
Subject: :(
Posted by [j to the c r o n](#) on Sun, 24 Dec 2006 21:08:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

n you explain what this means in simple laymans terms? (Free as in beer, not as in speech) I can't find any easy explanations.

Th

Subject: Re: :(
Posted by [DJ](#) on Sun, 24 Dec 2006 23:54:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

> > >>
> > >>Hi,
> > >>You remember Wormhole ?
> > >>Although there was a great support for us paris users regarding the
> =
> >update
> > >>of wormhole I don't think that more than 3-4 of us ,including me, =
> >have
> > bought
> > >>wormhole.
> > >>I don't wanna be pushy with your money and urge you to spend them =
> >towards
> > >>anything for that matter but you understand my position and how we =
> >Paris
> > >>users show our appreciation to this author of Vertex...
> > >>We have to decide if we want some people

Subject: Re: :(
Posted by [j to the c r o n](#) on Mon, 25 Dec 2006 02:48:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

R></BLOCKQUOTE>
> ><DIV>

I choose Polesoft Lockspam to fight spam, =
> >and=20
> >you?
<A=20
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html </DIV></BODY></HTML>
> >
> >
>One of the best out there, if you want to be on the net too when making music, is at www.avast.com and it's free. It was a Norwegian

computermusic-expert, that also have worked with the graphics on some Steinberg products, that showed it for me a couple of years ago when making music with Nuendo.

Erling

"Dedric Terry" <dedric@echomg.com> skrev i melding news:45b50488@linux...

> This came up a while back, but I can't find the thread in searches.

>

> What is the most recommended, least intrusive a

Subject: Re: :(

Posted by [DJ](#) on Mon, 25 Dec 2006 04:03:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

p runs

> noticeably slower with it

> (email takes forever to open, etc).

>

> Thanks,

> Dedric

>It's common shorthand in free software communities, and it stems from the fact that English has one word that means both 'costs no money' and 'lets people do what they want.' So, software that is 'free as in beer' is software that you don't have to pay for but that is closed to you. Software that is 'free as in speech' is licensed under one of the other free software license, so you have a right to view and change the source code if you wish.

German, for example, has two words for this. Kostenlos means 'no cost' while frei means free with many of the 'freedom' related connotations. We have to get by with one in English.

Needless to say, the Free Software Foundation believes that software freedom is as important as speech freedom, but that's another, much longer, story.

TCB

John <no@no.com> wrote:

>Can you explain what this means in simple laymans terms? (Free as in

>beer, not as in speech) I can't find any easy explanations.

>

>Thanks

>JohnWhen I was to fly tracks from Cubase to my Paris rig I have a latency of 75 samples...if I was to put vertex in all my paris tracks only and type in 75 would this put them in sync with my cubase tracks...if so consider it purchased.

Don

"Dimitrios" <musurgio@

Subject: Re: :(
Posted by [Chris Latham](#) on Tue, 26 Dec 2006 02:55:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
; >>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>>><BLOCKQUOTE=20  
>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>>>><DIV>"Rod Lincoln" <<A=20  
>&gt;
```
