
Subject: Cubase SX HELP PLEASE

Posted by [brandon\[2\]](#) on Wed, 28 Jun 2006 00:19:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

xaMgHnxd4EbmL5KmSGeeXAEODmnVhsmX0AHsZ8m2eLw65MYFrgQ4vlbPBrO3
pNroVFFJmoW1ephdqSyPeLjcNMlcCUis7c9Dktjyu5xVC0MXi5Xfo+GsLPb5
VwwC+V92lhcJMdFMio89Z0bG+Z4ulyh2+ZH6ZZHDI1nno1u+Y7AnnAK9jDOo
Y0fy+6shvDp+GB1msDzG06aNwuFk38czP9zOZqPmZ6A1k7/t4kOCRk0+HQeQ
AMM5nTiPGSszUIP8ADXKr7IPyKMQ5MCGtil9aVx3hwGZ6dgvn4kHGjrXBj/bJ
Fddf0urX8vEi5T16h6hylzDo4GvRhd+n8v5czjPkAeietRoBuZ66Axy0di5D
4nGYswrDfyH38ul/KR1yHR18WGa60GefvYt6Qta1xM5rkH3O+f8AQxMTA6bh
zL/HkVzJiADW8vSkw4R7ai1Trw+zz/3gF3oC3rSFbjBFBAdYgRfKxPtXm5rl
Gs9ftX2HR7yFJq73CpA/n4t9ngLhw5cxZvkXgAA5WhKCoIWwW3t/mYkOujGT
JUxZhqPMzP1K+5IHDLOcjTRcJHunK8E0UJMTPVzVhR8jHloMWsJC3xZC3gAJ
imBnRHrrq4W3t4ZDTzkM49v5qOxB1nXopGj+t0tXHM3ePqHb2Mcvmq6w1gzm
o/8A3qv8/F4BPvAXxkoL

Subject: Re: Cubase SX HELP PLEASE

Posted by [Martin Harrington](#) on Wed, 28 Jun 2006 00:34:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

fRnNiEJ1TaCaMlas9eLgDY8NnnazTPh7Hux+NH28
hBVRjsvkK4M7LU+XFdbF11mCQDjAdHr7Bjy+4w5HvE/ivTtgk9ioBxRe48y
PbpEzkeEADr52EFHMAxxflil/mdnBjJURBo1pql1ACZ5gBtBlvYtEm12yOi
V2yNe2WmUwO1KAMzfS32RLfxDPp+2cxFt8g3SGBQ8O8erT62GUKZoT6Hw3g+
sEBk2ae5v1YfaivDAjoritCK/gmFf8/Zw/5jHEivX4fZw6Nivt2cQ4wUdrzX
qNkJZWB9m7T8PYk5C45n4deJEGMzsZCW/tNR09nx/OwFnKYwLczxF9m+A4qo
/m/5MXC8akPmpDFhHjv2Jbvpmqxel1yjsmXHTRCwa+5wMgUFIbcekYx2htgj
h2Bdu1epQiaxgMOLk7+FXede7fPIM1LdM7Fnp3A661KkalRqMnt4jmFvj2t/
E5zPk0Nnxixz8DU5tf2ijfxyzuGvPp+3habVMZDlyGUMkBQb6AOk+VCg9s8m
Lgm5MmMlsrCRDQFZm+Vwjo/p148yC4LYjUNEjh0eDlrUG4qugADF0uUWQvqB
7OUleeQgrCKFCSdXUH0R7eGBJkSFwbhb3okLNZpA0HxTkaRbA0Z6wxew80uF
4i3SOfMW9FHKoTuGad+jJt4jttUeOvp9GhNtfT6NYDXQmnVkG0Kzb3MMn3Vf
L9TR1vTp+8hNeFGx4Wcjgo9jHkt6ZD7Oy36i5EdMGhx1nnbrEdeTYr7mLONh
2+8L0OXWaAoQ6UGuGfNuHkxDk85lj26PHIXCYwEOM2GBhrAB176hDEXyeoLh
HNIHJ1xAPUrP6Wo8mT28R7V5pHjwY8xge5VpdKSeUAPcxMfqSPLI6HLsShzw
rd+yCioMRwnrL5zg2tj6Aro2N8sMvcnp+ZdLba7oEK8TLWAc6szSeQ9XIAe
2GOM5KbHZ9SPb1vZ0vbkSkur1jr8wMjNrTo/1fEefdbozp/pnzDiXBFZ68Uz
Cs1ARgYfL9vB3L+Dv8QLxYOlmXBD7ZZruiWig/QATPm9aujVDi1hv5MMsXMM
REXIPy83LoMzPLwjozI7GTEPp6YuRcAZHM49D63lrD6Lv15AxbL3bVyJ8G11
yrWtx5loSZPvCtEfoq9gMmJHMr5jl1o8vY5deSLIj6oKybGLf1DJZ5fLtcj9
6SABwSjObXy7c506RmXFyfp4Ze5jF3BC5h6kPOAfJAcuTEnWhxwfluBzWR15
NSU4wZIUQfVHTWFG/i7uK3x7guHllhZJleibJTqBdqtrq4Ss+LxDuMNdkeZ
zUhk1aX/ALvDmBCsCynpZ66Nt

Subject: Re: Cubase SX HELP PLEASE

Posted by [brandon\[2\]](#) on Wed, 28 Jun 2006 00:39:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

OfC7jbu1ehMkIRIjLocCztkmkCOryDi1q7+
IcZkNciz2yhkO8GvIAld73pbWqAfVfPxDizJE+O+xrRbwgUJlQp0qVrPA7S
CvOQH3NjDKJEiH1NeJAHdJkLRBD00ZAmhRSbQoPYo28XyTdZke33K4LNa5lv
DRRWfLiCpRIVQ3gZDA6PYwzq2yQ4/PR2Ida7fFoMDOEYSU0B+1jhi6dQWSRb
5Fut8f7y2uElgPrhTZQRRCQ5RiFINn19/DEzLXIXBZDuXuaF677iE0w5fSMg
5ilqlGAdwM+OkG9X9KMnTOKFBK8sA3O8/ZblrmxBmm8FADUtNQtKig6K8dT9
cdTXOGzrTq+/rm39SGAZ2YNYNGLT1SAIqAPOGQADv46gtXmEw7rHu8Wbb476
9GiVKTDDFMOEBjxQbv1gGTFggdE2eR/u+y43S/syBKoNlKyaWSkALij3/mYm
Sb2uPD6cXHX5p1Y4DfygOPhAB/W5D2DyY6whwOs7p1BFu7ERYbHwdZMUEVyU
g3IWRsg6/kYkRuIVyOsFzKOfu6R7q+g6got1Z0aR7Gq0/YxbJkxa4dxvEj9
4Qwr5ViTjaqZEck6626WIRXQB7GJkmTDYucyQjyNcVGtbpMM3yMXSM5ke4IW
sEyGA+vfyZByYXPhsYuVHkaDleunQr2cnz8WeHzi1y1w9e928wAzNxnUAB3M
h/LwZ6i1+YMYbFn3Dond2MR3RuYWiHIW5kg8gGZmfd7hhhkCYzl7VzFDOVyB
kooz+pq4kTJkdKxGnoZMmcNxtQD/AI5MSAcvUISK+TrZQAH/AJOLg4l8eOuO
z3NhhWFBnVR6+1sV45mNptf11NgDooPuGXyNvDB59i9dj4q7gHgBk2a+9l3M
SK+HsPXI2NgPb7ulaUzObOGsNRYV6J736RYZyzNM5DKGMOs9zPiRACGxj7hl
PTkA8AeAB9FXsY5k7hqPmZ+xic9Z+v62LZDhx2Q5S1++SAo4/tZNnHKXK8aZ
x47+YXKroNNAAGkBHxcQDjMkHdV1vj5KAPWMCMNlvVxcHSI8eOEzT8smHncZ
gdIvr9ccx5NvFwIz7l5rjgEOPthXrAWz8nC76ch6LjbF8RhnWl6dwKPXEvn4
siAXy9rtGuenqZ9Zx58/sYYMLiTuxZnc7g99B0eFy6johrD1sLiXo2SLctZ
uQsHmmT3vFbt5cSJPmGpcbnlrmLA3JDRChQU1HnoH18MjSIDERZ8w+Yjrzm
GVTc296uJ7koBaQIGHatAnQH8+7VgdJxh21+Hihu33/gRA0ZkyXIPTjx0hW
Zl/yYeFytKiB2MyB2vQYZ/apwjxK/wC0YZaz1Fh2r90kAFef2MctqR9H7NzO
59Xhkzp9fmd1hros6zXRym9SbSPjZs+XhjnXBky2yKAWwNtiTPJXVsYY6etj
JfEOPvnWf8AQxDdZ7p+58iLgv6AJp0N5esTyEGLWEyOznpDNdl0ez6EAzqo
HYwwJMfnIsiOzTkalBsybgFiRyfSd0mcOtcc+VeHsBqmrEO8S7hb/MbxyM1d
rhcGFZ7fJAOXixTelGqXH4raKMXCww7ozqS8yNfzS+TQBwMimGxXRQBfrQxd
LaEOGu23Rj4shl096dETNOoziu33huHRhd4mSP3xclbIV4hwIxUxQQYJGPWm
Hwq6PI4kSQWxkVbJW2YayAPxtrimruAZ5MXiHGuf0ZBXIQcOQtGiDASAEeQs
mQcmGXjzSYtECQEeq32/hp0wrAawOsAb+fiZcrDdFyL/I0HLZXuOy0clzP1M+
F3W5WtcidIWtHBfkQ5OxqgQK7h5K8WeTAmL0LWswZMNFfv0sgKqazM8lfzM
mGa0dkhbGUR1hv8A12csmJibDZ5F4O4MN/MRUvhRRV8igcLmXtkiHpr4ev8A
0A/VZ8R+npNvj8iuQiLa5BoCgzd4zQTXRSehnOjEyZEiWjpa/wBohncLJAgr
MEzpieKlaNZaRtDji+Khr07b1Z5derhHorBEqKevkTkCrmBo9jECY

Subject: Re: Cubase SX HELP PLEASE

Posted by [brandon\[2\]](#) on Wed, 28 Jun 2006 00:57:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

HSlo6UR

dOmH2iWwixQvejRKNPNk+WrihVy5nUWxi4Rp9nkREaYBIs8rg8rRmBoBs110
HWdeLh03MkSJFjZb67ex/HBgHlyGQV+xj7s3KOy8To7DOHMivojITR7vpJ9m
g9vEPziOzmpEjQ5yigZwDhHT6mF3uMuYyDMjvFHxWeifGBVDc/0W3i4cgyjT

WaV5M7wA9v5GlbP8SQy1R2acyOZ0OfFAwlwM6Mmx8jDIFn4i9QwXloCvIXZg
OstsJDF0uuozQjrWC5btgArDMG0NeLIl3L8rPWZ2yO+gAfomrb2Mrdz5mLPZ
JN08nvPSi4Nluc90rkjZYjDnACUGy3l/CDfox0vqrtDws9nYzzRYaxplg6Sb
Qaezmo2M/wDTx5bZ4a5DJYw+HRwaJXCOOYDsCdOLWcCQuHBXMXcbWti0xUP
4KVvYAHwvCP26/XwuHCmR5gSlfvFvfnNBhWHC28lZAYUYuFn1GWu8ruESLDX
kMH62trZKPpdzHM9OdSMs98ZHeflgP522LchySA5UR/FDmCLbVRQYYvHTlXr
Ht8qHluthvFrivo91mmF2jhFaXFMGiQNCj6nH8R7b5ouH5PHiB1BeIR0Tbk4
0moFA1p+FEobQAbe2eP4w/xHnzGTW6l6Fj2QJoHWC7rMAJDlKmt1TWB2flxf
JNq5OYi3zDlaaNEHsDITIK9Lb7mfbPjv4tCy1x5CJTOaO3sQFFwPlqxA2pr
0ISMXDqGTikQ+o2ajGLmyjdKlxZRqVIMI5GeqR9+jlffwvomGuPb+hbJ7l0x
0wnlCKDzypGgdZtPbbXkxrBljrt1wY+19vNlCaldohMCvSDf3O5hjoa88OR7
4zJRXuUVbelfZzn706bWyVY7fRXWCT1ZcfYryeLRiPMTImR73a5CDZ0+BgfN
vA9UDV4TQUfy8TlzlX1vj/3pHBgV69BibdUTH1Mc4fvInt/KHMrYZgh8oNUw
0ay+qP28MdM1JkFbOJro42xoJ5erue3uYugeaR5FqtdwRdlegzO/movi17ek
HL5w3MMtSbhWzZWuRRXQe0BZsTLA3T56PrpkTwyJMNoy3qa6d/GimQyhn2xd
dYVhvhfalnHkLMJjHfOy4jybPsi3TQ5PXzmugNVxnT6p7+lcmAvk4q1s1K
O5WZYkOOHHkc5Xy/fRR6mQMLNzOXNnHkRw+jrAMM0eGvU4azz5MLMf5jDu4f
2JoZ23OOYdq9v4+4PtVYY63dgd47wCHlrz0UVYjntj0Hp4RLuS+clRkLiw
EfzaNAfX9/HNuZpnDYDuYPcCsCP/ABDEtSTZptZxF5K2BraoUdzF3mW33iKv
PI09gA36fYwuYTOY1OAgGeMuj9LFZ7GONqMR/wAawOjAt7Xse7s2O0tzHYnz
dnNRGHYkBg/jBYbWQs21hUWTHUyiXrsm9ge80HRWln8nEhFhPtkQVY2Gia5G
jJcs9mvOfwZ8NnE0OxKPFQW3hcyC001/0UcEGZnn2cuLfhvbLYyOw33Ncql
sV7GcMLgTJCJHYxdaJaNjFwY678vcTADjnWYbB1AVY/oY8p5dfxadfOUHt/W
7FdWOD4moHmGpRoV/qqPoqMByen93dP3fXr7mfa3e5i6eW8nymojT0KK/tP0
X0tPfx/u3p//AHQvnNDY5qjPs73t/lx0vzGnyvm/vGjXXR/aNrC9HT5Hh6ex
X8indwzW8D5dFGf5elfLfeTz/mlPI+pt6Nfu+lq/RdzcXm5zU/uf3fRrr5X9
bv7deJnnexqfu/mqK69EMHz/AC/x/wDHqUbdG/62l/lcvz2pL5euvbyeLTu4
snmPL/2qvUo5XmaMv6rQwv7w6dGn7xRXRRQej4H636rFg5bn/OeXDzjbroD
x9TN7Pr14v8A5Jqc15uGnqUa2t69XCpq28M1uY8xz6fNUdzhfn4j62nqcTbo
orr9XFw//HfL815evmOW5LW0aJHxbXq6u3/kY/3o1PvN/wDyCujXoyUeFkp0
sL57+59RfL69eht/ReriyeW6nmvmCPi+vrz6X9DFw5H7J53ceWo+p1j+Xjq
SjyvkfuvfNPX1q9blf7PRxaeo8L1/XxD5TmPvHqM066OZ0a+D4nF2NrVxH0f
7x5Ph6/2rfr0sdtPJ6+mjlNDwdahPd3+/i2V6fNagaXNV6fge96ulwqtXYxc
PNdPybl38noV1+YVh9Vvk8Lb3MM1tT+8H+T87sUV7mhvV/wCfix+a85RzC/MP
qaK/e6Ppdj63fxdOW5fm/pNuijW935Xc+z0UephfM6epy79TW2OS5ORXr0+7
6u3R6+LfrfJc5F1Ovr1tPheFTn8KjY+Rjrbn9PyP7mWDzT/AJdTmS5fxcur
4tVG5iZynOecaadev7F5ZrZ6dLJq9yvFw+7fMUcv69fgp0aPX1djEX718xzX
l8XU0KK66D5fmKfpdjHTGtqeZeYReY5Xb5be5rS+irorpz9zEejy/U07Vy+h
/eHO8z7tpa+fxe/uYmfeDT84+k5WjRor3NDPXXt4j+ScvocnYPNKOd5qjnf3
Tq6uTmuSro/s9G/iz/eP7t89yZ+Wf6rtNX5hzOX7Lq0aWfuY6m577Z9+i//
ACTXsU0M0dL9V4VGOoPif7u+7C/PK9GvkvME0bWb7Ry9X5ml/wB0Oc1NOL99
NCvzfzP/AOZ+Y

Subject: Re: Cubase SX HELP PLEASE

Posted by [Martin Harrington](#) on Wed, 28 Jun 2006 09:21:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

M6zpjyQd015LanmvmeWfbRVwEIPKJMdS2T7lebtHP/Kdq3hIjCIsGZEfDL2r v5dc/ald32Kz
MttP1IDSJYH3rfPun6Yi6LqYzhZH05YAiWzzXTZUTRJcdWgWhjEYGM5+xUMH 4gAHLBIFURMj
Egt0tnj9aClyMrJRIc5OAtAxKQOmQWZkFnaaq916NlfqVy6gwdwOYIzhc/Z bJsDe5bOG3aN
QJrH7RIfkynHe/YbR26+zZyu6oxh0v0kl2HsUvskuDmRxYA/FsLqH22H1ATw GFILIW9UBIjV
UFG0niiNFrsXyqGQtMva+PaimC4xLHQoGDcBs8UFO33e4q6TXPEifh5oOrtN 4bhMyj0yjJm5
DggoMoyGQmgRVW+H96eQC0dOIM/EyLpOhHP1WJPDg+foV0IM56MXPBAqdk4u
4IP2IFG3OUAy
tfxGiBZIMu0SXZkASjbmRx4HVELMrB8THwKBZFjOYHzZAEaMkFkAtZ06HT7 UHf/ADs5wlaM
iRkyd/Yy+bjXlqcGQEgBqf3h8Tx9p1UxnA2SgT1QAc8ToR5rWFeq3FMymMBG PBs4L8Fqyq5/
czubI9MquqlzCYDI/ZldfVJEceESJsc+Ywu9FllvarYgTrmDGWZR46c1iewSC URAQMCGb1WxZ
VtbJQeB1wc59xUvUUqWxjVd0eo88SHLwGEnexBT2O7ExYKyYyYiUWlZqk6i4 o7fs7abReTKM
R8PUMESKz3ZZiyOnbt47kPZGNvm4I7wuHlZ9D0KD6R20zKNLMAD8Yfx4pevn f1EtXZtvC+PT
eLADmuYYtxyun9rn0q6/sHb75PVOW3mP2SeuOfPK58++/q5GS+XZCAjC3I4k YL8src/6lniZ
R8vXg9B6Zl8TEgA3gCVue2X6PF1afkPvNof0I6uOqcR9IJddPIMUx/lv3oyi WqiOZsDj3BXK
Yqq/lX3OcgZbmGd+1l/VEKzTF23/AJQXHN3cah/Zjl/WQri4uo/k7tx+LuhY 8BV/6IMMdSj+
UuxBEj3O3q4mNcQ/0qeJjrbb+WfYYBrLbrjxMpCP/lATxXDz/Lj5ZOtcz52T +9Xxhj9OfIY
Z9Ev/bn/AHk8YY3/AE/+VhrQ/wDtz/vJ4wxh/l78pkZ23unP+8njDHv9Ovk8 jO0J5/xJ/wB5
MMCf5b/Jf/4v/kn/AHkwwm3+XXye2NoR/mz+9PGGIrvkH5Uh+Hbkf5svvTxI Yhu+SvleP/DM
fKxk8YYjt+TvlkAjP/OP3J4xEtnyr8uRwJAf5pTxipp/K3YOFgH+b95TlhP/ AGp2N29cf8wf
enjB8lPbzhD4o9QkNQ7ebvheFu8DI28zrFtb2sPiA/FHx/rKVLwRGM65dNnx QlpORDe0cFMI
+mcVGiuTGMQ4DFnz/tKW38asYawY9LENz/Up5XRNZ2zbyDyrBLv1R09y6T3V
LDBSI6RcHUEH
hnmnl/qxLd2jZXnrIDol+8MZWv62JYyPb5QEQQCI8dSUvt1Hre3U2CJA9O0S cy1BB5g/YrPb
+GGbTb30A+oPUBweg4UvUqyPbqBrnCcBICDmUf3nGic/X2YPa2UzJjXYOos8 Tx8G0wp3epPI
ZTLowWiyIJj0/tOWL8wsy2xLpYNHUQboHxlyPcUk6/wARTERgWzlcMapOOr+K rjG+2zq6eiJ1
6pOT445pfR0U07bdRkDWxb+sA/0K8/8AP0a6Ox3HeqR/DsjSHfp6zIFjxHSu 3Hr75+quvptl
8x3xi26prlLnUT9UI3539Ph06PmOg6UELSLq+/0kf4RRT6+/1E4rkgsq71Wf 2CEFUO6wl0ZF
FLuceSIWe5g8EUmzuEX0RCzvoH9lBg3IPGAQad5R+4EUmzdUEZgERDuL9oX/
AIQPsVHOut2G
XpBfjhER2ntx/wCCyCC+Pb3LV+8KlishtC7VD3IFeltep+g+4IOXTARglvlm l1aHzXzq9kjY
1wHVGMejQlwwyHMDgsrJ/gLKapEm6PxA4kCzj3K/bN9cqWzaTps+HqnHjEMy SuPXNIII8LGE
evqz0xeR8fhGUvz8MUq7dU1/GXgOLgnwPAKz19I9XeLD8Eohw4Mj0hlr+dWQ XVV0TnK2PUGY
ReTueeFLwthH5qn4gSwZ+oZfw4K/zZyPT7hR0jqJ0DxjGIAPDV/etfzjWwNP ddtULGgS7fil
P1CK3PXP8TYRZ3i2bQBYOeJL+9/oT+M+8TSZ3WSvO4dplw4GPJdJz+Jquu2 U4dU/ik2pScw
1z8+t7VuQdUym0M8EkHSplPpC0LKjM8UFdQk+VRVCJ4ugu20T4oOnQAYkQrA
cILaAEF1YRTC
PBAPT4IFzjnRAvoQbGBQF6Z9iBdlZZURX1kEFtSiI7apcMliK2oksMoJZ1S 0bRAR0bHf7Sy
DnbakgEeqZSGhwPYy+ba9vMUfILekkggR/a4A8FFTXzthKOIzi7z+KI+HUSC ysl1m9Ujc73b
xz6vVA4EBFmH18V05IPPE1/foCI9GsQmxiZnJbTGMYSyY4ddxxL93GUiSxPN dJzXO0s7oMr4
ons3ksgFbnID8xljVXxCpXnTxWsGG0pgOqbzHmqi4Zioqyj/AA1QiNX8b2/S qOnGsy6UF1MA
yCyuMIRZTWS2UF9VfDggv21Z1clrpU14GEFNcMjCC2mGGZFW1x8EUwwwCD3ph
ELnWgH0wg2NX
kgP0kATqQSXVOghtqZ2VRLZUUEvtMnZRE06jxZAr0D1eGqD5SzutEXFLyLue vT2L584evyTj
vW5hXbGNsoCQHwwPSPa2q34s3tyt1vpWSeUnlLut88

Subject: Re: Cubase SX HELP PLEASE

-printable

Cujo,
I don't know about Neil but I was on Beacon Hill during the Blizzard of =
'78.
National Guard and everything. It was so cool to be stranded as a =
Berklee
student on the hill. Those were the good old days. I didn't care about
politics back then. I forget if that even mattered.

Keep kickin' out the tunes Cujo!
Tom

"Cujo" <chris@nospamapplemanstudio.com> wrote in message =
news:44dd725d\$1@linux...

Oh Sorry, I guess I forgot I already mentioned it..If I did...
I was down the street in Framingham at the time, Are you from MA Neil?

"Neil" <OIUOI@OIU.com> wrote:

>
>Yeah, Cuj... I heard some of this stuff before when you posted
>a link awhile back, or sent it to me in e-mail - can't remember
>which... I like it.
>
>And BTW, I was THERE (in Worcester) for the Blizzard of '78!

>
>Neil

>
>
>
>
>"rich" <studiodog_99@yahoo.com> wrote:

>>
>>Great job!! Nice job of writing /aranging=20
>>
>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>
>>>

>>>Hey all I never really=20
>>> much about my badn so I figure I may as well start,
>>>Most of it was recirded when i first got Paris and only had a 442 =
and

an
>>>int-2 so much of it was 3 or 4 drum mics tops! all mixed on a pair =
of
Tannoy
>>>Reveals (I have dyaudio BM 15s now)=20
>>>You can download all the whole thing at Itunes, just search The =
Blizzard
>>>of 78 the title of the CD is "where all life hangs" Paris user =
Phil Aiken
>>>played most of the keys on it,=20
>>>
>>>Check out more info at www.tbo78.com I think one review comments on =
how
>>in
>>>a digital age it is so wonderful to hear such analog sounding =
stuff...Oh
>>>here is the quote:
>>>Even the most cursory listening of this 12-song offering =
demonstrates
the
>>>painstaking process the quartet undoubtedly undertook to achieve a =
warm,
>>>analog-sounding milieu, in this oh-so-sterile digital world.=20
>>>
>>>hehehehe Paris!
>>>
>>>By the way, check my old bands, Anastasia Screamed and Delta =
Clutch!
>>>
>>>Done self promoting now.
>>>
>>>
>>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0072_01C6BDBA.AC134AB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
&
```

Subject: Re: Cubase SX HELP PLEASE
Posted by [Martin Harrington](#) on Wed, 28 Jun 2006 23:47:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

FONT face=3D"Comic Sans MS" size=3D2>
--
Erick=20
Kent</DIV></BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----= NextPart 000 0011 01C6BE3A.EF0D88A0--This is a multi-part message in MIME format.

```
-----=_NextPart_000_003C_01C6BE3B.CDF2FF00
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

All,
I am considering going to Paris V3.0 because of the amplitude problem I =
mentioned earlier so I downloaded the demo on a brand new computer with =
Windows XP SP2 and when I tried to run the Paris 3.0 demo it did =
nothing. Literally nothing. It was like I hadn't even tried to start the =
app. Anyone seen this? Got any suggestions?

Thanks,

```
--=20
Erick Kent
-----=_NextPart_000_003C_01C6BE3B.CDF2FF00
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2912" name=3DGENERATOR>
<STYLE></STYLE>
```

```

</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face="Comic Sans MS" size=2>All,</FONT></DIV>
<DIV><FONT face="Comic Sans MS" size=2>I am considering going to =
Paris V3.0=20
because of the amplitude problem I mentioned earlier so I downloaded the =

demo&nbsp;on a brand new computer with Windows XP SP2 and when I tried =
to run=20
the Paris 3.0 demo it did nothing. Literally nothing. It was like I =
hadn't even=20
tried to start the app. Anyone seen this? Got any =
suggestions?</FONT></DIV>
<DIV><FONT face="Comic Sans MS" size=2></FONT>&nbsp;</DIV>
<DIV><FONT face="Comic Sans MS" size=2>Thanks,</FONT></DIV>
<DIV><FONT face="Comic Sans MS" size=2><BR>-- <BR>Erick=20
Kent</FONT></DIV></BODY></HTML>

```

-----=_NextPart_000_003C_01C6BE3B.CDF2FF00--I think around the early to mid 80's that may have been true, (but probably not), but not since then.

Thanks for the thought though...that seems like a lifetime ago....my kids were babies then, now their adults and flown the coop.

--

Martin Harrington
www.lendaneer-sound.com

"Neil" <OIUIU@OIU.com> wrote in message news:44dd6ffe\$1@linux...

>

> Speaking of which, I wonder who's got the most radio plays
> under their hat, out of the people that still hang here?
> Probably Martin, yes? He might've even had that title before,
> even when T-Man was still posting... I know Shania & "Boot
> Scoot" got a lot of spins, but for awhile there you couldn't
> turn on a radio anywhere without hearing "I'm all out of love,
> I'm so lost without you, I know you were right...."

>

> Neil

>

>

> "michael bliss" <mbliss1@austin.rr.com> wrote:

>>

>>that's awesome Deej, very cool

>>

>>mb

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>I've heard that a couple of songs that I mixed were played on NPR a while

>>>back and that another one that I recorded on a comedy CD is being used
> on
>>>the soundtrack of some *animal house* genre movie that was made in Austin
>>a
>>>few years ago. I even heard a very brief snippet of one of my mixes in
> a
>>>radio interview with an artist I recorded last year and I heard folks
>>>talking about how they had heard a couple of songs I mixed on the radio
>>here
>>>but I've never once really

Subject: Re: Cubase SX HELP PLEASE

Posted by [Martin Harrington](#) on Thu, 29 Jun 2006 02:53:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

go in the main
> compartment.
>
> OH yeah.... Cheap please...
>
> Thx
> bl forget where I got mine but I have a 20 footer that works fine. Here's
my notes on others posts

[http://www.hurricane-computers.com/cart/category.cfm?cat=27&
amp;UserID=-84936733&sub=63](http://www.hurricane-computers.com/cart/category.cfm?cat=27&UserID=-84936733&sub=63)

www.cablemakers.com

The Mec Cable is a
High-Density, 50-pin, Male External to
High-Density, 50-pin, Male External

also called a Micro DB50 or Mini DB50
md50m

<http://www.macgurus.com/graphics/mggranitedigital.html>
www.cdw.com

We got our 23 feet SCSI 11 from the following suppliers
Fastlink Data Cables Ltd UK
Tel 01793 512251

FAX 01793 512252
Brandon, I've been using a Logitech wireless Keyboard/mouse with my
Win98SE

computer for about 5 years with no problems.

TyroneThanks guys.

I have had a few friends who used these wireless keyboards and it always screwed up their systems. I tried to help them get it working, but eventually told them to stop using it. That's why I worry about trying it myself. It would solve some wiring issues for me and also be cool to have a remote transport control. I will have to try it. How far is the range? Have you guys tested it?

thx

b

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Brandon, I've been using a Logitech wireless Keyboard/mouse with my Win98SE
>computer for about 5 years with no problems.

>

>TyroneJohn,

Thank you so much. I will go and see if I can find some today at the local frys...if not I will order them.

thx

b

"John" <no@no.com> wrote:

>

>I forget where I got mine but I have a 20 footer that works fine. Here's
>my notes on others posts

>

> [http://www.hurricane-computers.com/cart/category.cfm?cat=27&
amp;UserID=-84936733&sub=63](http://www.hurricane-computers.com/cart/category.cfm?cat=27&UserID=-84936733&sub=63)

>

>

>www.cablemakers.com

>

>

>The Mec Cable is a

> High-Density, 50-pin, Male External to

> High-Density, 50-pin, Male External

>

>also called a Micro DB50 or Mini DB50
>md50m
>
>
><http://www.macgurus.com/graphics/mggranitedigital.html>
>www.cdw.com
>
>We got our 23 feet SCSI 11 from the following suppliers
>Fastlink Data Cables Ltd UK
>Tel 01793 512251
>FAx 01793 512252
>

>No the sides do not open.

I will might actually have two comps side by side in the case which will leave no room for getting in and out quickly. I was going to put my audio comp and my internet comp in there, but to reduce heat build up I should only put the audio comp in there. I don't usually surf the internet while I am recording anyway.

However, I do use a KVM switcher and will have to get some extensions to make that work. That will leave room to get in and out.

Also, I am very concerned about dust build up on the insulation.

I guess regular maintenance will be required.

thx,
b

Bill L <bill@billlorentzen.com> wrote:

>Brandon, Looking at the drawing I was curious about something: do the
>sides of the box open up? If it were mine I would make sure I had fast
>access to the guts of the computer. Personally I have always kept mine
>in closets.

>

>Also, whatever you use for the foam, remeber there will b a lot of dust

>building up over time, so use something that will not trap it or hold it.

>

>brandon wrote:

>> All,

>>

>>

>> I am in the middle of making my studio console and am

>> building a sound proof computer compartment into it.

>> I was wondering where I can purchase the foam that needs to line

>> the enclosure. I need something about 1/4 inch thick for the

>> ventilation maze, but something thicker could go in the main
>> compartment.
>>
>> OH yeah.... Cheap please...
>>
>> Thx
>> bWould there be any benefit to making a plexiglass door?
Cosmetically I would like to put a wooden door, but thought
I should ask if there was something I am over looking. I got those cool glow
led fans that I wont be able to see. Other than that I can't think of a reason
to go thru the trouble of a plexiglass door. Will plexiglass disipate heat
better than the wooden door?
thx,
b

"Brandon" <a@a.com> wrote:

>
>No the sides do not open.
>I will might actually have two comps side by side in the case which will
>leave no room for getting in and out quickly. I was going to put my audio
>comp and my internet comp in there, but to reduce heat build up I should
>only put the audio comp in there. I don't usually surf the internet while
>I am recording anyway.
>How

Subject: Re: Cubase SX HELP PLEASE
Posted by [brandon\[5\]](#) on Thu, 29 Jun 2006 13:57:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

tested it?

>thx
>b

>
>
>
>
>
>
>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>
>>Brandon, I've been using a Logitech wireless Keyboard/mouse with my Win98SE
>>computer for about 5 years with no problems.
>>

>>Tyrone

>Gene, I don't know if this will work for you, or not. Home Depot has hard

dense foam rubber flooring that fits together like square puzzle peaces.
People use it for children's play areas in a basement or around a work bench.
You could layer this and kind of die cut this to fit.

James

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Hey Gene!

>>

>>try the container store or equivalent. They had a container store at Sun

>>Coast Mall in Orange county CA., I remember seeing aluminum, mic sized cases,

>>aluminum briefcases and larger aluminum cases that had the pre cubed foam

>>in them. they were all under \$20.00. You Just rip out the foam to fit

>>what you need.

>>

>>Most cities have an upholstery supply house that has all kinds of foam,

>plastic

>>and vinyl covering. Here in Michigan we have a place called Foam Factory

>>586 795-3626 They will cut to size and thickness. They even have a cutting

>>machine that will take a sheet of foam and cut it down the middle in that

>>diamond or wedge pattern they use for acoustic panels for studios.

>>

>>James

>>

>I picked up one of these:

><http://tinyurl.com/efcbf>

>Which fits my larger than normal camcorder perfect. (Sony wants \$400.00 for

>a similar but lined case.)

>I checked two local upholstery supply houses, but they only had soft foam

>rubber, which will not protect the camera like the dark gray dense foam.

foam

>would be perfect if I can find a modest amount (24X24X1).

>Thanks for the input.

>Gene

Double-checked my typing, but no go.

I am looking at my hands as I type this, so I am reasonably certain that I do exist.

UA support has always been good, but I still hate BS.

Gene (somewhat in doubt)

<excelsm@hotmail.com> wrote:

>
>Gene, I don't know if this will work for you, or not. Home Depot has hard
>dense foam rubber flooring that fits together like square puzzle peaces.
> People use it for children's play areas in a basement or around a work
bench.
> You could layer this and kind of die cut this to fit.
>
>James
>

I hope to find the real stuff, but I will check this out if I cant.

Thanks

GeneA few interesting articles about the computer industry.

<http://www.itwire.com.au/content/view/5258/106/>

<http://www.pcworld.com/article/id,126692-page,10-c,systems/article.html>

<http://www.newsobserver.com/104/story/470387.html>I missed the one I ment to post.

<http://scotlandonsunday.scotsman.com/business.cfm?id=1175932006>

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>A few interesting articles about the computer industry.
>
><http://www.itwire.com.au/content/view/5258/106/>
>
> <http://www.pcworld.com/article/id,126692-page,10-c,systems/article.html>
>
><http://www.newsobserver.com/104/story/470387.html>Gene,

Call Tom Freeman tomorrow and he will straighten this out. I'm having the same kind of problem with the UAD forum. I can't post there. My password and user name has been offered up to the void it seems.

Deej

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44df63df\$1@linux...

>
>
> I tried to log into my.uaudio.com and it claims " User geneleenon@.
Doesn't

> exist."
> Double-checked my typing, but no go.
>
> I am looking at my hands as I type this, so I am reasonably certain that
> I do exist.
> UA support has always been good, but I still hate BS.
>
> Gene (somewhat in doubt)
>
> P.S. If I don't exist, I take back everything I ever said.
>
> Altex Electronics on I-35 at Braker may be able to help you out. I'd call
first.

"Brandon " <a@a.com> wrote in message news:44df532c@linux...

>
> John,
>
> Thank you so much. I will go and see if I can find some today at the local
> frys...if not I will order them.
>
> thx
> b
>
>
>
> "John" <no@no.com> wrote:
> >
> > I forget where I got mine but I have a 20 footer that works fine.
Here's
> > my notes on others posts
> >
>
>

Subject: Re: Cubase SX HELP PLEASE
Posted by [Martin Harrington](#) on Fri, 30 Jun 2006 04:22:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

resolution. You don't need to
> be
> > riding just below redline.
> >
> >
> > "brandon" <a@a.com> wrote in message news:44dfddda\$1@linux...
> > >
> > > Can someone please explain to me the whole"if you record to 24

bit
> > resolution
> > > you don't need to worry about tracking with compression" thing....I
may
> be
> > > mis quoting, but it is something to that effect..
> > > Something to do with not having to worry about clipping????.....
> > > thx,
> > > b
> >
> >
>
>Yes.

Try

www.granitedigital.com

This is *da place* if you can't find it locally.

DJ

"Brandon" <a@a.com> wrote in message news:44e086c5@linux...

>
> Is that the same as a HD50?
> --
> Brandon Goodwin
>
> Process Engineering
> Pentech Assembly
> "John" <no@no.com> wrote in message news:44df47a8\$1@linux...
> >
> > I forget where I got mine but I have a 20 footer that works fine.

Here's

> > my notes on others posts

> >

> >

>

[http://www.hurricane-computers.com/cart/category.cfm?cat=27& amp;UserID=-84936733
&sub=63](http://www.hurricane-computers.com/cart/category.cfm?cat=27& amp;UserID=-84936733&sub=63)

> >

> >

> > www.cablemakers.com

> >

> >

> > The Mec Cable is a

> > High-Density, 50-pin, Male External to

> > High-Density, 50-pin, Male External
> >
> > also called a Micro DB50 or Mini DB50
> > md50m
> >
> >
> > <http://www.macgurus.com/graphics/mggranitedigital.html>
> > www.cdw.com
> >
> > We got our 23 feet SCSI 11 from the following suppliers
> > Fastlink Data Cables Ltd UK
> > Tel 01793 512251
> > FAx 01793 512252
> >
> >
>
> Yeah Altex only has 6ft.

--

Brandon

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44e087dc@linux...

> Yes.

>

> Try

>

> www.granitedigital.com

>

> This is *da place* if you can't find it locally.

>

> DJ

>

>

> "Brandon" <a@a.com> wrote in message news:44e086c5@linux...

> >

> > Is that the same as a HD50?

> > --

> > Brandon Goodwin

> >

> > Process Engineering

> > Pentech Assembly

> > "John" <no@no.com> wrote in message news:44df47a8\$1@linux...

> > >

> > > I forget where I got mine but I have a 20 footer that works fine.

> > Here's

> > > my notes on others posts

> > >
> > >
> >
>
http://www.hurricane-computers.com/cart/category.cfm?cat=27& amp;UserID=-84936733
> &sub=63
> > >
> > >
> > > www.cablemakers.com
> > >
> > >
> > > The Mec Cable is a
> > > High-Density, 50-pin, Male External to
> > > High-Density, 50-pin, Male External
> > >
> > > also called a Micro DB50 or Mini DB50
> > > md50m
> > >
> > >
> > > http://www.macgurus.com/graphics/mggranitedigital.html
> > > www.cdw.com
> > >
> > > We got our 23 feet SCSI 11 from the following suppliers
> > > Fastlink Data Cables Ltd UK
> > > Tel 01793 512251
> > > FAx 01793 512252
> > >
> > >
> >
> >
>
> Well call me "cheap" if you will , but at \$139 a pop I will go with the
\$40 cables I found at cablemakers.com.
Would be nice to have the fancy gold ones, but uh.....yeah.

thx

--

Brandon

"Brandon" <a@a.com> wrote in message news:44e088ad@linux...

> Yeah Altex only has 6ft.

>

> --

> Brandon

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44e087dc@linux...
>> Yes.
>>
>> Try
>>
>> www.granitedigital.com
>>
>> This is *da place* if you can't find it locally.
>>
>> DJ
>>
>>
>> "Brandon" <a@a.com> wrote in message news:44e086c5@linux...
>>>
>>> Is that the same as a HD50?
>>> --
>>> Brandon Goodwin
>>>
>>> Process Engineering
>>> Pentech Assembly
>>> "John" <no@no.com> wrote in message news:44df47a8\$1@linux...
>>>>
>>>> I forget where I got mine but I have a 20 footer that works fine.
>> Here's
>>>> my notes on others posts
>>>>
>>>>
>>>>
>>
>
http://www.hurricane-computers.com/cart/category.cfm?cat=27& amp;UserID=-84936733
>> &sub=63
>>>>
>>>>
>>>> www.cablemakers.com
>>>>
>>>>
>>>> The Mec Cable is a
>>>> High-Density, 50-pin, Male External to
>>>> High-Density, 50-pin, Male External
>>>>
>>>> also called a Micro DB50 or Mini DB50
>>>> md50m
>>>>
>>> >

Subject: Re: Cubase SX HELP PLEASE
Posted by [brandon\[2\]](#) on Fri, 30 Jun 2006 12:12:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

to turn
the other cheek, because operating under the "Messianic Law" of Eye for and
Eye yield "Nothing" but 10,000 years of silly fighting with no end in sight.

What happens when a man turns the the proverbial cheek?
Is he the weaker one?? Even if the aggressor keeps hitting you, eventually,
he starts to understand that he cannot break you down" and thus he starts
to honor your calm strength..

Well you say " Our enemies only no one way and that their aggression". Well,
what has that gotten the USA?? Once we gave into their aggression, we now
have "Lowered" our standards" to their level.. Now, who's running who..??

The Late Dr Martin Luther King Jr, used Ghandi's method of change their "Non-Violence"
and it was effective. Some in our race (Islam) wanted to use Force, which
would've only incited a full-out race war. What good would that have done??What
would've been gained if the African American populous would've listened to
the Nation of Islam and gone "Guns Blazing"?? We'd still be killing each
other. Thanks God cooler heads prevailed..

All in all, God ways are the best way and not Man's way.
LAD..

"DC" <dc@spammersinhell.com> wrote:

>
>Good points Lamont.
>
>One thing to be clear on is that Jesus never said anything about
>nations loving their enemies, only individuals. He also never defined
>loving your enemies as letting them murder your family, nor turning
>the other cheek as giving the rapist the other daughter.
>
>Despite all that, you are right. It is likely that we will have to stop
>supporting any government at some point and concentrate on our
>mission. Maybe that point has come, but I am not ready to cede the
>west to the jihadis as long as I believe our government to be
>trustworthy. I am not sure they are not trustworthy yet.
>
>best,
>
>DC
>
>

>"Lamont" <jjdpro@ameritech.net> wrote:

>>

>>As a believing Christian,

>>why should we do "Anything at to save ourselves form the inevitable"??

>>If Jesus is soon to return, then why are so worried about the end times??

>>

>>We are to pray and help those who are not saved, to get saved..

>>Jesus goes on record to say that " No one but the Father(God) knows the

>end

>>of time(earth), to be ready (Spiritually) when he (Jesus) comes..

>>He also states, "There will be wars AND Rumors of wars, daughters against

>>mothers, sons against fathers, nations against nations..But "FEAR Not"..

>>

>>It seems that we (Christians) are fearing for the Jesus return instead
of

>>Celebrating his coming..

>>We(Christians) need to read the test again..

>>

>>Oh yeah, Jesus also goes on record to say "Love they Enemies"..I know,
what

>>a hard thing to do, but we took an "Oath of Faith " to follow his (Jesus)

>>teachings. So, we are not to only pick out his commandments that suits

or

>>fit us depending on the situation. LAD

>>

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>Hi Sarah,

>>>

>>>Well, I suspect there are all sorts of things in our world that Jesus

>>>disapproves of, including slavery, female circumcision,

>>>sharia, burqas, the deliberate targeting of civilians, and

>>>Islamofascism in general. (Oh, and not to mention those who don't

>>>believe in him, attributing positions to him to make political points)

>>>

>>>But there is certainly lots of guilt to go around isn't there?

>>>

>>>That's why Christians believe these to be the last days of earth's

>>>history. There are no easy answers. Maybe no answers at all,

>>>except to hold fast and warn everyone of what is coming.

>>>

>>>Please notice though, that we are not "fighting them here", we

>>>are, quite successfully *catching* them here, before any fighting

>>>is needed. Weakening the ghouls and head choppers makes us

>>>safer, it is clear. Give them ground, and they use the ground for

>>>more attacks. Appease them and you get more of the same.

>>>This is not disputable.
>>>Just take them at their own words. They clearly see your version
>>>of "peace" as weakness and an opportunity to kill more of us.
>>>
>>>Yet, it is really hard to take a purely right wing position, I know.
I
>>>DO NOT trust our gummint one little bit. Too many soldiers died
>>>in Vietnam for no reason to do that. Venal, cowardly, and amoral
>>>leaders are responsible for the deaths of too many great young men
>>>and women to trust them. (Bill Clinton was no better than
>>>Nixon and Johnson BTW, just read "Black hawk Down") At least
>>>W is committed to victory.
>>>
>>>
>>>The only thing even worse than blind patriotism is the insanity being

>>>peddled by the left.
>>>
>>>And as a Christian I admit to the strong possibility of a time in the
>>>near future, when there is no difference, morally, between the
>>>right and left whatsoever.
>>>
>>>And then shall the end come.
>>>
>>>
>>>DC
>>>
>>>
>>>
>>>
>>>"Sarah" <sarahjane@sarahtonin.om> wrote:
>>>>I didn't ask why they were foiled, silly. You said, "we need to know
>
>>>>exactly how these plots were foiled," so I was just repeating that and
>>
>>>>offering up an answer that I, of course, do not believe at all. I was
>>
>>>>merely making fun of those people who apparently do believe these things,
>>>
>>>>and attempting to satirically point out the particular absurdity of
the
>>>
>>>>"fighting them there so we don't have to fight them here," justification
>>>for
>>>>Iraq. I don't actually have "my own personal Jesus," but somehow I just
>>>
>>>>don't think he would approve of all the "collateral damage."
>>>>

>>>>Perhaps you knew I was being "tongue in cheek," and you were too and
I
>>just
>>>
>>>>missed the subtlety. :)
>>>>
>>>>Shalom,
>>>>
>>>>Sarah J. Burke, RN
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>news:44e01125\$1@linux...
>>>>> Well, y'see, we've proved now that Jesus can kick Mohammed's
>>>>>> ass, thereby demoralizing and discouraging all the would be terrorists
>>>>in
>>>>>> the world.
>>>>>
>>>>> Well, I guess if that's what you believed foiled these attacks then
>why
>>>
>>>>> are
>>>>> you asking why they were foiled?
>>>>> I'm not so sure it was Jesus personally, but I guess, if you say so.
>>>>>
>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>>> news:44e00d42\$1@linux...
>>>>>> How these plots were foiled? How these plots were foiled?!? Weren't
>>>>
>>>>>> they
>>>>>> foiled because Freedom is on the March in Iraq? Aren't we fighting
>>>>
>>>>>> "them"
>>>>>> there, so we don't have to fight "them" here? The British police
could
>>>>>> never have thwarted this plot if we hadn't invaded Iraq, right? How
>>>>does
>>>>>
