Subject: TWO DISPLAYS OR ONE?
Posted by Richard Faylor on Fri, 14 Oct 2005 14:33:30 GMT
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ts of data to another location, you could run into some lost voice
>>packets
>>> to the listener on the other end. Upload speed is far lower than download
>>> speed on most cable internet systems. If you find yourself in this
>>position
>>> often, you might consider a Qos (Quality Of Service) router from
>>Dlink...check
>>> it out.
>>>
>>> http://www.dlink.com/products/?pid=460
>>>
>>> This will properly throttle data flow to allow enough bandwidth to be
>>available
>>> for a realtime application, like Voip.
>>>
>>> Packet8, Vonage, ATT seem to be the big Voip players at the moment.
>>>
>>> MEB
>>>
>>>
>>>
>>>
>>> &qu

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Mike on Fri, 14 Oct 2005 14:35:34 GMT
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ot;rich" <studiodog@milwaukeerocks.com> wrote:
>>> >
>>> >What service/hardware are you using? I've been looking at this but
was
>>> really
>>> >worried about how relable it would be and I had heard of delays and
bad
>>> quality.
>>> > But it sounds like you like it! Thanks
>>> >
>>> >
>>> >"Kim" <hiddensounds@hotmail.com> wrote:
>>> >>
>>> >>
>>> >>Just got it set up. Strangely, due to a bungle in the account of my

>>previous
>>> >>house, my phone got cut off...
>>> >>
>>> >>...but not really, because just half an hour earlier I'd punched in
>the
>>> >>config for the VOIP! I still had a phone where I could call everyone
>and
>>> >>pay the bills to get the phone reconnected! :o)
>>> >>
>>> >>I haven't been able to notice any quality difference at all as of yet,
>>> but
>>> >>I am using the world's cheapest worst quality wireless handset to do
>the
>>> >>tests. ;o) Still, the fact that the delay isn't noticable is a start.
>>> >>
>>> >>I'm stoked! :o)
>>> >>
>>> >>Cheers,
>>> >>Kim.
>>> >
>>>
>>
>>Check out Skype. It runs on your c

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Tony Benson on Fri, 14 Oct 2005 16:42:21 GMT
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omputer. It costs almost nothing, and if
you both have it it is free. I called my mother from Japan and she thought
that was pretty special.

Bill

"Kim" <hiddensounds@hotmail.com> wrote in message news:437d9b90$1@linux...
>
>
> Just got it set up. Strangely, due to a bungle in the account of my
> previous
> house, my phone got cut off...
>
> ...but not really, because just half an hour earlier I'd punched in the
> config for the VOIP! I still had a phone where I could call everyone and
> pay the bills to get the phone reconnected! :o)
>
> I haven't been able to notice any quality difference at all as of yet, but
> I am using the world's cheapest worst quality wireless handset to do the

> tests. ;o) Still, the fact that the delay isn't noticable is a start.
>
> I'm stoked! :o)
>
> Cheers,
> Kim.Seagate rocks IMO.
AA

"Sanbar" <sanbar@wi.rr.com> wrote in message news:437e2eb6$1@linux...
> I'm thinking about picking up a 200gb Seagate Hard Drive mainly because
> the
> warranty is so much longer than the other brands (5 years). Any experience
> with these.
>
> Barry
>
>Looks nice. I like the added compressor feature.

Here is a shootout of summers
 http://www.studioreviews.com/summing-box-shootout.htmhttp://
www.studioreviews.com/summing-box-shootout.htm

Bill

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:437d338c$

Subject: Re: TWO DISPLAYS OR ONE?
Posted by George Axon on Fri, 14 Oct 2005 18:31:44 GMT
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t;> The one that got me was the discussion about how wireless wouldn't
> >> solve the problem because you would still get shocked by the
> >> battery. Oh and the one about how you would be ok with turning
> >> off the phantom and using a dynamic...
> >>
> >> arrggHHHHHH!!!
> >>
> >> It's no wonder people get shocked. The worst danger I have ever
> >> seen is the old 1950's guitar amps with a non-polarized 2-prong
> >> power cord. You have a 50-50 chance, at any given time you
> >> plug the amp in, of having 117 volts on your fingers....
> >>
> >> You won't notice until you grab something that is grounded...
> >>
> >>
> >> zzzZZZTTTTT

> >>
> >> Not a very romantic way to die for your art...
> >>
> >> EK Sound <spamnot.info@eksoundNO.com> wrote:
> >> >We have had calls about this from local churches...
> >> >
> >> >David.
> >> >
> >> >DC wrote:
> >> >> Seen this?
> >> >>
> >> >> http://svconline.com/enewsletters/church_safety_concerns_111 72005/
> >>
> >
> >
>
>>Churches are the one group who far too often cut corners
>they shouldn't... all in the name of saving money. Can't
>remember how many times I've seen clear and present Danger
>in Church wiring jobs. We have actually declined to work on
>some of them if they won't go for our "minimum spec".
>
>David.

David, I agree with you here. I just want to add that I have also seen many
churches ripped off by unscrupulous dealers who charge them several times
what they charge other clients...while also provid

Subject: Re: TWO DISPLAYS OR ONE?
Posted by EK Sound on Fri, 14 Oct 2005 19:34:36 GMT
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ing poor installation.

Tyrone"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>David, I agree with you here. I just want to add that I have also seen many
>churches ripped off by unscrupulous dealers who charge them several times
>what they charge other clients...while also providing poor installation.

Man, you got that one right. I am pleased to say that we murder
those guys as often as we can, and enjoy doing so. We go in,
do one great job, and the crook never gets another job with that
demomination again.

Sometimes I love my job...

DCAaron Allen wrote:
> Seagate rocks IMO.
> AA
>
> "Sanbar" <sanbar@wi.rr.com> wrote in message news:437e2eb6$1@linux...
>
>>I'm thinking about picking up a 200gb Seagate Hard Drive mainly because
>>the
>>warranty is so much longer than the other brands (5 years). Any experien

---

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Martin Harrington on Fri, 14 Oct 2005 21:36:15 GMT
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hifter plugin is amazing! I'd love to be able to run it
>in Paris, but I haven't been able to run anything more recent than
>Waveshell 3.2.
>
>Thanks,
>
>Gantt
>Hi All

Well it has finally arrived...the Don Nafe Rock'n'Roll Retrospective 50th
Birthday Bash

The idea was hatched back in January of this year by my wife who suggested
we have a party and get as many former bands of mine to play.

Well after several email's and phone calls - 17 bands got whittled down to
eight and with special guests we've got another three or four covered.

The rehearsals started in mid October and ran two three times a week right
up to this Thursday evening and went surprisingly well. In fact the
guitarist and keyboardist of one band hadn't touched their gear in over
twenty years and that band is doing material by Kansas, Frank Zappa and some
Santana. They apparently started rehearsals on the side back in July and
have been woodshedding because they were prepared!

Load in is at 1:00 pm and the theme for the day is "it's under
control....controlled mayhem that is"

The game plan is to take an 18 channel feed from the board (Midas Venice)
into a friends Nuendo rig as well as a stereo feed to a broadcast quality
digital video camera (static on the stage) and then catch different stage
angles with three mini dvd recorders along with one roaming 8mm video

camera.

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Aaron Allen on Sat, 15 Oct 2005 00:31:23 GMT
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e output of a electric
guitar or bass to send to amp and console ...
I cannot find a cheap way of doing this.
Regards,
DimitriosHappy Birthday Don!

James

"Don Nafe" <dnafe@magma.ca> wrote:
>Hi All
>
>Well it has finally arrived...the Don Nafe Rock'n'Roll Retrospective 50th

>Birthday Bash
>
>The idea was hatched back in January of this year by my wife who suggested

>we have a party and get as many former bands of mine to play.
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>digital video camera (static on the stage) and then catch different stage

>angles with three mi

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Tom Bruhl on Sat, 15 Oct 2005 01:10:13 GMT
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ni dvd recorders along with one roaming 8mm video
>camera. All to be assembled in the new year to DVD.
>
>We also have a couple of Power Point presentations being projected onto
two
>screens (at either side of the stage) and some of the shots go back to
>1970 - a couple weeks after I got my first set of drums
>
>The evening starts with a meet and greet at 7:00 pm with the bands starting

>at 8:00pm. There will be a short break for food around 10:30 and there will

>be an open jam at 1:00 am or so. Then the inevitable teardown and load out

>and the ensuing "special invite" party afterwards.
>
>Anyway should be a hoot
>
>So with that I'm off to load up my gear and get ready to "load in!"
>
>
>
>
>
>
>
>'grats dude.. you are indeed a lucky guy to have all that love around you

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:437f55d9@linux...
> Hi All
>
> Well it has finally arrived...the Don Nafe Rock'n'Roll Retrospective 50th
> Birthday Bash
>
> The idea was hatched back in January of this year by my wife who suggested
> we have a party and get as many former bands of mine to play.
>

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>
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>
>
>
>
>
>
>
>I think that was the thing that suprised me the most...the willingness of
everyone to participate...very cool indeed!

DOn

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:437f61d0$1@linux...
> 'grats dude.. you are indeed a lucky guy to have all that love around you
>

Subject: Re: TWO DISPLAYS OR ONE?
Posted by JeffH on Sat, 15 Oct 2005 01:32:39 GMT
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>> right up to this Thursday evening and went surprisingly well. In fact the
>> guitarist and keyboardist of one band hadn't touched their gear in over
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>> to 1970 - a couple weeks after I got my first set of drums
>>
>> The evening starts with a meet and greet at 7:00 pm with the bands
>> starting at 8:00pm. There will be a short break for food around 10:30 and
>> there will be an open jam at 1:00 am or so. Then the inevitable tea

---

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Mike on Sat, 15 Oct 2005 01:38:27 GMT
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) you might hit me up at the email address I provided to you in our
previous emails. Believe me when I say I want to get this DVD into the hands
of anyone that wants to it, because Brian did such an amazing job of pouring
out information.

AA

"Eugene B" <martinlancer@hotmail.com> wrote in message
news:437f4240$1@linux...
>
> Aaron,i was wondering if you are still doing the dvd one offs?
> I've emailed you a few times but got no reply.
> EugeneI was getting this a while back when I tried to save a file (project). As
I recall, it is a Win98SE problem, and not a PARIS probem. Still, I only

get it in PARIS. Anyone have a good suggestion as to how I can get rid of this? Last time, I ran some utility to check the disk, and no problems were found.

Thanks for any help.Regarding the footswitch for Paris mentioned in the manual, is this just a simple make-break single pole toggle type?
Thanks,
EdnaHave you
> tried them for drum OH's yet?

Nope, but I plan to soon. My studio is getting busy. We've got three projects coming up that will require live drums and I'm going to try to get Steve Dejka in here for all three sessions. He's a local guy, but a great session player with an exceptional GMS kit. It's a pain in the butt to set up and track drums so after the first of the year I'm gonna have to either start charging more for my studio time so I can cut back on my day job or .....I don't know, maybe train some other engineer on my rig.....at least for tracking duties. My producer buddy Tim Sullivan is starting to line up clients....some with deep pockets. I never thought I'd ever make a go of this but the whole idea of building this studio was to get out of the oil business and get back in the music business. It's been 8 years and more thousands of dollars than I want to think about since I bought my Paris system and started putting this studio together. I never thought I'd see it happen that it would actually become profitable.....but it's looking like I'll be seeing some black ink here. I ain't quittin' the day job just yet though.

;o)

"Chris Wargo" <christopherwargokeinspam@hotmail.com> wrote in message news:437f561a$1@linux...
>
> Deej, those SE3 mics sound absolutley incredible on the acoustic. Have you
> tried them for dru

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Richard Faylor on Sat, 15 Oct 2005 05:23:50 GMT
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m OH's yet?Considering the rancor that usually preceeds and follows the shuffling of band members/dissolution of bands/reforming of new bands with some of and without some of the former members, this is a testament to your karma.

Very cool that you've got this happening. Nice to hear a story like this.

;o)
Deej

"Don Nafe" <dnafe@magma.ca> wrote in message news:437f63f0@linux...
> I think that was the thing that suprised me the most...the willingness of
> everyone to participate...very cool indeed!
>
> DOn
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:437f61d0$1@linux...
> > 'grats dude.. you are indeed a lucky guy to have all that love around
you
> >
> > AA
> >
> > "Don Nafe" <dnafe@magma.ca> wrote in message news:437f55d9@linux...
> >> Hi All
> >>
> >> Well it has finally arrived...the Don Nafe Rock'n'Roll Retrospective
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> >> Birthday Bash
> >>
> >> The idea was hatched back in January of this year by my wife who
> >> suggested we have a party and get as many former bands of mine to play.
> >>
> >> Well after several email's and phone calls - 17 bands got whittled down
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> >>
> >> The rehearsals started in mid October and ran two three times a week
> >> right up to this Thursday evening and went surprisingly well. In fact
the
> >> guitarist and keyboardist of one band hadn't touched their gear in over
> >> twenty years and that band is doing material by Kansas, Frank Zappa and
> >> some Santana. They apparently started rehearsals on the side back in
July
> >> and have been woodshedding because they were prepared!
> >>
> >> Load in is at 1:00 pm and the theme for the day is "it's under
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> >>
> >> The game plan is to take an 18 channel feed from the board (Midas
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> >> into a friends Nuendo rig as well as a stereo feed to a broadcast
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and
> >> there will be an open jam at 1:00 am or so. Then the inevitable
teardown
> >> and load out and the ensuing "special invite" party afterwards.
> >>
> >> Anyway should be a hoot
> >>
> >> So with that I'm off to load up my gear and get ready to "load in!"
> >>
> >>

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Deej [1] on Sat, 15 Oct 2005 14:56:41 GMT
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t; to wonder if we're having some sort of spam blocking issue?
>>
>> Let's try this - if you have another account besides hotmail (a known
>> source for pretty heavy volumes of spam and subject to heavy filtering as
> a
>> result) you might hit me up at the email address I provided to you in
>> our
>> previous emails. Believe me when I say I want to get this DVD into the
> hands
>> of anyone that wants to it, because Brian did such an amazing job of
> pouring
>> out information.
>>
>> AA
>>
>>
>> "Eugene B" <martinlancer@hotmail.com> wrote in message
>> news:437f4240$1@linux...
>> >
>> > Aaron,i was wondering if you are still doing the dvd one offs?
>> > I've emailed you a few times but got no reply.
>> > Eugene

>>
>>
>
>Anyone wishing to get a DVD One Off should email the request to me at:
parispro AT cox DOT net
I'm currently compiling a list of requests and setting up for the first run
of One Offs.
I'll post more in a new thread once my ducks are in a row.

AA

"Eugene B" <martinlancer@hotmail.com> wrote in message
news:437f4240$1@linux...
>
> Aaron,i was wondering if you are still doing the dvd one offs?
> I've emailed you a few times but got no reply.
> EugeneSingle pole momentary if I remember correctly. I haven't used one in years
though, so perhaps another user will support or correct me?
AA

"Edna" <edna@texomaonline.com> wrote in message news:437f753e@linux...
> Regarding the footswitch for Paris mentioned in the manual, is this just a
> simple make-break single pole toggle type?
> Thanks,
> Edna
>
>hmm... have you tried a brickwall setting compressor before it? I hadn't
noted any nasty artifacts, but then again I haven't used that plug much in a
serious setting.
AA

"Jesse Skeens" <jskeens@gmail.com> wrote in message news:437fcdd5$1@linux...
>
> "Jesse Skeens" <jskeens@gmail.com> wrote:
>>
>>A

Subject: Re: TWO DISPLAYS OR ONE?
Posted by Jamie K on Sun, 16 Oct 2005 01:31:17 GMT
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ort or correct me?
> AA
>

>
> "Edna" <edna@texomaonline.com> wrote in message news:437f753e@linux...
> > Regarding the footswitch for Paris mentioned in the manual, is this just
a
> > simple make-break single pole toggle type?
> > Thanks,
> > Edna
> >
> >
>
>Hey Nappy! I put you on the list that I sent to Aaron.

James

"Nappy" <mgrant01@san.rr.com> wrote:
>
>Aaron,
>I think I e-mailed you about the DVD.but I don't think
>I heard back from you.. Were can I e-mail you at?
>
>respect
>Nappy
>
>
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Yes, I am gearing that up but it is (amongst the havoc here) a little harder
>
>>to find the time to than I had wished. I have already made some initial
>test
>>runs and am working on a few details at this time, so it is in motion.
>>
>>.. to each email I've received, I have replied to my knowledge. I'm starting
>
>>to wonder if we're having some sort of spam blocking issue?
>>
>>Let's try this - if you have another account besides hotmail (a known

>>source for pretty heavy volumes of spam and subject to heavy filtering
as
>a