
Subject: Considering a Royer R-122Opinions
Posted by [brandon\[2\]](#) on Thu, 10 Aug 2006 04:39:20 GMT
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cores to run Logic with a gazillion plugins, two
>> to render animations, two to compress video for HD-DVD or BluRay, and
>> um, the last two to cook something tasty for lunch...
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKruz.com>
>>
>>
>> gene Lennon wrote:
>> > "TCB" <nobody@ishere.com> wrote:
>> >> Anandtech puts two quad cores inside a Mac and reports performance
>> v.
>normal
>> >> Core Duos.
>> >>
>> >>

Subject: Re: Considering a Royer R-122Opinions
Posted by [Deej \[1\]](#) on Thu, 10 Aug 2006 13:52:15 GMT
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" target="_blank"><https://www.zzounds.com/item--MSHMG412A>
> \$450.00 \$279.95
> Angled-front version.
> Power: 120 watts
> Impedance: 8 ohms
> Speakers: 4 x 12 in. Marshall/Celestion custom-designed speakers (30W
> each)
> Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
>
>
> <http://www.zzounds.com/item--MSH1960A>
> \$1,150.00 \$649.95
> Angled-front version.
> Black grille cloth
> White piping
> Black elephant grain vinyl
> Speaker: 4 x 12 in. G12T-75
> Power: 300 watt
> Impedance: 4 or 16 ohms mono/8 ohms stereo
> Dimensions: 760 x 830 x 360mm
> Weight: 36.4 kg

>
>
> <http://www.zzounds.com/item--MSH1960AX>
> \$1,500.00 \$1,049.00
> Angled front
> Vintage-circa early 70's
> Checkered cloth
> White piping
> Medium size white logo
> Black Levant vinyl
> Gold beading on Cab
> Speakers: 4 Celestion G12 M-25w SPKR-00016
> Power: 100 watts
> Impedance: 16 ohm
> Dimensions: 760 x 830 x 360 mm
> Weight: 37.7 kg
> Cover: COVR-00022 optional
>
>
> <http://www.zzounds.com/item--MSH1960AHW>
> \$1,800.00 \$1,200.00
> Loaded

Subject: Re: Considering a Royer R-122Opinions
Posted by [brandon\[2\]](#) on Thu, 10 Aug 2006 14:37:20 GMT
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a>> wrote in message =
news:450a3340@linux...
Good info.... I like the idea of the smaller cab, and the lower =
wattage=20
speaks, but I'm a little spooked at the total lack of specs locatable =
on the=20
net about these guys... I don't want a cab that can't get anything =
under say=20
90hz... that'd suck.

Hemp cone, eh?
I wonder if they'll just lay around eating Cheetos, watching TV and =
react=20
sluggishly when I ask them to help around the house or get a job :)

We agree on the alnico/ceramic debate. Like Alnico in a pickup.. not =
so much=20
in a speaker.

AA

"DC" <dc@spammersatGC.com> wrote in message news:450a2ec6\$1@linux...

>
> I think the cheaper cabinet will most likely involve the chinese
> made celestions which I have not heard good things about.
>
> You really need to hear a cabinet with your amp. There are
> big differences to be found.
>
>
> At last year's NAMM, I was really knocked out by the
> Tone Tubby hempcone speakers.
>
> They have 4x12's.
>
> <http://www.tonetubby.com/cabinet.htm>
>
> Very impressive and at reasonable levels too.
>
> BTW, I like the punch and clarity of ceramic magnet speakers
> much better than the over-rated AlNiCo. Much more dynamic.
>
> So, you could get a TT ceramic 4x12 for 1100 or so. I think
> they just sound amazing.
>
> DC
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm looking at picking up a 4x12 to club gig with. Anybody got =
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> to
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>>Is there 'really' a \$1000 dollars worth of difference in tone from =
bottom
> to
>>top with them, is it mechanics (like say, casters and handles)?
>>I will be driving it with a 60wpc tube a

Subject: Re: Considering a Royer R-122Opinions
Posted by [Neil](#) on Thu, 10 Aug 2006 14:39:37 GMT
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esty, Marshall offers =
the
>

>>1960AHW (angled) 4x12 cabinet. It boasts basket weave fret cloth, =
metal
>
>>handles, "100" logos, and is loaded with Celestion's =
highly-acclaimed
>>G12H-30 re-issue speakers.
>>
>>
>>
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Matching amp/cabs are a no brainer but =
not always=20
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>In general the smaller cabs have a =
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```

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<DIV>pants get <FONT face=3DArial =
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Subject: Re: Considering a Royer R-122Opinions
Posted by [brandon\[2\]](#) on Thu, 10 Aug 2006 14:52:59 GMT
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amp; </DIV>
sounded=20
really good. </DIV>
<DIV>not sure it sounded as good as it could =
with the=20
Thiele </DIV>
<DIV>cabs though. </DIV>
out for=20
stereo!</DIV>
<DIV> </DIV>
<DIV>Good luck with </DIV>
search,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial =
size=3D2> </DIV>
<DIV> </DIV>
<DIV>"Aaron Allen" <<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote in=20
message news:450a3340@linux...</DIV>
<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">Good=20
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Posted by [Deej \[1\]](#) on Thu, 10 Aug 2006 15:05:52 GMT
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He used Thiele cabs with it. It sounded really good. I'm=20
not sure it sounded as

Subject: Re: Considering a Royer R-122Opinions
Posted by [brandon\[2\]](#) on Thu, 10 Aug 2006 15:22:26 GMT
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good as it could with the Thiele=20
cabs though. Nice to spread them out for stereo!

Good luck with your search,
Tom

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>>I will be driving it with a 60wpc tube amp with a tube preamp =
front end.
> I
>>want the elusive 'brown sound' distortion and super clear =
cleans... which
>
>>the amp/preamp combo is certainly capable of giving me. It's the =
cabs that
>
>>suck on my current gear (2 unmatched 2x12's) - I wish to move to =
one=20
>>stereo
>
>>matched cab, and I'm not afraid to rewire it if that matters.
>>Many thanks in advance!
>>
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 >>To complement the 1959HW's visual and sonic majesty, Marshall =
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>
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```

Subject: Re: Considering a Royer R-122Opinions
Posted by [Dimitrios](#) on Thu, 10 Aug 2006 16:57:12 GMT

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<DIV>In general the smaller cabs have a =
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&q
