
Subject: EDS Gate Latency

Posted by [cujo](#) on Sun, 23 Apr 2006 15:22:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

<animix_spam-this-ahole_@animas.net> wrote:

> > >I just had to swap monitors on a machine running Win 95. I had been
using
> > a
> > >17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
> > the
> > >bottom has disappeared. The computer I,oaded the proper driver for the
> CRT
> > >and I have adjucted the res

Subject: Re: EDS Gate Latency

Posted by [Rod Lincoln](#) on Sun, 23 Apr 2006 18:37:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

f="mailto:animix_spam-this-ahole_@animas.net"

target="_blank">animix_spam-this-ahole_@animas.net> wrote in message

> news:4463f9d8\$1@linux...

> > Yeah!!! It's back.

> >

> > ;o)

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > news:4463f95a@linux...

> >> Tried it.....didn't work. I just booted into Safe Mode and it
showed

> >> up. Now I'm rebooting again and hopefully it will show up again.

> >>

> >> ;O}

> >> "Neil" <OIUOIU@OIU.com> wrote in message new

Subject: Re: EDS Gate Latency

Posted by [John \[1\]](#) on Sun, 23 Apr 2006 19:23:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

all a Steinberg Midex on the system that you want to be a slave.

>> >Set the slave system with the Midex to slave to smpte and send a smpte
>audio

>> >track from the master system to the Midex on the slave system.

>> >Either send the drum tracks to the slave system or all of the other
>tracks

>> >to the slave system and keep the drum tracks on the master system, then

>> use
>> >NoLimit or another stereo comp across the Global bus of whichever system
>> >(master or slave) has the drum tracks and route the outputs of the system
>> >running the drum tracks to a pair of inputs on the system playing back
>the
>> >rest of the tracks.....basically you are timeline syncing two
>separate
>> >Paris systems via smpte stripe and using the global bus of one of the
>> >systems as a drum bus only, sending the compressed bus to the other Paris
>> >DAW.
>> >
>> >4. Is the way I do it and it involves routing Paris tracks through a
&g

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Sun, 23 Apr 2006 19:39:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;digital
>> >matrix, looping it through busses on a separate DAW to a 2 bus comp,
then
>> >returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>> that
>> >you may not want to go there, but it is very flexible and really works
>well
>> >if you've got a very powerful native system.
>> >
>> >5. The last one is to strap an analog comp across one of the paris aux
>> >busses and crank the aux send to taste, blending the compressed signal
in
>> >with the uncompressed tracks.....there's a 1.5ms latency doing this
>with
>> >an analog comp, only 2 samples or so doing it digitally. I do this a
lot
>> and
>> >it works very well.
>> >
>> >
>> >I think our resident guru Dimitrios probably has other esoteric options
>> for
>> >this using a palette of chainers, FX and wrappers, but I'm not sure.
>> >
>> >;0)
>> >.
>> >
>> >"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>> >>

>> >> Hi Folks!
>> >> I wonder how You would compress a group, of say 12 drum tracks, in
>PARIS?
>> >> I would want the whole kit to go through a stereo compressor during
mix
>> >>
>> >> Please. say something clever! :)
>> >> All the best
>> >> CJG

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 00:02:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

C according
to
> > Google (Steven). Misspelling in translation? Any other info?
> >
> > On 5/7/06 2:13 PM, in article 445e5614@linux, "DJ"
> > <animix_spam-this-ahole_@animas.net> wrote:
> >
> > > I was futs forwarded an e-mail that was sent to a mutual friend by
> Steven's
> > > wife and forwarded to me, as follows:
> > >
> > > "Steven died in his sleep early this morning after a couple of truly
> > > peaceful days. He woke once, Thursday evening, and found himself
> > > surrounded by friends and family. He talked sleepily with all of us,
> > > understood he was deeply loved, and told us he had been flying in a
> > > wonderful and amazing place without pain. He woke again early Friday
> > > morning and was as clear, strong, and aware as he had been in his
> > > healthiest days. He told me he had been in "a place beautiful beyond
> > > my life," told me he wanted to die and go back there, and fell into a
> > > final sleep.
> > >
> > > The world is a poorer place without him. Please carry him in your
> > > thoughts, hearts, and pr

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 00:08:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

ayers.
> > >
> > > Thank you all for being there for him and for me."

> > > _____
> > >
> > > DJ
> > >
> > >
> > >
> > >
> >
>
> Yeah, what are you think'n? Way too wussy. jeesh!
;-)
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> now Neil.....you and I both know that this is wayyyyy too simple and
> doesn't require nearly enough money.
>
>;o)
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...
>>
>> 6. Bounce all the tracks down to a 2-channel submix and apply
>> the compression across that... that way you can blend
>> uncompressed & compressed signals to taste.
>>
>> 7.) Try inserting a compressor just on the overheads...
>> sometimes that's all it takes.
>>
>> Neil
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> > There are 5 ways that I know of to do this.
>> >
>> > 1. Just send all of your tracks to a big analogue console and squash
>> and
>> mix
>> > them there just like you would with a tape recorder.
>> >
>> >
>> > 2. Send the tracks out the Paris inserts to an analog mixer, compress
>> them
>> > there, then return the two track to a pair of Paris inputs.
>> >
>> > 3. Build a second single card Paris system and network the two systems.
>> > Install a Steinberg Midex on the system that you want to be a slave.
>> > Set the slave system with the Midex to slave to smpte and send a smpte
>> audio
>> > track from the master system to the Midex on the slave system.

>> >Either send the drum tracks to the slave system or all of the other
>tracks
>> >to the slave system and keep the drum tracks on the master system, then
>> use
>> >NoLimit or anothe

Subject: Re: EDS Gate Latency
Posted by [Pauln\[1\]](#) on Mon, 24 Apr 2006 13:43:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

CQkJPHN0cmluZz5uYS1sZXROZXI8L3N0cmlu
Zz4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY2xpZW50PC9r
ZXk+CgkJCQkJPHN0cmluZz5jb20uYXBwbGUucHJpbnQucG0uUG9zdFNjcmlw
dDwvc3RyaW5nPgoJCQkJCTxrZXk+Y29tLmFwcGxILnByaW50LnRpY2tldC5t
b2REYXRIPC9rZXk+CgkJCQkJPGRhdGU+MjAwMC0wNy0yOFQyMjo1NzowNFo8
L2RhdGU+CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0LnN0YXRl
RmxhZzwva2V5PgoJCQkJCTxpbnRlZ2VyPjE8L2ludGVnZXI+CgkJCQk8L2Rp
Y3Q+CgkJCTwvYXJyYXk+CgkJPC9kaWN0PgoJCCTxrZXk+Y29tLmFwcGxILnBy
aW50LIBhcGVySW5mby5QTVVuYWRqdXN0ZWRRQYWdlUmVjdDwva2V5PgoJCCTxk
aWN0PgoJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY3JlYXRvcjwv
a2V5PgoJCQk8c3RyaW5nPmNvbS5hcHBsZS5wcmludC5wbS5Qb3N0U2NyaXB0
PC9zdHJpbmc+CgkJCTxrZXk+Y29tLmFwcGxILnByaW50LnRpY2tldC5pdGVt
QXJyYXk8L2tleT4KCQkJPGFycmF5PgoJCQkJPGRrpY3Q+CgkJCQkJPGtleT5j
b20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNVW5hZGp1c3RlZFBhZ2VSZWN0
PC9rZXk+CgkJCQkJPGFycmF5PgoJCQkJCQk8cmVhbD4wLjA8L3JlYWw+CgkJ
CQkJCTxyZWFSpjAuMDwvcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPHN0
cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJCQkJ
PGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZER

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Mon, 24 Apr 2006 14:09:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

hdGU8L2tleT4KCQkJ
CQk8ZGF0ZT4yMDA2LTA1LTEyVDA2OjE5OjExWjwvZGF0ZT4KCQkJCQk8a2V5
PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY3RhdGVGbGFncG9rZXk+CgkJCQkJ
PgludGVnZXI+MDwvaW50ZWdlcj4KCQkJCTwvZGljdD4KCQkJPC9hcnJheT4K
CQk8L2RpY3Q+CgkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBN
VW5hZGp1c3RlZFBhZGVyUmVjdDwva2V5PgoJCCTxkaWN0PgoJCQk8a2V5PmNv
bS5hcHBsZS5wcmludC50aWNrZXQuY3JlYXRvcjwva2V5PgoJCQk8c3RyaW5n
PmNvbS5hcHBsZS5wcmludC5wbS5Qb3N0U2NyaXB0PC9zdHJpbmc+CgkJCTxr
ZXk+Y29tLmFwcGxILnByaW50LnRpY2tldC5pdGVtQXJyYXk8L2tleT4KCQkJ
PGFycmF5PgoJCQkJPGRrpY3Q+CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQu

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Mon, 24 Apr 2006 14:12:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 6 of 34 ---- Generated from The PARIS Forums

AQAYAAAAQBAAAAABgAAAAAAQA1AAAAAQAtAAAAABgAAAAAAAThCSU0D+AAA
AAAAcAAA//////////wPoAAAAAP//////////
//////////8D6AAAAAD//////////A+gAAAAA
//////////wPoAAA4QkINBAgAAAAABAAAAABAAAC
QAAAAkAAAAAAOEJJTQqEAAAAAAEAAAAADhCSU0EGgAAAAADPwAAAAAYAAAA
AAAAAAAAAXkAAAFoAAAAABQBBAGwAaQBjAGUAAAAABAAAAAAAAAAAAAAAAAAAA
AAAAAAEAAAAAAAAAAAAAAWgAAAF5AAAAAAAAAAAAAAAAAAAAAAEAAAAAAAAA
AAAAAAAAAAAAAAAAAAEAAAAAEAAAAAAABudWxsAAAAAgAAAAZib3VuZHNpYmpj
AAAAAQAAAAAAAFJjdDEAAAAEAAAAAFRvcCBsb25nAAAAAAABBMZWZ0bG9u
ZwAAAAAAQnRvbWxvbmAAAAAF5AAAAAFJnaHRsb25nAAABaAAAAAZzbGlj
ZXNWbExzAAAAAU9iamMAAAABAAAAAAAFc2xpY2UAAAAASAAAAB3NsaWNISURs
b25nAAAAAAAdncm91cElEbG9uZwAAAAAAAGb3JpZ2luZW51bQAAAAxF
U2xpY2VPCmlnaW4AAAAANYXV0b0dlbmVyYXRIZAAAAABUeXBIZW51bQAAAApF
U2xpY2VUeXBIAAAAAEltZyAAAAAGYm91bmRzT2JqYwAAAAEAAAAAAABSY3Qx
AAAABAAAAABUb3AgbG9uZwAAAAAAATGVmdGxvbmAAAAAAAEJ0b21s
b25nAAABeQAAAABSZ2h0bG9uZwAAAWgAAAAADdXJsVEVYVAAAAAEAAAAAAABu
dWxsVEVYVAAAAAEAAAAAAABNc2dlVEVYVAAAAAEAAAAAAAZhbHRUYWdURVhu
AAAAAQAAAAAADmNlbGxUZXB0S0NIVE1MYm9vbAEAAAAIY2VsbFRleHRURVhu
AAAAAQAAAAAACWhvcnpBbGlnbmVudW0AAAAAPRVNsaWNISG9yekFsaWduAAAA
B2RIZmF1bHQAAAAJdmVydEFsaWduZW51bQAAAA9FU2xpY2VWZXJ0QWxpZ24A
AAAHZGVmYXVsdAAAAAtiZ0N

Subject: Re: EDS Gate Latency

Posted by [cujo](#) on Mon, 24 Apr 2006 14:15:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

vbG9yVHlwZWVudW0AAAAARRVNsaWNIQkdDb2xv
clR5cGUAAAAATm9uZQAAAAI0b3BPdXRzZXRs b25nAAAAAAAPsZWZ0T3V0
c2V0bG9uZwAAAAAAAMyYm90dG9tT3V0c2V0bG9uZwAAAAAAALcmInaHRP
dXRzZXRs b25nAAAAAA4QkINBBEAAAAAAEBADhCSU0EFAAAAAABAAAAAE4
QkINBAwAAAAAGdQAAAABAAAAAgAAAIAAAAFwAAC4AAAAGbgAGAAB/9j/4AAQ
SkZJRgABAgEASABIAAD/7QAMQWRvYmVfQ00AAv/uAA5BZG9iZQBkAAAAAH/
2wCEAAwICAgJCawJCQwRCwoLERUPDAwPFRgTExUTExgRDAwMDAwMEQwMDAwM
DAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwBDQsLDQ4NEA4OEBQODg4UFA4ODg4U

EQwMDAwMEREMDAwMDAwRDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDP/A
ABEIAIAAgMBIlgACEQEDEQH/3QAEAAj/xAE/AAABBBQEBAQEBAQAAAAAAAAAD
AAECBAUGBwgJCgsBAAEFAQEBAQEBAAAAAAAAAAAEAAgMEBQYHCAkKCxAAAQQB
AwIEAgUHBggFAwwzAQACEQMEIRixBUFRYRMicYEyBhSRobFCIyQVUsFiMzRy
gtFDBYWSU/Dh8WNzNRaisoMmRJNUZEXCo3Q2F9JV4mXys4TD03Xj80YnlKSF
tJXE1OT0pbXF1eX1VmZ2hpamtsbW5vY3R1dnd4eXp7fH1+f3EQACAgECBAQD
BAUGBwcGBTUBAAIRAYExEgRBuWFXlhMFMoGRFKGxQiPBuThwMyRi4XKckNT
FWNzNPEIBhaisoMHJjXC0kSTVKMXZEVVNnRI4vKzhMPTdePzRpSkhbSVxNTk
9KW1xdXI9VZmdoaWprbG1ub2JzdHV2d3h5ent8f/2gAMAwEAAhEDEQA/APVE
xMBOuE/xt9XbjdEp6TAnqdk2OcBAqxnVXWbCXN/Tuvdj bP0dtfo+ukpxeu/4
x/rDjday8bEbRiU4llmP6NtZsJN3RkF+6na62ra7Y39BsVX/wAdf60OEtbg
zpuHpWGJ1gRleX5y46yo1FzHsNbq3FrmOG0tIMPrLH7PT/qOb9NGa/1qhXfa

GDGpeMVvphxcXP8AWOM6ysV2/prLbLPtWT6n2b+a/wAljSnrD/jX+tED2YLh
H+ht17a/rakf8af1rrjdT09oeNzQKrDpO3UMzHbLNP5qz9L/AMH9BcUGwNGg
z3PPyH5v8pTqqebGsYxz3Wu2U11glznn2VMrbWyx9jt+x+1jP0v0P5aVBT17
v8aP1pcQdmEDP+gfrHYzIKX/Al6/1oa321dP8ppuA/DKXOWfV36wVMFtvSs2
qvSbDQ+ljdNjGB9JP7bFnzuZur94MOG07ZI+hscPoe9Kgp7Bn+Nv60S0nG6e
5pnRrLWkiOWvORY3/oq5X/ja+sT67rG9Mx3sa1oD2m3bU922sWZTtu307rt7
aKv0D/8ABeo/8/hs8tfnZNbjl77nuGW5hqN25xd9o+zn+jeo7/B/wAtVwAT
J5PbzjxSpT6Xkf41+o0MqN3Q21PyaW5FBfIh9T9zK8gVfZt3pPdXZ/LVZ3+
NrrDq3vr6XjltDz3GyxwY2RVvu/Rt2Nda5tbN/+E/R/zi4Cla5g27Xlj3OD
WzuaHQfV2+o3+ef6lbXenZ/hfU9KpPXUy65lJeyr1LG1mywxWzcQ0WX2e/bT
Xu3Pdtf7EqU9/X/jY603K+zZHSKXvDzWMRr7a7t+41+jtfVZ+ma7bX6Xo+pv
/M/MXpXTsi3K6fi5N1DsW2+muyzGd9Kpz2h7qHy2v3VOPp/QYvndjMhjWWV

Subject: Re: EDS Gate Latency

Posted by [Tom Bruhl](#) on Mon, 24 Apr 2006 16:30:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

Ol6DcMeuo2Wp47KD1p8NNG8Pcjf3MD6a8Z8d8a87jh8e8axsdljMR
dWEElTfbQqQqEcFLBVUVPLY7b6+3nl/n/wBDN5Z5fjUyNzcY6EW9t27j3wni
dgTGQToe2j0AapBqeIRQnbVetf6+9PIU0rrMfarC+XJD9yc5Ph7mXDWbFbgY
ppmkmaWRBVRxQsB66o8RaSMEO7D3tvyBJO5O+59dXAnQhXQiH/qPQ6RG6AAN
v8tTxwqHkaqwh60rWu51WdR3GoqoDVVI601i/FvIPK7DwXEZZ5VuvJ8py+mt
O2rMjOV2pIVABr66y3jei8xxv3Fx2NeGOLy7BMTj7hpoElZUEhLHtlirUqKg
00/bURuWH8UirEqCAa/noxSepLN8DyFD+0aKnft7n8B+Gp5ITuBRRNvjsRqO
3kjp2uTcRsSWBFR+GpcplZ5cleco1knc1PFFEaA12oqqAPw0zQu0TNtU9QD1
p8tRL3GmZUJEYr7N67fDQcBoUUe4ueulBYzxrCeEkS7gj0IH+Ooh2y1Vq0i7
AHqAdZ7EeUfcZdfbAYDBXWZu89l5FXvSpslnao7x9yRpGXyVnKmmoVti9vL
2DHLOhKgsxoQSOoIO9K6kj+ogmKsY5pYCTEzL7T2id+NRtpQ4BQD2badjsD8
6fjqReYj4e1CfUDUYoZDH7YkTqzbUH/H8NSJKplIVmC3QI4gg7AetNSIn6TC
rOfQuetNW9u1uqmFiVnBLvKSSfcpFBStNSUHcjH6yOi16V+GjFBaPcTzzLbw
xpu8jkEoqD1L0IH21b4rzLxnl+LX97bpc2+PyMTQyvCf/qLX0PzodTzW6u0V
kEM04R3VO4eKhyAQtT0r19NSxtxkG3d49DXfYjca8LWx+22YPmOKyStkvlS7
K3+2LuCGeS4Zr2IRmUhl2FYix/S3H3a8W8E+xd155b+MY/j/tmGwglvLlpX
nBHE/TiJIY3XjGBUGM/qG+sMPvblbfK+atMXa6to1gc2qtSHuqgA7jL7mX46
O1fkP6xJ6AVOnyt/dQ2VIYLJc3V/cNwjgjjTmZHPoFIWus15h4V5jY+b4jyH
F2Di4x8/KO1uLAC3ltainRk5j0odeM4LE4aR8v5tOLfx9Llvp7e9atD2JZKK
FrtUmgOr3wrzaOytc9jY4Tc21hcpdRIZk5rGZliyl1BHKH66alwO7I1SpBBA
6VGItvMjTo3uCkHatD667Qb3x9XG9QemrdJFrFbDeRv01bYUr+OrhTMIIccu
+OldqKPjsfTUDzWsn0zP2hd8Tw7gXnx5dK017d0G1aU/9+mmQc96N+FNBy6L
3T7JcW2J2pqwwnj9jPmsxkJ1t7PGWqM87M54iiqCafPpqLJ/dHyyy8Ht2Iuj
C2CLf3/aAFS0jEwwsdxQh9+oGljuLzy3l3lZzNdHJRxmUE9eCQhV/AalvfA/
OPI/E7xbcqkV20d/FLOSeAbkiMBQ700czilcZ9ysDEjG5GHc/WRRlgPcNtlq
uxB/dUHU9tfJPBc2bfTXlmytDIJevaZWAK/Oo0SF4q7KqrXfen7aaVWJZZCw
kFKUK7E7/jpaMeCtWNj60+Gi7IRzPNfTY/DQK+7ah0SyVJGxr10AkVAR1rq1
mUN3EYMrV2VtxX+/U0pP8Ras49CfWmmDbFCKgD46aP3GEBsKLU/s9dXENrTs
zhZLkdC7ByY3oadFNNQyxj3RsskIPQMtWvH8AHC8vjrxVfNsnHkZfE8fc2mO
vTGFmaOeYzt3m/fZYHsfTXm3gWJt8e2D88Rf5s80Aa8WaKSOS3kEx3KRNfY

C/E11M8V7b27xRM0aTulhl3MJxjDbciGB3PTcmg1FcZn7weH+c/b+5wdtc5z
xTJoK2E88Swx9k3kYXUrxukbiNqNuGBCgjzaww3g97aeL+I2d3f5jyTFWwji
igxhkiCvbLxHliMBVhBXf/m1hcz9pftzmfLYMtfzWcj3tLKGqg82SdywfgQR
laGn7oPTSz5G1FjevAjSWKyCVYS25RXCogofWn9XfUxG7KjEA9NIJ31IPHYo
JJfJvupb33juDeErWCOSJTcXBqQQoQ8Qf822uSECJo1hWTnyYgerMwrWv92s
Li77M3F1jvGEIlg8egd+K2UUj8ykQWn72++mlvbuW6nldXkubuR5Zjx9qlXdi
eNKetBrwbyPxf7iz+Q+f5S4kt/NvDLmMILMKWaN46IGKhIChqnkDX8cXivr
jvH/ALG+Rfa3EG5u/wDc2SjgvfMLkwcp4rZ6CNjE8R4ImBPKnHSOWEbyEBIq
OnrvU6iht5o3iQ8mUbk09DqPkixyOTHFEF5fCop+XXRiSR+3ccWMfccIhJJK
v2q8eXE8akV0EVj7d3JX0G50VH6mFW57Jxrt+3Vj4r41YS5LOXzc7Cwsonmd
pKjbiFJAFRUKUGkyeXgjevPurnrdH8lywo62oep+lg5joKknw9fw0DFQBG4KK
AUJ39NCNpA0leLRdKN8R8dTmzVWn7f8ABaUBo42P7zA/D46ms5J5VmjoZ8jG
CsbV6hTo+V+Ktb+N/dTE2jrYX6wpHb5g8gwt73jWpNKKxqdXPjHmJuvHvl8
JO0WQxuTi7MisovFQKMpFOJHpTTRuQ0c5HF0HJlHqhH46WLkXiirlqUpuGI
ofyGIIzisoqeW4UH4aRZCOTsOR9FXrXbcn5axmbvbC4hxmZS4bx++kjKR3bW
bhJVij/UVZ6GnrtpeKjue0LQnoR6/MaLGjDZVjPqx+B6VHXSkMHjdRyKmu56
/wB+kSteAHfZdxy+FdNJDcXj2ND61G+oZLwpFJJekdo/EIAqDinJI67ba8bv
GzulyAz8LTPZ2FytxcWbexhb3cQ3RuMik/mPTXkkuTuGtr+Ky7nj9pGQ4url
Zo1Wik/5YnZ2I/ynSyTABugUCm2u80Ym40ZUY7KRX3L860r+GmMYWN7mYshe
qwrLKwHJwP3ATU/CmvKrPzLOeP8AmF3np8jbeQQ2VzFfdrF8ESFredJOUIJk
HdNVBFF1iPFfCcbFgsFYUkt7OMcpCzMe48rtUsSx3J07KSVCDqak1Px/q1ip
z3/VWIPXprJXk3kcHitrZRM9znbp4+FtGjbu4nIXcbVOw14vdeOffnMfeTKW
N1eW91Y3VvAuOxsR97NaS28UKMzSAKaKagV5HULy8iJ943JrUdAQfhp0X3VA
YhRUn9mnZ3KxJEAjII/5Rpleis/vJApTcGIPxG2riUwxh+TiFQoFVckUNB6
BQNL3OJlaoZpKUFPPhXSdtu9KncZoh7AwOw39dRvGyGaNWKxBQeRLdRTor01H
JIGQrTuR/AnqSNITFwEfJVf0dCKaYOjrJFIKORsykrRanbfirryv7vX+M/8A
G89fvgcJdT0xEdhYorXDwuSqe7cHiaf5KakLJCN+oAG/rX46kigUO+3BF6dP
X56iurycWDxzOpDMCSVPTfTm3uF5NTtzV5shPQ8Oh1S8uhNJI1SDGsZY/gKa
9yK7KPaSK01P93PGcYsfnX2wWS7yEkSfxL/DIIZ4mQCjyQg81rvqONmqsi8n
nr6sOXX8xp5wopISJOHoQa0H46TtuyJsOINBtp5JGZgjij6mh221ipbW7d5M
ZOZMXDOgmhij5sGIWSOHOJHqd9DkRLIGZqEKDVyWGy7dNYq681xkuU8amyV
t/Nba3NJDax3MYuTFuObCMMKAjr11msj4H47c+J+LT3EsmOwtzcNcFRzIvoi
wBAKUZIJIU7Ammvp0QIYXBbt7cuhqfjXRkRCeTFRxBrX4aiBUq6LxXIsVQ/q
H4U01wsdskdu/FVpRmVzRdl3lqf2nShVDxglpFO6rULv8ui/3a4ycXJJbk29
Plr2FFG/vFANRRRhVMi0eoJUD1LU3lp8NeB5XBeQTeF4prT+deO5axESXklu
jyFnu0tqCfk6klshqUHHVtnvNczPL4b4tZXmNlyMMUcVtfTzyQslrNblyKsk
asZFkVWIHtLa9qgEihoKf1emsZ4tmPNMI4nhcZkjk7IMYI3a7PFVvXEi9YgC
VNae6hG2rXCeN+a+TeLZmS0kRTEncwF3FTECAA9vi7XAO3pq48m8UwOM83
t4Ly/tL20sMhGb5mx80lu9IZAgqWIAU9dXNvcQNBe29zLbXOOuF4yWzQkh1
b1PEgg1pqJ1cM8xqrgcVp00kdOPNR2ydgwHWn4aRWUMWPEE9Af8A1OirEqal
T/k2600JGUsgTid6CtdW8nDmkUhZq7ggj9OIzFRmVTy4nc1J61+WnkIMgC7o
NxGug0RnAaTjEoIAJFaEEn91iBvrwfw7CrKtlZYpL2eOZ+c31l8v1NzuBT/u
yN66uUyOQnns/IQzYkXLosaSIOUioSakgUoPXXa5NbyzTmO6lZhZQL+lvaSP
cDsBv6axaTme4urml7c2sgkqojkpyLJ7eLUJ60NDqFRlre6Nqz2b4+1EITOr
EUYMBuRSnpWo9NfzCV4h2VBRWZeTMfzOjdwOrxtQEeqSw6bivSo+Wv+0v4luL
DJxPBdWx/S0UkZikDg1B5K1Nfc77f2kZjsfEfIL3F4tZBxP0yStlhNd9o5EA
PqNRqnFEQUYVHub46LjeINRD/wAx66ljFSg+Ppod0BU6MW3oxIFWA3oB1pqX
HeBeUz+aeNWVrZqnkdzafSGW8kiV7pIYeoSFj21J3JGoVLLG8TsAGHSdyGpl

+ZA1kE8o8tj8RxuOtWuLa7W2a7ubiXmiiGKFSFNS9SGIFATXV6ILkTRd4x2s
nQtGCSJKGhAYLXSU2IYkgf5htpnDMzAbCn6viAdYLNxWJgzVniL6C8kxFwaR
3UcMiyNDJsfA/Gh1b+WYbwTHfby9lxMVhn8XjOltbi6iZw86gKICysvp1Giz
0l6DfRPDk3UippT8OmjxPlyg+014g7EAjbYkDpqO7x+Nkxvg1rfLBnfNJpoy
lq3DvFEgVg5f3FVNOAqdtWXit5ibVM1Y529mbJKBNJ23dGiKyEKehAamxodh
r+JMki02QLQg/j/WmINGCNQ/CoOr3Mi6E8d9Eyyahd1hrw5MrdENCaetQdAT
W1vbSw3Fy1olmOKhHkYqW/8A7Kk1Px315B/5gfttjueAvZe19xsNDDR7W7Vu
22RjiTYwSs6hh1Db9NQsZVKBY3CjogIHIL+zUVxLKZggLKO+D9KaTkVb1ciQ
V2+VD+GlepIV6uetQdTWcls7XUZYsWsR1WhJop+B1H/CoZVJaM+INTRSj2u6
B3cFfaf8v4auJm9qhDGV9Kh9tvUkDVjZwKYBd3MADMAGfn3P4bdNYvCRmKea
C1gijWjgsEjAqfnQasfriEM+NI+otGcEcJCtKg/h6eur3H24a3hycVwl5NMf
4isS1GRT/l6g6s8RP5LLn8heXsN5/Nrhh/FXmIzEgVfaCyjYcm5rqe/xMwe5
lnEk8zEkRtyqKGlaIQG9d9/Xe1tJlLeK4smWaab3dmWTkaRgmgoR66+hHAIH
LpHF+ha9Qui4dWRKHiCOTomvK5oLROedwWlv2S3oDJKbfttJICQCxEQG2kqQ
tCe6Cu60Yg+p0QiKYVYFXB61NK/nqZYyAF3BO/TpruXFJBy5NCA1Sx2Br8B8
NMjLWb9yVqk8a1JNep266/ib/joLED3l5e/5MvCh+VD01Rm5lvx68gAvX4UG
i5/SdPJK5QW06xxj1dSP1fhqWMICQA6+tCKD/hqrf9wkM9OhHrqWOIEVqp+B
6fs0TQn89tFmIcSWVs0UrLdW6iR0lVS0RKll9pZaHcH56zeE+3uWxeZxk2Us
JJ7G9ilguphNYsZpqqgZZDO47ikBY6KAW5klyPL5PwT/AGpisbex/wAjvVkl
xXUJqrxtUFIljYVatKgJRaiiopUE/wBZ/wDpNP2HUd7i4ISSJnEld2aJjUhS
OgPrr6Yu0cscEM6WtQFY8jEypvvQ1Gspi7vGQZXHZW2e1v8AFSorJcwSjhJG
wNAQykjV/wCT4bH3d99nc3PEmNyzMrjH3U54/SXPHfqAY2PUauO0eMRPCCQm
vLjtVT8PloP225e3kT0Jruf2aO9FVvaB6n0FOMvGftl5d4Hap4zjMzNkfJPL
/GuFv5HkrZ4SkVqbmYMAqzUr8Y9XMIltayRW8ks4s7aQhpRBWkUUjDYyBNiRt
XQcmrMaO67LyJptTbREjxBJGZO44/R7gar86A6t5bCN3uLZ+/wBwNUORVIYV
Gx2oB019rPIL3JR397feNYi6uMyD7LmZrZUmlbbfuK1a+o0JFCKj129NTxP
UK6HkwPE0K02Y9NXGFtL61mubCWO2sZpbYzASK8jpES37zlvMMOhFOtdRzxy
PdXEjR/WzIOBDFOVKDYda7bb6Q7MpAl2229dcAOqMQvQbbemgL51tLCUusvE
/kpHzY11515F49eJf4Hx8WeCxN2UIMv8rtwszL0qDMzj9mgq9uJmLncgrxWp
6rT130hhml9/GSGmwWnppOPFu6eCn4mmpVjdWC02Wh6dR+l6aWURFISCFaT9
RFeR/wAdGI+wyTFYq+in467cdoGZJWV5+tUU7nUaxUGZh3GSvSuu+/s7q9uj
HahNK01EkbgBotrgUIV1/UoB9aaWazt2QKOHAGo26gb/AB31DyhaGSKolDfD
46XixdXWqkHRblxQHlWPoT8dRGOT3qea8OvsoT8Dt11YWfjXhmU8ttrnlw29
0LGMO8zXFD2g5O1QKkkUoNeH22A8cfx2U2GM+tsruGGK8ieKzjiZbowKA83t
plxO7ap/VUuaAn9usxgrji1tMpZkx3FupllhDgirEigoN+ukxHkGMvEhH0
88gu42LzBuNCxl+X9+sRjGzmKvMnlFvbTEdmcSyosSR3MyuiE+sJ4/OgHXQH
IUooZZGUg8SGKBTQn3bb6y/i3kNhHlfH8zbNa5rFzpUSwnZgike11B5K46Hp
rNJc+P3eR+3c17cz+leWY+M3Fq1iZG7MVw0dey8a0Dc9q+ugy0WFIhLRSGr8
emo2kY9iQlnA60+B1/2Qq1r3jXcV6UpTpqSVImLQEvbom+5bcmvpTfXbFXik
3Kr1DH0+W+hYwWssxlZp4VjaRljXdn9oPSv5aFrKGR5QFY0LAD2txBWoNKHp
rNfbPN5ZclK/BcuXwuKmZe8uHuYlde2P1ERzq+w6Bh8dcbbcCkQRWU1BUEVAI
OpSzmlIOPPY02rUV22rXfWSvLaG4lnjSOMTIQIEiersoAp0JBNK0J/HV1bZi
7+hea7ka3xkhBICEkR8eO3ErSmoiD0UV0krEvTKlF61pUU1Nm73Hz3nk3mS3
eJ8PxqSRB1n+nAS6mQ1YLBzLA9CToG4lnnuppTNNddGdyxZuX/VWp1GkzCUM
hMbKdM3Cnlf8fz08YXtgkgBgOQHwOliC9wAcqfGpB6fiupMlcwW9lJdOndit
o1hjLR7AiNRQ

Subject: Re: EDS Gate Latency
Posted by [Tom Bruhl](#) on Mon, 24 Apr 2006 18:59:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />

VjRoqMjhlVI1YCnUazuMjxFhaX+M8NsSLu3jRWeK+vJbiFHeIKp4KISFUUrT
oNeHZGHZK+xVri/C8pcyYRY1nsbiVb63hSUxOQBKqXDjmKNxpQ6878v8k+5j
MvjOGmu8Vj8LaG2u7xppljxuP4whm9y8W5Kx4nahqTE00BE0kaG6414K4WnF
T0oN6CuvMvMTZJd3fiOByeSsRusiSw2srDgw6cgCP2fDX2o+2Ph8f8twwkXi
hbyjyC1jSW5tLOOztJZfpxLE6tPcyXLGMNqx+9faRrx/zrOec+SeWZYm5PZI
ztyktrCz/Tz42+AcmZ444kikZqEkHoNZDMY6zHlGHZly4jkupXgvrOO2hed1
kuJTJHKHkYpGDQ82Ra1oNR2Vh4xkvHlyNhbQGzzM0dlkpLC/vEGYgERK7kZE
MKKsIB+oj46z3hmd8ezFr5FhbPF4Wzx0Vs0axzZeSO1slYLoc4zllmVqKSQv
uptryO08qw0dpm8XjsbceX4Ozu4pkTlyh3kFvHE1BI1ukcsiGh7hc78tC8xs
ySWUfO3kSh/VvvQ9QdiDuPXU0Gc8giwV8ZYv9u3ETI9+MhNLWD6aFt3LtRA
P3qlmrDyJzOGPGWvK9zfY3JWLO8ot5rO9kjs7YThFVY/wD6UfNncglORCqD
9pMXkbSbHLbZDI5BcpbTRi5tprHHZL/BhUu7ASP+pk2PHY11Lhc8Iz7X6GfJ
4rPYbhO1zj7V+MiPBbtUS2o3lCoaleWxDKJhYyiW77FrfoxVldLW5J+llbao
7gBK7VPTTrqKRRRZF5AbbV/A6jVLhbd5GKxuU7IHp7SB02OrqPN5rH3+CuZlb
HXNp/p7x7klQ0TRxr2uAFRXL676WN2RwRSYOgZWA9OLVH/rtpVHEBXVwUXgf
aNGaeg9NxE8TMSl1IsktSW/SfSp2/L+yZ5ZEiQdXdgo/adR1lQ9wckowNR8R
Tr+WiWdVUCp36aLF1VQKtUig/E6lkLkLGKsry2PqKVrpHVw8NwC1rKFKhwO
tQ24Py1X4/0GXxq1t73LGRRBa3bGOBx6h3APEfP8tWt9Nf29vbq/ey8MKTzS
THitloUYpDEtSatVzQaW5kgpNIAzFGIFaeg/PV/iL6O3ixWSVLG5knjkkSlz
PFFHEBF7w8juoQgGj8aqVrrHFsdPje3LBkbeGCC4ebhHwiZZluF4rzNHbgS
aqOI19wfls7ncZdeT3mVgxWZwGNq8GGt8aO3b2pkJbkzJlZHeu7GlnhrO+WY
yOG7vPFMJbeMT3bSMQ8eRRMnxMC+x1RyjcgytU0oaDVx9ts7IPF8LFllpVyG
VeaXIFbfURGZF7JlVpAISfcOJYBhpJ8L3MnZ3EfK1ntQXikVWKqQw9vEmtCK
azPj+bxUyYTySxuMVm4YyUn+nuYWil7ZWpVqMaH9mrnwy452nkHhNmlmLKUu
HnxKkRWd8tfa6ypDSoJ4sHXYgnUl/hUufHchezo0mVwE7Y669jc6MyVjKDNU
tzQ13r108mWzvmWwS/AYYVvYslfrHiL69uTHdWkfZgjiEi2qgEigBdlYmqnV
kPEftb/uG2Z2Mt5aMlvKITUTMYaAuxfiAGPuFfx19zvMczjlwvKWHs8Fj1S/
CEm7uY57wXJRZXVnSNEiVVZmUDoOQ1ZfcC3z0vg0UjR4bO5ESlsjXV3J9FjM
k3cUpW0a6q3MbowPlcK6yHhr2hh8LwuNWbD52d+5Kv01DcGWR2YSJMjROjA7
OOiEIVXXkX3O8y8at83iPJzi4MV4ddhp7me1ilcWYsmUPJFezEmVERQgBUMS
auvk2G+4fj81lIPKJWy+Oizt4btriwt4RNC0sioLW3ubUsySFEbNFO5qdTX9
nf3+UmyEdpg7XLJDZt/Krll8zXiGTnzlk3c0Bcsnt9tdZpJvLMX47iorMmLK
Wo7AxF2JBcyZGa4SohO8ckdHCyhmVuRbXkPn1nnoc/frZ4jDw+VeD5aO8ltz
YWzC6ja1AZTHJczSEleZrv6DVxY+PZXf+b2OPWuSwEqSWfkNuiqekL9qOVyw
6BEAHxOo7Sd5rLKhnEmJvLV7aeKQEjh25FDMKUqw9vz1DfHHx21/FJlsdaKe
RALFR8+uiagAdSfTX/cXfoKiv9m1vfWkd5A4o8coBWn4aRuCWsNpCVhYblsS
D3V+AXWVvbPny4awWd5BdJdpJcXEEUpFI4XV44EkA9rbkjeg14vhfC7+9v5L
qz/mPnttSLd2VtYsxSB1JJ7M0rhuJiqvENyUEjUEbKUyL7lrUg/jqOVpSlr
G5qsjc2cCvQ6lrQqBU/iK7H+gu5KqoLE/ICp1aYyflxx5C+5fS2fWRgihiQB
6AHroMDVWpRh616au7bAYYZ7LW15j7uDHsb+Aa1vYLgTKElZ2iMfMID7qU1e
4mPxS/v81FZMi4u3BnvEKs6Td2McZYCtKBpF95BCK9dfczy7L+GX/gel8ryF
q2M8be4YG7aKKSW6yEsQFS8lxMKF+iig6a8gyPhclzmL8kNmcgk08dpc2zW8
RtuUUUkbwycEAcEsrEkjprG4r7leFwfbY2LnbYLP3OMaXEXEwo7JHdxRzml
71CSCjtWrnVh4J9s8lNd3nnGOuR/AMpxWNhllscdLaQJJJaXTF/4VqJQWUxJR

WcKaddLJFkrpZ51rwaQsK+tDv1Px1ibmC+yXjmRxc1z9L5HjLjtXEcM8Sq8L
Bo3WWN5FVjGwpUVBhRhbK0+4l5mGbN4pLxxirOO7FjcX0cN66SUoCkDu3lDa
laa8k8/8Us7T7oYa68wvrjKYi/uGlzU2HsnmxsC2t4FWKUn6cO6hFZd6VDV1
DNh/EvJ8Q1vZ/U5gZTCzRzQuSpYfxPbwUq8YZSfUmlNeUXn3EmtvH/OPNLt8
xJhLi5tke2s0jitrKAYR0VJVhEfOrFgzHYHbVx4r5Xh8HeQZHJTpj/LBcveT
x2jskKyR2jwKsbypWgZ+IK7e2tVv7TJ3+Stv5/8AylL3lxcPdXNzgfHsq1n2
FT2AVt4FDECpWtSdgPCMTkMmJfFMdjL668RxAiEduM0oWCSVm5kyt9JI3aHH
ivuYb10lrFPDbX6sz428uIRNHFcMrJEzBiBx5GjA7EVGvuB5D5v937v7eeKH
MXBkwGBaVob/AOn5QLLjz3Y40jnMJoWYA122l1DHnbO78syV3jbfD524zccqy
zTYyyjgQ46R7cLGVl7QAI39ta6i+6H2oxNn9rk8ctb+68i8ahsWsYs8LWsdq
lxEjGqikjI3EuWZSrLrxjym3iF1OY2Y3cqtHkcfPEAstu0oKyRPGSUILA1G+
kzPln1OW8X8ejvL6XM3k3O7xvYj70X+piRWWNzGVJY8VqOXXWb8hsshIT4x5
dc2lx47gWuDkbKxsrlYrieZ55ZiwY8TCpH6VckaA01cy2UKz3KLWCBzxDk+IT
WhPxOo7i5xWevM5G0dhJb2cjW8UrKfbOlnQOI9Nhvq0uc949c+L5K5LB8fct
yY9ttpACWK8xvxJJHrr/AA/smjKFUdSrqQCCD1BBrsdM9xirYqWERBIY4wXX
ox4lDtq5/ktjDjlr9xLcLbRRxc2qCWZkUM1fmTqggadPXU8L217aWePnPclh
tGljnjoaDmQeFGoSadNdu5tiqSTsULkPKI2oU7jKFWpFTQVoNV6fLTRSFgrq
yNxNDRhQ/wB2mul4Al0+z3VFawNhxjDspIHgIVaBV2Ap8NL3XeGNjWSWNyh
9pBNSCDQCpOkY1vcwX83bVYMLAU3WpckZFALDckctgd+u+pWoAKPUlqyNyIP
v3JPrQnQaG6a3XqyAmhOnizltPmMdelYJcV9Gb9XVTyqwpQbj46yeR8b8btv
G58hL/EdLFbS5mC7AS9Wb9tNM3Nrx+XSRWhghj+plDOQo5JCWYUAAJNenrrK2
ttaGK2x0HfW6WjxTl0jJGUlUkMSFqQOnTrXWcNqt3wvJsTDlUsnaOd8dNfxJ
eRI8dWFYWatduNdHxf7eeXnwxLKlIs/jvTPZlOS3srBJl1ul7shZHf28RuW2A
21BdZLzPLZTGwZm0uchY5N7UxXFjbSCQR3MMFrbV7xTiYhyUFiWodfRR39oc
1fXl9Nhr+2nNp3mt4xJewXEDvIGKgw7WXPUBSBW3yeQ+5+Xx9+tvCWtwmOC
rdCGcxFI79zLPED/AAhxrFUAt/mOrbxzESccZaRi2it+yqklK8uZ/ekcsS7k
1Y76k8Qwyc834paQeVelcpRG/OxuEgEEzMqoWcF1FTuvXVxkcY4eOyd7a4jl
QxtDcADnDIHFVZVNWfN/Q0OvKPTTe42wWx8QvZ5ruO+kluVq7HLTPNjLqHmz
Be4vJSCABlp4gbDV5iTLdJvIPILOTj41eyxlu0n+nuT/AAURjzVwSQD1GvNL
fHZu7x5tMfHkZspkh37Cy4hE7NtMxb2xxW7c4yu5cNsTqz8iwb469+3n3bks
Hy9tbuwlTLXsJa0y00Zf2Q3AAQyELu7ByR0NxmMnYpksdklZLa7sZEDxzQz
fwpl5kbYxtX3D5axFtAyY2G4uf5bg8dMTE/OEGkMK79EiLBTsRqvUVqAf+OI
lZpA6GoKuQPwppJCnKVCWWQkk1Pz/sSfhohWBI9Nfq4n01kE7s4dbWaQGFQ7
dQPYTVGNK0XrrKPIFjSwkMX8mUcg/ALV2k5f5qggDUkr14R/qP11GFr/ABKB
V4+vXfbX8NAGo9FoOv4f1YilslVWtkoFTSggFHE7laj59PXVnhcbgvHsXeo
shDyvLLDZ92VnKwll9yitxUsfQVFNTXl1fXd/e3sMa3txdsGdiigAAKFRQDW
IF/H+h3Kqtd5HIHQCT8dQFJklI5rKoqeS0VmqVOwoKfnr6DxzLm1jSLtxpd
W6zwtUcXmISrSMx3JLg6e3vZYFtraD6XH2FpaG1t44hlzx8OUsrGgbiATtTf
fSd5UqSO2HAPu6DYg/HX0+ewYXKWUhezzONpaX9t1KGOeMcyq1qErSu9NQ4v
wr71WOS8cunnt75PKMbG2TS3YcVMc6qySIV3NVqdf788o8yl+4XmaTxRZW5w
1tHJFaXX0729xzmMgEcSqxpGoVF5VKsy1ByWHhufobOWazV723aN2mgfi7lx
LCRa9GVqHRDMqHq2/wDfrGfcT7Z5W7GQitBj/JMADGIbrHwSSTW5gjK1kl7z
glSwDKOUvNc1ncUZvl/lc1M8vkjBrSW/tBHCTtPeWqERd0KStQtfb119u/Kb
nxfymXLZWHxfN4eyg+ouchayQz3dsDFtya2u7dJYySaBnpSp1bJ5NZLmmyl
vVs8q0f0U+MsJv40kPfifUL2ykaCnU7nTebZhMNicJbY2Kzw/mD3cs73AyYS
CeK7srZWSUFuHBmr13oa6yPi/leaje68yvP9u+K+YeJ2S29/iIPZLYxTvzmV
ezLDQEHhQhW3OvJsffZW0zHmHhd4mJ8tucY4ltJHQN2rullzqvdaYOleSurA
021j87krT6uaxPDFd1ylrUshWaaNADR2Vit0G2u2bmIOFDcCW5EN+k0+Bod

BkkVwR+7v/ZPAzuiyCheM8WH4H01FbJLLcqj8e27B3oP3i54/spqkiMqUoan
rXrWm2hB9NEbUSdzssIRy+IrXVQoUqAAPQAbDTqkDScfmAp+QBIR+WjQN7G4
FD+oEjoBqQF0Ux/q5OAQfh0OpCGWNIwOLO4UsT6fh8xoR81Z+HM8TVQPxpbrb
+knYE9dD8dLGVLFh7SBsPTc+g1lVEEuhHHYg7bddWUNpPaWkQhka5upF5MJW
oFjWBCgYU61any1DZtdXN8YgxNxduJJWLMzkEgAUBagHoKDXBCgcL74yfcPI
TVrB5AZnix6MoEF7dWpJLfvN9PLHWvpXpqytYBcw20UfGP6qd7hFUnlUySFm
J9N9NbWmSsTcIT2+44koaUNY13/bqe4KWuGFzcR3KwWVbO3M6Akt24GQS82Y
swkDAK6tnNyO1O3+mEMdEoR0VYkAUfKmrZOxcSxzAySzhT2o4kVmdpHA9tAP
3qahxUKXMy3Ev01nlhH/AKKS4XkOxHcgmN3HEmityp6anU2Utl1PEyCgajA
e3c1rrxy9v3KW/jGUjy8dukjQmR44Jlg3NaE8OfLj68RqHz+47cGV89urNFx
1qsmQtjYmeSO2CxTMEjWe0NZWVQOZ5EGoo2VxmTnw1vLbw48YrFJBZ2CWxiV
zGIRHIS6SEKSAj0BG1dfeLA57JZa9v8AyGO2tFzMt2YeGPubKJFks44eEUZF
wjFil+RcBmapprlx47wbEYyfEX0uH89tsNJFZ3KZmxfsTyyWRVUpcliTIQ3u
DVGxFO2Ue1aRuBivFaB/wQEEE/hUaTKw5XM311HkZ8pHNd3Zdu9cM5KMYxGX
iTn7EeoX0GpGSIJaFhSnu3qfz/sh8tPdSWwa4kAVpCzdB0pvoJGvFR0Xc/4/
0NFMgkjf9SN019dNjba1mMwWORpGQFytQqBmKqSetANTJYgiKVxJKpMjVf8A
6mJFPw1ObzDW85uWDzBh1YbV1D/4agNvGsMBVnHCNTUKu9P7tLF9OAiLxWhl
NPxGu3EvBK141J/vP9ljoCsh4hy6jiRQsKEV2Brq78pv7uRvHLdFb+ZW0LSV
Z2CKI1Kjpk5A8vx1b3F1JL/DlktzGxi5IQGXmvr8xqgHpt6asZLfJT2vZcSN
DBHA/clYbnuxuelQaEbVOg3i+NGXv5cgijtZFRo47MxyP7TEQ38VIHFiarWp
21Ld5O3SyjkiimnsYB3Da3DovcdsHYHiTSij11Dkzax3q5NEuEmniUlkdQ6b
MvQV9emq9tQigKkf7i/Ci0pq2nUQwG6Zo94V9xQMx6D/AJTpZJEjkDAuj8QK
A7gjbV1AIJ5bKKMOpoXap69taVorQX3cSKRuNukkb1LMpFGAUhtuolp89QY
uG1tYLwlrKyWNY6Mf1SiNRxDNvVuvz1Va1oF3NdgdAzRiXjXirdNxQ/t1j
MPnrp+xiPIlxFoqQuXuLuR58fbQlq0eQJKlvb7QU+WjewpcWDwSyW91jJV4
yRTIaukgNd9wR8iNQZvGgWeXsl3EN1LsrW1f4sEpXcozGv49NJ964Mspu/uP
HbW/lv2vtmFxdZCSwdrM39t/EVIZrXi0chf9YUqasF1isb9rPtd5Bk/CLCdY
/NPOsq1rj4ccryCMG2Rw3ckWocqprx2IBodBV2ZP1r8P7QmhAX1psT8t+ugp
Zg534catsKmui7HYDkTT0+VNezKQRXkRTb8zqSXJTx2tvb+55px7F261odW+
Mfy22W6u5uzCqxSuvlctiyLwH6TQn1p8dK0E6vzFV+Y+Wh8/6qLPAXQSLKLI
JTHljqvAdsruDQkV1fYjOXmYvcTewrDLjBknihZFIPBVQAqNqajt1YukYVRy
PIhVUKPcdzQACupFfHKlitSI4LhWDFIRhQwP569wqPhrpXXSm1OugEHEDoAK
DTYs2V0TxL/V8B9OaHpz+PyppaQrRSSopsCep30yJQVBC16DVvJDKkhhhhQq0
TxGVixOxU8hsPhTRS+vPrpyavcdtYgfQexdhpp7uVISIAztxFCzcFXkx6sxA
Ar11NbgHuwKrOdqUbpTc/jo79PXX2n8lky122L8a8c8iuMdjb3t8X/NuMUQ
ldlvG8jWc0zIN/01FNZLJ3mStMnceS5WfMCewYtbLFdJGIViLKrUEaLW066u
l4eKyuhEbOAVDehl9R8dL5baifD536ia4mjknkuLORrlu47GLkpUI9XVUcCv
XWHwXitld3GEwuTW/tvHJsvPDZpLVGMxVFXuGNILIsjMu/uJoKM80csUkahX
SQAqD68HHX9n9DQLKO6hIMbbHb4f2l679Bp8T/8Aj3JQYu2y+ZtlyacXgmsc
VFcGO7jZDs888SxrEwqQSwOvMJv5PmPHM5h/Frm5lup4G5R5CSy7v08KqC85
idgjMi8agjbWly2EzdtkoExtt35pX7crP9OvJpYn4mNufo2vNUzuL8fixHie
YuMNILPESz3OTtloLWC7+uuHCshiKSFacVJagBORbH3h+kkyVINkILgn+HJD
CyoyAoatlSwola01348Zkb7Fw52z8envre2kZBNfQs5neAxiTtwyKYnP+f5a
W6bD5azsbyltb5q9x80VukiEr2HA5MjnruKfPXj3ieltrHKx5rHXeTuMnFfA
dpbSaKIwxxrHJzcmUbMV6HRPHjWh/I7/ANHbkhIGP7HlZBm7nd5EUp048aH4
1/o3/qlqVAFSNCNoZrieQK3YgiZ2VCQCznYAAAn465MvEbUI6EEA1p6ddcgoB
+I/p33/olsckjyW0ksNwiRtwaKaCUTJlJdCMHAb8tX81rNPcy5WUTXk0xVSW
VVRdowqmirSvGp9dCo/Eaa1yUC3ts5VmtplDxll6MVPyAFBS0lInbqsdvCAT

vDGixpGgACoqrsAKbfs/prTf4/0fHX1BjVpugloOQHw/sRQ0pp3a2iLOoVqr
1APTSxxQxRxBeHaCe3jsKU/AaiglxlpLHAgSKN4VZQq9BxII29KjUlJg8HY4
m2uGd7tLeBEEzu1S0IB7q/OuoFkxlq4teX0nKOvb5fq416V07qiKznkzBaEn
rU0poullxlQVD8RUA9RXSstrCOLmRCEAPMmta9eu+vISIP6OVN6Ur/YBWjUq
DyVCKgH40OulPkP/ANAIaHMquCWINKUhr+P/ALT6aRhC4BGw+fwr6H4g9NKC
hSo3LEAA+IST69NFwpUAlD6ft2/oiDlzmUkKq7tt8B66qYn4cagChPL1WgNR
+PTRiQNULz5HpxPT+IWenuPEEmm+qmJlJ34GgPw+OjRGNOtNbl1PVjSgPw/p
Jb2067jXGOjLQnuBh6fLrrcb66aWoJDGm3/HVfT1Pw/9Hk4StAxFBMoqVrtU
A9SNeTXfjeXxVrYXfiklj4KtyXU2ude5DtLcFVZWWSIKikjYgfFtfZT7fw31
1iHg8eyPkP3KgtLhzBc2tnBH29qx2Yq93JzRtmIXcnX3Jsxiri3xGGumw/j
rQTQ983MNmpueRALfaV1IehI5U4k6iw0t1lvOLzw67x3jfmXINIHFch+b3Ah
SXuxx8ZKK06FnEdB603009txe6eNDEqUYF3pSISnt9t9fbvG/wA1iT7W+ZYr
yOwxdoY1L3V9iBBJ9csnD3LIWdYwDTgvL97XnUt5ng3iGOxHj+Mw2BgjiZTn
b6S5kujGxXkWki7KgFqKDyOvJPuDN5Hdz4NMzeR3v8zMKJiTZuLW4srYxxhp
ESWMhKB2Z

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 21:20:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

systems 15" CRT. The taskbar

>

>>>> > >at

>>>> > the

>>>> > >bottom has disappeared. The computer I,oaded the proper driver for
>the

>>>> CRT

>>>> > >and I have adjucted the resolution to where it should be, but no

>>> taskbar

>>>> > >shows up at the bottom of the screen.

>>>> > >

>>>> > >Am I hallucinating.....(again)?

>>>> > >

>>>> > >

>>>> > >

>>>> >

>>>>

>>>>

>>>

>>>

>>

>>

>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

>>Too bad that the Paris designers didn't allow the user to strap an EDS
effect across the Master Mixer of each individual card. If so you would be

able to move all the tracks to a free EDS card, dedicating that card to the drum mix and using one effect on that card only. As you said, DJ, the only way to do this is to build a second system and slave the two together. A little bit of extra work to say the least.

Rich

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4463e099@linux...

> There are 5 ways that I know of to do this.

>

> 1. Just send all of your tracks to a big analogue console and squash and mix

> them there just like you would with a tape recorder.

>

>

> 2. Send the tracks out the Paris inserts to an analog mixer, compress them there, then return the two track to a pair of Paris inputs.

>

> 3. Build a second single card Paris system and network the two systems.

> Install a Steinberg Midex on the system that you want to be a slave.

> Set the slave system with the Midex to slave to smpte and send a smpte audio

> track from the master system to the Midex on the slave system.

> Either send the drum tracks to the slave system or all of the other tracks

> to the slave system and keep the drum tracks on the master system, then use

> NoLimit or another stereo comp across the Global bus of

Subject: Re: EDS Gate Latency

Posted by [uptown jimmy](#) on Mon, 24 Apr 2006 23:17:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

olves routing Paris tracks through a digital

> matrix, looping it through busses on a separate DAW to a 2 bus comp, then returning the 2 bus to Paris and it is so much digital insanity and \$\$\$ that

> you may not want to go there, but it is very flexible and really works well

> if you've got a very powerful native system.

>

> 5. The last one is to strap an analog comp across one of the paris aux

> busses and crank the aux send to taste, blending the compressed signal in

> with the uncompressed tracks.....there's a 1.5ms latency doing this with

> an analog comp, only 2 samples or so doing it digitally. I do this a lot

and
> it works very well.
>
>
> I think our resident guru Dimitrios probably has other esoteric options
for
> this using a palette of chainers, FX and wrappers, but I'm not sure.
>
> ;o)
> .
>
> "CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
> >
> > Hi Folks!
> > I wonder how You would compress a group, of say 12 drum tracks, in
PARIS?
> > I would want the whole kit to go through a stereo compressor during mix
> >
> > Please. say something clever! :)
> > All the best
> > CJG
>
> Now I just need a good controller to do it justice.
Rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> Welcome Rod. This thing is one of the most killer audio tools since Paris
> IMHO. It really is like having a grand piano available (well three actually,
> though like you, I tend to gravitate toward the Steiny D) and you don't
have
> to spend \$20k for the mics to fully capture it.
>
> ;o)
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message
> news:44641880\$1@linux...
> >
> > Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice
for
> > Ivory (that's the most my mobo will take). All I can say is WOW! The
> Steiny
> > with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!
> >
> > Rod
>
> Dear Rich,
I don't see the point why not use aux to send to a compressor stereo setting
at pre and nulling the faders, then you can send all you drumtracks into
the same compressor or Nolimit and either use the return trimmer or use in/out

wires to send the aux back to a Paris audio track and then use this with fader (automation etc) and eq for your drumtracks compression.

Subject: Re: EDS Gate Latency

Posted by [uptown jimmy](#) on Mon, 24 Apr 2006 23:19:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

If you use compressor with 0 lookahead you will have only 2-4 samples latency on all your drumtracks.

Rgards,
Dimitrios

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Too bad that the Paris designers didn't allow the user to strap an EDS effect across the Master Mixer of each individual card. If so you would be

>able to move all the tracks to a free EDS card, dedicating that card to the

>drum mix and using one effect on that card only. As you said, DJ, the only way to do this is to build a second system and slave the two together. A little bit of extra work to say the least.

>

>Rich

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:4463e099@linux...

>> There are 5 ways that I know of to do this.

>>

>> 1. Just send all of your tracks to a big analogue console and squash and mix

>> them there just like you would with a tape recorder.

>>

>>

>> 2. Send the tracks out the Paris inserts to an analog mixer, compress them

>> there, then return the two track to a pair of Paris inputs.

>>

>> 3. Build a second single card Paris system and network the two systems.

>> Install a Steinberg Midex on the system that you want to be a slave.

>> Set the slave system with the Midex to slave to smpte and send a smpte audio

>> track from the master system to the Midex on the slave system.

>> Either send the drum tracks to the slave system or all of the other tracks

>> to the slave system and keep the drum tracks on the master system, then

>use

>> NoLimit or another stereo comp across the Global bus of whichever system

>> (master or slave) has the drum tracks and route the outputs of the system
>> running the drum tracks to a pair of inputs on the system playing back
the
>> rest of the tracks.....basically you are timeline syncing two
>separate
>> Paris systems via smpte stripe and using the global bus of one of the
>> systems as a drum bus only, sending the compressed bus to the other Paris
>> DAW.
>>
>> 4. Is the way I do it and it involves routing Paris tracks through a
>digital
>> matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>> returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>that
>> you may not want to go there, but it is very flexible and really works
>well
>> if you've got a very powerful native system.
>>
>> 5. The last one is to strap an analog comp across one of the paris aux
>> busses and crank the aux send to taste, blending the compressed signal
in
>> with the uncompressed tracks.....there's a 1.5ms latency doing this
>with
>> an analog comp, only 2 samples or so doing it digitally. I do this a lot
>and
>> it works very well.
>>
>>
>> I think our resident guru Dimitrios probably has other esoteric options
>for
>> this using a palette of chainers, FX and wrappers, but I'm not sure.
>>
>> ;o)
>> .
>>
>> "CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>> >
>> > Hi Folks!
>> > I wonder how You would compress a group, of say 12 drum tracks, in
>PARIS?
>> > I would want the whole kit to go through a stereo compressor during
mix
>> >
>> > Please. say something clever! :)
>> > All the best
>> > CJG
>>
>>

>

>I wonder if there could be a string line like EDSPriority=1 (does not apply this) so that the flow would be first EDS processing and then DX...

this is to be able to use DX effects on auxes !!

Can anyone guess try several strings there ?

I think that it could be done to let Paris read DX effects after the eds processing, well who knows ...

regards,

DimitriosIvory may be able to use it but I would be curious what your actual RAM usage is when running Ivory, and if you are using the /3G switch to access above 2G, or if it just stabilizes Win/Cubase when using over 1.2G.

WinXP limits apps to 1.2G. With 2G, supposedly the /3G switch also bumps the 2G usage to 1.7G for apps, and of course is supposed to open up 3G usage. Nuendo has issues above 1.2G that cause instability, corrupt projects, etc, though there is an error handler in Nuendo now (I assume Cubase too) that usually allows you to save your project to a new file if it detects this problem. It is an annoyance, and can be problematic with large sample libraries (orchestral here, using NI's DSD, so it may not be as much of an issue with piano libraries - single instrument, different streaming technique, etc).

Regards,

Dedric

On 5/11/06 11:17 PM, in article 44641a83@linux, "Neil" <IUOIU@OIU.com> wrote:

>

> Sso more than a Gig of RAM makes a difference? I've heard that

> more than a Gig makes no difference in WindowsXP.. not true,

> after all?

>

> Neil

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote:

>>

>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for

>> Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny

>> with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!

>>

>> Rod

>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic action. I haven't tried it, but am hoping it lives up to expectations. The price is reasonable too.

Regards,

Dedric

On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
> Now I just need a good controller to do it justice.
> Rod
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> Welcome Rod. This thing is one of the most killer audio tools since Paris
>> IMHO. It really is like having a grand piano available (well three actually,
>> though like you, I tend to gravitate toward the Steiny D) and you don't
> have
>> to spend \$20k for the mics to fully capture it.
>>
>> ;o)
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> news:44641880\$1@linux...
>>>
>>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice
> for
>>> Ivory (that's the most my mobo will take). All I can say is WOW! The
>> Steiny
>>> with all the voices is the ticket. No glitches whatsoever. Thanks Deeji!
>>>
>>> Rod
>>
>>
> You can do this. Use an aux instead. If you have an unused EDS card, copy
and paste your mixer settings, copy drag your drum tracks to there, select
prefade on aux 1 for each track, mute each track, select NOLIMIT or the eds
compressor. All you will be hearing is the compressed sound on that submix.
Note: you will have to compensate for latency between submixes, and for the
eds effect. You would have to do this, even if there was a way to strap an
effect across a submix.
Submix latency varies from system to system but is "about" 12 to 14 samples
from card A to card B and 2 samples per card after that. Latency for the
eds comp with no lookahead is 2 samples, No Limit is the same. On no Limit
you will want to use lookahead of about 25, which means nudge back 1 ms and
apply 53 samples of sampleslide.
Rod
"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
> Too bad that the Paris designers didn't allow the user to strap an EDS
> effect across the Master Mixer of each individual card. If so you would
be
> able to move all the tracks to a free EDS card, dedicating that card to
the
> drum mix and using one effect on that card only. As you said, DJ, the only

>way to do this is to build a second system and slave the two together. A
>little bit of extra work to say the least.
>
>Rich
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4463e099@linux...
>> There are 5 ways that I know of to do this.
>>
>> 1. Just send all of your tracks to a big analogue console and squash and
>mix
>> them there just like you would with a tape recorder.
>>
>>
>> 2. Send the tracks out the Paris inserts to an analog mixer, compress
them
>> there, then return the two track to a pair of Paris inputs.
>>
>> 3. Build a second single card Paris system and network the two systems.
>> Install a Steinberg Midex on the system that you want to be a slave.
>> Set the slave system with the Midex to slave to smpte and send a smpte
>audio
>> track from the master system to the Midex on the slave system.
>> Either send the drum tracks to the slave system or all of the other tracks
>> to the slave system and keep the drum tracks on the master system, then
>use
>> NoLimit or another stereo comp across the Global bus of whichever system
>> (master or slave) has the drum tracks and route the outputs of the system
>> running the drum tracks to a pair of inputs on the system playing back
the
>> rest of the tracks.....basically you are timeline syncing two
>separate
>> Paris systems via smpte stripe and using the global bus of one of the
>> systems as a drum bus only, sending the compressed bus to the other Paris
>> DAW.
>>
>> 4. Is the way I do it and it involves routing Paris tracks through a
>digital
>> matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>> returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>that
>> you may not want to go there, but it is very flexible and really works
>well
>> if you've got a very powerful native system.
>>
>> 5. The last one is to strap an analog comp across one of the paris aux
>> busses and crank the aux send to taste, blending the compressed signal
in

>> with the uncompressed tracks.....there's a 1.5ms latency doing this
>with
>> an analog comp, only 2 samples or so doing it digitally. I do this a lot
>and
>> it works very well.
>>

Subject: Re: EDS Gate Latency
Posted by [wmarkwilson](#) on Mon, 24 Apr 2006 23:43:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>
>> I think our resident guru Dimitrios probably has other esoteric options
>for
>> this using a palette of chainers, FX and wrappers, but I'm not sure.
>>
>> ;o)
>> .
>>
>> "CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>> >
>> > Hi Folks!
>> > I wonder how You would compress a group, of say 12 drum tracks, in
>PARIS?
>> > I would want the whole kit to go through a stereo compressor during
mix
>> >
>> > Please. say something clever! :)
>> > All the best
>> > CJG
>>
>>
>
>Thanks Dedric, I'll check those out.
Rod
Dedric Terry <dterry@keyofd.net> wrote:
>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic
>action. I haven't tried it, but am hoping it lives up to expectations.
The
>price is reasonable too.
>
>Regards,
>Dedric
>
>On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln"
><rlincoln@nospam.kc.rr.com> wrote:

>
>>
>> Now I just need a good controller to do it justice.
>> Rod
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> Welcome Rod. This thing is one of the most killer audio tools since Paris
>>> IMHO. It really is like having a grand piano available (well three actually,
>>> though like you, I tend to gravitate toward the Steiny D) and you don't
>> have
>>> to spend \$20k for the mics to fully capture it.
>>>
>>> ;o)
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message
>>> news:44641880\$1@linux...
>>>>
>>>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice
>> for
>>>> Ivory (that's the most my mobo will take). All I can say is WOW! The
>>> Steiny
>>>> with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!
>>>>
>>>> Rod
>>>
>>>
>>
>This is a multi-part message in MIME format.
-----070509040902000705070204
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

this happens on my laptop all the time deej. dunno what causes it but a
reboot fixes it.

j

DJ wrote:

>Yeah!!! It's back.
>
>;o)
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Tue, 25 Apr 2006 01:11:00 GMT

creen, click on the very edge

>>>

>>>

>>of

>>

>>

>>>the screen & drag upwards... it should expand.

>>>

>>>

>>>

>>>

>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>

>>>

>>>>I just had to swap monitors on a machine running Win 95. I had been

>>>>

>>>>

>using

>

>

>>>a

>>>

>>>

>>>>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at

>>>>

>>>>

>>>the

>>>

>>>

>>>>bottom has disappeared. The computer I,oaded the proper driver for the

>>>>

>>>>

>>CRT

>>

>>

>>>>and I have adjucted the resolution to where it should be, but no

>>>>

>>>>

>taskbar

>

>

>>>>shows up at the bottom of the screen.

>>>>

>>>>Am I hallucinating.....(again)?

>>>>

>>>>

>>>>

>>>>
>>>>
>>
>>
>
>
>
>

-----070509040902000705070204
Content-Type: text/html; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
this happens on my laptop all the time deej. dunno what causes it but a
reboot fixes it.<br>
j<br>
<br>
DJ wrote:
<blockquote cite="mid4463f9d8$1@linux" type="cite">
  <pre wrap="">Yeah!!! It's back.
```

;o)

"DJ" <animix_spam-this-ahole_@animas.net> t; wrote in message
news:4463f95a@linux...
</pre>
<blockquote type="cite">
 <pre wrap="">Tried it.....didn't work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}

"Neil" <OIUOIU@OIU.com> wrote in message <a class="moz-txt-link-freetext" href="news:4463f386\$

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 04:17:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

en
using
a
17" Samsung LCD. I switched to an old E-systems 15" CRT. The =
taskbar at
the
bottom has disappeared. The computer I,oaded the proper driver for =
the
CRT
and I have adjucted the resolution to where it should be, but no
taskbar
shows up at the bottom of the screen.

Am I hallucinating.....(again)?

=20

=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0019_01C675A8.915E26E0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type =
content=3Dtext/html;charset=3DISO-8859-1>

<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY text=3D#000000 bgColor=3D#ffffff>

<DIV>Jef, do you have a HP printer,=20
camera, scanner and/or software?
Look for the installation =
of=20

KB908531 in your add/remove programs. If you have it let me know, I =
think I know=20

why you'd be seeing that problem.</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"jef knight" <A=20

=
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20
wrote in message <A=20
href=3D"news:44649581@linux">news:44649581@linux...</DIV>this =
happens on my=20
laptop all the time deej. dunno what causes it but a reboot fixes=20
it.
j

DJ wrote:=20
<BLOCKQUOTE cite=3Dmid4463f9d8\$1@linux type=3D"cite"><PRE =
wrap=3D"">Yeah!!! It's back.

</PRE>
</BLOCKQUOTE>
;o)

"DJ" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=
hole_@animas.net> wrote in message
<A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f95a@linux">news:4463f95a@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">Tried it.....didn't =
work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

</PRE>
</BLOCKQUOTE>
;O}

"Neil" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:OIUOIU@OIU.com"><OIUOIU@OIU.com> wrote in =
message <A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f386\$1@linux">news:4463f386\$1@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">position your cursor at =
the bottom of the screen, click on the very edge
</PRE></BLOCKQUOTE><PRE wrap=3D"">of
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">the screen & drag =
upwards... it should expand.

</PRE>
</BLOCKQUOTE>

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 04:17:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

"DJ" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=

hole_@animas.net> wrote:

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">I just had to swap =
monitors on a machine running Win 95. I had been

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->using
```

</PRE>

<BLOCKQUOTE type=3D"cite">

```
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">a
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">17" Samsung LCD. I = switched to an old E-systems 15" CRT. The taskbar at

```
the
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">bottom has disappeared. =
The computer l,oaded the proper driver for the

```
wrap=3D"">CRT
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">and I have adjucted the = resolution to where it should be, but no

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!---->taskbar
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">shows up at the bottom =
of the screen.

Am I hallucinating.....(again)?

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D'''>    =
```

```
</PRE></BLOCKQUOTE><PRE wrap=3D""><!-->
```

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

```
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----= NextPart 000 0019 01C675A8.915E26E0--ROTFL!!!!!!.....yeah.....I'm old enough.

;0)

"DC" <dc@spammersinhell.com> wrote in me

Subject: Re: EDS Gate Latency
Posted by [Aaron Allen](#) on Tue, 25 Apr 2006 05:08:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

ally fast.

>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:4463e136@linux...

>> ASUS A7V8X works great with Paris.

>>

>> "Lou C." <aardvark@comcast.net> wrote in message news:44638076@linux...

>> > Just wondering what model of pc or which motherboard you guys are using

>> with

>> > Paris Pro 3 and XP, and have it running completely stable? For example:

>> > HP, Dell, Gateway or Compaq.

>> > Asus, Abit Gigabyte motherboards

>> > Pentium 4, Celeron, Athlon, Duron, etc..

>> >

>> > Also, if you don't know specifics, how old is it?

>> >

>> >

>>

>>

>

>Ivory is also great on my PowerMac dual G5, currently with 2.5GB RAM
(out of a possible 8GB).

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Rod Lincoln wrote:

> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for

> Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny

> with all the voices is the ticket. No glitches whatsoever. Thanks Dee!

>

> RodI just got a Gigabyte K8NS ultra in here yesterday. I was going to use it
for my Cubase DAW if the build using the K8V-Deluxe went badly. Now that
I've got the K8V native DAW properly configured and it is flying along, I'm
wondering if I'm up to building and configuring another native DAW any time
soon. Unless I feel I have need of this board I may just hold it in the
wings in case, for some reason I want to upgrade my Paris DAW or build
another one. I think it would be fun to sync two Paris systems together
US

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 12:52:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

uZCB0byBqdXN0IE5VREdFIHRoZSBsZW5ndGggb2Yg
dGhlIGVuZHBvaW50cyBvZiB0aGUgb2JqZWNO0LiAgV29ya3MgdGhlIHhnbWUg
YXMgdGhlIFRSSU0gdG9vbC4NCg0KDQpTbGlwCVNsaWRlcyB0aGUgd2F2ZWZv
cm0gaW5zaWRlIHROZSBvYmplY3QgV0lUSE9VVCBtb3ZpbmcgdGhlIG9iamVj
dC4glFRoZSBvYmplY3Qgc3RhcnRzIGFuZCBibmRzIGF0IHRoZSBzYW1lIHBS
YWNILCBidXQgaXQgaXMgcGxheWluZyBkaWZmZXJlbnQgcGFydHMgb2YgdGhl
IHdhdmUuDQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOV0NCmR0PVRleHQNCjxu
b2RlPg0KcmVzZXQgd2F2ZSB0ZWlnaHQgaW4gc2VnbWVudHMNCjMNCg0KDQpS
aWdodCBjbGljayBXYXZlIGJ1dHRvbiBpb0aGUgdG9vbGJhcnB0byByZXNI
dCB0aGUgd2F2ZSBzaXplIGFuZCB0byBsb29rIGZvciBjbGlwcGluZy4NCg0K
PGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9VGv4dA0KPG5vZGU+DQpyZXNp
emUgdHJhY2sgaGVpZ2h0DQozDQoNCg0KWW91IGNhbiByaWdodCBjbGljayBv
dmVlIHRoZSBtb2xvIC8gTXV0ZSBhcmVhIG9uIHRoZSBsZWZ0IHRvIHJlc2l6
ZSBhbiBpbmRpdmlkdWFsIHRyYWNrLg0KDQo8ZW5kIG5vZGU+IDVQOWkwczh5
MTlaDQpkdD1UZxh0DQo8bm9kZT4NCnNlbGVjdCBhbGwgb24gdHJhY2sNCjMN
Cg0KQ2xpY2sgdGhlIHRyYWNrIG51bWJlcg0KDQpzZWxIY3RzIGFsbCBvYmpl
Y3RzIG9uIHRoZSB0cmFjaw0Kc2hpZnQgY2xpY2sgZm9yIG11bHRpcGxIIHRy
YWNrcyAgDQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOV0NCmR0PVRleHQNCjxu
b2RlPg0Kc25hcA0KMw0KDQoNCldoZW4gZHZhZ2dpbmcgYXVkaW8gZmlsZXMG
ZnJvbSB0aGUgYXVkaW8gYmluIHRvIHRoZSBwbGF5aW5nIGZpZWxkIHlvdSBj
YW4gc25hcCB0aGVtIGVuZCB0byBlbmQgYnkgdHVybmluZyBvbiB0aGUgR3Jp
ZC9TbmFwIHRvb2xiYXlulCBFbmFibGUgR3JpZCwgU25hcCBhbmQgT2JqZWNO
IEVuZC4NCg0KRHJhZyB5b3VlIGF1ZGlulGZpbGVzIG9udG8gdGhlIHBSYXlp
bmcgZmllbGQgYW5kIHRoZSXkgd2lsbCBzbmFwIHRvIHRoZSBibmQgb2YgdGhl
IG90aGVyIG9iamVjA0KDQo8ZW5kIG5vZGU+IDVQOWkwczh5MTlaDQpkdD1U
ZXh0DQo8bm9kZT4NCnNuYXAgdGhlIE5vdyBMaW5lIHRvIEhyaWQNCjQNCg0K
DQplb2xkIGRvd24gU2hpZnQgYW5kIGNsaWNrIGluIHRoZSB0aW1lGluZSBh
dCB0aGUgYm90dG9tLiANCg0KPGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9
VGv4dA0KPG5vZGU+DQpz2xvIGluIHBSYWNIDQozDQoNCg0KVGHlIGZvbGxv
d2luZyBtaWdodCBiZSB3aGF0IHlvdSdyZSBsb29raW5nIGZvci4gQXQgdGhl
IHJpZ2h0IHNPZGUgb2YgdGhlIHJlZCBSZWMeYnV0dG9uIG9uIHRoZSBDMTYg
eW91J2xslGZpbmQgYSBidXR0b24gY2FsbGVkICJwbGF5IHhnbGVjdGlvbilu
WW91J2xslGdlldCBtb2xvIGluIFB5YWNlIGJ5IGFjdG12YXRpbmcgb2JqZWNO
cyAoY2xpY2sgb24gdGhlbSkgb3lgYWN0aXZhdGluZyB0cmFja3MgKGNsaWNr
IG9uIHRoZSB0cmFja251bWJlciBhdCB0aGUgbGVmdCBhbmQgaG9sZCBkb3du
ICJzaGlmdClgKGZvciBNYWMPiHRvIGFjdG12YXRlIG11bHRpcGxIIHRyYWNr
cyBvciBvYmplY3RzKS5laXQgInBsYXkgc2VsZWNOaW9uIHBhbmQgaGVyZSB5
b3UgZ28uQWxzbyBpb0aGUgdG9vbGJhcnB0aGVyZSBhcmUgMiBhdWRpdGlv
biB0b29scy5UaGUgbGVmdCBvbmUganVzdCBnaXZlcyB5b3UgdGhlIGRyeSBz
aWduYWwslIHRoZSByaWdodCBvbmUgYWdhaW4gd2l0aCBhbGwgdGhlIEZYI

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 13:50:52 GMT

oZSBzYW1l

IHB yb2NI ZHV yZSB mb3I gZGV 2aWN IIEI gYW 5klEF 1eCB JaGFub mVsID YulA 0K
DQ o8Z W5klG 5vZGU +IDV QOWkw czh5MT IaD QpkdD 1UZ Xh0D Qo8bm9kZ T4NC mF1
eCB zZW 5kcw0K NA0K DQpTdGV yZW 8gQ XV4IF Nl b mRzOi BZb3U gZ2V 0IHN 0ZXJl
byBv ciBtb25v lGJhc2VklG 9uIHR oZSB yb3V0aW 5nIHN l bGVjdG l vbiwgcH JI
L3Bvc3Q gaW4gdG hI lEN oYW 5uZW xzIE F1eCB zZXR 0aW 5ncy4gSW YgeW 91I HVz
ZSB 0aGU gJ3Bvc3Q nIHN l dHR pbmcs lH lvdSB zaG 91bG QgZ2V 0IHN 0ZXJlby4g
SW YgeW 91IG hhd mUgdX NlZCB 0aGU gInByZ Scgc2V 0dG luZy wgdG hI biB5b3U g
bmV lZCB 0byB 1c2U gdG hI lFB hbiBjb250cm 9sI GZvdW 5klH dpdG hpbiB 0aGU g
Q2hhbm5l bCBB dXgu lFdoZW 4gc2V 0IHR v lCJwcmUi iH lvdSB 3aW xslG dldCB t
b25v lGJ5IG RlZmF 1bHQ gYmV jYXV zZSB 0aGU gUGFu lG tub2Jz lG FyZSB hdCAi
MClulE 1vdmlu ZyB 0aGV tIHR v lCItMT AilG FuzCA iMT AgcmV zcGV jdG l2ZW x5
IHdp bGwgZ2l2ZSB 5b3U gZnVsbCB zdGV yZW 8gc3B yZW FkLg0K DQo8Z W5klG 5v
ZGU +IDV QOWkw czh5MT IaD QpkdD 1UZ Xh0D Qo8bm9kZ T4NC kxhY mVsIE F1eCB S
ZXR 1cm5zD Qo0D QoNC g0K SSB 0aG 91Z2h0IG hhd mluZyB 0aGU gRl ggB GF iZW xz
IG l uIHR oZSB taXh lciB JaGFub mVsI GF 1eGV zIG Rpc3B sYX l lZCB 3YX Mgc mVh
bGx5IG Nvb2wulCB FdmVu lGJldHR lciB pcyB 0aGU gZmFjdCB 0aGF 0IG l mI Hlv
dSB sYW JI bCB 0aGU gYXV 4IH JldHV ybiB pbiB 0aGU gInNjcm l iYmx l lHN 0cm l w
liwgaX Qgc2hvd3M gdX AgYX MgdG hI lG xhY mVsI G l uIHR oZSB taXh lciB JaGFu
bmVsLi ANC g0K V GhpcyB pcyB2Z XJ5IG Nvb2wgZ m9yIG RvaW 5nI GhI YWR waG 9u
ZSB taXh lcyB hcyB5b3U gY2Fu lG xhY mVsI H lvdX lG Z Xh0Z XJuY WwgYXV 4IHN l
bmRz lG FuzCB 0aGV ulG dldCB hIHZ pc3V hbCB yZW ZlcmVu Y2U gaW4gdG hI lG 1p
eGV y lG NoY W5uZW wulA 0K DQo8Z W5klG 5vZGU +IDV QOWkw czh5MT IaD QpkdD 1U
Z Xh0D Qo8bm9kZ T4NC k1vbml0b3I gUmV 0dX Jucw0K NA0K DQoNC l lvdSB jY W4g
dX NlIE F1eCB SZXR 1cm5zIHR v lG 1vbml0b3I gZ Xh0Z XJuY WwgZ 291cm Nlczsg
a2V5cywgQ 0QgcG xheW VyLC BvdX Rib2F yZCB taXh lciw gZXR j lChpbiBh ZGR p
dG l vbiB 0byB l eHR lcm5hbCB IZmZ lY 3RzKS 4glA 0K DQpX aGV ulH lvdSB 3Y W50
IHR v lH JI Y29yZCB 0aGV tLC BqdX N0IHB hdGN oIHR oZW 0gdG 8gdH JhY 2tz lG lu
IHR oZSB wYXR jaG JheS4NC g0K WW 91IG hhd mU gaW 5kaX ZpZHV hbCB pbnB 1dCA i
dH JpbSl gKG kuZS 4gQ XV 4IH JldHV ybiB sZ XZ l bHM p lC 0gY W5klG Fsd2F5cyBr
bm93IH doYX QgdG hI lG 5vcm1hbG x lZ A0K bGV 2ZW xz lG FyZS 4glA 0K DQpNY W55
IG Rvbid0IG 5lZW QgR VEgb24gaW 5zdH J1bW VudHM gY mVpbm cgbW 9uaXR vcmV k
IG ZvciB yZW hI YX JzY WwslG FycmFu Z2luZyB 3b3JrLC BldGM /ICB Zb3U gY2Fu
IG Fsd2F5cyB FUSB 0aGU gdH JhY 2tz lG 9uY 2U gcmVjb3JkZW QgdG 8gZ G l zay4g
DQ oNC jx l b mQ gbm9kZ T4gN VA5aTB zOH kxOV oNC mR 0PVR leHQ NCjxub2R IPg0K
dX Npbm cgyXV 4IG ZvciB zb2xvD Qo0D QoNC g0K SW YgeW 91IG hhd mU gY SBmcmV l
IG F1eCw geW 91IG NhbiB 1c2U gaX QgYX MGY SBzb2xv lG ZvciB hIHN p bmdsZSB p
bnN 0cnV tZW 50IG 9y lG EgZ3JvdX Agb2Y gaW 5zdH J1bW VudHM gb3I gYX MGY SBx
dW V1ZSB taXgu Li4uc2F5I H lvdS dyZSB ub3Q gdX Npbm cgyXV 4ID gslG p1c3Q g
c2V 0IG FsbCB 0aGU gdH JhY 2tz lHN l b mRz lHR v lD ggYX MGC G9zdCB l cSwgcGF u
LC B hbmQ gZmFkZ X l s lG FuZCB zZ XQ gdG hI lHN l b mQ gbGV 2ZW xz lG ZvciB hbGwg
dH JhY 2tz lHR v lG J lIHR oZSB zY W1l lCh0aG l z lHN ob3V sZCB iZSB 0aGU gZGV m
YXV sdC ku lE5vdyw ganV zdCB zb2xv lG F1eCA 4IHR v lG hI YX lgeW 91ciB zb2xv
IG 1peC 4gQ X l0aG luZyB 5b3U gY WR kiHR v lG F1eCA 4IH dpbG wgd29yayA odX Ag
dG 8gMT YgdH JhY 2tzKS 4uLi50cm VhdCB 0aGU gc2VuZCB vbi9vZm YgY nV 0dG 9u
IG Fz lG Eg c29sbyB idXR 0b24uD QoNC jx l b mQ gbm9kZ T4gN VA5aTB zOH kxOV oN
CmR 0PVR leHQ NCjxub2R IPg0K Y29weSB zZXR 0aW 5ncw0K Mw0K DQoNC kNvcH kg

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Tue, 25 Apr 2006 15:51:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 16:28:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 33 of 34 ---- Generated from The PARIS Forums

Page 34 of 34 ---- Generated from The PARIS Forums