
Subject: Studio Furniture causes acoustic problems

Posted by [DC](#) on Mon, 01 May 2006 22:13:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

gdGhl

IHBsYXRlIHJldmVYiBJIGNhbWUgdXAgd2l0aCBzb21ldGhpbmcdGhhdCBp
cyBjbG9zZSB0byB3aGF0IEkgYW0gc2hvb3RpbmcgZm9yIHdoaWN0IGlzIGEg
cmV2ZXJilHRoYXQgInRoaWNrZW5zliB0aGUgc291bmQgdXAgd2l0aG91dCBz
b3VuZGluZyBsaWtlIGegd2FzaGVkIG91dCBYXZlcmIgb3lgYmVpbmcgaW4g
YSBhaXJwbGFuZSBoYW5nZXluEl0IGRvZXMgbm90IGhhdUgbcXVjaCBvZiBh
IHRhaWwgYXQgdGhpcyBwb2ludCwgc28gSSB3aWxsiHR3ZWFrIGl0IHNVbWUg
bW9yZSBvciBwZXJoYXBzIGNVbWJpbmUgaXQgd2l0aCBhIHNSaWdodCBkZWxh
eSB0byBnZXQgdGhlIGRlc2lyZWQgZWZmZWNOlg0KDQpQbGF0ZSByZXZlcmI
KHVzZWQgZm9yIGegZmVtYWxliHhZvY2FsKQ0KUHJIZGVsYXkgLSAwLjA0Ng0K
QmFuZHDpZHRoIC0gMjYwIEhaDQpEaWZmdXNlciAxIC0gNjklDQpEaWZmdXNl
ciAyIC0gNTMIDQpEZWNeSAtIDluNSANCkRIZmluaXRpb24gLSA2OCUNCkRh
bXBpbmcgLSAzNTAgSFoNCg0KIEkgX3RoZW5rXyB0aGUgdHdvIG1vc3QgaW1w
b3J0YW50IHNIHRpbmdzIGhlcmluYXJlIEJhbmdR3aWR0aCBhbmQgRGFtcGlu
Zy4gQm90aCBhcmUgY3JhbmtlZCB3YXkgdXAgb24gYWxsiHRoZSBwcmVzZXRz
IGJ1dCB0byBteSBiYXJzIHNVdW5klG11Y2ggYmV0dGVyIGluIHZhc3RseSBs
b3dlciBhbW91bnRzLg0KDQpUbyBwYXJhcGhyYXNlIERKLCB0aGUgbW9yZSB5
b3UgdHdybiB1cCB0aGUgQmFuZHDpZHRoIHRoZSBtb3JlIHRpbm55ICJpbmNp
ZGUgYSBnYXJiYwdlIGNhbilgc291bmQgeW91IGdlC4NCg0KRGFtcGluZyBf
c2VlbXNlIHRvIGhhdUgYWxvZCBvZiBjb250cm9sIG92ZXlkdGhlIGFjdHdh
bCBzaXplIG9mIHRoZSBYb29tLiBUaGlzIGVmZmVjdHMgdGhlcjY2hvbliBv
ZiB0aGUgcmluZ2ZXJlIGV2ZXJ5IGJpdCBhcyBtdWNOIGFzIHRoZSBEBZWNeSB0
aW1lLiBXaGVuIHRoaXMgc2V0dGluZyBpcyBjcmFua2VklHVwIHRvIHRoZSBw
cmVzZXQgbGV2ZWxzIHlvdSBnZXQgdGhhdCBhaXJwbGFuZSBoYW5nZXlGc291
bmQuDQoNCKRIY2F5IGlzIGluc3RyY3RpdMvSeSB0aGUgZmlyc3QgdGhpbmcd
SSB3b3VsZCBnbyBmb3lgaWYgSSB3YW50ZWQgdG8gYWRqdXN0IHRoZSBzaXpl
IG9mIHRoZSBYb29tLCBidXQgSSB0aGUayBpdCB0YXMgdG8gZ

Subject: Re: Studio Furniture causes acoustic problems

Posted by [EK Sound](#) on Mon, 01 May 2006 22:36:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

28gaGFuZCBp

biBoYW5kIHdpdGggdGhliERhbXBpbmcgYWRqdXN0bWVudCB0byBnZXQgYSBn
b29kIHNVdW5kLiBUaGV5IHNIZW0gdG8gZ28gaGFuZCBpb0YW5kLiANCg0K
PGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9VGv4dA0KPG5vZGU+DQpyb29t
DQo0DQoNCG0KT2theSwgSSBndWVzcyBtb3N0IG9mIHlvdSBndXlZIGFyZSB3
YWFhYXkgcGFzdCB0aGlzLCBidXQgSSBqdXN0IHdhbnRIZCB0byBwb3N0IGFu
IGVsYWJvcmluZ0aW9uIG9mIHNVbWUgbcXVjaCBvZiBhIHRvZXMgSSB0b29rIGegd2hpbGUgYmFj
ayB3aGVuIEkgdHJpZWQgdG8gZmlndXJlIG91dCB0aGUgUm9vbSBWZXJlIG9u
Y2UgYW5kIGZvciBhbGwuDQogDQpTb21lIG9mIHRoaXMgc3R1ZmYgaXMgcHJl
dHR5IG11Y2ggd2hhdCBpdCBzYXlZIGluIHRoZSB0ZWxwIHNOcmllwLCBhbmQg
c29tZSBvZiBpdCBpcyBtb3JlIG15IG9ic2VydMvF0aW9ucy4gDQogDQpJJ20g

cG9zdGluZyBpdCBiZWNhdXNlIEkgd291bGQgaGF2ZSBmb3VuZCB0aGlzIHVz
ZWZ1bCBhIHdoaWxllGFnbY4gDQogDQpUaGUgbWFpbiB0aGluZyB0byByZW1l
bWJlciBpcyB0aGF0IHRoZSByZXZlcmIgY2FulGJlIGZlZCBmcm9tIGVpdGhl
ciB0aGUgZWYybHkgcmVmbGVjdGlvbnMslHRoZSBkaXJlY3Qgc2lnbmFslIGZy
b20gdGhlIGNoYW5uZWwsIG9yIGEgbWl4IG9mIGJvdGguDQoNCioqKioqKioq
KioqKioqKioqKioqKipJTIBVVCoqKioqKioqKioqKioqKioqKioqKioqKioq
Kg0KW0lucHV0IEthaW5dlC0gRGV0ZXJtaW5lcyBob3cgbXVjaCBvZiB0aGUg
ZHJ5IHNPZ25hbCBpcyBzZW50IHRvIHRoZSByZXZlcmllFRoaXMgY2FulGJl
IHBoYXNlIGludmVydGVklGJ5IHVzaW5nlGEgbmVnYXRpdmUgdmFsdWUgb25s
eSByZWFSbHkgYXVkaWJsZSB3aGVuEVsJ3MgYXJlIG9uIGEgc2hvcnQgZGVs
YXkgKGfZlHdlbGwgYXMgdGhlIFtQcmVEZWxheV0gUGFyYW1ldGVyKS4NCiAN
CltQcmVkZWxheV0gLSBJbnNlcnRzIGegZGVsYXkgYmVmb3JlIHRoZSByZXZl
cmllgc3RhcncRzLCBBTkQgYmVmb3JlIHRoZSBFUidzLiBBbnkgZGVsYXkgc2V0
IGluIHRoZSBFUiBzZWN0aW9uIGlZIGFkZGVklHRvIHRoXMaGmb25lIChpZTsg
dGhleSdyZSBjdW11bGF0aXZlCBhbmQgaXQncyBldmVulHBvc3NpYmxlIHRv
IGhhdmUgdGhlIFJldmVYiBhcnJpdmUgYmVmb3JlIHRoZSBFUidzKS4NCiAN
CltCYW5kd2lkdGhdIC0gQWRqdXN0cyB0aGUgYmFuZHRoZHRoIG9mIHRoZSBz
aWduYWwgZ29pbmcdG8gdGhlIEVSJ3MgQU5EIHrvIHRoZSBSZXZlcmllNCiAN
CioqKioqKioqKioqKioqKioqKioqUkVGTevDVEIPTIMqKioqKioqKioqKioqKioq
KioqKg0KRVIxLzlgVGltZV0gQWRkcyBhIGRlIGF5IGJlZm9yZSB0aGUgRWfY
bHkgUmVmbGVjdGlvbnMgYXJyaXZlIChpbi

Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Mon, 01 May 2006 22:45:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

BhZGRpdGlvbiB0byB0aGUgZGVs
YXkgc2V0IGJ5ICJwcmVEZWxheSlgb24gdGhlIElucHV0IHRhYi4NCiANCltF
UiAxLzlgTGV2ZWxdIENvbnRyb2xzIHRoZSBsZXZlCBvZiB0aGUgRVlncyAo
YXMgb3Bwb3NlZCB0byB0aGUgcmV2ZXJiKS4gSGlnaGVyIHNIIdHRpbmdzIG1l
YW4geW91IGhYXlgbW9yZSBFUiBpbB5b3VyIHJldmVYi4gVG8gbWUgdGhl
IEVSJ3Mgc291bmQgbGlzSBzaW5nbGUgcmVwZWf0IERlIGF5cy4gVGhlIGJh
bmR3aWR0aCBvZiB0aGUgRVlncyBoZXJlIGlzlHNldCBieSBbSW5wdXQgXA0K
QmFuZHRoZHRoXS4gVGhlc2UgY2FulGJlIHNIIdCB0byBuZWdhdG12ZSB2YWx1
ZXMgd2hpY2ggZXf1YXRlIHRvIGEgcGhhc2UgcmV2ZXJzYWwgW4gdGhlIHJl
ZmxlY3Rpb24uIFRoXMaGmb25seSBzZWVtcyB0byBtYWtlIGFueSBkaWZmZXJl
bmNlIHdoZW4gdGhlIFtFUiAxLzlgVGltZV0gcGFyYW1ldGVycyBhcmUgc2V0
IHRvIGJlIG9ubHkgc2xpZ2h0bHkgZGlmZmVYZW50Lg0KIA0KW0VSIdevMiBT
ZW5kXSBDdb250cm9scyBob3

Subject: Re: Studio Furniture causes acoustic problems

Posted by [EK Sound](#) on Mon, 01 May 2006 23:07:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

cgbXVjaCBvZiB0aGUgRVlgc291bmQgaXMaG3Vw

Posted by [justcron](#) on Tue, 02 May 2006 00:34:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

SAoeW91ciBjYXJwZXQgbWlnaHQg
YWJzb3JlIGEGMTVLSHogc2lnbmFsLCBidXQgaXQgd29uJ3QgZG8gbXVjaCB0
byBzdG9wIGEGMzBleiBzaWduYWwpLiBTbyB0aGlzIHhcmFtZXRIciBjdXRz
IG91dCBtb3JlIGFuZCBtb3JlIG9mIHRoZSB0aWd0IGZyZXF1ZW5jaWVzIGFz
IHRoZSBkZWNeSB0YWlscYBvdXQuDQogDQogKioqKioqKioqKioqKioqKioq
KioqKipSRVZFUKlMioqKioqKioqKioqKioqKioqKioqDQogDQpbUG9z
aXRpb24gMS8yLzNdIC0gVGhpcyBjb250cm9scyBob3cgbXVjaCBvZiB0aGUg
cmV2ZXJlIG1ha2VzIGl0IGJhY2sgdG8geW91IGZyb20gdGhlIGZyb250LCBz
aWRlcyBhbmQgYmFjayBvZiB0aGUgcm9vbSwgcmVzcGVjdGl2ZWx5LiBEb24n
dCBhc2sgbWUgdG9vIG11Y2ggYWJvdXQgdGhlc2Ugc2V0dGluZ3MslGFzIEkn
bSBzdGlsbCBmaWd1cmlyZyB0aGVtIG91dCwgYnV0IGl0IHNIZW1zIHRoYXQg
cG9zaXRpb24gMSBhcnJpdmVzIGVhcmxpZXIsIGFuZCBpcyBtb3JlIGRIZmlu
ZWQslHdoZXJlYXMGUG9zaXRpb24gMyBhcnJpdmVzIGxhc3QgYW5klGlzIHRo
ZSBtb3N0IGRpZmZ1c2UuIFdoeSB5b3UgY2FuIGludmVydCB0aGUgcGhhc2Ug
Ynkgc2V0dGluZyBuZWdhZGl2ZSB2YWx1ZXMsIEknbSBub3Qgc3VyZSwgYnV0
IGl0IGRvZXMgbWFrZSBhIGRpZmZlcmVuY2UgdG8gdGhlIHNVdW5klGlulGNl
cnRhaW4gc2l0dWF0aW9ucy4NCiANCltEZXR1bmUgUmF0ZV0gLSBTZXRzIHRo
ZSBzcGVlZCBhdCB3aGljaCB0aGUgcmV2ZXJlIGlzlGl1vZHVzYXRlZCAoc2Vl
IGJlIG93IGZvciBhIGJldHRlciBleHBsYW5hdGlvbikNCiANCltEZXR1bmUg
QW1vdW50XSAtIFRoXMGaXMGbGlrZSBhc3NpZ25pbmcdGhlIHJldmVyYiB0
byBhbiBMRk8gc2V0IHRvIGFsdGVyIHRoZSBwaXRjaC4gSXQncyBhIGJpdCBs
aWtIGNob3J1c2luZyB0aGUgcmV2ZXJlIHRvIGdpdmUgYSBmYXR0ZXIgc291
bmQgd2hlbiBwbGF5ZWQgdG9nZXRoZXIgd2l0aCB0aGUgaW5wdXRzLiBBdCB0
aWd0IHNIldHRpbmdzIHRoXMGb25lIGdlldHMgcHJldHR5IEtvd2t5IDotKSAN
CltCYWxhbmNlXSBDdb250cm9scyB0aGUgTC9SIEJhbGFuY2Ugb2YgdGhlIEVO
VEISRSBFRkZFQ1QuDQogDQpBIGdvb2Qgc2V0dGluZyB0byB1c2Ugd2hlbiB0
cnlpbmcdG8gZmlndXJlIG91dCB3aGF0IGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0
byBoYXZlIGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0byBoYXZlIGV2ZXJ5dGhpbmcdG8gZlcyBpcyB0
c28geW91IGNhbiBoZWYlHdoYXQgZWJjaCBwYXJhbWV0ZXIgdG9lcyBvbiBh
biBpbmRpdmlkdWFsIGxldmVsLiANCiANCklulG9yZGVyIG9mIHRoZSBhYm92
ZSBQYXJhbWV0ZXJzLCB0aGF0IHdvdWxklGJlCAoaW4gb3JkZXIpDQogDQow
DQowDQoyMEtleG0KIA0KMCAoMSYyKQ0KMCAoMSYyKQ0KMCAoMSYyKQ0KIA0K
MA0KMTAwJQ0KMjAwSHogKGRvZXNuJ3QgcmVhbGx5IG1hdHRlcikNCjAgKDEm
MikNCjANCjIwS0h6DQogDQowLCgxLDImMykNCjANCjANCkNlbnRlci4NCiAN
CkkgaG9wZSB0aGF0J3MgcmlnaHQgLSBJJ20gb24gbXkgb3RoZXIgcGFydGlu
aW9uIGF0IHRoZSBtb21lbnQslHNvIEkgY2FuJ3QgY2hY2sulElmIHlvdSBz
ZXQgdGhlIHhcmFtZXRIcnMgYW5klHlvdSBjY

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 00:37:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

0KU29tZSBmb2xrcyBoYXZlIG1lbnRpb25lZCBhIHNoY3J0YWdl
IG9mIGdvb2QgcHJlc2V0cyBmb3JldGhlIFBhcmllZlZlcmJzLCBzbyBJIHRo

CjxlbmQgbm9kZT4gNVA5aTBzOHkxOVONCmR0PVRleHQNCjxub2RIPg0KbGF0
ZW5jeQ0KMg0KDQpZb3UgY2FuIGRvIHROaXMuIFVzZSBhbiBhdXggaW5zdGVh
ZC4gSWYgeW91IGhhdmUgYW4gdW51c2VklEVEUyBjYXJkLCBjb3B5DQphbmQg
cGFzdGUgeW91ciBtaXhlcjBzZXROaW5ncywgY29weSBkcmFnIHlvdXlgZHJ1
bSB0cmFja3MgdG8gdGhlcmUsIHNIbGVjdA0KcHJlZmFkZSBvbiBhdXggMSBm
b3lgZWJjaCB0cmFjaywgbXV0ZSBIYWNolHRyYWNrLCBzZWxIY3QgTk9MSU1J
VCBvciB0aGUgZWRzDQpjb21wcmVzc29yLiBBbGwgeW91IHdpbGwgYmUgaGVh
cmLuZyBpcyB0aGUgY29tcHJlc3NIzCBzb3VuZCBvbiB0aGF0IHNIYm1peC4N
Ck5vdGU6IHlvdSB3aWxsIGhhdmUgdG8gY29tcGVuc2F0ZSBmb3lgbGF0ZW5j
eSBIzXR3ZWVuIHNIYm1peGVzLCBhbmQgZm9yIHRoZQ0KZWRzIGVmZmVjdC4g
WW91IHdvdWxklGhhdmUgdG8gZG8gdGhpcywgZXZlbiBpZiB0aGVyZSB3YXMg
YSB3YXkgdG8gc3RyYXAgYW4NCmVmZmVjdCBhY3Jvc3MgYSBzdWJtaXgulAOK
U3VibWI4IGxhdGVuY3kgdmFyaWVzIGZyb20gc3lzdGVtIHRvIHNI5c3RlbiSBi
dXQgaXMglmFib3V0liAxMiB0byAxN

Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Tue, 02 May 2006 01:17:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

CBzYW1wbGVzDQpmcm9tIGNhcmQgQSB0
byBjYXJkIElgYW5kIDlgc2FtcGxlcYBwZXIY2FyZCBhZnRlciB0aGF0LiBM
YXRlbnN5IGZvciB0aGUNCMVkcYBjb21wIHdpdGggbm8gbG9va2FoZWFKIGlz
IDlgc2FtcGxlcYwgTm8gTGltXQgaXMGdGhllHNhbWUuIE9uIG5vIExpbiW0
DQp5b3Ugd2lsbCB3YW50IHRvIHVzZSBsb29rYWwhYWQgb2YgYWJvdXQgMjUs
IHdoaWNolG1IYW5zIG51ZGdlIGJhY2sgMSBtcyBhbmQNCmFwcGx5IDUzIHNI
bXBsZXMGb2Ygc2FtcGxlc2xpZGUuDQoNCg0KVG8gZGVsYXkgYSB0cmFjayB1
c2UgU2FtcGxlc2xpZGUgb3lgVm94ZW5nbY4NCg0KSWYgeW91IHVzZSBhIFVB
RDEgcGx1Z2luIHRoYXQgaGFzIHNIheSAxNjM4NCBzYW1wbGVzIGxhdGVuY3ks
IHRoZW4geW91IGRlbiGF5IGFsbCBvdGhlciB0cmFja3Mgb2YgcGFyaXMGdGhh
dCBETyBOT1QgdXNlIFVBRcbWbHVneiBmb3lgdGhpcyBhbW91bnQgb2YgZGVs
YXkuDQoNCkl0IGlZIG5pY2UgdG8gc3RhcncGYSBwcm9qZWNOIHdpdGggYSBm
aXhlZCBkZWxheSBvbiBhbGwgdHJhY2tZIGFuZCBqdXN0IGNoYW5nZSB0aGUg
dmFsdWUgb24gdGhllHRyYWNrcyB5b3UgYXJlIHBIbHRpbmcgVUFEIHBSdWdp
bnMuDQoNCllvdSBjYW4gaGF2ZSBwcmVzZXRzIGluc2lkZSBuYW1lZCBsaWtl
IDQgcGx1Z3osMyBwbHVneiwyIHBSdWd6Li4uZXRjLg0KDQoNCg0KDQpUaGUg
bGF0ZW5jeSBvZiB0aGUgcGx1Zy1pbmMgaXMGYXMGZm9sbG93cyAtDQoNCkMx
IHNIpZGVjaGFpbiwgQzEgY29tcC9nYXRlIC0gMzQwIHNIhbXBsZXMNCKwxLCBD
NCwgUmVuQ29tcCAtIDY0IHNIhbXBsZXMNClVsdHJhUGl0Y2ggLSA4MjQwIHNI
bXBsZXMNCKFsbCBvdGhlciBwbHVnLWlucyBoYXZlIGFuZGVmZmVjdGIZSBk
ZWxheSBvZiAxIHNIhbXBsZS4NCg0KDQpJIHVzZSBzYW1wbGVzbGlkZSBwcmVz
ZXRzIGp1c3QgbGlrZSBESiBkb2VzLCBpbmYWN0IGZvciBteSBzeXN0ZW0g
dGhlc2UgYXJlIGlkZW50aWNhbC4gWW91ciBzeXN0ZW0gbWF5YmUgZGlmZmVj
ZW50IHRob3VnaCwgc28geW91IHNIb3VsZCB0ZXN0IGl0LiBJdCdzIFJFQUxM
WSBIYXN5IHRvIGNsaWNrIG9uIHRoZSAiMTAwliA0eCB0aGVuIGluc2VydCB0
aGUgc2FtcGxlc2xpZGUgcHJlc2V0IGZvciB5b3VlIHBSdWcgKG9yIDh4IGZv
ciAyIHBSdWdzIGV0YykgXQncyByZWFSIGVhc3kgdG8ga2VlcCB0cmFjayBv
ZiB0aGF0IHdheSBIYXNIzCBvbiB5b3UgbWFueSBwbHVncyAob3lmd2hhdBz

Subject: Re: Studio Furniture causes acoustic problems

[View Forum Message](#) [Reply to Message](#)

Page 7 of 34 ---- Generated from The PARIS Forums

dCBpbnRvIHRoZSB0ZWFKcGhvbmUgc2VuZHMuDQoNCllvdSBjYW4gaGF2ZSBh
IGNsaWNrIHRyYWNrIGF2YWlhYmxlIGZvciBldmVyeSBtdXNpY2lhbIbpbIbK
aWZmZXJlbnQgdm9sdW1lcyBvbiB0aGUgbWl4ZXIgdmlhIEV4dGVybmFslElu
c2VydCBhbmQgY2FuIHNIbmQgaXQgUFJFRkFERVlGdG8gYWxslGF1eCBidXNz
ZXMgYXQgdGhlIGRlc2lyZWQgbGV2ZWwgKGkuZS5zbyBsb3VklHRoYXQgaXQg
aHVydHMgdG8gdGhlIGRydW1tZXIgaW5kIHNVlHNvZnQgdGhhdCB5b3UgY2Fu
IG9ubHkgaGVhciBpdCBpbiBicmVha3MgZm9yIHRoZSBndWl0YXlGcGxheWVy
KS4gSW4gdGhlIGNvbnRyb2wgc9vbSwgeW91IGNhbiBhZGp1c3QgZm9yIGp1
c3QgYSBsaXR0bGUgY2xpY2ssIHRodXMgdGhlIHByZWZhZGVyIHNIldHRpbmcu
DQoNCINlbnRzIGNhbiBnbyB0aHJvdWd0IGFuIGFuYWxvZyBwYXRjaGJheSBh
bmQgZXh0ZXJuYWwgbWl4ZXIgc28geW91IGNhbiBhZGQgdGFsa2JhY2sgYW5k
IGEgbGIdGxIHBSYXRlIHdoZW4gbmVlZGVkLg0KDQpTYXZlIHlvdXlGcGF0
Y2hiYXkgc2V0dGluZ3MuDQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOV0NCmRO
PVRleHQNCjxub2RlPg0KaGVhZHBob25lIG1peA0KMg0KDQpIZWFkcGhvbmUg
b3lGc3RhZ2UgbW9uaXRvciBtaXhlczoNCg0KWW91IGNhbiBjcmVhdGUgc2Vw
YXJhdGUgc3RlcmVvIG9yIG1vbm8gaGVhZHBob25lIG1peGVzIGZvciBwZXJm
b3JtZXJzIGJ5IHbhdGNoaW5nIGFueSBhdmFpbGFibGUgQXV4IEJ1cyB0byBh
biBleHRlcm5hbCB0ZWFKcGhvbmUgYW1wIG9yIHNIY29uZGFyeSBtaXhlc9w
b3dlciBhbXAgY29tYmluYXRpb24uIA0KDQpZb3UgY2FuIHVzZSBhbnkgYXV4
IHlvdSB3YW50LCBidXQgaW4gbXkgZXhhbXBsZSwgSSBhbSB1c2luZyBjb25u
ZWN0aW9ucyBhbmQgbWl4ZXIgc2V0dGluZ3MgZm9yIEF1eCAxIGFuZCBvdXRw
dXRzIDEgYW5kIDlgb24gdGhlIDgg3V0IGNhcmQNCg0KQ29ubmVjdCB0d28g
b2YgeW91ciBpbnRlcmZhY2UncyBvdXRwdXQgamFja3MgdG8gYSBzdGVyZW8g
aGVhZHBob25lIGFtcG

Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 04:23:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

xpZmllici4NCg0KT3BlbiBwYXRjaCBiYXkuICBEcmFn
IE1FQyBNb2R1bGVzIEEgYW5kIE1peGVyIEEgRlggb250byB0aGUgYmx1ZSBm
aWVsZC4gIERyYWcgYSBjb25uZWN0aW9uIGZyb20gTWl4ZXIgcSBGWCAXTCBh
bmQgMllgYm90dG9tIHJvdyAoU2VuZCkgdG8gTUVDIE1vZHVzZXMGQSB0b3Ag
cm93IDEgYW5kIDlgb24gdGhlIDg0KT3BlbiB0aGUgTWl4ZXIgd2luZG93LiAg
SW4gUEFSSVMgTWl4ZXIgc2V0dGluZ3MgZm9yIEF1eCAxIGFuZCBvdXRw
dXRzIDEgYW5kIDlgb24gdGhlIDgg3V0IGNhcmQNCg0KQ29ubmVjdCB0d28g
b2YgeW91ciBpbnRlcmZhY2UncyBvdXRwdXQgamFja3MgdG8gYSBzdGVyZW8g
aGVhZHBob25lIGFtcG

ZGUgdG8gUHIIGFsbG93cyB0aGUgaGVhZHBob25lIG1peCB0byByZW1haW4g
dGhIIHNhbWUgcmVnYXJkbGVzcyBvZiBjaGFuZ2VzIG1hZGUgdG8gdGhIIENo
YW5uZWwncyBGYWRlciBsZXZlbnHMudQoNCiNlbnMqgYW55IENoYW5uZWwgdG8g
dGhIIghlYWRwaG9uZSBtaXggYnkgYXNzaWduaW5nIGl0IHRvIHRoZSBzZWxl
Y3RIZCBBDXggYnVzLg0KDQpDb250cm9sIHRoZSBvdmVYyYWxsIGhIYWRwaG9u
ZSBtaXggBvGV2ZWwgdXNpbmcgdGhIIHNlbnGVjdGVklEF1eCBzdHJpcCdzIFNI
bmQgQW1vdW50IGNvbnRyb2wuDQoNCiRoZSA0ICAyMCBiaXQgTUVDIGlucyBj
YW4gYmUgdXNIZCB0byBtb25pdG9yIGegQ2xpY2t0cmFjaywgQ0QgcGxheWVY
IG9yIHRhbGtiYWNrIG1pYy4NCg0KSWYgeW91IGFyZSB1c2luZyB5b3VyIGF1
eCBzZW5kcyBhcyB5b3VyIGhIYWRwaG9uZSBtaXggdGhIbiB5b3UgY2FulGFk
ZCBFRFMgcmV2ZXJiIHRvIHRoZSBtaXguElmIHlvdSBhcmUgcm91dGluZyBl
aXRozXlGdGhIIIG1haW4gb3lgbW9uaXRvciBvdXRzIHRvIGEgaGVhZHBob25l
IGFtcCB0aGVuIGl0IHdpbGwgYmUgdGhlcmUgdG9vLiBBbnkgYXV4IGFzc2ln
bmVklGVmZmVjdCBjYW4gYmUgbW9uaXRvcmlGV9uIHRyYWNraW5nIHRocm91
Z2ggdGhIIHN0ZXJlbyBtaXggYnVzLiBjbnNlcnRzIGhvd2V2ZXIgy2FulG5v
dCBiZSBtb25pdG9yZWQgdW50aWwgcGxheWJhY2suDQoNCklmIHlvdSdyZSBY
ZWNvcmlRpbmcgYSBzaW5nZXlgb24gY2hhbm5lbCA4LCBhbmQgc2hlJ3MgbW9u
aXRvcmluZyBvbiBhdXggMS4gQWxsIG9mIHRoZSBjaGFubmVsIHN0cmllwcyBi
ZWluZyB1c2VklGhhdmlUgYXV4IDEgZW5nYWdlZC4gVXNpbmcgdGhIIIGF1eCBn
YWluIG9uIGVhY2ggc3RyaXAgeW91IGNhbiBtYWtlIHVwIHRoZSBzaW5nZXln
cyBoZWZkGhvbmlUgBWI4IG9uIGF1eCAxLiBJZiBzaGUgd2FudHMgbW9yZSB2
b2NhbCBpbmIBoZXlgbWl4IHR1cm4gdXAgaGhIIIGF1eCAxIGdhaW4gb24gY2hh
bm5lbCA4LiANCg0KPGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9VGv4dA0K
PG5vZGU+DQp0YWxrYmFjaw0KMg0KDQoNCiRoZSA0ICAyMCBiaXQgTUVDIGlu
cyBjYW4gYmUgdXNIZCB0byBtb25pdG9yIGegQ2xpY2t0cmFjaywgQ0QgcGxh
eWVYIG9yIHRhbGtiYWNrIG1pYy4NCg0KPGVuZCBub2RlPiA1UDlpMHM4eTE5
Wg0KZHQ9VGv4dA0KPG5vZGU+DQpUYWxrYmFjaw0KMw0KDQpJIHVzZSBhIHNl
dHVwIHNpbWlsYXlGdG8gd2hhdBhIGxvdCBvZiBwZW9wbGUgaGVyZSB1c2U6
DQoNCiAtIE1hY2tpZSAxNjA0dmx6IHBybw0KIC0gRnVybWFuIEhEUyA2IGN1
ZSBzeXN0ZW0NCiAtIE9sZCBkeW5hbWljIG1pY3Mgd2l0aCBtb21lbnRhcng
c3dpdGNoZXMNCg0KSSB1c2UgdGhIIIGZpcnN0IDggY2hhbm5lbHMgb24gdGhI
IE1hY2tpZSBhcyBhZGRpdGlubmFsIG1pYyBwcmVzLiAgDQoNCiRoZSBvdGhl
ciA4ICg5LTE2KSBhcmUgYXMgZm9sbG93czoNCjktMTA6IFN0ZXJlbyBtaXgg
ZnJvbSBQVJJUyAoZWl0aGVyIG1haW4gb3lgb24gY2hhbm5lbHMgb24gdGhI
ZWQgdG8gbWFpbiBMUiBidXMgb24gTWFja2lIDQoxMS0xNDogTW9ubyBwcmVm
YWRlciBhdXggc2VuZHMgZnJvbSBQVJJUy4gIEFzc2lnbmVklHRvIE1hY2tp
ZSBidXNzZXMgMS00DQoxNS0xNjogVGFsa2JhY2sgbWljcyB3aXR0IG1vbWVu
dGFyeSBwdXNoYnV0dG9uIHl3aXRjaGVzIGFzc2lnbmVklHRvIGFsbCBidXNz
ZXMNCg0KVGHlbiB0aGUgTWFja2lIEExSIGJ1cyBmZWVkcYB0aGUgc3RlcmVv
IGlucHV0IG9uIHRoZSBGdXJtYW4gYW5kIHRoZSAxLTQgYnVzc2VzIG9uIHRo
ZSBNYWNraWUgZmVIZCB0aGUgMS00IG1vbm8gaW5wdXRzIG9uIHRoZSBGdXJt
YW4uDQoNCiRoZSBuaWNlIHRoaW5nIGFib3V0IHRoaXMgc3lzdGVtIGl3IHRo
YXQgdGFsa2JhY2sgZW5kcyB1cCBvbiBhbGwgb2YgdGhIIeZ1cm1hbiBvdXRw
dXRzIHNvIHRoYXQgbm8gbWF0dGVyIHdoYXQgbWl4IHNvbWVvbmUgaGFzIGRp
YWxlZCBpbwgdGhleSB3aWxsIGhIYXlGdGhIIIFRCIG1pYy4gIFNpbmNlIHRo
ZSBNYWNraWUgaGFzIGF1eCBzZW5kL3JldHVybnMgYXMgd2VsbCwgeW91IGNh
biBhZGQgYSBsaXR0bGUgZXh0ZXJuYWwgcmlV2ZXJiIHRvIGEgaGVhZHBob25l
IG1peCB3aXR0b3V0IGhhdmluZyB0byB1c2UgdGhIIIFBUKITIGludGVybmFs

IHZlcmJzIGFuZCB0aHVzIHRoZSBQQVJJUyBtYWluIG91dHMgKHdoaWNolGRv
ZXNuJ3QgYWx3YXlzlHdvcmsgZGVwZW5kaW5nIG9uIHdoYXQgeW91IGFyZSB0
cnlpbmcdG8gZG8pLg0KDQpUaGUgZG93bnNpZGUgaXMgdGhhdCB0aGUgY3Vl
IHN5c3RlbSBnb2VzIHRocm91Z2ggYSBidW5jaCBvZiBleHRyYSBnYWluIHNO
YWdlcyBhbmQgaXMgYSBsaXR0bGUgY29tcGxpY2F0ZWQuICBib3dldmVyLCBJ
IGFtIG9mdGVuIGRvaW5nIGZ1bGwgYmFuZCB0cmFja2luZyAoNCBvciA1IHBI
b3BsZSBpbmNsdWRpbmcgZHJ1bXMgc2ltdWx0YW5lb3VzbHkplGFuZCB0YXZl
IGZvdW5klHRoaXMgd2F5IHRvIHdvcmsgYmVzdC4NCg0KQIRXLCBJIHVzZSB0
aGUgMjBiaXQgb3V0cHV0cyBvbiB0aGUgTUVDIHRvIGRyaXZlIHRoZSBtb25v
IGF1eCBtaXhlcYBhbmQgYSBwYWlyIG9mIG91dHB1dHMgZnJvbSBteSA4IG91
dCBtb2R1bGUgdG8gZHJpdmUgdGhliH

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:38:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

;linux..." target="_blank">1@linux...

> Samplitude has a transient plug too, by the guy who designed the Fish
> Filets. It works pretty well but i haven't gotten 12 guage shotgun results
> from it yet. I will try and blow a hole in my wall.

>

> Bill

>

> "Babu" <musiclab@lund.bonet.se> wrote in message news:446385ce\$1@linux...

> >

> >

> > Babu

> >

> > "Neil" <OIUOIU@OIU.com> wrote:

> >>

> >>Which Voxengo plugin are you referring to? Is this the one they

> >>call the "Transmodder"?

> >>

> >>Neil

> >>

> >>"Babu" <musiclab@lund.bonet.se> wrote:

> >>>

> >>>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo
> >>>thing.

> >>>While the software can be cool, it is absolutely no match for the SPL

> >>>unit.

> >>>The simplicity and the way it preserves the tone of the original while
> > altering

> >>>the attack is un-beatable, so far I might add. The release knob can do

> > wonders

> >>>on mic bleeds or if you want to prolong room sound.

> >>>
> >>>Babu
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>Sounds like an SPL TD in software. I've got one of the 4 channel
> >>>>hardware
> >>>>units here. You can knock a hole through the wall with a kick or snare
> >>using
> >>>>this. It's sorta like having a loaded 12ga shotgun on an insert.
> >>>>
> >>>>;o)
> >>>>
> >>>>
> >>>>
> >>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> >>>>news:4462b797\$1@linux...
> >>>>>
> >>>>> Judging by the description in Johns post the TransX plugs kinda
> >>>>> sound like the same idea behind the Thransient Designer.Or am I
> >>>>> off base here?
> >>>>>
> >>>>> Pete
> >>>>>
> >>>>> "LaMont" <jjdpro@ameritech.net> wrote:
> >>>>> >
> >>>>> >Guys & Gals,
> >>>>> >
> >>>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well
> > at
> >>>our
> >>>>> >comemrical studio, we have the Gold Bundle and this plugin has been
&g

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:40:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; >>>>around
> >>>>> >for a while no one has used it not tmy knowleged. So, I was mixing
> > this
> >>>>> Hip/Hop
> >>>>> >Gospel track with , of courese some very "agressive" drums form
> >>>>> >Stylus
> >>>>>RMX.
> >>>>> >This mix was coming along fine, but was lacking the punch thatit
> >>>>> >needed.
> >>>>> >

> >>>>> >
 > >>>>> >I don't know what came over me, but, I somehow I pulled in this
 > >>>>> >plugin
 > >>>>on
 > >>>>> >the master buss...BOOM!! The drums were "smack" dead in our
 > >>>>> >faces..Sounds
 > >>>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad
 > >>>>>comp)..Really!!
 > >>>>> >
 > >>>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to
 their
 > >>>>lack
 > >>>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I
 had
 > >>>>an
 > >>>>> >LA-2 on both prior..nice, vut nothing to write home about for this
 > > type
 > >>>>> of
 > >>>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front,
 > > and
 > >>>>>was
 > >>>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same
 > >>with
 > >>>>> >the Snare & Claps..
 > >>>>> >
 > >>>>> >So, I started inserting the other Tranform plugs into various
 tracks.
 > >>>>>Simply,
 > >>>>> >these plugs are "AWSOME!!.. Waves are making some of the best
 plugins
 > >>>>>I've
 > >>>>> >heard and used in awhile.. AND, luse pretty much everything form
 > >>>>>(TDM,RTAS,
 > >>>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove
 > >>waves
 > >>>>> >again..
 > >>>>> >
 > >>>>>
 > >>>>
 > >>>>
 > >>>
 > >>
 > >
 >
 >I'll bet we can find some online strippers and have a party.....oh
 wait.....that's for getting married, I think.Any why you ask????.....Well, I'm puttingmy new
 system through some
 pretty stressful times right now and I'm getting lots of crashes. Screen

redraws are a bit sluggish too. I have enabled/disabled bus mastering to no avail. The system isn't behaving like there are any devices at war with any other devices and I don't have IRQ's of one device trying to sneak over and fraternize with IRQ's of incompatible devices.

That seems to leave.....you guessed it.....the P750. I'm going to unload the drivers on this pup, shut my system down, reload my G450 and I'll betcha' I'm good to go.

;oP

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4466787d@linux...

>

>I don't remember it, but I like it. :)

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4464f310@linux...

> hehehe.....I'm not gonna' tell whose fault this is, 'cause I still like
> him.

>

> ;o)

>

>

>That is hilarious. Er I mean . . . uh, what? I don't get it?

Sarah

"DC" <dc@spammersinhell.com> wrote in message news:446428fb@linux...

>

> Only the old guys will get this...

>

> heh hehhey man, graphics cards are pretty cheap, why not just ditch that matrox
crap and go with a nice n-vidia unit? just a thought....

j

DJ wrote:

>Any why you ask????.....Well, I'm puttingmy new system through some
>pretty stressful times right now and I'm getting lots of crashes. Screen
>redraws are a bit sluggish too. I have enabled/disabled bus mastering to no
>avail. The system isn't behaving like there are any devices at war with any
>other devices and I don't have IRQ's of one device trying to sneak over and
>fraternize with IRQ's of incompatible devices.

>

>That seems to leave.....you guessed it.....the P750. I'm going to
>unload the drivers on this pup, shut my system down, reload my G450 and I'll
>betcha' I'm good to go.
>
>;oP
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4466787d@linux...
>
>
>>
>>
>
>
>
>hey that's great!

Happy B-Day Davie Boy!

jef

DJ wrote:

>I'll bet we can find some

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Nei](#) on Tue, 02 May 2006 12:59:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

Il still have an extra PCI-e slot
for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
you'll have firewire for the Focusrite Liquid Mix.

:)

Chris

DJ wrote:

> Jef.....the reason is that if I don't have three monitors working, I
> might die.
>
> ;o)
>
> "jef knight" <thestudio@allknightmusic.com> wrote in message
> news:4466852a@linux...

>
>>hey man, graphics cards are pretty cheap, why not just ditch that matrox
>>crap and go with a nice n-vidia unit? just a thought....
>>j
>>
>>DJ wrote:
>>
>>
>>>Any why you ask????.....Well, I'm puttingmy new system through some
>>>pretty stressful times right now and I'm getting lots of crashes. Screen
>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering to
>
> no
>
>>>avail. The system isn't behaving like there are any devices at war with
>
> any
>
>>>other devices and I don't have IRQ's of one device trying to sneak over
>
> and
>
>>>fraternize with IRQ's of incompatible devices.
>>>
>>>That seems to leave.....you guessed it.....the P750. I'm going to
>>>unload the drivers on this pup, shut my system down, reload my G450 and
>
> I'll
>
>>>betcha' I'm good to go.
>>>
>>>;oP
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:4466787d@linux...
>>>
>>>
>>>
>>>>
>>>
>>>
>>>
>
>

--
Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Does that guy have his lips stitched together or are those just rings pierced through his lips. Man, if someone like that knocked on my door at night and it wasn't Haloween, I'd likely let the puppies snack on his ass.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4466be1d@linux...

> It's like Billy Corgan gone bad in Tekno Color... and I don't even like

> Corgan.

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4466b5e8@linux...

> > http://www.myspace.com/gnetic

> >

> > I'm just not getting this.....or maybe I am and just don't want

> > to.

> >

> > Maybe I need to get out more or something.

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> http://www.polesoft.com/refer.html

>

>.....awwwwww....mannnn.....I really do need to be using 4 x monitors. Have you built one of these with a Magma and 4 x UAD-1's yet? I guess this would probably work just fine with my current configuration. PCI-e doesn't shag the PCI bus at all does it?

UAD has a PCI=e card?? WTF?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466befb\$1@linux...

> DJ,

>

> Stop being so lazy and learn to use key commands.....)

>

> Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could

> use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same

> price as the p750. With 3 PCI slots you could put in 2 RME cards and a

> Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot

> for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
> you'll have firewire for the Focusrite Liquid Mix.
>
> :)
>
> Chris
>
>
> DJ wrote:
> > Jef.....the reason is that if I don't have three monitors working, I
> > might die.
> >
> > ;o)
> >
> > "jef knight" <thestudio@allknightmusic.com> wrote in message
> > news:

Subject: Re: Studio Furniture causes acoustic problems
Posted by [excelav](#) on Tue, 02 May 2006 13:04:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

linux..." target="_blank">4466852a@linux...
> >
> >>hey man, graphics cards are pretty cheap, why not just ditch that matrox
> >>crap and go with a nice n-vidia unit? just a thought....
> >>j
> >>
> >>DJ wrote:
> >>
> >>
> >>>Any why you ask????.....Well, I'm puttingmy new system through some
> >>>pretty stressful times right now and I'm getting lots of crashes.
Screen
> >>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
to
> >
> > no
> >
> >>>avail. The system isn't behaving like there are any devices at war with
> >
> > any
> >
> >>>other devices and I don't have IRQ's of one device trying to sneak over
> >
> > and
> >
> >>>fraternize with IRQ's of incompatible devices.

> >>>
> >>>That seems to leave.....you guessed it.....the P750. I'm going
to
> >>>unload the drivers on this pup, shut my system down, reload my G450 and
> >
> > I'll
> >
> >>>betcha' I'm good to go.
> >>>
> >>>;oP
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>news:4466787d@linux...
> >>>
> >>>
> >>>
> >>>>
> >>>
> >>>
> >>>
> >>>
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762"Aaron Allen" <nospam@not_here.dude> wrote:
> Sure miss ya around here dude. Come back whenever you want.
>
> AA
>

Yes! It would be great if you would drop by once in a while. We miss reading
your posts.

I think many people here wished they would have gotten more time to talk
to SSC.

James

P.S. This NG isn't just about Paris anymore;)

>
>"BT" <gbtank@comcast.net> wrote in message news:44669fc6@linux...
>> Hello, my Parisian brothers and sisters,
>>

>> I only met SSC once in person, but in some weird way it felt like twin
>> sons of different mothers, with him being the one on steroids. We hit
it
>> off really well. He came over to my studio along with Edmund Pirali and
a
>> bunch of the EMU guys, and we all had a great hang.
>>
>> I talked to him on the phone from time to time, and I always enjoyed it.
I
>> just found out about his death a day or so ago, and I felt the need to

>> come here and post my condolences. He was a one-of-a-kind, a guy that

>> happened to the world around him, instead of it happening to him. The

>> world got a bit smaller when he passed, and in the case of SSC, that's
a
>> fact, not just a nice sentiment.
>>
>> I feel for his family, and for Edmund Pirali as well. I'm sure they are

>> grieving. God bless them.
>>
>>
>> Best Regards,
>> Brian Tankersley
>>
>>
>> DJ wrote:
>>> I was futs forwarded an e-mail that was sent to a mutual friend by
>>> Steven's
>>> wife and forwarded to me, as follows:
>>> _____
>>> "Steven died in his sleep early this morning after a couple of truly
>>> peaceful days. He woke once, Thursday evening, and found himself
>>> surrounded by friends and family. He talked sleepily with all of us,
>>> understood he was deeply loved, and told us he had been flying in a
>>> wonderful and amazing place without pain. He woke again early Friday
>>> morning and was as clear, strong, and aware as he had been in his
>>> healthiest days. He told me he had been in "a place beautiful beyond
>>> my life," told me he wanted to die and go back there, and fell into a
>>> final sleep.
>>>
>>> The world is a poorer place without him. Please carry him in your
>>> thoughts, hearts, and prayers.
>>>
>>> Thank you all for being there for him and for me."

>>> _____
>>>
>>> DJ
>>>
>>>
>>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>HI DJ,

DJ wrote:

>awwwwww....mannnn.....I really do need to be using 4 x
> monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO
magma yet.

I
> guess this would probably work just fine with my current configuration.
> PCI-e doesn't shag the PCI bus at all does it?

Yes and no. It depends on the chipset design. With the ATI/ULI chipset
it seems to work quite well. With the NForce 4 not at all. These issue
of course only exist for the UAD cards on the Nforce 4.

>
> UAD has a PCI=e card?? WTF?

They don't have one yet but have already said there wi

Subject: Re: Studio Furniture causes acoustic problems
Posted by ["Kris"](#) . on Tue, 02 May 2006 13:47:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Il be one soon.

>
> ;o)
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> [news:4466befb\\$1@linux...](news:4466befb$1@linux...)

>
 >>DJ,
 >>
 >>Stop being so lazy and learn to use key commands.....:)
 >>
 >>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
 >>use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same
 >>price as the p750. With 3 PCI slots you could put in 2 RME cards and a
 >>Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot
 >>for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
 >>you'll have firewire for the Focusrite Liquid Mix.
 >>
 >>:)
 >>
 >>Chris
 >>
 >>
 >>DJ wrote:
 >>
 >>>Jef.....the reason is that if I don't have three monitors working, I
 >>>might die.
 >>>
 >>>;o)
 >>>
 >>>"jef knight" <thestudio@allknightmusic.com> wrote in message
 >>>news:4466852a@linux...
 >>>
 >>>
 >>>>hey man, graphics cards are pretty cheap, why not just ditch that matrox
 >>>>crap and go with a nice n-vidia unit? just a thought....
 >>>>j
 >>>>
 >>>>DJ wrote:
 >>>>
 >>>>
 >>>>
 >>>>>Any why you ask????.....Well, I'm puttingmy new system through some
 >>>>>pretty stressful times right now and I'm getting lots of crashes.
 >
 > Screen
 >
 >>>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
 >
 > to
 >
 >>>no
 >>>
 >>>

```

>>>>>avail. The system isn't behaving like there are any devices at war with
>>>
>>>any
>>>
>>>
>>>>>other devices and I don't have IRQ's of one device trying to sneak over
>>>
>>>and
>>>
>>>
>>>>>fraternize with IRQ's of incompatible devices.
>>>>>
>>>>>That seems to leave.....you guessed it.....the P750. I'm going
>
> to
>
>>>>>unload the drivers on this pup, shut my system down, reload my G450 and
>>>
>>>I'll
>>>
>>>
>>>>>betcha' I'm good to go.
>>>>>
>>>>>;oP
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:4466787d@linux...
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

```

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi DJ,

It's only disturbing in that it is really boring Fruity Loops presets and old loops from Sony ACID. OOhhh circa 94-96 drums-n-bass jungle with a goth industrial vibe wow now thats original. Well maybe in 1994 it was. Not sure why he is using Cubase, Fireface and all that outboard gear. He could have got the same results with a pirate version of Fruity Loops and a Sound Blaster.

Chris

DJ wrote:

> <http://www.myspace.com/gnetic>

>

> I'm just not getting this.....or maybe I am and just don't want
> to.

>

> Maybe I need to get out more or something.

>

>

--

Chris Ludwig

A

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jim phillips](#) on Tue, 02 May 2006 14:15:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

DK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hey Dave! Happy Birthday!

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....oh

>wait.....that's for getting married, I think.

>

>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>That is hilarious. Er . . . I mean . . . uh, what? I don't

>get it?

Alice Kramden (played by Audrey Meadows) - wife of Ralph
Kramden (portrayed by Jackie Gleason)... one half of

"The Honeymooners" (old TV show, which started out as a series of skits on the Jackie Gleason Show); husband Ralph would always threaten to "send her to the moon" when she'd say something he disliked, and would demonstrate just how he planned on doing so by shaking his fist at her while saying: "I'm gonna send you right to the moon, Alice" or sometimes more simply: "To the moon, Alice... to the moon".

In later episodes, the phrase: "To the moon, Alice" was often substituted with the more concise: "Bang, ZOOM!!!", accentuated by arm movements corresponding with each action... the vocalized sound effects of: "bang" and "zoom" indicating the impact of the aforementioned bitchslap, and her subsequent and rapid ascension to the celestial body in question, respectively. The assumption was that everyone on the planet had seen "The Honeymooners" by that time, so a simple "Bang, ZOOM!!!" was enough to convey Ralph's intentions to the entire audience.

:).....so which board has the ULI chipset, and does this have anything to do with Uli Behringer?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466c65e@linux...

> HI DJ,

>

>

>

> DJ wrote:

>

> >awwwwww....mannnn.....I really do need to be using 4 x

> > monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

>

> rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO

> magma yet.

> I

> > guess this would probably work just fine with my current configuration.

> > PCI-e doesn't shag the PCI bus at all does it?

>

> Yes and no. It depends on the chipset design. With the ATI/ULI chipset

> it seems to work quite well. With the NForce 4 not at all. These issue

> of course only exist for the UAD cards on the Nforce 4.

> >

> > UAD has a PCI=e card?? WTF?

>

> They don't have one yet but have already said there will be one soon.

>

>
> >
> > ;o)
> >
> >
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > news:4466befb\$1@linux...
> >
> >>DJ,
> >>
> >>Stop being so lazy and learn to use key commands.....:)
> >>
> >>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
> >>use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same
> >>price as the p750. With 3 PCI slots you could put in 2 RME cards and a
> >>Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot
> >>for one of those snazzy new UAD or TC Powercore PCI-E cards. Oh and
> >>you'll have firewire for the Focusrite Liquid Mix.
> >>
> >>:)
> >>
> >>Chris
> >>
> >>
> >>DJ wrote:
> >>
> >>>Jef.....the reason is that if I don't have three monitors working, I
> >>>might die.
> >>>
> >>>;o)
> >>>
> >>>"jef knight" <thestudio@allknightmusic.com> wrote in message
> >>>news:4466852a@linux...
> >>>
> >>>
> >>>>hey man, graphics cards are pretty cheap, why not just ditch that
matrox
> >>>>crap and go with a nice n-vidia unit? just a thought....
> >>>>j
> >>>>
> >>>>DJ wrote:
> >>>>
> >>>>
> >>>>
> >>>>>Any why you ask????.....Well, I'm puttingmy new system through
some
> >>>>>pretty stressful times right now and I'm getting lots of crashes.
> >

> > Screen
> >
> >>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
> >
> > to
> >
> >>>no
> >>>
> >>>
> >>>>avail. The system isn't behaving like there are any devices at war
with
> >>>
> >>>any
> >>>
> >>>
> >>>>other devices and I don't have IRQ's of one device trying to sneak
over
> >>>
> >>>and
> >>>
> >>>
> >>>>fraternize with IRQ's of incompatible devices.
> >>>>
> >>>>That seems to leave.....you guessed it.....the P750. I'm going
> >
> > to
> >
> >>>>unload the drivers on this pup, shut my system down, reload my G450
and
> >>>
> >>>I'll
> >>>
> >>>
> >>>>betcha' I'm good to go.
> >>>>
> >>>>;oP
> >>>>
> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>>news:4466787d@linux...
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> &g

Subject: Re: Studio Furniture causes acoustic problems
Posted by [gene lennon](#) on Tue, 02 May 2006 14:28:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>
> >>--
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> >>www.adkproaudio.com <<http://www.adkproaudio.com/>>
> >>(859) 635-5762
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Swampwater

<http://sonicstate.com/news/shownews.cfm?newsid=3038>Awesome dude.. glad that got it.

AA

"Chris B" <christer.bostrom59@bredband.net> wrote in message
news:4465ecdd@linux...
> Thanks Aaron
> It worked perfect!
>
> Chris B
>
> "Aaron Allen" <nospam@not_here.dude> skrev i meddelandet
> news:446527d6@linux...
>> StripWav it.
>> http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw_av_575.html
>>
>> Once stripped, then you can bring it in as a stereo import into dual
>> mono.
>>
>> AA
>>
>>
>>
>> "Chris B" <christer.bostrom59@bredband.net> wrote in message
>> news:44650797@linux...
>>> Hi, does anybody have a solution, I tried to import a 16 bit wav
>>> stereo file, original was 54 meg, but paris just import 144k as stereo

>>> file.
>>> I've got sound from the snip, but how do I get the rest? anyone who
>>> knows?
>>> Thanks
>>> Chris B
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>I'm disturbed by the white text over the white skeleton on his bio.

It's really hard to read and gives me a headache...

Cheers,

TC

DJ wrote:

> <http://www.myspace.com/gnetic>
>
> I'm just not getting this.....or maybe I am and just don't want
> to.
>
> Maybe I need to get out more or something.
>
>Happy birthday Dave!

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jef knight\[1\]](#) on Tue, 02 May 2006 15:37:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>
>This is a multi-part message in MIME format.

---=_linux446742fb
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Just one generation trying to out-weird another!

---=_linux446742fb

Content-Type: image/jpeg; name="the-cry.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="the-cry.jpg"

```
/9j/4AAQSkZJRgABAQAAQABAAD//gBgKEMpMTk5NC05NSBOaWNvbGFzIFBp
b2NoCgpDUKVBVE9SOiBYViBWZXJzaW9uIDMuMDAgIFJldjogMy8zMC85MyAg
UXVhbGl0eSA9IDc1LCBTbW9vdGhpbmcgPSAwCv/bAEMACAYGBwYFCACHBwkJ
CAoMFA0MCwsMGRITDxQdGh8eHRocHCAKLicgliwJHBwoNyksMDE0NDQfJzk9
ODI8LjM0Mv/bAEMBCCQkJDAsMGA0NGDIhHCEyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMv/AABEIAq8CHQMBIgAC
EQEDEQH/xAAfAAABBQEBAQEBAQAAAAAAAAAAQIDBAUGBwgJCgv/xAC1EAAC
AQMDAgQDBQUEBAAAAX0BAgMABBEFEiExQQYTUWEHInEUMoGRoQgjQRHBFVLR
8CQzYnKCCQoWFxgZGiUmJygpKjQ1Njc4OTpDREVGR0hJSINUVVZXWFlaY2RI
ZmdoaWpzdHV2d3h5eoOEhYaHilmKkpOUlZaXmJmaoqOkpaanqKmqsrO0tba3
uLm6wsPExcbHyMnK0tPU1dbX2Nna4eLj5OXm5+jp6vHy8/T19vf4+fr/xAAf
AQADAQEBAQEBAQEBAQAAAAAAAAAAQIDBAUGBwgJCgv/xAC1EQACAQIEBAMEBwUE
BAABAncAAQIDEQQFITEGEkFRB2FxEylygQgUQpGhscEJlzNS8BVicEKFiQ0
4SXxFxgZGiYnKCkqNTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqCg4SFhoeliYqSk5SVlpeYmZqio6Slpqeoqaqys7S1tre4ubrCw8TF
xsflycrS09TV1tfY2dri4+TI5ufo6ery8/T19vf4+fr/2gAMAwEAAhEDEQA/
AOrntp4hsikDM4ALHqpx9CcH5uvr/wB81ZJrmAl0uC64PCsHwMZHOM+/er90
37wKQd27dz0xk5HI9M1nPK5J80qmfm6eg68/549eT48j14q+pXn1Dy/LKsNy
guFKdTwPTRzTW1JpICCGDMQASDxzUbtH5wZwFbB3qTzz2Alz1Hf0pzQxN94q
vzZ57nHGMHj1qGkbpWRTlImklErff6AsQ2RnvVmeKP5nUrJkA52cnjvz/Ora
WoO5UALkZ++cDpnjNAtiqBJSCWOM8cewFKzKujPa043eRhgTkB888VOjMEHy
A7eg2gEGrqihl43DMGx2+n40kcSmVvNUgEY56ZGanVI3uiSG+McgWSBz8uM7
vXinNqxMhJVFIC5Y8/55qrKsZKqOrL6AkD8xVL5FRi0LMyrk7XYKcY9evSr
UfM55LsjUOoxTBt80ffPGoe/H4VC0sU0QWS5Vk6BmQZOTgEc+tYEsEME0jB2
w2FXMePmPHrxyRVmalyxsqyBX8vJ34G0HHqTxwfStFTj3lbntY6OTWLeKEq1
2rgdQq7e569Pbv8AyrOm8QREkOoaNVwDtB/p/X8a546deSmV98TAtjk/Trj8
aUQSwyhLhBljDdlCCenXFX7KPCy5pp/CbX/AAEQBLKQARnsc5/z609fEkO
4/JuGBxnoOea5eazuZVWWFPIBOQTz7VCbXUsCPGwH+7jOe/UD+dCpQ6siU6v
8p2cuuwXBjCBQSeS3U8eoqreXFrkASkhSctHglQevA9s9q49re8t97IWRlx
36/lmpoZo0YLc3D4yFAVOhHXqPaiVOPRmtOVb+U7PTnnjt/mMhXkZd+o655H
FXo2MsjExjOCD0OfxrlLyxhRVWeTaw5Jxz+pq2dXhWRCszEZGR8
```

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Deej \[1\]](#) on Tue, 02 May 2006 16:56:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

dmZBGfdnH5U4a

vAGz5kSjOeHzij2c+hLrLa5otbxhdjhSSctyeP0p/kQjcVXcvOOT9M8VTg1a

zJO+2UqVHKnOOKuPrViySrHZyZc454A5PtUezmhuul1KUqwlz93cRnG7H+el

NWJQqIBuHpkn8ODSveWLB1ZXjGMD5cg8ex/pSxXFpJGC9xtcA5Tt09xn9ark
lYpVxfs4c4YjJ6KOOoNV5LVIY8Kw6A9x/nipYZ7KR2/fOT95cdz3p5hgZTi
8jAlJwJfJx+Ype8ivaorNEucbQGz2NMaIg7iSCDj5lFbCWaeU0sd5GWwDtKY
JGT6E02WGSP55tpULkYIPv8A0pOTQ/blyzFLs4dCCeqioyshOWRmC9xW1GhA
YKhCgHJAPQYqArnk5LMMEEDp+dL2lJvJczWgQcKMZHIB5pDAWGMZB6A+1aC
oAF2hgVPG0nH8qiwhdxK3JPUPmq9obKoio1u4YgEEg4yuOT+nr6UG3eNtrAA
992c1OsY8yTbnAbggkdzU8cgSNf3ecD+Jsnt+NPnKVRdSmF+UFGP17UwKyDa
wOD69+/FXWiaVt0KiMMOfm/xFSC7aOHY1hQ4UAtsBz175/pRzj9pEztuWLIT
+GoppXOQUBcnvmtlXVwQAm0YOSQf6Y/rTmuQTtkSPpUo5pc9g5otGbFGCy/e
HOMrzmmtkOM4wehYfWtARw+Uv7nbuUnlb1z2oTyWUJJEC5J+bH+FHtEHNEzV
6EqxG70xQsjYXdhwe57VrAuFymFwOu7HXnuKijtmkbfLPx/eOP8AGj2iH7pQ
AJQ7A7YPQD/CpUgkJKBFTHBjJH+elaTaeXLbpzsyCPn+IOCWKfQxEjE9x/ga
XtEHMJOTTrh2+QqR6qeKeloGG1irYyM5b/8AVWhLHaQRkw7/AJSWIQ/4/Wqr
3CI2DqFz0Dfh6UnUM3MJLZEAeNDt53E4x29CKrfad0oVQrem/vx71YI3CNgF
O0j+Nvx4yPeoF4Uq+0n0Cj+n+FNSXUyctRhWRwpLlv4uAMfzqZAnQKATxzwe
v0qaGxvJjuhl2bgPbH/AALFXo7CFWU3N1CGzlgFGQM5HINS5dhe0RmBHk5G
QcDAQ7s855INMd/NliZVXIxkjkDp3FaD3NhZXAEoUyhAWyHzjp7e1ZtzrcbM
SkcCEl8MF+YZI5yO9NRk+hnKoix9hkAWRVPln6Nnt6j0q0i2dvHG08iNKUyz
Mec4P4dzXNT3Vw67n8wr/tknHf8ArUElZGdvmSKpA4ya1WHkzGeliup1DatG
mVhSR0Xk9P6GqlxrRkBVY1ToOme/0rILq/8AmZUO8HABJGOTRLdyMoKgK2eS
uQO4reGDXU5J49LRHTyandBFjEhZcY2qox3qpJqf7s7nRST0U854rnnEslj
NnK55bH+elQlcj6dxzXRHDDRzTzCXQ3Tq6rgBpW5ON3+fSqk+qSSDIsNz3rM
IA45OO1KFBGc49sdK1WHj2OeWMqPqXXvpQeXLH/a6dqdQYgZ65OOKpkEvtL
fp2o2ITw361oqUV0MnXm+pcN9KQqqTgJngUn70nKvj6YxVTsuZCfWzSEkNgO
xHtxijkSJdST6lryTtydu4k5PrQsIJGCeKqq5PJ7epoznceDV8qJcmTupCY2
Z96rsgB5yCRTTKcAY/GIV2DDjiqUSeZkijBPp0qRJ5EI8tmGPxpm8HaCvlzz
QjFNo5wRmiUUNVGi3HeSHhn5zk8VfjvfMQBiS+eCMY9P61j7wenpS9ccVk6a
ZvGvJdTo4bpfutHgtycDn8vwpmoX01uqPFJ5ZcYOEa/Pj3rFVzE4KORggmn3
EzyZJJYHNZ+y1NfrGhtyXsl9o8L3DM8vnHcxJ9/8DTYoxnj2rOtnP9mjPJew
4z2wa1lgxAwDhQDgDnrWU1Y78LLmWpYiKieHjo4zx7itGWCOYqzqOnC5A28m
s1o23lufnbBQA9zjBH8vwqbUWaOVQ2VGP97J7/OrM64osTKDJk84J71ECiMS
STijtn/PFW7qCVGDtGwAzjORkjrVD7VG07KJMsATx/Ks4wbRhKtFbFI5LYF
yxQYyQfWsu81iMoQoZwD/DnFZtyrySbiCD2LVDJCgjz5mck4wtbwoR3bOZ4m
SbsiaTU5D0XaF+IQtdXbR7gTtPekVoY4Wwp3EYz+NQy3MrWoi58tT0atVCK6
HPPFTGGdsne/1qMyAHhjg8ikC7nChhyfWnCHaxyhY+wq+VGLqSepC8hPBPFN
DI1wFyB+NWFwSQMgfSkdQMgE4PtinZEOb7jjdyMFVjIVGBwPyp8V3szuDqB6
NUDLyTzS4OB8oNjwi9yIUl3LjXyGXeWk4HHenrfKSAZ3znrtBxVB42GeDj61
ESCAMH8qh0kzVYiaNpNQDEklCD17E1K08bxjg4/2awFbYflb2oLkgk9jUuij
RY2SONiuY2YeXNyR93ODV2PUrILHzjAOQCc1xyzyFgdxPpzUqXEuSQhYdyBW
UsOmbwxy6o7M6tcOdzpGQR/cC/y5qRdRsTzJDMreiOSPrzmuPiv2U4ZWc9+a
sRalGMc4xyBWUsMdMcTskdamo2LSZ8wnjgMmP/QTvuKOxnIHmDfnA6n9TXlp
fRIRnadoxy+P89aVJrYuCplc9DgE/nWEsMzZVodGda+lK4jwVgC5/pikj01
5GLB4wcZwzEHqf8ACudhmCMoW925OQG5xVqPVLuAcyoy4GCO/FQ6MkWqj6M3
JNJUgVIRW55If8AH+tZphdJGSRsrZIOeP6U2TXGZADGpAAB+bvmoDqQk3bY
3XoSQ319qSpSQ/atFsQvFgKAQVPPT39fah3H3X4bOBwDz/kiojrgDIDbOgZ
R/8ArqI38ZYj1Gechf/AK9L2c7l+30JskZdSGAGOp/o31oMkZZt7EO33e+P
0qpLlJPguCoU43KM5/HHrUiy267QpKsoPT8OetV7N2JdZEwH8ancvqCf6VI0
4fBdnyegl/x5qP7bbW0W1mjfA4yw6H/6+KdHqtmCD8qgcqAevHPr6il7JvoH

t0OCdHxk+nl9/enNHuVgVZTjA4H9R70s2uW6Z+RXIYY2so9PbNRP4gtl3Yg2
kk5PmGj2MuwPExsWorSSTKrHneQCcn/2XinzWZKqodFJ67uSAM+orPI8WBIf
LWAc94cknv2rHuNSNziWYuFLZOGyeIWsLJ7nPPGROoaPTbFQZiJGOc7mK5x
7KSO9VZtY0+NsxglQSCGGeMnHUVy7kS7mZ8L23dSD/8Aqpgl2sYwTnjinOK3j
hV1OaWMNyTxDMBttjJ5fU8BazZtQnuZT5u4M3OWAxVGS6J6qrAHjgDA69Px
NVJbgrhJE54YdPbt64reNCK6HPLFyLEspRmDvnPZSRUBvUKOOQvqQCPTmojB
AjEfaQ5zjaqZOPrmnl0duXdQxABxul6EEY6+9bKnE53XnIR3unc7N2xickdM
A44/KkuLKeKLzpZlg/8AcZuSPWo5dQuHhWBpMRqeFznH41GqPK7FmJAHHNax
jFGEpyJ4oLZfVpp8McHaoz3HFRM1vJl3IFyhORuAhp/hVe4RUHVc/rTUnBbo
Bj3xVaEaovmeBCFMA2huMMcn9cVCZhyUVcZ6Gog+4nAGetNcEDnlz65oQPuk
F1tf5Qq/TrT3m83DgRrgYOBkt9aqbDkE4IP4U4RkA8HHpmtTJsWjdbFf90mS
W+cZyOOPbrg/hQxtWBbyyG5OFOe/Gfr/AEqtyQcAZ9u1KyMwLhcoB/WndCJg
YuchgeMc00xplRskUZbB3D1IAqN4mAwqNj/Z6VLEAFTKneB8wK5Bo0Ae0DhN
5GV9RnqOD1qDaeDtwQeRmp/s67sBSCv91QPw/SrqCRltskJZMgKWTJHOev0N
UrCuzNEY5K6UhbZ8uw7iCRk7RwPWtGbTX+Z4l2YAwpXofrVYWkit8pUk4U
rJxjDHvjg+tOwXK52uzAEFFiFxx+nbr+tEisFLKODyOf8+lStHcum0YwQOA
cADsSPbr/k0jQSYIkGQDgkDp6E/h/KkwGod5CttyasRRPIxCYz15PFkludu1
gQR/FjP0qR7cxMChBUdQD0HbPp3qWUiJS0cgWTB69OavQ2yzRyIPvABwcUCx
SUbI9OnXJ9M1DbXLW1w+5SyqAvPrWb7Gi7khBjVocqMOplyecg/lxWnbLuC7
upHOCov+cVkBxcSl8Y6YBxngVtW2Q68kZGT+Nc1ZHrYLWJPCU8xQyFmBHYNH
oOPfmnXUENwVaQ8ElgW3HOfw9h/kVCzbSzKSG4Ilz6VYWGGRCvOlxn5SWxuH
+c1izvSNDxAt7MEMLRpFyWG47zn3/DH4Vh21r9kIY7slh3IH/wCurmray1wM
shRI4G0nHTHXYa375+ZwcKcDNbKEktUeJCrFO5srapKBmNIBXOQx5rDmulo
PMiw5I46gcfTbVmLXJEOML8o6jnFSpdWV1vklgTfxznGT+dKEZRfvFVKkZlw
HmBJATdx3NNeWQpsLAA44rYeK1MZKWpJH+0cd6qSCESZ+zhfq9dCaZyvRmZj
qd3JJ70CSSMcNgelW5FtsHEe0gnv1qERQtuOGz2wKZLI/OcKMEHimtcScc81
KkKMcBeffNNkhCZzHjntQ7E2ZGty4JyqkEc05rx2TG1QOmNtl1ugH31BPqcV
G0Qx/rAR7c0aDs5uJCwCgDHcUnnSber9aiZMNw2B9Kel1/iblo0HqLvJ4KA
07zQDjyx+JpRFGF+U4zUiRfM2Nv1pXQWZHvwMBcY5pVkcHjAz16VIsaKcmRT
zUqxb1DB1x70XQcrGGV+fl+XPvSPIGxIE49jU+0xkANG2Bzg0u0yHnbxz1FK
6LSaKwlzx/Dtiygjpn24p/IMGOBHg+4NI0bYyFJA74OKnQd5IWKRg33iNp9a

Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 22:22:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

VST plugins normally.

>> >
>> >
>> > "Simon" <hexagometer@gmx.net> wrote in message news:44679cb8\$1@linux...
>> >>
>> >> Hi,
>> >>
>> >> I am pretty new to Paris, using it for about a year now and Ilove it.
>> >> When
>> >> I had problems or questions, I always found an answer in

>> >> the NG archives. But this time I really need your advice because
>> >> I'm out of ideas.
>> >>
>> >> I've got this Gold Bundle from Kjaerhus and it works and sounds
>> >> great with Wavelab. But on Paris the meters don't work and the
>> >> parameters go back to default every time I pop it up during a
>> >> session. Sonically it works: I can do changes which I can hear,
>> >> but the next time I pop it up, all parameters are back to zero.
>> >> Sonically the parameters are not affected, I still hear the same
>> >> sound as I adjusted, but graphically all jumps back to default,
>> >> and still no meter activity.
>> >>
>> >>
>> >> Does anybody has experience with this behavior or is someone
>> >> successfully using these plugins with Paris?
>> >>
>> >> I hope somebody can understand my problem, my english lessons are
>> >> pretty far away...
>> >> I'm running Paris 3.0 under Win98.
>> >>
>> >> Thanks Simon
>> >>
>> >
>> >
>> >
>> >
>>
>>
>
>"I want to know if it should just let it slide, as I can not hear it, and
the mix sounds better over all left alone and hot."

Just let it slide :-)

Bjorn R (Clash fan)

PS. What's a pair of BAE 312's?

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468d9d6\$1@linux...

>
>

> I just posted about this over at GS, I need some opinions from Paris
users.

> This is regarding a mix due today.

> here is the scenario, I am running this mix through a pair of BAE 312;s
for

> some coloration, the thing sounds great perfect absolutely brilliant,
don't

> touch a thing type or deal, however, as I was dumping the mix down, I noticed
> on snare hit clipping the 8in lights...just one snare hit in the whole song.
> Now I tried muting the snare tracks, and of course the clip lights did not fire.
> So, I tried grouping the snare tracks and ducking them with automation, no good, even all the way down they still clip!
> So the only way to avoid this is to back down the submix faders goin inot the 312's but I really feel this is diminsihing the enitre mix.
> I want to know if it should just let it slide, as I can not hear it, and the mix sounds better over all left alone and hot.,
>
> I do rememebr BT sayin clipping the lights was ok on drums no?
>
> Anyway, this track is maybe one of the coolest things I have ever worked on, to all or any of you Clash fans out there, this is gonna blow your minds
> (i hope!)
> So thanks for the help. The DDrum 4 does an OK hihat with the internal sounds. Works fine for live stuff. It's even more flexible for triggering external sounds via MIDI because it has positional sensing as well as sensing foot position. The foot position range is narrower than I'd like but usable.

The internal sounds are limited in variation. Triggering an external sampler like Battery 2 allows you to set up more sets of samples to switch between as you open the hihats.

The pad is a single rugged surface rather than two cymbals. It doesn't move which is fine w/me. A sensor moves. The hihat pad mounts on a normal hihat stand.

The Yamaha DTXtremells seemed OK when I tried it out. It's been a while since I played it so I can't get too specific. But I believe it was also a single cymbal on a regular hihat stand.

Best would be to try them out yourself and see if they live up to your expectations.

If I were buying an electronic kit today my top three contenders would be the DDrum 4 (used w/cast precision pads since that configuration is not available new), Yamaha DTXT

Subject: Re: Studio Furniture causes acoustic problems
Posted by [gene lennon](#) on Tue, 02 May 2006 23:25:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

uaudio.com/products/digital/expertpak/demo.html">http:=
>
> //www.ualudio.com/products/digital/expertpak/demo.html

</BLOCKQ=
> >UOTE>
> > <DIV>

I choose Polesoft Lockspam to fight =
> >spam, and=20
> > you?
<A=20
> > =
>
> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
> ></HTML>
> >
> >Yes, the Dangerous Mind who "confessed" to being a CIA hit man. I hope it's
true. :)

Sarah

"gene lennon" <
