
Subject: gtr fx on old amps

Posted by [uptown jimmy](#) on Thu, 28 Jul 2005 20:58:35 GMT

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room... I am sure the mixing suite
is properly equipped. ;-)

David.

DJ wrote:

> I don't think he's got nearly enough reference monitors

>

> ;o)

>

> "erlilo" <erlilo@online.no> wrote in message news:431ece32&

Subject: Re: gtr fx on old amps

Posted by [Cujjo](#) on Fri, 29 Jul 2005 01:02:48 GMT

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swapped cables with my
other C-16, still no heart beat, I tried my other C-16 on this cable, works
perfect. So does this mean I'm shopping for a new C-16? Anyone had similar
issues before? I checked the connector, all looks fine, anything else I
could try? I heard opening up one of these puppies is as fun as diving head
first into an ant hill.

Thanks

Rob_A

www.studiomanitou.com You get a warmer more rounded tone if you use gaffer tape instead.

AA

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:431f2b36@linux...

>

Subject: Re: gtr fx on old amps

Posted by [RZ](#) on Fri, 29 Jul 2005 05:23:37 GMT

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ple of Fontana cops rousted him.

>>When he simply asked them why they were hassling him, he ended

>>up in jail with a summons. He was so mad he was nearly shaking.
>>He felt beaten, and like a victim of a massive power structure that
>>hated him for his skin color. He was set to pay the fine, but the
>>hate from this experience was palpable in him. I said "to hell with
>>that, don't pay a damn thing". You are an AMERICAN, you own
>>this country as much as anyone else. Don't react to this like those
>>racist cops expect you to. You go in dressed well, and plead
>>"not guilty" in a loud and clear voice and explain what happened
>>as if you expect to be exonerated. Be righteous, be strong.
>>
>>The judge threw out the case and chewed out the cops.
>>
>>Today he helps run a restaurant. Has a nicer car than I do.
>>
>>The reason I reacted so strongly to Kanye West's nonsense, and
>>Jason repeating it here, is that it goes to the heart of this issue.
>>
>>White racists look at the looting in NO and go "how c

Subject: Re: gtr fx on old amps
Posted by [Aaron Allen](#) on Fri, 29 Jul 2005 05:35:47 GMT
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ome them
>>people is all black?" As if their skin was what made them criminals.
>>And Kanye and others cannot stand the apparent loss of respect
>>that represents, so they must push the blame somewhere else, so
>>they tell lies about the president, while not doing a DAMN THING
>>to help anyone in NO.
>>
>>These people. Kanye and the racists, are two side of the same
>>person. Both full of sh*t. If there was ONE black hero, (and there
>>were hundreds) then the evil in NO was not Bush or the white power
>>structure, it was the evil in the criminal's own shriveled little
>>hearts. But to admit this, is to give an inch to the racists, so we
>>tell lies.
>>
>>Here's the truth. The failure in NO was entirely due to the corrupt
>>mayor and his 255 school buses and the incompetent sobbing
>>governor. Could FEMA have reacted faster? Yes, but not by much
>>and Bush is only to blame if he does not fix FEMA.
>>
>>Jason and Kanye, and the whole lousy bunch of liars here are so
>>short on facts that they must tell bigger and bigger lies and get
>>angrier and angrier to cover up their dishonesty. It won't work.
>>
>>BTW, just for the record. I believe in reparations. Every black

>>american would get free college or trade school with living and
>>food paid for. Just in case you think I am a hard rightie...
>>No money though. No handouts.
>>
>>And you if think I am pissed, read this guy:
>>
>><http://www.ejectejecteject.com/archives/000129.html>
>>
>>
>>Take care of yourself.
>>
>>DC
>On Wed, 7 Sep 2005 19:29:34 -0500, "Aaron Allen"
<nospam@not_here.du

Subject: Re: gtr fx on old amps
Posted by [uptown jimmy](#) on Fri, 29 Jul 2005 15:40:49 GMT
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t; > > create a *radio ready* situation for them ;o)
> > >
> > > Well.....it was their decision to do it this way in the interest of
> time.
> > > I
> > > just hate that sometimes when all of a sudden I get into a demo
session
> > > and
> > > the players just absolutely *KILL* they are so good. This is one of
> those
> > > situations.
> > >
> > > I'm sure I'll be able to polish it up with a bit of EQ and gentle
> > > compression on the mix bus but the phasing of the vocal is still going
> to
> > > be
> > > there to a small degree.
> > >
> > > ;oP
> > >
> > >
> > >
> >
> >
>
>Yep. It's kind of relaxing to sit in that chair and
there's not too much of reflecting surfaces around.

The C-16 is near on my left side..

I know.. I should get rid of too much monitors.. ;-)

I've been reading this newsgroup since 1999.
Paris rocks here in Finland too! =))

-Ilmo-

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431f9a17@linux...

> WOW!!!! How friggin cool is that???? I *need* that!!!! If I don't have

> that

> I will.....errrr.....well, you know.

>

> ;o)

>

> "Rob Arsenault" <info@studiomanitou.com> wrote in message

> news:431f4672\$1@linux...

>> Check out the mouse pad and keybrd off the arms of the chair, pretty

> chnazey

>> what.....!!!

>>

>>

>> "DynaMic_Sound" <dynamic_sound@hotmail.com> wrote in message

>> news:431ec48e@linux...

>> > Who needs it..? =)

>> >

>> >

>> >

>> >

>>

>>

>

>

I am partial to Nashua... and it comes in several colors. I
am sure you can find one to suit every mood... ;-)

<http://www34.pair.com/harrison/thetapeworks.com/398.htm>

David.

Tom Bruhl wrote:

