
Subject: Need a firewire interface recommendation

Posted by [Paul Braun](#) on Wed, 25 Jul 2007 02:39:41 GMT

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>>>

>>> I remember Edmund showing me a "working" version of Paris "Native" on

>Mac

>>> OS back in 2000 NAMM. I mean it was working really good.

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>>> So, to have a native VST version of Paris that spealize in Tracking,
routing,

>>> mixing would be great. Forget about the midi sequencer, vsti's..

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>>> Well??? If he had all that working , then okay..

>>> I hold any ill feelings to ID what so ever. Only to Creative and EMU.

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>>> Even more, I stated back in 2000-2002 that EMU made a very bad strategic

>>> move when it pour most of it's resources into ROMplers. Most of them
bombed,

>>> saved for the Planet Phatt module. Now look at them. Can't give away
the

>>> samples for their softsampler. And, to this day, their Audio cards still

>>> suffer from "just okay" drivers..

>>>

>>>

>>>

>>>

>>>

>>&g

Subject: Re: Need a firewire interface recommendation

Posted by [Dedric Terry](#) on Wed, 25 Jul 2007 03:26:07 GMT

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gt;>superfluous.

>>>

>>>The PARIS software could rock on an octo-core box.

>>>

>>>Things they could do include lifting the old hardward-bound 16 channel

>

>>>limit, and finishing/fixing the MIDI implementation.

>>>

>>>Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>
>>>
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>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "John" <no@no.com> wrote:
>>>>> Pa

Subject: Re: Need a firewire interface recommendation
Posted by [DJ](#) on Wed, 25 Jul 2007 03:32:45 GMT
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ris is DONE. He ain't doing anything else and if he is don't buy
>it.
>>>>
>>>>
>>
>"DC" <dc@spammersinhell.com> wrote:
>
>"John" <no@no.com> wrote:

>>
>>A native version would be the next logical step but it would be so archaic
>>compared to Reaper, Cubase and others it would hardly be worth the trouble.
>
>May a Hindu Holy Man molest you with his Yak stick!

A Yack stick? Sounds like something you shove down your throat
to make yourself throw up.

:D"Neil" <IUOIU@OIU.com> wrote in message news:46fbf0c3\$1@linux...

>
> "DC" <dc@spammersinhell.com> wrote:
>>
>>"John" <no@no.com> wrote:
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>>>trouble.
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>
>
> A Yack stick? Sounds like something you shove down your throat
> to make yourself throw up.
>
> :D

ewwww...you guys are disgusting.....you know that the Hindu holy man was
only trying to help that poor yak over the fence.you and i agree on that one big fellah...

On Thu, 27 Sep 2007 12:30:37 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>
>"Neil" <IUOIU@OIU.com> wrote in message news:46fbf0c3\$1@linux...
>>
>> "DC" <dc@spammersinhell.com> wrote:
>>>
>>>"John" <no@no.com> wrote:
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>>
>>
>> A Yack stick? Sounds like something you shove down your throat
>> to make yourself throw up.
>>
>> :D
>
>ewwww...you guys are disgusting.....you know that the Hindu holy man was
>only trying to help that poor yak over the fence.
>how come the old guy gets blamed for everythihng...oooh my brownies
are burning!!!

On 28 Sep 2007 03:57:07 +1000, "John" <no@no.com> wrote:

>
>How come rick came to mind when you said that?
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>>
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>>
>>May a Hindu Holy Man molest you with his Yak stick!
>>
>>
>>DC
>>
>>>
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>You may be onto something there LaMont. Releasing native versions of the
>>>>
>>>>software seems possible. The software side was ID's realm.
>>>>
>>>>Any non-compete agreements may be about to expire with Creative.
>>>>
>>>>With today's native hardware speeds, the fast PARIS hardware that
>>>>offloaded DSP processing from the computer's CPU may be somewhat
>>>>superfluous.
>>>>
>>>>The PARIS software could rock on an octo-core box.

>>>>
>>>>Things they could do include lifting the old hardward-bound 16 channel
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>>>>limit, and finishing/fixing the MIDI implementation.
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>>>>Cheers,
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>>>>> "John" <no@no.com> wrote:
>>>>>> Paris is DONE. He ain't doing anything else and if he is don't buy
>>it.
>>>>>
>>>>>
>>>
>>Brownies ? I'm coming right over !!I'm a capitalist, and I have a hard time a product that has
been essentially

dormant for five years could possibly compete with products that have been out there in the marketplace fighting with each other. I'm happy to look at anything to see if it's a better mousetrap, but I can't imagine I'll prefer it to my Live/SX combo rig that I'm running now.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>

>That's harsh.. I'd welcome something new from ID. Paris was still in it's

>infacy wh

Subject: Re: Need a firewire interface recommendation

Posted by [Chris Ludwig](#) on Wed, 25 Jul 2007 04:44:56 GMT

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/>

Damn, I hope he got rid of the Pace!

As I believe, there was a version that ran QuickTime, a version that ran native, and a version that ran on OSX. I hope it will still run on the old hardware, I have a lot invested, and I think it still sounds good. In the past they said they were looking at different hardware. I would also like to have a native version for location recording with a lap top. I also hope it has modern DAW features like delay compensation, but I have my doubts that any thing is coming for PARIS.

It is pure speculation, but I think the statutes of limitation, seven years, would be up in November or January, but I could be off by a year. Time will tell.

>

>"LaMont" <jjdpro@ameritech.net> wrote:

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>>

Subject: Re: Need a firewire interface recommendation

Posted by [JeffH](#) on Wed, 25 Jul 2007 06:06:45 GMT

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>>
>>
>>"John" <no@no.com> wrote:
>>>
>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.
>>
>>
>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and
Recording Engineers is very much welcomed.

Not everyone wanted not need all of the goodies in SX. When it comes time
to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I
did not say editing.. That dubious spot belongs to SX/Nuendo hands down..

So, if an updated Paris did not have a midi sequencer, vsti hostingBut
HAD: Total Delay coompensation, even more flexible patchbay routing, and
proper Asio2 plugin handling..Wow!!

"TCB" <nobody@ishere.com> wrote:

>
>I'm a capitalist, and I have a hard time a product that has been essentially
>dormant for five years could possibly compete with products that have been
>out there in the marketplace fighting with each other. I'm happy to look
>at anything to see if it's a better mousetrap, but I can't imagine I'll
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>it to my Live/SX combo rig that I'm running now.
>
>TCB
>
>"LaMont" <jjdpro@amerit

Subject: Re: Need a firewire interface recommendation

Posted by [erlilo](#) on Wed, 25 Jul 2007 06:16:28 GMT

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ech.net> wrote:

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>>

>>

>>

>>"John" <no@no.com> wrote:

>>>

>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.

>>

>>

>> <begin wishful thinking>

> If it sounded like Paris, but worked like SX, I would consider

> giving it a try, depending on pricing, etc.

> </end wishful thinking>

Native submixes in 3.0 sounded nothing like hardware submixes... though you never know. Maybe if ID hired the Ensoniq code team you might have something. I'm not holding my breath.

Subject: Re: Need a firewire interface recommendation..M-Audio 1814

Posted by [LaMont](#) on Wed, 25 Jul 2007 15:43:02 GMT

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>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"John" <no@no.com> wrote:
>>>>
>>>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.
>>>>
>>>>
>>>
>>
>Looks cool!

[http://news.harmony-central.com/Newp/2007/PreSonus-Monitor-S](http://news.harmony-central.com/Newp/2007/PreSonus-Monitor-S%20hipping.html) hiping.htmlThe verb is called "spacer"... I can't remember what the delay is called. Everything I've played with so far sounds at least pretty good and most of it sounds really good. Question: on the Neve eqs, how do you adjust the gain/cut knob in the middle of the the frequency selector?

Thanks,
Chris

> I haven't seen a 'verb & delay one - wonder if I downloaded the
> wrong packet? I downloaded two packets, but I can't get one
> of 'em to "un-Rar" (de-rar?) I thought they were the same, just
> that one was an installer & the other had only the .dll's. No???
>
> What are the 'verbs & delays called? & are they located in a
> different packet?
>
> Anyway, the ones I like so far are the Neve 1081 module on
> kick & snare, the "Monster" compressor on Toms, and the
> Pultec-y thing on Bass. The 1176 emulation seems to be fairly
> close in sound - actually perhaps a bit over-the-top of that
> sound... I tried it on guitars, and it certainly adds that edge
> to it, but methinks a bit too much for my taste, even on mild
> settings. I'm messing around a bit with the Analogue-izer or
> whatever it's called (tape & tube sim, etc), and that might
> have some possibilities, too - not sure yet.
>
> NeilThis is a multi-part message in MIME format.
