
Subject: Kewl toys.....

Posted by [John \[1\]](#) on Sat, 30 Sep 2006 02:17:56 GMT

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at least four submix stems, then
import those into a new project either for a straight-ahead
group mixdown or mastering & you can DEFINITELY hear a
difference that way. It's not a huge difference, but it's
definitely one you'll notice.

I'm pretty sure the Steinberg stuff is the only DAW solution
that will do literally everything you specify above, without
exception.

NeilHey, nice rack! (err.... I mean the rack for mounting the toms
& cymbals on).

That's a nice setup, there, Tony. What's the I see off to your
left near the hats - is that a drum pad/e-drum rig of some
kind? Can't tell.

Neil

Tony Benson <tony@standinghampton.com> wrote:

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>this format, some or all of this message may not be legible.

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>My band opened for The Little River Band last night and a friend got a
>couple of decent
