ZqaK5SSVY/LmVmyRuQgfnVgx5bjp3p
3aBJNXR1+h2+3wDIUyQbpn/AAf4VwX2dCceZg+7V6PYqU8AWxCnb5jsfzNec
/brXaP3yj8K1nflVjmoW55XDyB/DL+GRR5DnAEn8j/WpFMcsYkQh0ORkGmOs
SDczKMnjOBWS5u51e6J9nk+8HP8A3z/9emlmgfc5DdulJI0IBYMPOPWssXc+
Q7QDH+6eRW0lYl1Mak4xOhG0jJOCfau/0PjSbQdvLHWvOopOcFJME4U9iMf4

16T4dtZJ9MtTtO3yxj1P0rSmrNnNiZXijTjiUfcJj/3Tx+XSp1aZf442HuuD
+lcpPruq2l3LELazkRHkg72U9e9OXxRqC/e023P0uCP6Vftafcz+p17X5WdL
JqDQOVkgYgIX3l2RgdfQ96bb+JdHlkVU1K3356b8c1zg8S3Jkd30rO4BRtnH
ArnYbK1jkDtZ32/O5isiEE/Sj2sO4vqtb+VnswlIBFLXIQeNrdECyabfDHoF
P9asL4400/etr5frDn+Rpcy7kOhUX2WdPRXOr410durXC/71u3+FTL4v0Rv+
Xzb/AL0TD+IF0Q4SW6NyisceKdEb/mlwj65H9KIXxFo79NSTfxkApszToqk
us6Y/wB3ULU/9tl/xqRdQsm+7eW5+kq/40CLNFR/aISMiaP/AL6FFAHOT4kg
zIVc8DpJ7U1fFFvyD5yn0ZxXkx8XTEhn020J4+67r/WpP+Ev3DD6ZEfYTN/h
XD+97m/LE9X/AOEkiXJLTH2G00J4ngb/AJaSf98j/CvKB4uiUZ/s5x7C5P8A
hUg8VWb432FwG65EwOKpSqByxPUPE1wvV2aUiM9BH7VFe+LIDp8z24aacld
iBepx9a82TxVY4UNBegHv8hpr+INJkjbF6rZ6hB/jVe0qC5Eall4v1m3SW8u
dOthFsDSfOwKBc9jU2r/ABBFnmzu4UtzMiuGSQskqHkFTjBB9RWVa+J9H8q4
sL0yPFcDaZHiAIUjGO9aaWvhy6s7e3jtra7soJDJBbNgiEnqFxyFJ5KnitXy
PcalJMhh8QRyRxypaS7Zl2lj9XQdWUEZIHqBXP3er2Ws6mrxucMnlRxqdzMT
joMe1dAdHtLjVRqlxNjUEIaO6jYhkl6YHQADjGMYqePS9IsLm6u7O3+y3l38
j3MJ5G7hgg/5Zbj1l/DFRGNKLujWVapJWZzTwWVlSa4QxeYSFaRsbiDgj0yD
2rY0nVrGJZY4izlMxBxEa3bAz+NWbftwPMWnT6b+/OnzsHaF5txWQfxxtnKH1
PQjrTbjwnYSWSadbzXNpZwsHVYJsPI/9+RsEs3p2FXNwnGzZMKkoSuipf6vZ
XcUsMbjJePOQBwrZI69atxajpmwFguPXZkfnUMvhO2vdRS9vGllmQfNtYJHc
EdGIAGQfXb1pl/D939ruZm1L7VBcKEntCqpCyjoEAHylexFSou0rXHOOrKbu0
Pmn024ulsOgjAfcndTlwOPrVRhbmKBuaPcN2/tnnj9Kji8LGwhmSznuJrquI
Rc3MIltl/wBhRwzH+92rQn0GSTR7WzsrnGO4gMZNwy7mYqOdykgEE+9JwhfR
lQryirWN2P7C3hi2t0vrFZ1GXjZvm5JPJz/SsqbTtNkXCiHp2cf41mXPhM/2
glx9umigcjzLKJiTuHulecKffpZVZNH1W41C5N7bwQWsi7IRb8PbY6MM/eHq
D1rRxi+pld3blyreOGSWMAptbIXerJJPartip0F9fxxXKM0e1myT3GMc1nRa
LqmnLNLK1pqF6SYoQhPlx543scZJ9F6etTyeHfED6ZDLb/Z4bpOJ4pZB5bDs
6t2Pqp+opcive5s675eWxvTeFtOMRZPMDDkDfXPixjhu5YwMr5aN8zMTz269
BRJaamk9tbR2kt1AvNzdxNsLZ/uKeAB79akh0TWbW9eW9alaQg3i5jH7ydey
lpPDnpg8Cjl00ZnGdndliQB19u0YHQgdP8a9b0CCVPD9jtlUFoEJPI+31rx2
1h1LUhcPDZSWchkzBDcNuWSPPIDf3x1x0Na1XxBpkNrbS3dwt1cSiKG3ic/
uY92A7+mR0X86clulVpqolY1b8v9vudxBzl3QY71XWXHB61b/s9orh/NuJZ9
/wA288c5INK1nF1y4/KuCdKXMz3aOYUeRKRWDg96duqQ2kOeJW/IU020Y/5b
H8VrN0Zm317DvqMzRup3kL/z8D/vmk8oZ4mT8jUulU7FLF0H9oQMfWILn1P5
0vkk9Hj/ADP+FAtpCfvR/wDfVL2dRdBrEUH9pCbjsHaeqg/gKk+yy9tp/wCB
U37PN/c/8eFO1RB7Wg+qlmijbrEh/wCAioXt7c9YI/8AvkVZ8ib/AJ5n8xTW
gmz/AKp/ypOVVbXGnh31X4EltbbaP3KdPSirQtbgqD5EnT+7RS563mO2H8vw
PIFIZV5Zj9aUyTO6+XLt45HQfnUH2q1IH3xnvtnWludJYYeGXp1EhH9K9dSt
0Pk+STGQzSNJsaTI7+9TyNJkbD255qNnszg2xYPjnc2R/KIEi9Nwz9ad76hy
yW44SXIA5WpobmUOPM+76YqlEZGGU+vlp3UD5h+dDaYkmh9xIJHBHT09arPP
LEN8EhjJP8JxT2yScjgelVbr5Y1wCOamK94TLY1zVI4+3ynHqB/hXaWGSzXe
hz3Mun2x2pEQvmt8+Wxzx0zXnJc811mm3Yh8PXFuW/eP5JUeyhs/wAxWk4l
OZmo3ip0OH0ccd0uP/rUf8JpbKcPpVxnvtnFckzNzJk5z2NNF5IrE85OO9JU
0HMzsV8a6efvWF4v0dT/AFrXTUWeMONK1UqwyCqq2R+BrzpdRYHLCpV1JO8Y
/ACk6aDnZ38moArhrHWoj6/ZjUVzrGkWttavcS3KmdWx5kBLEK207uOOQa4r
+19ifKXXHo2Kua/dwpa6KsiK5+yM7bhZ80r0Kkg52dTAUh02TUElKWzkb5n
PCZ9O3FMj8RaKMbdYwR0Lh8j86s3Ajj+HIYgbfsgYr6A/wD668ymWMyDazIS
OQACP51Spphznpl8RaXtCrrMGB0BYimnW9M2bV1OzYdQGIJ5/E15jKyRuqmR
ugb7nT9ans44Lu+tlXHmBnO5SuARTJpujFaj5rnoo1u3eJ0F/a7iCB5c+P68

80+81u30yR5J3DvCdplfew9eOorzGBE3Qs1tHhiSCU9DW54gtoJPEmunykV4
7n5ZFznlu9T7JFCx2LeKLZbgQlbpXwQsaMS2RkYxwfwrbtFvZYw8RW1Rzv
Ocs5J9R2P4151pN02lzW0rzTyQxvuZA/UYPABOK9WtxmFGA+8A351IOPLsOL
vuNggMKsDI7ljksdfwp8g+Q/SpdtNIH7pvpWVjRMznx6CuS8R32oW19Elk4
VDHlgQOuT611j1y+v3MkV0qr9nwUBzMgbv781UNGJmKmq65wrp+O0f1pyap
rzs6ql2ZDhgNvB6+tTtqWI1c2lmxDDgxAZrKmuV MhnItoY3kmB+UcoNvbmt1
r0JaaNE6pr6DLQDA9FH9DV7SdWvrsSeedpRsYUY7VgxxqGw6ozKOCR61r6VxP
cf8AXQf+giiVrBqjtrc5sVcjLbCcmsMaviOtbdsM6cn/AFzP9a5xocVgiy0N
abHINOgtgVnmlelNMI9KGI3E10bF57e9FZSwDYOO1FTqFzytl6DHemHCpz17
VqrpzlrJw+cmoH0y7uZfl7eSV8AgKvXjJrr0IU2oaFa1bdJ0wf/riuksrW
EwzK8DCRILDcwJUy/i4+Uht39qyLXSdQtbGGe0niGQcsh7da2Vt1ul2a6uWK
klIXaUDnBJIGOTXRh7c2iuYVZNRvjp9DVZTtniiiAXO9sn3PXjn/ACKbf6XZ
2cKyfaWfdwix4Ytjq2ew/wDr1DBpU0V1vFt9qUQl2WQBQM9O/Xp9M80Lotyl
uZZWREVCxZm4x2/MmuidP3dIGEza6yKoRCPIVIB6ZOSfaq14o+QdT61aUBRh
ZCQO4GPxFRXPzTRg44B4HQGvMhrUN2yiw4NbSzsipGiBmMeOWxjisfaScVoz
MUncp95BjpnI4rokioWv7whEu05hOeCfmHGc4/ISbZkIBiGTgYyD/noaabiY
jlkUnGD8vY0jTXhz+5ViAG4HI64PX3qbdDe1JjkkLHiAMc47cmn7yetofyqJ
Z7uKQN9I+csWAK9+5/Smvd3ABRRnunlGeOc/zip2YclLuPM0RbaYCD1xtqS4d
HmyYHOB12Gqa3sy3DStaOWYAH5SM/wD6+tWbi5dCV8I/48EHpkH29/0o1Qez
p9H+J6lrktlH8NYo9jCQ2ka/e6njPFfeRXUUMk+4uRx2+leg+INWspfdNvFGy
ySRJEAApDZGMjkYrhJZ0VJIWjklBNpyQSod1CfYmNJW94qM3kXu5QrBYIGHG
R92rUN5MiWhhhGvYrYMFcLgtnru9eDVaYg3MwAxtQD9BSRJvgw2ce1XLYxRoN
dNAVR7C1YKDtKu+Me3zVONUa+u5d9vGkk7B5pAzEsR9TVG6jRYSZYf3Qec88
81bjt/s+sGNWDhYgQQMdQD/WpSTVx3ZoBQ6hRjpXsECYhjHoo/IXkULZuQrc
fKcV7EgwoHpWNRXZURdoqKfiByOwqcCorkfuH+lZ8pdzDaViwBQDPoa5TxGD
/aS9ceWB068muukUZU+9ZI7YQX9xsmMmYxkbSADn/wDVSjHUfNY4w2bXJUJd
LGBnKHcT9eBXovhHwbpH9iC61O0jvJpWZtzk8KOABzVO50K2ttFINtG29o/M
O58kkf56Vq6Rd3UcEqtdNKsFoWaAxeWsb8fKccnrRVpVaqUKbsDqRjFykWrf
w14de6G3SbaJfQknJ9OTiorjw3pcUk6R2ogkY53RuTg/ToabHr0xdVa1g5OO
Gf8AxqK98SS28zRrZQkDv5jCq/sbH7J6+pzxzfBy1voPhT7PYjfyIkJP4Zrn
B430Jh80U4+sQNdn9o+16I9z5YjaSCQlQcgYyOv4V4fI5AAAzkelWqLjpPdG
3tFJc0dmemDxj4bYZPmYHX/R80o8WeFW6zAfWAj+leYKxEEp6YZePzqtYld
xXk9BTdKludnsS+KfB+xc3UWcf8APJv8KK8l2Qf3T+dFHsUHOyW5hktVjnhk
kktmGNz9VbuDVnTvFl3pN0GV3kQZxEGC4J75xTrDdHOtrPh47hQjoeOfX61j
atpz6fe7SS0TnKP6j0+opSV1djTTXKdVc+OtSu445IFkjZcjc2GBBxnt7U2T
xxqqYIW2YkYyYucVi26G30uF3BXzFfyz3bnr+lZ92eYxn1PFTypMWlmdH/wN
2oO58yxtJPfYRih/EftqUDwSaasbFt3yythjXKpETE58zHT1qQEIVPzcHOV7
Vq0ujM7eRuxgMgKKAM8AnO2qt9kSRjHG3oO3NW7UmS3jcr95d3Hp3NVb1Ss6
gjb8tZUv4jFYrwk+Yp6ncP51Pdsfts2DgFqiiADpn+8P51dWze8vJCmAM7st
wMZrrtqloksUlyBn0FTWwKScEng8FiM8dK149DieRi7sFLHCIRnH1NSnS4o0
XBITClj8w6+IKQuZGe7MZICFQvBJO89M4xSNI20OF4wQwDgkjsP0rWOly3H3
RMejD5VwTRL4fuoX86cNxj5UTEsbX0FLQVzLTXmKldu+VTtYhhgt3qK9vXF2
8Y6oSOfXOP5VopaSgkLaTpx0+zYwPqT7CqzaLtnZ2nZTnJDITgev0p2RUXqa
l9ZGLw/PqDhlSLYEBH+syQO/Yc/jXNpN9qlcxoRx1xmuy8SrqpWsls06rCi
xRsAuyJMAEKb61y0Gm3dhuLqHvKPCckHpg1ELWOjFSfPqZMvN1dt7gfpU9gE
+Yuu4DkDH9agkBS4uw6lcwvSCO/UVPAyobjSSWJAweetXJ6GCL1zHFcsFJwx
zgAHLqGJ5TqDsWyyoFJ9gAK047HCrdyuwDKdgC8HHvWaFZ76fYccDvWcXuVa
25q6afO1Bc+n9RXtIHJ+teL+H0ZtRXdzyo/8eWvaP4j9amSHfUWoLw4tX+n9

anqtfHFq/wCH86VhmlGZiMmojj7UwP8AdHOPc1EEJ1FHxvBj6Z4H4fjWXe6/
a6drFxBcmTGxNu1MgdSf50KPYT1OxmRf7HdsDP2c/wBKgssG21l8AE7x/wCg
1kJ4w0i6s/ssUz+a6eWqtGwycg9eIW9L1CC6ttUSN8l0eQcEcFlraiv3kfVH
PiP4UvRIOe8jsmtvMilk8wk5Qj5cEDnP1qjfX8NzqksCRyK4TeSxGMcVcvPt
6TWb2AfKBhIVxxkj1/GqV9JqUmpyfazlbcR/KWAxu49K92FSp9Yt0PEp4aj9
T5vtW/E6a0GfDAA6m2kx/wCPV41Jp9xjGUyF6b+a9ksuPDKf9e7/APs1eayW
6YeTb+8CHn8K8Ww/ABJerPdw/wDCj6HNBGFpcAg5DJ/WoEjLOB0l56VpW5jc
rlygmKBz/d4PSkuLKWK5keI7oh0OcZHRWTNSL7OfVqKd5v1op3Fqek6p4Gkj
uEKWJil4w5ul5z2B55z+IR6j4KN1Etld3FpGjDcsrXG4owHXIH0FdBqd1BHM
7STxKOOwYDtXP3mvaZChLXsIA5+U7v5V4/1yrNWijTkS6nn13DNbeXYSN5ps
yYwygbOpJ29z1PJrPlt5HcEJxitW9uoLjVJ5IXZhKxdeMYHA/Wozjj7wzgYH
6flXZ7SSztIhytoZ6WzKhXaOT0py2zf3a1bclzSPIXKxjcwUck9P1qZJLM8G
1lGAOJT07dqtS0EpKvV8kSqMqeDz6+v0qvddqJbj5Ac46V1vh3TrHV9SWCWF4
4lUtl3mbgAPXgcV6TD8OvD5xlhRyeQ2wNn86KWkmy5Rsk31PBVgcYO3vXXaH
4c1HUGjNtbSZI5JHBr1uPwJpCYIARg7ljVSD6ggcV0VvBBaQioJURQO3et+
dmaaOH0v4dRJCr6lKocZyqDirsem6LY/JZ2MbgdZZzkH6DvWxrsd7dQwpZhG
xJl1LgAjFc9f2muSp/x5OxAOCpBqopPdmcm1sOa6j25CxqDjhY1H9KY8iKpb
co9ti/4VmvBqMa7ZLC4Q8c7M1C5ldSrpJGxPRozWyjAxbncY2o77+WE+UVUZ
GY1/wp4RjInSMJYkY4xz+dc7dGa31OTfGyidsJl4zjOKt2t8qSpucABgST2w
afJFornd1qXdRs1meRJhiXqQT8pPbJFcxLZ3Nrl2gl8sSZIDhgR6giujmuVn
uXeNkcubuzCoTNsEjb0RU5fcwwfw71ChaN0aVJ3ny7nnGr7ZrryWzJkZ/eHOK
ksLW2ELxzSI7MRtZO3vzXcXmj6ZrMW5Ajqc7XTjOOuPQiuSu/C1xDcbbSeOU
E5VHWG/Pp/Ko5r7lLsXDdq9lHaNHKDEG2uOFOTWVp4ik1KdpSCgHQnr6VNFp
muWMPZLacJjnYu8Y/Wobe1aS4uDkjrFMDhl21NktiupvaREmpQ+Wd2ZYwT2
+8K9WzzXlHh6ERatAA27Myd8/wAQr1QGhgSZ96rXx/0Vseo/nU2aqXzf6Ofq
KVh3MuMEEZ4//VXn/iZoxrt4XTe2l9uWwBgAnP16V6ACDIK858T2803iC6ZI
XYfLyEJz8opxWo15mza2tjHLBdwWiRuCrqCxlB/rXQR60txd6lK0KBYoSPk4
DDctYdg0MwtrcP8AOQq4wRUzr5MmsooIJQ4AHOC64rSjbnTfczqLmi0jVNw0
u35sbz90e9WYtLWUs1zNNGuePLUH8ySBVbTrOfT4UNzkXR6Bv4Pb61qWtnPq
N2kQYvix5YnO0etejiMxXw0tu55mEy1wfPV18jYsNOt59LNvFLM0SxFTlW4A
5yfTvXHYaX4XhZ0k1LU2K9dsRYD24XFdF4r1uHSrZfD+nEtcMykdFGM8n9a
5GRVS1WONidwJJPBHrn3Jry1Sc/ek3qev7RQVkhDovg95Cy3Wrklw3ywdx/w
Gpf7C8NzKyibWQOASbcAcnA6j1NWFtl5NOivbUNuhdY7lQcgEj5WHsen1FW5
Gjg0y3kdszTSPKEz0VBhSf8AgZ/SplSS6sqFXmlaxn/8IT4ZHW+1LPfASiqq
3dwqBQTgDFFX9Wl3D6zD+U5rXZ/DjTrcW9rDFdRzJi23FkdRyS3Y56YrIJby
e6uZmn4LuWIBwq55wAOMVoyzXc8U7waZLFCi8LBBwpPGSSM4pbFBf3FraLbS
DzGjG3OWcJg/TJl/KsqctLMmVr3Qtpa+bf3MYR2/dKAV6c4yee3WtwacmeJX
H/ARXVeF/h5rF7qWp3l5YHSlpWTyYZn8w7e/OST26+tdO3wzuR92/gI94yKb
UXuQzzaGxSOyuyZiSdgBKcjK/wCFVRp8YORMPxT869Pf4fX0cbQpc2ju5DYy
RwM/41EPH1qRyFls89/mbj9KXLEDE8Hwt/bPNPZKJFceWxKjoPY/hW+9zf2W
A6TIB0GP8Kyr3TLzw9ex20n3zGH3RklTyarNqU7DDOx9ic0Ky2NHOTXL0OhX
xNdRqD5rj61Oniu7A5kyPeuL1DVvs1k80oLBPuoOMnsKxjpN7fwS3eo3EulK
8yVEyl7dTO3Ed/YA1SlsemyeLplZWJBHIJ2g1H/wmcxYgLCq4+8c5J+gH9a8
2ufDN5YQ29za3m0XEQmi2SHJU9CVPI/EVPpmtTzRvBcoguYTtfORu9DxQ/IL
HoQ8bzgf6tPzNPXxxleGhUj/AHjXE/b37xp+Dn/Cj7f6xD8HH+FK4WO3Xxfb
STDzbKI/L1IB/pSnxDpMq7pNljKk4y8lXn8q4X+0AZOYDgD1U0v2+LPML/go
/wAaLsVjsjfeGJG3PpElb1CY/kaJV8JXMJfTYjns4bA/l1xwv4O8cg/4BTh
f23+0Pqhp3YWNjwhYaLZ/aftJSaUuGTzHZVQ8/dA6DpXTNZ6NcHckcClucpN

g/yrz2O9t47l9pYAjO7acZq6mr2i2pVZG8xj1lyNvpjGc596bdxJHXS6DZuD
sMg/3ZFb+tZ1xogQYE7gejpxXDXniO+mu3s9HXeyf6yZui+uO34moPtfiiMB
xqw56Bh8p/EjH60JLqOzO0j06C0mWUW0LyKQwdeDkflV9dZiU4lUpXD6f4hv
7q7/ALPvYvKvcZTafIk+nvWxpep28OpIdStkuLbplhPI9xVcq6MLvqdWl/ay
R71njwfVgP51ma9qYj0qRrSWCSfcAils559BVTvJ9C1O7jTSrZ4pMksCuFK9
jwTiqhsRGwUhQPUUhmFZ6tqLXAN0YQuCAFQj9c1p/wBpyx8ER+o+ap10EzLu
S6gwfVqpT6VJA/IOykDkYPH4VN0xL6y1Fri7SJvLw2ejc8DNawiRJ3ugil8o
oBPcmSVQtCS51JHg1CGCdc7EIXJOQRx2P0rXuYbqyie31a2hbmLq0c0BJjKA
zz/smonrFo0pNKom9hyazazSbRKd65XZluNxxzggevStOx1S3so3lSAI8h2rK
F496zHvEfS1t5LaNY0IZLhV3c5z95ePzxWTd6rloFuSj2sJLrliHuPXODXny
5oyXL+p60KMay17/AIGg+m6S13Ncli8s2d7ktls9e9MbTtl6sx/Fm/xrC/t6
07s//fNMOu2ec7m6d1q/a1+zN/qmF7o6e1SysRL9luCglXa45IYVUm0/T7q4
3tcM0jIIIAJ+6M8AY96xdR8Q6Xo0UZvZZWmlUOlAu59p6E9lB96xJfiFpP8
el6iqf3w6Nj8KtSxMle2nqYzp4KnJq+vodovg3TNo+W76f35P8KK4tPEXg90
Vv7QRcjO1reTI9jvRve0qdpC9hh/wCeP3f8A5X/AITGW4ZDcMsrlQVYxFSM
e6MK6bTfihc2NvHb2tvp8USDChbUgjJyed2eprrj8KfDSOAiXWMD/lSD2+IW
4fhI4YQD93csR/el/wAK6o8q0SPE1MO2+KdxjMlvbO3qC6/410GjeNbvULhQ
dPk8t+kiMxwPXkDI+IX9P8D6JYCPy4ELlc+ZlgZj+P8Ahit2Oyt7dNsGxT3K
rtH8qbt0Q1cqrZ3E+tRamtxGoiJMYBPzOD/LGa0le+BJWaMr6CSOdhJjgp+d
Ltf2yazsMhv9KGSW8aX6AmP7kiTbXXjnBFcvqnhTUbliSz1a28n+5qDp+jd/
yrrRE4wTzXlat8O4dWupLmXVbsyuckyAOB7Dpge1C3BnPX+iahffZzNdaGqQ
Sec4iu0y2O2B1rR0D7NFPBMdRnS4uy8K2gi3Ryk9S3uB9OnpmqU3wil58nVl
ye2+lj+Rq/pnhrxVoMv7kwt7GMEES7Tn1G4dfer0BGrqcdOJI54dNW9DI1sb
zzARaqo5UgcDHI+vHpXI0M9sniKZ55SkRjZdwXOTniu0v9K8S/ZpLbT9AjtI
5WLyfJ1Jdj1JOetcnJ4A8TSOWbTXyfSRf8aasJI8XGln/l8H4qRTt+mt0vE/
M/4VIN8PvEy/8wyU/R1P9ahfwL4lB/5BNz+GD/Wi0e4G35VmWJF5EeP7/wD9
anfZbc9Lql/RxXOt4H8TqM/2Td/gP/r1E3hDxOuf+JVffghosu4jqRYRt92d
D/wJf8acNLY/dkB+jD/GuRPhrxKoz/ZmoD/tk1M/sXxGv/Lhql/7ZP8A4UWX
cDtV0K/lylInkPouKr6jpd/YWM8jwSh1T5V29SeB+uK5NbPxFCcta6iB3Hlu
P6U1zrwBDrfKuc4KtRy+YHZeG9OSwktbWewlumUhriBBImkJxzzjQF649RXaX
Oj20Wjy28t3eW9itwbmWViXIIA+7jB/r0rzfQ/EV9Y3JmvTcxzOrl1wwlZge
pyR19/UV16eK7S1sbLytclV7cs0zFVZ7onoG5wByf6YpW1KOR8SJBHd2lzpY
y+UZFlty4cle2KsTySAkSNjmszU/FGOTa0b+wmkgmAKrJFwQDwQPwqpZarq
9qQYS6nrkwhj+oqktBM9l+HtoV1qW/8AJYwLGV3tkAn0HrXpouoj/wAuy/8A
fP8A9avE9P8AFXjNvyIT3kgHRfID8tteheHNX8RXkUh1W2SEDGxjHsZj3+X
+tRKLWtwVjfklsXl2zWcTuOMsoz/ACqYXNqihfssSgcYKj/Cqxurjhz5Zx1O
3tTzdzg8hce2Kgdvby1V8rbQg+oXn+VQ6kLDUokW7iYqpyCrlSPyqRpp1xl
cA/7l5ppuJzxx/3yKAscUdBltZnaDUODyjqhU/Q4Nc9daZ4qubuWNba0kiHS
SRI8MPqRnNdrq2ma1cBn0vxDdWknXy5AHTP1xkfrXA6tN8TNMkw15dzJ2kgV
ZFP5DI/EVUVfqNSa2Of1K5m0q+a21dEtZwoIQIFBX1GOD9arQ6zYyXUSeZv3
N90Dr3qDXX8Z69CkOqQ390iHKb7XIT7ELkVjWuha/p94lymjXrMnIBgf/ClK
IFu7OyGPqRhyl3vDtude1C7v7IHmmkO4BVDYzuhweCAB09hW1rOm2s4W3WSF
3bamSuxklX7wwMHLAZGe5rnnDjksXEeo6ZeKm9W3m3fAKni7djXQ3F7Y2INw
kt1qEgVtsX2dvwHueOvvn8K1Ujgd2zz46Zkk+U/PtRViW41yWZ5Psd2NzFsC
FsDP4UVd49yte59SmwJbj7leB2l7fWnrYydlT/wkb/GtlUQoMqp47ijYyv8A
nmn/AHyKxJuZIs5v+eER+kppfsc3e2z9Jv8A61avxf880/75FHIR/8APNP+
+RQFzK+yyj/l3K/CQGkNtJ/zxmH4qa1SiAfdX8qjYYPHFFguZxgf/nncD8Af
60CFv7k//fv/AOvWIGf51PSsFzF8s/8ATb/v0aQjA5Zx7ml1t0YosHMzDyuP

9bx/uN/hQdv/AD2XHup/wrb2r6D8qMD0FFh3MJnUY/eK2fTNN84Vv7R6CkKI
eqr+VFguYHnKT2zSiYetbhghJyYkJ91FHkQ/88k/75FAXMLzI9aXzh/erc8i
H/nkn/flo+zw/wDPGP8A75FFguYfnDH3v1pPOBH/ANetz7NAf+WMf/fApPst
vj/URf8AfAosFzCZ0cYIVh6HmozHbE5MEJPvGP8ACuh+y2//ADwi/wC+BTXt
bfj/AEeL/vgUBcww3OOIY+PRAKcJlxwB+Vbf2S3/AOfEL/vgUG1t/wDnhF/3
wKLDuYwuMfT60nnjqQDWwbW3yf8AR4v++BTfstvn/URdf7gosguZX2gdgAaj
S6fc0bA8chuOa2vstvn/AFEX/fAqCa2gE8AEMYBY5AUc0Be5RF26jAbj0pv2
psc4/OtpbW3/AOfEL/vgUv2S2/594v8AvgUxXMJrlm/i/Om/ado61u/ZLbn/
AEeL/vgU1rS23D/R4v8AvgUgME3hHVufrTTeN/e/WujFna4P+jQ/98Cmizte
P9Gh6/3BRoBzL37c/Pj8aqvfk5+br712AsrXP/HtD/37FMNlaf8APrD/AN+x
SbXYZzKX7bF+c9PWiuRfna7R/oOPT/nmKKV12Ef/2Q==

---=_linux42edd383--This is a multi-part message in MIME format.

---=_linux42edd3f6

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

---=_linux42edd3f6

Content-Type: image/jpeg; name="4236699_1_PL.JPG"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="4236699_1_PL.JPG"

/9j/4AAQSkZJRgABAQEAYABgAAD/2wBDAAgGBgcGBQgHBwcJCQgKDBQNDAsL
DBkSEw8UHRofHh0aHBwgJC4nICslxwcKDcpLDAxNDQ0Hyc5PTgyPC4zNDL/
2wBDAAQkJCQwLDBgNDRgyIRwhMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
HwAAAQUBAQEBAQEAAAAAAAAAAAECAwQFBgcICQoL/8QAtRAAAgEDAwIEAwUF
BAQAAAF9AQIDAAQRBRIhMUEGE1FhByJxFDKBkaEII0KxwRVS0fAkM2JyggkK
FhcYGRolJicoKSo0NTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqDhlWGH4iJipKTlJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXG
x8jJyLTlNlXW19jZ2uHi4+Tl5ufo6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEBA
AQEBAQAAAAAAAAECAwQFBgcICQoL/8QAtREAAgECBAQDBAcFBAQAAQJ3AAEC
AxEEBSExBhJBUQdhcRMiMoEIFEKRobHBCSMzUvAVYnLRChYkNOEl8RcYGRom
JygpKjU2Nzgs5OkNERUZHSElKU1RVVldYWVpjZGVmZ2hpanN0dXZ3eHl6goOE
hYaHilmKkpOUlZaXmJmaoqOkpaanqKmqsro0tba3uLm6wsPExcbHyMnK0tPU
1dbX2Nna4uPk5ebn6Onq8vP09fb3+Pn6/9oADAMBAAIRAxEAPwD2horpsZmh
Tgfchz29Sf6VE1un/LS7kJ9Ayr+igVOYUYjcC3A+8Se1PVQn3VA+gxW2xKVy
mmn2KyLkloryDo5i3Efi1WCsp5ESj3bH9AanDetBOeAKLsdKvjHkR96Nf92M
H+dEcJfJDMWHcHA/luXDHokjdZF5UVS1FsW4I44gfLRFz12qBmpCxHp+VUVmd
TyDUrTYXJqHBjuSNKR6fkKia4Of4f++RUBsbhxUTUWGW1n+n5ClnGflx/ui
qlc5qUElaQE8XLk4Xn/ZFWOvYfkKpo+05NTG4jx99fwNDAm2Drhf++RSYUHo
v/flqMTjGQReEoU1UmvYFbmSlezSKD+VIC+rIzbQB+QpSuOy/wDflrOjvgTI
Fd/9yJ2/XAFPa5uGHY283/Aiif1JoAtMox0X/vkVWY467B9QKrs11J1EKj/a
dn/wo8mXobkL7RwqP1OapNoBTcLuwNpPsmf6UjXO0ZZVUerhV/nVWWzRn+eW
eQejSnH5DFNW0gjOVt4s+pUE/mavcjYIOow5IWWAn0RfMP8A46KY107/AHYJ

2/7ZKg/8exT9zAYGcelMJYVSiK5E/wBok620A/66vu/QDH61JGI08ilriKPH
aKAfzbP8qYXbcPSrCH5gSeBTashLUSfZsofNnnkHdS+0fkoFVYLK2hmd7e1g
iLcM6xjc349ane5UKcMD9Oaak2BgKx/DFZrQt6lxCEUABeP9kUNMfRf++RVY
zN6KPqc1Gzk9X/IYqSi0059F/wC+RVd7oL1KZ+gqBgCec6nNJsJ6DA9qtlh
sV7onomf+AAUwyyEfdjH4A0/ySaQxHPrV6Eldix6sPwUCmbFDbgq7vUqCat/
ZyR05p/2QhcnrVJ2FYdGT5a9Og/hFFXI7b90nHYUUuZBYn2rkAeg/ITgKxY9
RXd/rJG4H3lie30q2t4zgbYro/8AAQv88VIKLRCZXL7DjgURjb1qorXD9LZv
+BzAfyZUphuQeYrZfqzN/QVFyyyXRe6j8ajM0ZONwqNoJyBiaNM/3lf8Saa1
q6nD3M5P+yVX+QpIB7IXwAGPuFNVpjsXkFR6sQP5mpDZxPjf5j/78rH+tTiy
tEjGLaLPrsGapSaE0ZP2+IHb50WfQPu/lmpFuDJ9xJX/AN2Fv64rSWFR0AA9
BUkcQDdKcpXBlzFiunwVt5MH+8yL/iana1uigGIVH+1IzfyArUwMU1mAFZ3u
VYxzZTZyZ0X/AHIR/wCzE04WnY3Nw3sH2j/x0CrkrqDyQPrVdpR2P5c1QNEX
2K3By0SufVyW/nmpVCxf6tET/dUCo/O/2W/Kmtley/madhFjzW7nNNeXIqvv
bP8ACP1qNmJOC/5CnYVyXzDupskhyMU1I1PvmP1NTCFB/CPyp3sHQhDg9SPw
5oLf7LH8KtKExjHNKYhnrS5gsVgrH+ED6mkZCe4H0FXNiimMi80XCxU+z7jj
c2frSi2CclR+PNWYiFPzfnSySr0quZiaRCqjFL5XpTNzZp4DmmxIYVFJtDHG
KgvL+Kxnt4pkILTttQqPIB9z29avWzW92pa3nhmVTgmJwwB9OKi6HYYsKkjF
TGFQtTpaN2lqRbQ9zSch2KPI4bA71IsQz0q2YACM0rIE980cwWKbQMWz0Apf
LbPJ4qyOR6GlyoHI5p8zCyJo0/dJ9BRUifcX6UVlclLxmVCwJI+6O/tU0aoF
B3D86mS2Bbp2H8ql8sKNtauXQSRFGVHepi4K45J+hpnKmlMmBUMoC5XGAX/C
kLnJLKaYZeetML570WAUzjldn60vmMTgbaYDk9OPWnbSO1ADwzDlyM+oFPQH
u5/SolJPTrUoPFBSQ5

Subject: Re: The real evil in this world!

Posted by [Neil](#) on Wed, 13 Jul 2005 16:33:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

h/tMfxqF9p/h/OpCc0gAJpDKxXnhR+VISAMUXFzDC7
KzgMBkiqr3tuWwJAT7HNO6E0JM5HQQVATI3IU4FK7h2O0OR7lf8KkVnwAlZcj
1wP5mtFXpxW5k6cpMWO3lbJ6fWq7lscdRV4STkY8oAe7/wCANJsbr5cP5Mf8
KIYymnqN0W1ZFRJGGAetWlb5acl5OoZF/wB2Ef1JpdjnrNL/AMB2r/IVIPF0
5blqNKS3ZC0yh9uQGxNB64oa5lqheRbdVti2Swik+Zjknkd6XmuyhBTjzGFW
o4OxbN0ccml89jzVKnfjitrRRkqz6llZQD82alX5+QapovOanjfb0rOpBLY1
pzb3LLdQAKr6jfpptHncsyBIQmNHbG9gMgCpkBJ5rO8W6ZHqnhi6RtokgXz4
yexX/EZrCbsjeCvJXOG1HxrqF40LSW1nF5TbIV8kE+hBPIqLwr8RI0uKPTrij
SYxG8v8ArbZgvLHuD/jXMvasiFgUXg88c/pWHBbTTXMcUK7pZHCKAcZJOBXL
CbfU7qIKKWx9Sws7qHVihwwB6H3qbdjrWboVh/ZGj29j5jSNCiqzsSSzYGT
znvmrznWu5xWFdsgjrVfcS3XinO/FRggGqQhWJFMLYPNK7ioC4zTA1Y/9W

Subject: Re: The real evil in this world!

Posted by [Tony Benson](#) on Wed, 13 Jul 2005 16:41:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

n0

FFQxzDyk5P3RRU8ormP/AMJIsWBc6dfQLgZYxZHSnWvijTL3UV0+H7R9oYFg

GilGMZzmtGV4o2AeVELAbQzAZ4/Wuc1JpV8RboJPLk8oDftB4x71jFzvZs0d
rHTE5OKjYEnB61hpfasnJNrn9VK/yNTDWLpcGXTmb1MMmf0Ira6lL0u5OtQG
fFMGuWfCzRXERP8Afi/wzR9q065+aG7iOexbb/OndATpMDVhJxjmqRt3P+pl
cdcqQaay3EfVDTGjQMoHTFH2hRWUZZO4lo8xzSsFzTNytAukFZv7w9FY0hYr
97I+tA7l1linuGkZEYgcEqDilxx8gH5cVStrlWuHQEHgEciroYkg1w1NaljS
Oxk3eo3VtevGBEygD5Svt61JFrKk4lgZfdDuH9KwfFmoT2F6HhiWRnbaVY44
CZ6/hWHY62EubmSZpNsrB1UfMEAjDHitJU1a6RKZ6XBeQT8JMm7spyD+RqQl
j6Vx9lqcN0kU8EqyKkygkDGK60En+MmuaejsWtR2TjHFKCR6Uzbx1NO2DbUj
MbVLhltVtd5AHIPkgEnORT1ZXXcpyKuG3Cyu3muNxzgYGPbOM1J9mtyMsrOf
9pzXoUsaqceWxzVMPzu7ZnF0UcmmiaL+8K1Rb2i9LeP6lc0oMat8qqv0AFN5
jLoiVhlrczY5EY8bj9BmpPNU3kMAiYeYjMGJx09RWkXI6PkemazneNdftWkd
UXypOWOOc0QxM6j1L9lGK0LYhcdqh1fK6Hfgnj7O/wDKtYMM3cMEeo6V69K
p0O/x/zwB+VaN6FxWqPHZeUbjHHb6Vk6OANbsCOoul//AEIVsSjKMOeAf5Vk
aSMatZH0ulz/AOPCuWmd9bY+izlA8nP8ZqN58d6rPlxlfHrULLumDXVY80nM
+W60GYeoqntPVsimqMvgZPtVCZaMmehqJg5bnpUiKM4wR9aVz2oEXl1/dJx2
FFLG37pOewop3Eed67EkkgLoGAY43DP8BrLg/dzEJO8LoPvJIV/+tWvrClvl
UdSTx/wCs5oRGw2pwMds4rarbmSc9K/LctC51TGE1KTHoVU/qADTorm6DEXh
uJx/0xuNn6EH+dVFiG0Ngg4znP1/wpQzjeRIQEGQCc5rlnRUtzpjVaNKe30y
/t4GgS9iljnVJDLLycjsQcdq6Zolj1jUj0lrlRnEAJXJa4jJOR/d/8Ar11X
mkH7j/lms4xUdEa3bVyE6dbbsrFsPqhINH2e5T/j31G4jH91jvH61Y8xcfxD
/gJpPNj/AL4H14qqC1ikkkcXM7O4AyyAID+FWhDCBjLn6yGq1tPF9oly6fdH
VqtLLE5IRoyfYg1x1ZSU3qaRSsIYrfpsXn1JP8zSi2gUfLDGP+ACnDGegp5J
7GsbsqylUiRThYwDnqFxmpeCwBoDetKpyRTj8SB7HC+NRi+hA6eY3/os1yUH
EtyW6fZHC/Xy1/pXf69bR3WoyLKisVb5cnGMrg4/A1z97oSx2c8lvFMXEbbV
Hzbsptx69AK7eZJ2ZIYdoWBFdAAD/SU/9AFd9ZyGS0jfPbB4ridL0+SwtD5k
vmPLKJCW4IG0DBrpdO1C2gtyk1zEhB4BcHiuatGTldlqLSNsE+tDHIwKz/7a
sO04b/dUn+IRtrtmvaZvpE1T7OfYfNEvhF3kkHP1qZVX0rDbxDACSlrdrv9I8
fzNQx+MtM8wx3IntnBwQ6ZH5ij2U+wcyZ0YVR2FMfAYdOtUrfV9PulBgvIZM
9g4z+VWsMw3FTjsKhprcaJFOeTwvp61zPiGQG/t0OMmNjg/WulUk/MRgdq5T
W4FS+jZeHMYyt1JyTW+H3ZEytHLJef3Urxn/AGWlqWW+u5rWW3kn3xyqUYsv
OD701rgMdssUbe+MH9KmeC3EMMm1x5ikna3oSO9dWpBjSaNYs20iKvISY+Vw
Sx6c8Z5zXG2VjcWmqWjTWmILMhJI4A3CvQ5IUDfuy2Md1/8Ar1GbXzQQyRSA
+rD+tJKxftJdztkajnz02DAnIKnPHakkO7rXDX1jMk6TWskkZEaDHO3hQOv4
U2LW7+2IS4kkX0Y/Mv61omZWO2LgHoOKjM20nAxXOR6zMy7j5cg9VOKsxavE
zDzhlnvt3D9KpNCZrGdz0pN0h5lpldS09sKLilD6N8p/Wr8WJACoDD1HlqtC
dR0ayeUn+6KK00jXy147CilzoOVnm2qFfPtVDAk54H+6KhVXByV2gf3jj+de
m4RcbUUfQYrF1Wxj8+XU5irpHFzGUzwATSnLnldihDkjZHEzTtHloWOKVSOS
JVBB/OmyqrbxDbqxxhSDxyOegg8PFtqjTFLByiqRkgVVcDod3OOvSt6S/WOf
yxCGX7MbgsGAOOeAvU9PwpJNMu9zl7VLgWqCeFvO3h2WKNyVxgEityO9mPS
yum+qAf1q1DfXESlhiKHymMu7rPu24Gfl4+bgjnioo9RuriKzliihQSzmKV
ZCxCkgZlIx6qM8+opco7sBd3ufk02X8XApXn1JI+WYjU/7Uv/ANapdPu3u/tO
9kPITtGFVGG0A45J6nvkcc1Un1Z47nU4lalm3iDRLnkHA3bh6ZZf1osBBPYa
rcsW83yGb7xil2k/pU8dtqEEjOhgR5PvMkRb8zmn+bcJf2Nt9puJwJZUmdYk
XcV2/eHZRnqOelVLW7urqK/gluZELiHd1ePAYfO209PQbf8AgNS6cXugu+5d
MWqt1vVX/diFR7LwJcSTapLDHbn528tcAYBz09DS5mhl0p3luJLdkCM3mcmV
gCpcfxA8j2OKwfFLMurNiRwpt/uhyAcq4OR0PSmqcew+ZnS/2dcMAzatdkHk
EBRn9KUaW5wW1K/P/bTH8hXJaBNv16x3OTOVbeNxPOJd3HpkD9K1z9pg1PUY
40Mryld5gfhlaQAer/CVUsAPahQSC5qnRbRmHmS3Lsf707HP60Jo2mEZWMP

g4zvLc1gW5EkujhRsHkxqquP3n3mGY/YdW9RitXw0pSK5CmBoldEVoM7GKoA
xGe54z75qhFoWuklkrbbbbCcSncMlfQ+IO3aVE06j7OGtxumGeUHvWEbESQa
rF8lxHDAVQrEwJkDuwn7zDd1HHSzbed5J1WCUtCZXf5D84MyOoB/iyAelA
XNmS5slrH7btRrcAHeqZ6nHTr1rLXxNZiaU+SfICB0xF8/Ri2RnjG2ppbae5
0C5jjiYSTTNKiMNP2mXcMg9OOcVztzoeoW0VzdtDhBBijYYE7Tv5wPcr+dLT
ZsNTstOvY760E8cZQb2Qqy4IIOdXA6nqMcGqyvwGTtkO4kA5z6fpXcaHazWu
nbLIFSR5Xk2ht2AZZHnafa7YTyavd3CBSiyFhzzxTVuoEga0njWb7KTG4yDs
5+ITRXAtDphnuoATj5JGGPwzUfOxg0+FHjbcVOQvJGT/APXpUc7gPMmGeMMt
NpbCua1v4jvoyoXVPNAPCzlrZ/QGnT6tNeTu86RPlhTsyu0dR61kwSRZ2NI
juTx8mK56wbbqMaliBvGADjPXNSoRWyE5M62O7NyhDRtG4wSpOeD0IPcVso2
dNsz1+V//QzXP3IMUftKqEnaFPrtlrR/tO0ttM09biYRIkcjIP8AflqL6lya
SuzPudZeG+uLV1PlgEb0wGT8+DxzUeitbQ3AWS5bznUokJzt6nJz0JOB9Kk1
GVtQKfYru1ZEUnY0gBc+hz2q5Z6XbwpDK6rJcoAWmUYy2OeBxjmquYxtKV+x
ae8t7V9kkwibG7uOP8ipBLFMPvxyA9M4Of8APNUtQ0xL5g/mNHlq7VYD69fX
rVWbRWYIsblQFK5PBU5Y8fmP1oNNTW+xWY+YRvCR1aNv6Gni0hYAw30ZJ7OC
tQ2ySpYLHMQZApDHR61Unt5mx5Uyx3HWsqkpxfuq6LjZrU0jp91j/UrKPVC
GFQmN4GztlhYemUP6Vn/APEyh2lCjY6kcZq0NY1K3cKyyIMZz1H5Gs/rCXxJ
ofL2NiPUBvy1/wBOuOg/jopldXmaGNvJt+VB5hGelFH1qmLkZuy+KvD0R/ea
7po4H/Lyh/rVSXxFomswz6fYata3FxE4CRNuOMYJ/DNfLq+KNXT7t0M/wDX
Nf8ACpYPGPiC3uFng1OWGVcgMgAwD17V0JmSc+q/r7j3WbwhN1hu1Lykl58v
om7JPJ5x6V1C2TLexXEcijy4PJwYgW9iGzx7jvXzafH/AlskRy3iC+/CTHf2
plt4v8R3F5Esu vaiyluR9ob/ABqufQtl+k4NNMNvDH5pLxiT5lQKCXzkgdsE
8CkttJt7KNlloFdlklEqp2DBdp6+vX614Aur6nghtTvnySctcOev41FJqN2w+
e5uG+srH+tR7QrkPoiCFbUzYlkZZHL7ZGGEyckL6DJzULQacHeR/I3ybw5Zx
84f7wPqOBx2r55a4cj5pG69zms3UUMiK6ueoB96FUuPkPo8f2HbJApurZflc
yRI7zkMepJLZPQdc0n9r+HLdmZtS01GZCjH7SnKkk46+pJ/GvneSzVbOG

Subject: Re: The real evil in this world!

Posted by [Jamie K](#) on Wed, 13 Jul 2005 16:41:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

e...

....hold on, can only get one pic on the web interface at once... ok... three posts...

Cheers,
Kim.

"justcron" <justcron@hydrorecords.compound> wrote:

>nice...

>

>I checked out Melbourne and suburbs... yeah there was a section of low res,

>but some of the high res stuff is neat. You can literally read the

>advertising on one of the stadiums. It also looks a lot more of a world

>class city than I would have thought. Probably bigger than boston and
>suburbs. You can only get basic limited info from g.e.... no real
>indication of where might be nice to live, but I love the perspective
>nonetheless. Looks like you're pretty much as south on the globe as you

>can get.

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:42ed808d\$1@linux...

>>

>> "justcron" <justcron@hydrorecords.compound> wrote:

>>> send us

>>>some pix... actually im gonna check out those 2 places on google earth

>>>rite

>>

>>>now

>>

>> Melbourne's pretty sketchy on Google earth. Some areas are really low
res,

>> and I think St Kilda is one. not sure I've looked at Northcote.

>>

>> Views are fairly limited in both areas. They're fairly flat places.

>> Obviously

>> in St Kilda depending on location and height etc you can get a sea view,

>> but those kind of places are likely to be above my budget. My feeling

is

>> that Northcote is likely to have a better range

Subject: Re: The real evil in this world!

Posted by [jp](#) on Wed, 13 Jul 2005 16:50:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

RQB

IATxWfcMUUcd6tO4uWx9IyeJPCYkhkk1bTS8AxEfOBKcY4/Cmt4x8Ju5Z9a0
9j05G4/yr5pFw+en61NBeyQPvCK3GMGk1dAj6JTxr4OgupZ11q0M0iqrFEbo
M46D3NOPxB8JxlmXUo9zHLFIHyx9T8vNfN5mJct0JOalE8nqKqwWPoZviV4V
TpeyHHTbbt/hUZ+KPhkfdmumx6W5/wAa+fhM56kVIJyAdx6jinYLI94f4q+H
QeBfM

Subject: Re: The real evil in this world!

Posted by [justcron](#) on Wed, 13 Jul 2005 16:57:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

sYzUN40cqPseEI2

yGXknHag9rDujq5Wed/8JZdj+1tdGOWjix/6DRUIto2G4hsnn7xooUyORB
0+NIVEyAQHKZfofoeZ10qaZppJVLN1w55/SqU0AWR85PzY/QVvliCJnaevrV
ILm6t3ZxQeTG6hcYUDPF8KYBHJcwxhCGIGcdOaxglQnLnPstWtFUya3ZpnO
6Ud6uE+VPQicHJo6G7liso1ebJUnggZqmut2nYSH/gNX/FVsYtOjbGPm9Pau
St1ymcZ5rKMU1dm61djoP7es85Al/wC+auTMLmxhlQNtkYFRjmuctbN7mcqr
7MYP3c11jW4h0e1WUkqCAzL1PWIOKWxWkZWMWR5E1W3li+WRQWHGcdfWo7rx
BeTxywv5W1gUyEwcfv2axMfiC1tXJ2k4OPTBNc4+S7H3raMV7NN9zGUv3ri
uyH4G3NSRRLijMZYkxxh2wTUcUbTyLFGAWboCcfqafcWc9oqmZVAY4GHB/ka
rTa4tSMnA7H6UDkU3p9aUNigoc3Wmg0rHkfSm1SETwAFjU+ILOPlqG1HzGnv
tDkDqTzTF1JF8vOFxSvhAn1qNFG7CnINdDoGhz6vfwkQ7raPcZHdfHHA9zm
onNRV2aU6bqSUUbujXcWyalK73jGMD2NcfYqXuOGC7cHk1sQ299Y381vJEiO
QSNxIGOnHFYNUAGGRnoP1qYa7CqR5W0zdkgMQtpNykmcekdycir0jOi/OFG
+eKxpUc3EOBzKiaRBlgfWt2bTrbb/qU4PpSqK25KOLZiGPPc12Xhok6QpyPv
t1+tcXKMTPx0dh+tdr4YUnRUIUH943f3rDE/Ab4f4z0Z4hJaRA90H8qyV04N
foG5X0PSr9vdxP5dvvPnBB8uPbP5VZjjH2mM961tcxZi3ekqLlxHIRxgVVBs
5FPDH8q6iSMNKtjvTXgBpcqI5YvocuNNkDDpz6ipY9MZ5BH0OetdAsC8cU+K
EC7HFHkiXRp/yor2mjQRtkO4ccZyK0P7KiYcnr7VNGmGPuasrRKjCTu0OCUF
aOhntPeb4y2QOnFRy6QPLf5wflatXtTJD8rD/ZP8qn6tT7F8zPK1xtH0ooGc
DpRSge3425

Subject: Re: The real evil in this world!

Posted by [justcron](#) on Wed, 13 Jul 2005 16:59:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

YDrKcg/QVSIVzbrldgBPbrWrrO1I16N5rk/TtWbKctIGfcVo
hFfPGe31rU8MgHxLYDjmTt9DWTkAVseFBu8T2POcO3/oJpvZgjQfGvy6XHjl
G7+lcXaRI4SAD0JB+hFdv48DHTbdV5LOf5VyNhBt8stloyG4BzUR+E6KCTnq
X9Fj3XUrDnDKtdfJYx3lpbQSEhGJLEY4AB9aw/DFurQzsSp/e8YHtXRbreb7
Jbo8UsiOWMYEjCt2Bz6UTT50M2+abOeuYXi8UWm+R5PIZhI4GWGXueK5Ag5
Of5V3F7DLFq2niVCJl7aUOXGax2scj2wa5OZEKZABb3rWF1Sin3f6GGvt5ei
/UpYyO1GMdqcRgdhRksv+FM0GkAev1pp9KIKE4yMZ6GkaI9etMQjfw/Smilk
4ZRyPIFNXrTQy9p67pD9Ku6baLca0lpkyjbmwf4sCq2lgmVsYJxxmriW19Hc
+fFLtdc7CDyoPYcUaiLMtjaRelobd8Q2xKb+T3Ga9HtvEGmWtrHCZYcKuAiY
UD6V5rBBdy6rbS3c252IT5+pwD7V2t5JZsv7zeD6mM1w4vVpM9bLkuVsTWdY
0+7ssLNmdclfiHy/jXHabYyPGLoLE6HIAckYOetaGoPbJbzc7OWTGCp4NZ+
mancRRLaIEAU/wAa5PJrBDxtC0Tnx7XObd4zXMCLGigiVXyzjBwc44FSXU88
4CLbRBg2eZu/5VCbqX5RFcW8rF1XaIWHVgM8/WtGWxv4yWEIqeccow/rVy0+
I4E77HB31rJaXTRYkFz83B9a7TwrsOgKu07jI3IPvXlaxO8+oyM6qGQ+WdvQ
4712XhHafD8ed27zX+mKxxL/AHZ0Yf4zpYS411cOAPJGBtPHYyZn8a34f9bH
nrVaMoFjwxDOoGMe1WYRiaOtk7oxe5YxyfrSMKM/MfrQTxTsIYBwKdGM3X4U
1SNo+IOil+1j1xQwJwcMakV8AVWLDcaN2eKZJYaYAVE864OWqF2+TNVJn4xn
HvTA4P8ACimE8nmisNSzmYIBPKxkAOJJCM855FYOOowLYx5YfgA8102lyiW3
mb2kl/76FcndTtJK6nG0Oe1alm5WwQOn61u+DefFdI7bz/44aw2BA4PH1rov
BMLReLrUSoy/JlfmUj+A02m0F11Oj+IOTp9ooHWQ9K5hNH1C2szcNCFgiB3N
vHGa9OvrO21KOJprMzRg7ow1vISvv8rf0qZtNgltZLWW0zFKMMohmGR9RnFb
vBzitWjgjm9OLfKn/XzPNNL13+zUuQlukqKPMYX29gMDg11i8L+dfNrGIXe6
7tpY5ZbloTs35yCeBx0wPfmtwaPpWmo1xb6Qj3CLiEMsiop/vOXGMDGe9NXU

rzwn4XWWKzjlaYMsZKmDG5PAYdenOT1z+FcVZyUIFH04arGtF1EtH3Ob1a5k
n1v50jQpaSkhBjkIRXDbn24INdvYK12+oS3MG66WBtrAleG/h29+vWslLus
c2E4x/0zNb8rhTim7mMJqdebStay/M5pie4qa2RZCwbcMdxWy+mT45sLkf8A
AG/wp9tpuBJut50yP4kP+FRKWh0xSvqZiW6q5ZsOMYw/GKquU80g5X6dq0mi
m5V1cc8Zjaqt1blZOQSQo5CnB/SnFt7JlZbB9h8zDBx045qrLB5Eu088ZqyL
uSEKojBAHemXbGScMAOVHQ+1EXPm12CXJy3W5a0UZnb6VBO7LdS4cgBzxn3q
5oanzjkdv61Uukb7XNw2N57e9aJmXUu6Hun1ezRiWDXCDBJ9a72/aMoTHFsx
6MT/ADrg9AymSWjY5WZSPqM4rvrt2ZS0iAk85z1/SuLEzSkkerl8G4tmFAYB
ejz3ESA7mkYfdrE05Y57yR5ZxCpy4LD73zHitHUiJlpRHH1GCM8GodItJDnB
jaeQoP8A32a6KDvqcuPVpm3cXRclstrbQKJo23o6k/fH0a2rme3jjLRvCd7g
k7/1p2o2aGKFBGh33UWSRnjdk/yq3Jp1usX+piJLZ+ZFP9KVRppuxxRVjyS/
YNe3DYHMznP413HhDnQV7fvXrkb+0kaaVwgG64k7jGOMV2fhJGi0IK2M+a3T
8KxxT/do6sN8Z2kcYkERJ5VQV/KtCG1kZkcDCr696qQqFjRu4UfyqcX9yP8A
lp/46K3Wxzy3LZs5CSRVLUJ4tOjDTv8AM33UX7zVMdTuj1dT/wAAFcVqF7Jd
anO0pZpA2CT0A7Ae1UiTrIJfOgikAIDKCPapIGJvceqms/TLmNrGBdyk7MHn
vVq3f/iYqMj7po6FExk+bHvTfM5qBnwx+tQyT7ck9utMktvJxVSAQbguRn0z
UUIyo+Y9gT+Fch4h8QS6PGJLcJNf3DERZHCd1x37fWi4EL5EjD0JopEyyK0o
PmEZftz34orCxZzljNb2kTlyzOrlfukDBJzg1nXH9n/8s7Bt3qzivT30W2b/
AJYxHgfWj0qF/D1q/wDywiH0FNTL9meU2FvGupQySSrDGkgfcy7wMcgY7+ld
TpradBeyOmpPJPI5GLWwu9y3XgV1DeGLIZZ7ZWUckZPSqs3h9JLOR4pGgIU
tuBGAW5xg9ucV1UsRyR26nJWwzqStdTy/yN6CSxjSNG42jGfsx/pXI6xr0
iX88aSzQRxNhViG0sM9Tn/PNaCahGkMbZxtxDIVBdBztPcdPWuZ8RPBeXKzx
XDyNt2szpjkdug7VSxMqkrNlyp4CFH3rt+tv8i3Y+KNY+0qYop57ZyPluAxi
OPUnl4x1rYn169trw3csFpNaFcG3MxG985Gcc8YPPauf8P61d6YptDcyx2sj
ErsQOA3fjritW6v7bVrZludRMiQguN0JXBPY56dOazXK6nvxubjyKMPcdl2E
0qcXWp3ly2E8xSxTOdo3L39BnFdCGRjwyn6GuT0+005IL9lbyKSJ7fbl4Lda
C69c9qr/ANiaY3Meow4/66n/AARHGRJWcWnbQvAuVKU01fvfkdtznj9KQ7h/
EwH1NchH4XeZc214WHYrlf8ACnf8lxqSfdvJx9Jf/r1xrD2+0eh7b+6dbucc
b3P/AAI0h49a5M6LrcX3b65/CT/7KopINbhODqUwl7MR/jTVCXSQOqustUvr
S2e8ld4UZiRkkZzxVQ2duucQRj8KqxxXcxzPqV5vPXyogR+dWVs4h/rL/UD/
AL0ZH8qfspr7QvaR/IEEUUbghFUg9QMVGZSBglaYtpYFcNd5z1Eoc/0pw0+w
l+Wa2/EY/pXRTbirM56tpO6NDT7JJZEUgGHicbQOlad2mEbnGPSsXTLn7JqE
VjDARwzNlpVPCKD/AOTw9dIGVmyfzrz8U5e01Pay1RVN2Oajt1vLpoQ4Ab+l
Dp3rStNKnsd32a7UbsZ3R56HPrWbLdx6VOBqUGQKeVXAPPFPHjKwJw1vcDt0
U/1rZOrb3NjmxKp89pm1INTlaNmubcmNw6/uscj1pzy6tKAGe0YLyBtashfF
2mZwwuB2/wBWP8alXxXpBwfMIX6xGjmr9jm5KLK0vhy7fJ8yM8lsbj1P4Vta
NaPZWHkShSwcng+uKpDxRpLdLsAe6MP6Uq69prAIL6Pr3bH86iTqyVpL8C4q
nF3TO1RyLZD/ALI4/Cnisl9UtorC2zKv71AVOevFaiHdGrDoQDXfHZHny3H1
zd1bA3kzZxljXr1h3TBbyYH+9VEm5oXgiG+tEvf7RuY3f5miVAV9P6V0C+E
JY5d66gHYDA325HH4NTPCN0F0+JSpwytgHceQT6V1glU+2fZhUJlthKjwpMF
y0sDnJJ++o/rVeTwjcsA7TCOO0zDr9VrsTLH3cAYPBc80vnJjPmAg4x8w4qv
mB51F4L1VWKSm3ZeVXZPyR+K1i3fwsuru+t7oyTMYc7VDxndz68Y5r2DcCRk
559jTGXknAz/ALILl1EtD5+ktJbWV7eXLSRMUYnnJHBorf1a2P9s33H/LxJ
2/2jRSsmje9ycCYdB1jpVux0xF9CCKyTknqenrRz6mq5BczN1LpCPmCA+znF
KJUJwFGfZ8Vg8nrmkC47n86Xsx87OhSRGHZbx/wlGorhLe4jCSpl6rnHbr9K
xvxP5mlDuvQ/rS5B85fltrSW2S3MUqQJnCxqFJz1yR8xz9ahj0rREQxixjQN
jOUPzY55quJ5h0ZaeLqcdWpKLQLa6VpESMtvaxR7wA42nDAHOOe3FWFtrKE
fJFAvphAP6VnC8lz2pftsh6qtJwbGpW1RqxiCUZQp9NwqQWsb9lgT9c5rGF0

CeYoz+FSre46p+VT7Nle0ZpmyjB/1AB+INNIDnJhGfXFUVv0U5BIPep01Qj/
AJaJNj60uRj9oTG2QcAYFAAtVP1+INOotgZIYD370q6iOpdD9VFLIY/ala1kJD
IVP1Wo20yDvBF/3yKuJehwCFQ++OKnOpQiBgtuol7Mjf0NFmHOiPT9I0+3Rb
iWCLc5IXsAPXPrV6fT9OcEBRj/ZfFRNcWM5DMvX+8D+tSBbN4IUIGReAN5IH
51nKHM7scas4/C7GFeaDprKzIWdYyC0nb1x3rDfTdmZh5CSOqiMN/IV262to
w/1KjPUAKcj8qe0MeMeY4UdBsGB+VXH3VYodyd5O5wZsNJYbRabwP+nbP600
aLpz/d0pz6YiK/1rvPsyf89vzU0jWuR8sqfjmq5mK0ThF8lafMR/oksWPVmh
9arzeAleTMVwY1/u7t364r0WOJFGxolpJM53eaV4/KnS27MpCWC7iMBhLwPo
O9PnkK0TiW8OzyQwRzOsqwRiNPmxwPw612FupW2iU8bUUfkKhOn3PGUfl/L8
cUStqMQAgs4pFA/jkZCT/wB8mnGeupM43Whb7VzOrsY9RkweoB/Stb7bqS8P
pIOOpS6U/wAwKxdUg1S+uy8FisQIAJmuF/8AZc1qplz5ZdjW0K8mto0njK6E
4Xt+NdGvie5VgSq8Y4DMB+Wa4O30nVUUK94kS55CMcCrAguoMb9T59FG6snv
ozaytqjtn8TXDkHMiEdNsnA/MGgeJ7vPMhPY5VDkf981ykaXoH+qvJR6mHH9
Ke880X+stpEHq4l/pRZi906WDxJdJe3TSpGbaTb5a7VyuBzkcdeKtHxNGvSG
ljt8hGPyauLN8QM+X+tNbUEHVSKdpIVojr2682+uJNo+eVm4z3NFUHul2kZt
3Uk9KKrUnQuyWmrZ+aAPwP4UbtUTQXw5fTIP/bAf0rtNilFyo+4vb2FARM/d
X8q0uRY4c+Yv39PX/v24/rTd8P8AFZ4+jsP513QUZ6CpNinOVB+oouFjgA1o
eDFKPpIP8KXbaE8G4H4Kf8K75rS2dBut4m+qA1nXdjaDpawD6Rii4WOR8q16
ee4PvF/gaBbwHpdJ/wACRh/Q1oXMMSk7

Subject: Re: The real evil in this world!

Posted by [Jamie K](#) on Wed, 13 Jul 2005 17:50:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

R/0yA/9mqJvivog+7a3zf8AAVH/ALNXhgmyT1p4kbs2KLBY9rf4s6Uf
u6deNn/bUf1qF/izYDG3Sbk49ZwP6V41vIC/MaUuf7xosFj16T4vRA4TR2P+
9cf/AGNc/L47hmuHkksGBclvll/+tXn5lII5pM7j14osFj0RfG9ifvW06/Qg
/wBalXxrpJOGM6fVM/yNebZHvTVxQKx6gPFuiORm6K8/xRt/hUqa7o05WX7d
AdhJBII7Y9K8s6npWzo9uJYQSMjcaznPIVY4U+Z2PT7I82URU5GwYP4Vnaoy
ta6Gr8qUcNzjjzWq5dHZYQr0xGo/QVn3IF1a6XC/Aw659AZDUSOfEq9Ox/F/Z
kTOQk+7JOAM9fT16GqlzHPp8yoJuSMgoxHGatPozxEMkqhGYBTnnn6VBd2lw
sMbyYaJfIR89QefrQefOnZaRsye1vtXalyQzyOgfbgtn+dWB4j1OBgs0aE9t
6Yz+VZ1rJeRQFoP9WHyRtB+bFNupri5mAnT548j5V/Oi4KTjG6bv+B0FI4oa
e4iglFBKcLIX9T6Vd1Qbb5ArlDtGMHpyRnHrXI2H/H/AG5H/PVcfmK7C6t1
utwdeSCoLJyPcGqi7nXhpynF8xZsjcfYLDnO9igyQBz70t69ykStFKUJOMsp
b8MUkCqlukURwiKFAHGKp6nFdSFvLcqmwaYY8tnvVPY6oxu97F+DX1+zxeZC
C+wbj5Z64+IFZkVlIIUDNIWCjJEuMmis/d7F+y/vf1954mulw8fvWI+gruPA
nw703xTb6hJdXFyjWpTasZUbtwPXIPpXAW4P2PTR6z/413ngDxvbeDL3XPtd
lc3guzHs8h0+XaDw24jHWm0Sc5e6Ha27yqolGzHcdziqjWcdlPHhXL5+Wteb
V7LUIIN59IIAOeC4yACaz7jUrOUoZIJgcbllYHGea0UYvRIhtx3G/ahyCo/nU
b3RcEAge+DVqWOKQBcEccVC1qCNo+nWsNDXUZ9q3DgCmTMXgB7ZFTCxYefMM
YwM0XMPLwKAP4gKG10Lje5bS7s5oLS1aUrldqMpU/jg9KivdlRluHSZgluWQ
ryjHJck/4dMiqFpAZdesYum5+/410eqJmC/dHJeWEmRW6ptGSf6fiMcVXM7J
A4K7OIGck0tUIZuxFODMe61sZDxyc/pUgqAswPOM0eY3r+IMCyOIGTVfzGH
ejzT6/pTsFyyGNSq2OtU0dmPDfmKkBGZR+VUBZHIBpxb371WyMfLIT+FGDx
lzyeKQXJT97ueeKkVTkDHatK28Pvc+YRcMAgB+7/APXrKhiaVwoY7icDmldM
CXY3pilEZyRjpinCycuq7+WYp97uBmrH9jy7S28EAZ+9/wDWqW0gKuNpxXSa

CoNoDz989K5UBc5H611vh8Y09eeN5rDEP3Dah8R3V/xZJj+6P5VmFGlttPRD
hm3gH33mta7BayQ/7A/IWRI3IQ2RBwyhiD77zRLY5a/wakphvAiKJiRjcBv9
Oe/0qG5a7khxcByvXlelIdSuPMUHZwePkAxxT5NUea3ljlAwykDbxz7+1TdH
E3G25DBNJBassYHIM3LEd/rUh1P54y1upEecAE9CP5UWV+LYGNo1ZSck5x2o
u7tLsKEURITkAVV9DL2lo6PXsWLe/huJ4k+zqrmRdrYHHzCugddrnarKOnO4
c1y2nRj+0ImYg7WBOK637VA0hdblkXH3cDApKpGOkmdeFcpxbY+3KtEWDs2T
zkk4Ptmqd8ZxBcSQSPIUZIecg3EjsM96vxXVulwGIB/2

Subject: Re: The real evil in this world!

Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 18:19:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

> a killer deal, it was high end stuff at the time.
>
> I should qualify my enthusiasm for the C3000. I had to mod it slightly.
> It comes with a built in pop filter, which is just a coating that is
sprayed
> on to the diaphragm. I peeled it off, and things opened up a lot.
>
> I live 30 minutes outside of Toronto, so I've got a much easier time
returning
> things that don't work or selling things I don't like. I just sold my C1
> and an MPX500 - good riddans to both. Anybody want to buy a PCM60?
>
> I feel that the gear industry takes advantage of people who are learning
> by hyping gear as necessary for a great sound when older, cheaper gear
will
> do just or almost as well. A while back, I decided not to spend any more
> money on gear unless I was 100% sure that the probelm was my gear and not
> how I was using it. My skills have improved immensely since then. I
suspect
> that you are actually past that and pushing beyond. We're probably just
> at different stages.
>
> Having said all that, I would love to check out the compresso

Subject: Re: The real evil in this world!

Posted by [justcron](#) on Wed, 13 Jul 2005 18:37:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

rs in a UAD1.
> I just don't want to pay for them. :)
>
> All the best,
>

> Mike
>
>
>
>
>
>
>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Hi Mike,
> >
> >Hi Mike,
> >
> >The Behringer units I have used are as follows:
> >
> >.....whatever the 8 channel headphone unit was called back in
> >1998-caught on fire.
> >
> >.....whatever the single RU line mixer was called in 1999-sounded
> so
> >bad I gave it away (and probably have a Karma debt to pay for this, but
> >hey..... the guy wanted it and I didn't charge him)
> >
> >The 8 channel fader thingie last month-the USB port was defective, but
prior
> >to it's demise, the combination of the Behringer driver and the defective
> >port somehow managed to managed create some kind of evil code hit which
> sent
> >the RME drivers in my Cubase DAW into shock, requiring the drivers be
> >removed, removal of the hardware, reloading of everything.
> >
> >The Ultramatch Pro seems to be OK and hopefully I've finally found
something
> >by Behringer that works.
> >
> >I have no problem using inexpensive gear. I've got inexpensive Rode,
Oktava
> >and Studio projects mics that sound great. I also have a pair of RNC's
that
> >are very useful. Overall though, I've found that with few

Subject: Re: The real evil in this world!
Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 19:30:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>

> >news:
> >> >> 42ed8b25\$1@linux...
> >> >> >
> >> >> > Hi Cyrille,
> >> >> >
> >> >> > Just get a Behringer ADA8000 and use it with your ADAT card for 8
> ins
> >> >and
> >> >> > 8 outs. The outputs are a little noisy, but no where near as
noisy
> >> as a
> >> >> > DP/4. You'll be very happy with it.
> >> >> >
> >> >> > All the best,
> >> >> > Mike
> >> >> >
> >> >> >
> >> >> > "cyrille" <portscan@wanadoo.fr> wrote:
> >> >> > >3000\$? for an aurora 16
> >> >> > >oups
> >> >> > >id rather find 2 8in + 1 8 out cards for such prices.... i aint
> a
> >pro
> >> >who
> >> >> > >can put so much on a converter.
> >> >> > >it's just to use 2 dp4's as sends you know...in a home studio.
> >> >> > >thx anyway for the advices, i now know one more stuff i can't buy
> >;-))
> >> >> > >
> >> >> > >

> de
> >> >> news:
> >> >> > >42ec409b@linux...
> >> >> > >> I saw a review by Fletcher on the Aurora. He was A/B'ing it
> >against
> >> >a
> >> >> > >Lavry
> >> >> > >> Blue. He said that it wasn't quite in the same ballpark but
close.
> >> >Then
> >> >> > he
> >> >> > >> hooked it up to an Apogee Big Ben and reported that it was
> >> >practically
> >>>

Subject: Re: The real evil in this world!

Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 19:33:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

; >> >> indistinguishable from the Lavry.

> >> >> >>

> >> >> >> 'course, buying an Aurora and a Big Ben would cost about

> >> the

> >> >> same

> >> >> >> as

> >> >> >> a Lavry.

> >> >> >>

> >> >> >> ;o)

> >> >> >>

> >> >> >> "rick" <parnell68@hotmail.com> wrote in message

> >> >> >> news:j57oe15qilp2no13g1coqhljrhmrr19o47@4ax.com...

> >> >> >> > lynx aurora. i've got lynx two and the rme fw 800; the lynx

> >(two)

> >> >so

> >> >> >> > far is the closest to paris. i can only imagine what the aurora

> >> >> >> > sounds like.

> >> >> >> >

> >> >> >> > On Sat, 30 Jul 2005 15:37:05 +0200, "cyrille"

> ><portscan@wanadoo.fr>

> >> >> >> > wrote:

> >> >> >> >

> >> >> >> > >hi all

> >> >> >> > >i'm looking for an 8 channel converters to add to my paris.

> >> >> >> > >i need something quite good, that doesn't decrease the overall

> >> >sound

> >> >> >> quality

> >> >> >> > >of the rig.

> >> >> >> > >i saw frontier design tango 24

> >> >> >> > >seems quite cheap on s/h

> >> >> >> > >does any1 know this one or could recommend me something else?

> >> >> >> > >i could also trade the adat card for an 8i card.

> >> >> >> > >thx anyone who answers

> >> >> >> > >cyrille

> >> >> >> > >

> >> >> >> >

> >> >> >>

> >> >> >>

> >> >> >

&g

Subject: Re: The real evil in this world!

Posted by [JeffH](#) on Wed, 13 Jul 2005 23:56:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

> Anyway, any ideas as to what I am doing wrong here or what the problem might

> be or even another approach I might take? I know I'm not worthy, but I almost

> feel deej-like here in terms of my self imposed convolution!

>

> Any help is greatly appreciated!

>

> Cheers,

> JonHi,

Unfortunately I still haven't heard back from Chuck on the No Limit plug, which I paid for using pay pal last Monday. Does anyone have an alternative e-mail address / contact details? Alternatively - I'm not sure how copy protection works here - perhaps someone could e-mail me No Limit. I have paid for it, and have a copy of the Pay Pal receipt... I just don't have the plug in. Thanks for any assistance.

daniel_burne@yahoo.com.

D

"db" <daniel_burne@yahoo.NPSPAM.com> wrote:

>

>Hi,

>I finally got round to buying a copy of No Limit on Monday, but as yet it's
>not arrived in my inbox from Chuck... any ideas anyone? I have e-mailed him.

>

>

>Also, the download link for the manual is broken
(<http://www.greatidea.com/paris/nolimitmanual.zip>)

>- perhaps someone could mail me it (or let me know if there's anything vital
>in it). I know there's a bug so you can't set 0.0 or 50 as time values...

>and that generally you should set around 0.25 or 0.26. Any things else?

Tip.

>

>

>Many thanks,

>

>Daniell wanna keyboard!

Im a guitarist, never owned a keyboard, cant play one and dont really plan on learning how to play. Im just looking to get something I can tinker with and get some cool sounds out of. Either for weird effects or just adding ambience or filler type stuff to tracks. Im not really into messing around with soft synths so whatever I get should come with alot of sounds built in

though the ability to access external sounds would be a plus. My budget is around \$400 or less.

What would you guys suggest to fit my needs?

Thanks in advance! Find a cheapo controller and a used Roland JV-1010 half rack. Those make pretty decent sounds, are expandable and should be right there in your price range.

AA

"Mike" <spamthis@alltel.net> wrote in message news:42eeb27e@linux...

>I wanna keyboard!

>

> Im a guitarist, never owned a keyboard, cant play one and dont really plan
> on learning how to play. Im just looking to get something I can tinker
> with and get some cool sounds out of. Either for weird effects or just
> adding ambience or filler type stuff to tracks. Im not really into messing
> around with soft synths so whatever I get should come with alot of sounds
> built in though the ability to access external sounds would be a plus. My
> budget is around \$400 or less.

>

> What would you guys suggest to fit my needs?

>

> Thanks in advance!

>I've had quite good luck with both of my ADA8000 units. I bought one thinking "cheap utility preamps" and liked it enough to pick up a second one. I agree, Behr has some real serious quality control issues, but generally if you get a good one, it's a good one. Not stellar, mind you, but I digress at this point. I had a 2442 mixer that was a flaming pile of crap on the other hand... muting channels would not only change whether I had a 60Hz hum or not, it would change the volume and pitch of it depending on what channels saw the mute action. Avoid that mixe

Subject: Re: The real evil in this world!

Posted by [Neil](#) on Thu, 14 Jul 2005 12:55:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

ck with both of my ADA8000 units. I bought one

> thinking "cheap utility preamps" and liked it enough to pick up a second
> one. I agree, Behr has some real serious quality control issues, but
> generally if you get a good one, it's a good one. Not stellar, mind you, but
> I digress at this point. I had a 2442 mixer that was a flaming pile of crap
> on the other hand... muting channels would not only change whether I had a
> 60Hz hum or not, it would change the volume and pitch of it depending on
> what channels saw the mute action. Avoid that mixer, IMO.

>
> AA
>
>
> "cyrille" <portscan@wanadoo.fr> wrote in message news:42ee62c1@linux...
>
>>so
>>
>>the ad8000 is one of those exceptions from behri ?
>>
>>

>>42ee4a3c\$1@linux...
>>
>>>Hi DJ,
>>>
>>>Man, that really sucks having that kind of luck with Behringer gear given
>>>how much of a hassel it is for you to return it. And that fire is
>>>scarry.
>>> I make a special effort to never leave the house with my rack left on
>>
>>since
>>
>>>reading your post about that. I would feel the same way as you do if I'd
>>>had those expeirences.
>>>
>>>To a point, I agree that you usually get what you pay for. I have a
>>
>>Neumann
>>
>>>103, and I would never even think of using anything else on vocals. It's
>>>worth every penny. But, it comepletely sucks on accoustic guitar.
>>>
>>>The DP/4 was freakin expensive in its day, too. So, while a DP/2 is now
>>>a killer deal, it was high end stuff at the time.
>>>
>>>I should qualify my enthusiasm for the C3000. I had to mod it slightly.
>>> It comes with a built in pop filter, which is just a coating that is
>>
>>sprayed
>>
>>>on to the diaphragm. I peeled it off, and things opened up a lot.
>>>
>>>I live 30 minutes outside of Toronto, so I've got a much easier time
>>
>>returning
>>
>>>things that don't work or selling things I don't like. I just sold my C1

>>>and an MPX500 - good riddans to both. Anybody want to buy a PCM60?
>>>
>>>I feel that the gear industry takes advantage of people who are learning
>>>by hyping gear as necessary for a great sound when older, cheaper gear
>>
>>will
>>
>>>do just or almost as well. A while back, I decided not to spend any more
>>>money on gear unless I was 100% sure that the probelm was my gear and not
>>>how I was using it. My skills have improved immensely since then. I
>>
>>suspect
>>
>>>that you are actually past that and pushing beyond. We're probably just
>>>at different stages.
>>>
>>>Having said all that, I would love to check out the compressors in a
>>>UAD1.
>>> I just don't want to pay for them. :)
>>>
>>>All the best,
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>>Hi Mike,
>>>>
>>>>Hi Mike,
>>>>
>>>>The Behringer units I have used are as follows:
>>>>
>>>>.....whatever the 8 channel headphone unit was called back in
>>>>1998-caught on fire.
>>>>
>>>>.....whatever the single RU line mixer was called in 1999-sounded
>>>
>>>so
>>>
>>>>bad I gave it away (and probably have a Karma debt to pay for this, but
>>>>hey..... the guy wanted it and I didn't charge him)

>>>>
>>>>The 8 channel fader thingie last month-the USB port was defective, but
>>
>>prior
>>
>>>>to it's demise, the combination of the Behringer driver and the
>>>>defective
>>>>port somehow managed to managed create some kind of evil code hit which
>>>
>>>sent
>>>
>>>>the RME drivers in my Cubase DAW into shock, requiring the drivers be
>>>>removed, removal of the hardware, reloading of everything.
>>>>
>>>>The Ultramatch Pro seems to be OK and hopefully I've f

Subject: Re: The real evil in this world!
Posted by [justcron](#) on Thu, 14 Jul 2005 13:00:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

inally found
>>
>>something
>>
>>>>by Behringer that works.
>>>>
>>>>I have no problem using inexpensive gear. I've got inexpensive Rode,
>>
>>Oktava
>>
>>>>and Studio projects mics that sound great. I also have a pair of RNC's
>>
>>that
>>
>>>>are very useful. Overall though, I've found that with few exceptions, I
>>>
>>>tend
>>>
>>>>to get what I pay for as far as \$\$\$ vs quality goes.
>>>>
>>>>I've got some Chinese SE Electronics mics here on loan right now that
>>
>>sound
>>
>>>>absolutely great.....but they're not really super inexpensive
>>>>(unfortunately). The Gemini is definitely in the big leagues. The
>>>>verdict

>>>
>>>is
>>>
>>>>out on the Titan. I'm liking it on some stuff, not so much on other
>>
>>stuff,
>>
>>>>but this is the case with lots of high-end mics as well. The build
>>
>>quality
>>
>>>>on these is not cheap at all. They are much less expensive than some of
>>>
>>>the
>>>
>>>>mics that they are being compared to so the bang for the buck factor is
>>>>pretty substantial.
>>>>
>>>>Not a gear snob.....just been bitten a few times by Behringer. I have
>>
>>also
>>
>>>>heard great things about the Behringer 8000 unit.
>>>>
>>>>My problem here is that I live in a cave in the wilderness and have to
>>>>trudge 10 miles barefooted through 20' of snow and fight off packs of
>>>>ravenous wolves to get to my mailbox and I have to order everything
>>
>>online.
>>
>>>>There is no brick and mortar store that carries this stuff within 250
>>
>>miles
>>
>>>>of me so when I wait all week for a piece of gear that I need and it
>>>>arrives, doesn't work properly and I have to spend lots of time
>>>>troubleshooting it to determine why I can't just hook it up and expect
>>>>it
>>>
>>>to
>>>
>>>>work, suddenly I've wasted lots of my time and so the money I've saved,
>>>>wasn't saved at all and I could have spent a little more and gotten
>>>>something with good QC and some expectaion of reliability.
>>>>
>>>>;o)
>>>>Deej
>>>>

>>>>
>>>><Mike Audet mike....com> wrote in message news:42ee3836\$1@linux...
>>>>
>>>>>Hi DJ,
>>>>>
>>>>>You have definitely had terrible experiences with Behringer stuff, but
>>>
>>>mine
>>>
>>>>>has been the opposite. I've had a Mic-502 dual mic pre for nearly 10
>>>>
>>>>>years
>>>>
>>>>>without any trouble at all. I've had an original composer since they
>>>
>>>were
>>>
>>>>>first released - no trouble.
>>>>>
>>>>>I recently added an ADA8000 and one of their single rack space line
>>
>>mixers
>>
>>>>>- both no problem.
>>>>>
>>>>>I've done a whole bunch of live recording with the ADA8000 and the
>>>>>line
>>>>
>>>>>mixer
>>>>
>>>>>strapped to an ADAT, and the quality has been fabulous.
>>>>>
>>>>>There was a review of the ADA8000 in which someone strapped the
>>>>>outputs
>>>
>>>to
>>>
>>>>>the inputs, cranked the gain to 100%, and then claimed that the whole
>>>>
>>>>>unit
>>>>
>>>>>was too noisy, among other things. In normal use for me, it has been
>>>>
>>>>>perfect.
>>>>
>>>>>The mic pres sound really good - not all bright and tinny like Macky
>>>
>>>>or

>>>
>>>>Presonus pres, which I hate. The line inputs are so good that they
>>>>
>>>>actually
>>>>
>>>>>sound better with a guitar plugged directly into them than the DIs we
>>>
>>>had
>>>
>>>>>on stage. The thing rocks.
>>>>>
>>>>>It's kind of funny, but I've found as I get better at this recording
>>
>>gig,
>>
>>>>>I'm less obsessed with gear than I used to be. Not that gear lust
>>
>>can't
>>
>>>>>be fun or lead to a better end product, but I used to "chase a sound"
>>>>
>>>>thinking
>>>>
>>>>>that it was the gear that was 100% responsible. It clearly isn't.
>>>>>The
>>>>
>>>>choice
>>>>
>>>>>of mic placement, eq use, reverb type, and compression settings are
>>>>>the
>>>>
>>>>main
>>>>
>>>>>drivers of good sound. It's not that the gear doesn't matter, but
>>>>>I've
>>>>
>>>>&g
