
Subject: This should help boost your confidence in our government.

Posted by [excelav](#) on Wed, 05 Sep 2007 21:23:41 GMT

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wrong, but I don't think the relationship between Ableton and Digi is all that close. Yes, Digi is bundling essential

Subject: Re: This should help boost your confidence in our government.

Posted by [John \[1\]](#) on Wed, 05 Sep 2007 21:31:06 GMT

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y Live LE with PT,
but I think the appearance of Ableton being under Digi's umbrella was the fact that for a few years Live was distributed in the US by M-Audio who were actually

Subject: Re: This should help boost your confidence in our government.

Posted by [Sarah](#) on Thu, 06 Sep 2007 09:09:47 GMT

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>> thanks

>>>>

>>>> "Neil" <IOOI@OIU.com> wrote in message news:470d3717\$1@linux...

>>>>>

>>>>> "Kerr Mathieson" <oneninehundred@vi

Subject: Re: This should help boost your confidence in our government.

Posted by [Neil](#) on Thu, 06 Sep 2007 13:26:55 GMT

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/>

>>

>>>>Who cares about categories anyway?

>>>

>>> Remember, it's just a quick demo, so excuse the midi drums and the

>>> raspy

>>

>>>>scratch voca

Subject: Re: This should help boost your confidence in our government.

Posted by [TCB](#) on Thu, 06 Sep 2007 18:34:02 GMT

;/DIV>
><DIV>Once it's off I have to unplug, =
wait, =3D
>replug and=3D20
>start again.</DIV>
><DIV>Maybe it will start up with one =
Mec =3D
>then. I=3D20
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><DIV>a auto shut off mechanism built =
in to =3D
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><DIV><FONT face=3

Subject: Re: This should help boost your confidence in our government.
Posted by [DJ](#) on Thu, 06 Sep 2007 18:59:55 GMT
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D3DArial size=3D3D2>about that in the =
manual.</DIV>
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><DIV>Why Me???</DIV>
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I choose Polesoft Lockspam to fight =
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>and=3D20
>you?
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>href=3D3D"http://www.polesoft.com/refer.html">

Subject: Re: This should help boost your confidence in our government.
Posted by [TCB](#) on Thu, 06 Sep 2007 20:24:49 GMT
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com/re=" target="_blank">http://www.polesoft.com/re=
fer=3D
>.html </DIV></BODY></HTML>
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>

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>What power supply did you replace yours =
with?</FONT></DIV>
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side.</FONT></DIV>
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range.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5
```

Subject: Re: This should help boost your confidence in our government.

Posted by [Sarah](#) on Thu, 06 Sep 2007 22:39:15 GMT

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```
470e0686$1@linux">news:470e0686$1@linux</A>...</DIV><BR>Tom,=
that=20
totally sucks!<BR><BR>My Magma PS went bad, too, but it was completely =
dead -=20
wouldn't start at<BR>all.&nbsp;  No sounds, no fans, no =
nothin'.<BR><BR>If you=20
do replace it, just make sure you get a PS that can handle =
having<BR>no 12=20
volt load.&nbsp;  You may have to get an older one.<BR><BR>Good
```

Subject: Re: This should help boost your confidence in our government.

Posted by [Sarah](#) on Thu, 06 Sep 2007 23:55:58 GMT

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t;BR>>stop. =3D20
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 BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0027_01C80BF4.411D8AC0--Hi John,

Thanks for the support! I took a look at the eventiter code, and it already assumes 44.1 for its calculations, so unless you're working at 48k, a sample rate fix won't help the sound.

Does it get grainy just at high input volumes? I could probably add a input gain knob, if it doesn't already have one. I bought a copy of it back in the day, but I don't use that type of effect much, so I'm not that familiar with it.

I've been hacking DSP code regularly these days, but I still can't read most of it. I doubt I'd be able to improve the algorithm itself (at least not until I can figure out more of the ESP assembler syntax).

Let me know what you think.

Mike

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>

Subject: Re: This should help boost your confidence in our government.
Posted by [excelav](#) on Fri, 07 Sep 2007 02:51:50 GMT
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t;
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote:
> >
> >
> >I can't believe this one but . . .=20
> >
> >I've had 5 cards in a 13 slot Magma for years. Now it won't
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> <

Subject: Re: This should help boost your confidence in our government.
Posted by [DJ](#) on Fri, 07 Sep 2007 03:00:55 GMT
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ank">http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=>
> >.html </DIV></BODY></HTML>
> >
> >Thanks.. It is funny, now that Pro Tools has this Elastic Audio.

"TCB" <nobody@ishere.com> wrote:

>
>Hey LaMont,
>
>I could be wrong, but I don't think the relationship between Ableton and
>Digi is all that close. Yes, Digi is bundling essentially Live LE with PT,
>but I think the appearance of Ableton being under Digi's umbrella was the
>fact that for a few years Live was distributed in the US by M-Audio who
>were
>actually bought out by Digi. My understanding is that Ableton is back to
>distributing themselves in the US and that their relationship with Digi
>is
>of mutual consent. I.e. if Digi wants M-Audio to do X they do it, while
>if
>Digi wants Ableton to do X they can ask and cajole but it's still Ableton's
>to take or leave.
>
>As an aside, one of the things European software companies complain about
>most bitterly is the way US distribution is done. There are a lot of reason
>why they complain but in pretty much every case they think they get screwed.
>I think a lot of them would like to go to download only if they could, but
>the size of the downloads are just too much still.
>
>TCB
>

>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Thad, I agree with you about Live uniqueness. I also feel that with the
>upcomming
>release of Live 7, that's goinf to push alot of users to that DAW. That
>(Live
>>7)is Sweet!! . I few more updates(Not that need any), Live can compete
>with
>>and even surpass he big boys..
>>
>>My question is: Since Ableton is under he Avid umbrella, will Live version
>>8 compete with PT LE..MPowered OR, does live speak to a completely differnt
>>audience not matter how many DAW like features is gets?
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Interesting stuff, LaMont, just had a chance to watch it. I still think
>>that
>>>there is something really special about Live I've never found in another
>>>audio app. It's a mindset, a degree of predictability within the program,
>>>when you reach for a button or knob or control it's right where you expect
>>>it to be, even if you didn't know where it was going to be. Still this
>is
>>>cool tech. I often wonder what I'll do if I ever quit using Steinberg
software,
>>>and at this point I'd probably go with PT at whatever is their cheapest
>>HD
>>>card rig. Digi certainly seems to have realized that the synth/sample/DJ
>>>set has a few coins to scratch together and seems to be willing to put
>some
>>>effort into features we can use. Maybe they finally noticed at Frankfurt
>>>Messe that even the elevator music is techno.
>>>
>>>TCB
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=5402>
>>>>
>>>>Hey Thad or anyone, check out this new feature in Pro Tools 'Elastic
Audio'.
>>>>Yeah yeah, on the surface it lloks like ACID meets Ableton Live, but
as
>>>>you
>>>>get deeper into the video(15 minutes), you start seensing some really
powerful
>>>>editing stuff.
>>>>

>>>>This new Elastic Audio feature will replace their Beat-Detective feature
>>>>which was already a powerful tool for Drum editing..
>>>
>>
>How about Django? He was a violinist and lost 5/8 of his left hand
fingers and switched to guitar. Good move for him!

I would go for the least removal option. If you practice a couple hours
a day you will be playing at your previous level in just a few weeks.

I pick with the reverse grip, similar to Benson, Dimeola. I am guessing
you are a conventional picker, resting the pick on the flat side of your
index? You could just switch to the "bird" giving finger if you had to.

I once learned to pick the conventional way in about a month, but then
realized it was not as good a method.

Yes, it's a big-assed bummer, but you will be fine and if you practice
hard you might even become a modern day Django! Just think of the press
release you can write for your next album, "Guitarist overcomes CANCER
to make greatest album of his career!"

Neil wrote:

> I guess a little background

Subject: Re: This should help boost your confidence in our government.

Posted by [Jamie K](#) on Fri, 07 Sep 2007 03:02:46 GMT

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is in order... for awhile now I've
> had this (what I and three Dr.'s thought was) an infection on
> my right index finger underneath the nail... tried a number of
> things attacking both viral and bacterial possibilities - never
> healed. Got referred to a different dermatologist last week &
> he examined it & immediately wanted to take a biopsy - lab
> results came back today: Squamous-Cell skin cancer. It's
> confirmed - he got five different opinions on it. So now I have
> to lose all or part of that finger.
>
> Good news is, of course, this is nothing life-threatening or
> anything like that - I mean, it's just a finger, and this type
> of cancer is very unlikely to spread. Bad news is - well, it's
> what you hold the guitar pick with, so SOMETHING's gonna have
> to change there... i'm sure i'll still be able to play, but
> probably not like I can now. Right-hand stuff on the keyboard's
> gonna be even tougher, since that's not my main instrument
> to begin with, but it's what I mostly write on. Anyway, it's

> not like I'm losing a whole hand, I'm just a bit pissed (OK,
 > MASSIVELY pissed) that I'm not going to be able to play
 > anything at the level I currently am able to - in which case,
 > what's the point?
 >
 > Anyway, here's the Weird Question part: I'm going in for the
 > surgical consult on Tuesday, and the Doc is going to give me
 > three different options, essentially (he gave me a run-down
 > over the phone) and what I need to decide is "How much of my
 > finger do I want to lose?" The least-invasive is a thing called
 > Mohs' Surgery, for which he has a specialist at his practice
 > (whom I'll get to talk to on Tuesday). It takes off the least
 > amount of tissue, and in the case of my particular situation,
 > wouldn't remove any bone, either. Two other options would
 > involve complete surgical removal of a portion of the entire
 > section of the finger, down past the first joint, or even
 > further.
 > SO... the wierd question is: Do any of you know any musicians
 > with a prosthetic finger? Doesn't matter what instrument they
 > play at this stage, I'm just trying to get an idea of if I have
 > to make a choice of losing a small part of it or losing a
 > larger part of it, which is better when it comes to a
 > prosthesis, because I want to look into that, as well. The Doc
 > says any of these methods would work in my case, because of
 > where it's located & that it's still small in size & hasn't
 > spread much, so I don't really have to be concerned
 > about "which one will be most effective?" IOW, I need to find
 > out how much is not enough, how much is too much, and how much
 > is "just right" for being able to effectively employ a
 > prosthesis from a musician's standpoint. Might help me make a
 > more educated decision.
 >
 > Anyway, if anybody knows of anyone, that'd be great; I'd sure
 > appreciate it. Lemme know!
 >
 > NeilBill L <bill@billlorentzen.com> wrote:
 >How about Django? He was a violinist and lost 5/8 of his left hand
 >fingers and switched to guitar. Good move for him!
 >
 >I would go for the least removal option. If you practice a couple hours

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>hard you might even become a modern day Django! Just think of the press

>release you can write for your next album, "Guitarist overcomes CANCER
>to make greatest album of his career!"

That would be tacky & exploitive and an insult to all the
people that have a serious type of cancer.

Neil"Neil" <OIUIU@OIU.com> wrote in message news:470da20c\$1@linux...

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> I guess a little background is in order... for awhile now I've
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Posted by [Nil](#) on Fri, 07 Sep 2007 03:28:15 GMT
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Subject: Re: This should help boost your confidence in our government.
Posted by [dc\[3\]](#) on Fri, 07 Sep 2007 04:52:15 GMT
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Subject: Re: This should help boost your confidence in our government.
Posted by [Sarah](#) on Fri, 07 Sep 2007 07:51:01 GMT
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/>
replacements.=20
Failing that, you may have to mount a hard drive in the case to use=20
some 12V

David.

Tom Bruhl wrote:
> Mike,
> What power supply did you replace yours with?
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Subject: Re: This should help boost your confidence in our government.
 Posted by [Sarah](#) on Fri, 07 Sep 2007 07:52:14 GMT
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> ><DIV><FONT face=3D3DArial size=3D3D2>Why Me???
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> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight
> spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
> href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer
> =
<http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
-----=_NextPart_000_0050_01C80C08.728E28D0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Ya, the ones on their sight starting at =
$249...</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"EK Sound" &lt;<A=20
href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A>&gt; wrote in =
message <A=20
href=3D"news:470e3b23@linux">news:470e3b23@linux</A>...</DIV>I would =
contact=20
Magma and see if they have any recommended replacements. <BR>&nbsp;<BR> =
Failing=20
that, you may have to mount a hard drive in the case to use <BR>some=20
12V<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>&gt; Mike,<BR>&gt; What =
power=20
supply did you replace yours with?<BR>&gt; I'm not sure how to find =
out which=20
will and will not<BR>&gt; handle 'no load' on the 12v =

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this one but=20

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