
Subject: Re: Joe Meek VC1 Question
Posted by [Deej \[1\]](#) on Sat, 04 Mar 2006 16:56:00 GMT
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gt;>How does YOUR post help this newsgroup? You've been here what... two

>>>>>weeks

>>>>>now and this isn't the first time you've come out swinging. Dave is

>>>>>well

>>>>>respected here and welcome to post whatever the hell he wants to. OK?

>>>>>

>>>>>

>>>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>>

>>>>>>Dave,

>>>>>>This being a Paris forum and all,.... your post is helping and

>>>>>>enc

Subject: Joe Meek VC1 Question
Posted by [cujo](#) on Sat, 04 Mar 2006 16:59:48 GMT
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ashville,

or

>>>

>>> Austin,

>>>

>>>>>then PT makes sense. For myself, I'm more in to recordin

Subject: Re: Joe Meek VC1 Question
Posted by [Deej \[1\]](#) on Sat, 04 Mar 2006 17:42:12 GMT
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s,

>>>>>

>>>>>>>is how much larger it is. Its easier to get cloudy in Paris. Im still

>>>>>

>>>>>running

>>>>>

>>>>>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years,

>>>

>>> but

>>>

>>>>>>>things

>>>>>>
>>>>>>>really have progressed in the Digidesign world.
>>>>>>> Just a few thoughts.....
>>>>>>>
>>>>>>>Cheers
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Mike R." <emarenot@yahoo.com> wrote:
>>>>>>>
>>>>>>>>Hey Dave
>>>>>>>>You know, this group could almost be newly titled to include current
>>>>>
>>>>>Paris
>>>>>
>>>>>>>>users and Paris users who have moved on to other systems, or Paris
>>>
>>> users
>>>
>>>>>>>>who
>>>>>>>>
>>>>>>>>>are using other systems with Paris. For me the greatest loss is

>>>>>>>>>when
>>>>>>>
>>>>>>>>folks
>>>>>>>>
>>>>>>>>>leave Paris and then this NG. I hope you'll stick around.
>>>>>>>>>Cheers,
>>>>>>>>>MR
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au

Subject: Re: Joe Meek VC1 Question
Posted by [cujo](#) on Sat, 04 Mar 2006 18:15:41 GMT
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ouraging
>>>>>>>the Paris users How??
>>>>>>>Steve
>>>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>>>>>
>>>>>>>>Howdy all,
>>>>>>>>

>>>>>>> Havent dropped by in a month or so. Ill endeavour to drop by
>>>>>>> still.
>>>>>>>
>>>>>>>Alot
>>>>>>>
>>>>>>>of interesting posts to shuffle through....
>>>>>>>
>>>>>>> My PT's rig is going very well. It took me and the pro tools rep
>>>
>>> less
>>>
>>>>>>>than 48 hours to completely swap over systems. That includes the
new
>>>>
>>>>console
>>>>
>>>>>>>and surrounding furniture.
>>>>>>> The main difference to me with the mix bus in PT's, as opposed
to
>>>>>
>>>>>Pari

Subject: Re: Joe Meek VC1 Question
Posted by [John Macy](#) on Sat, 04 Mar 2006 20:05:27 GMT
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/a>> wrote in message
>>>>>>>>>news:441d9384\$1@linux...
>>>>>>>>>
>>>>>>>>>Howdy all.
>>>>>>>>>
>>>>>>>>> Sad but exciting moment has arrived. My last Paris tracking

>>>>>>>>> happened
>>>>>>>>>tonight. Six years Paris has been a loyal friend to me, but its

>>>>>>>>>time
>>>>>>>>>
>>>>>>>>>to
>>>>>>>>>
>>>>>>>>>move
>>>>>>>>>
>>>>>>>>>on.
>>>>>>>>>
>>>>>>>>> My Pro Tools rig has arrived, and Im setting it up this week.
>>>
>>> I

To amplify

Subject: Re: Joe Meek VC1 Question

Posted by [Deej \[1\]](#) on Sun, 05 Mar 2006 03:37:08 GMT

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> will be very low. I'm hoping however that the forum can continue to
> be an excellent forum for general music knowledge. I'm hoping that the isolation
> offered by the fact that our newsgroup is available only on this one little
> server, and pushes itself on the search engine only to Paris users, will
> shelter us, as it seems to have so far, from the usual issues with trolls,
> fanbois etc, where it can be hard to get an honest, unbiased, useful opinion
> through the noise.

>

> It is not dissimilar to issues I was recently discussing with one of the
> organisers of my (ex?) favourite music festival. It was once popular for being

> "dickhead free", but recently dickheads have arrived as it's reputation has

> grown. To their credit, they are looking at changing and reducing advertising
> in order to ensure that the festival remains "the best kept secret" of intelligent
> funlovers, instead of becoming full of typical drunken fools who throw bottles
> in the crowd, and flares in the air which land on tents. They have strategies
> in place to try and ensure that the festival remains better than most. Indeed
> next year they are reducing crowd numbers.

>

> It's my view that, while still centered around Paris, this group is a bit
> of a gem in that it's got genuine intelligent people giving well thought
> out and educated opinions on audio gear in general. Other forums do get
> this

> at times, but I think what this group has is rare, and I don't think its
> usefulness relates only to Paris.

>

> In any case, like it or lump it, the consideration of upgrading to other
> systems, or a hybrid system, is a very real consideration on the minds of
> many current Paris users, so the experiences of others who are making such
> a move is valuable info.

>

> That's my 2c anyhow. ;o)

>

> Cheers,

> Kim."Neil" <OIUOIU@OI.com> wrote:

> And if I may add, this place is great for getting advice or
> opinions on more than just "systems"... there's a great wealth
> of knowledge here on audio in general, and that's - personally -
> why I prefer to hang here more than any other audio forum.

Quite true, and it even goes beyond just audio in some cases. I've learned plenty of non-audio computer related stuff for example. Basically it's a group of intelligent people with similar interests, so very often, if you're into it, somebody on here will know about it.

And I certainly don't have a problem with that. :o)

Cheers,

Kim.Hey Lamont, can't wait to get it in, I'll finally have some 24bit converters. Couldnt afford the RME. Wish I could afford the 1820m, maybe later I can add the dock and sync card to make it into one.

E

"LaMont" <jjdpro@ameritech.net> wrote in message news:443bc6b2\$1@linux...

>

> Hi Edna,

> To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the RME

> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M) sound

> alive with depth..

> LaMont

>

> "Edna" <edna@texomaonline.com> wrote:

> >Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded

> >to the 1820m as I understand it, if desired. The converters are spec'd

> at

Subject: Re: Joe Meek VC1 Question

Posted by [Mike CIMike Claytor](#) on Sun, 05 Mar 2006 20:38:52 GMT

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l.com" target="_blank">hiddensounds@hotmail.com> wrote in message news:4439bd2f\$1@linux...

>>

>>

>> There are far better ways to change pitch.

>>

>> Paris has a rather old system. Percussive sounds change from a sharp crack

>> into more of a fart. ;o) It works alright on vocals though actually, as

>they

>> are much softer by nature, but there would be far better things to use,

>and

>> mostly I've only used it for pitch corrections of 10% of a semitone or

>something.

>> After processing I usually find I need to boost the level by a couple
of
>> db.
>>
>> I wouldn't try a whole band though... that's destined for dissapointment.
>>
>> Cheers,
>> Kim.
>>
>> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>> >How well does it work?
>> >
>> >Could I slow down a song 10% without it sounding messed up? Speed it
up
>> 10%?
>> >
>> >I like how Prince did his Camille/Bob George voice vari-speed thing back
>> in
>> >the day.
>> >
>> >Just wondered if Paris allowed for that sort of vari-speed latitude.
>> >
>> >Jimmy
>> >
>> >
>> >
>>
>
>Are you referring to the coax cables? There's a lot of hype about cables,
don't know how much of it is accurate. May'be an expert here can offer a
recommendation. I'll be needing some myself.
Edna

"fred" <fred@reborn.com> wrote in message news:443c012a\$1@linux...
>
> Any particular brands you would recommend? Saw a number of them on ebay
pretty
> cheap, but not sure how good they need to be.
> Thanks again
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >coax
> >
> >"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...
> >>
> >>&

Subject: Re: Joe Meek VC1 Question

Posted by [Deej \[1\]](#) on Mon, 06 Mar 2006 03:01:04 GMT

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ailto:1@linux..." target="_blank">1@linux...

>>>>

>>>> Though I have 3 EDS cards for each computer, 2 control 16s for each also

>>

>>>> MECs,

>>>> through the years I have not figured out yet how to record 32 Tracks

>>>> simultaneously.

>>>> Can this be done?

>>>> Steve

>>>

>>>

>>>I choose Polesoft Lockspam to fight spam, and you?

>>><http://www.polesoft.com/refer.html>

>>>

>>>

>>

>

>Hi Steve,

I have done this many times. We have a 5 card, 2 MEC system operating. Each MEC has two 8it cards for 16 inputs per MEC. I patch all 16 card inputs to mixer channels on both MEC's, arm and press record... it's that easy. Do you have any specific questions about this? if so, fire away.

David.

Steve Cox wrote:

> Loaded...16 all litepipe.

> Steve

> "Aaron Allen" <nospam@not_here.dude> wrote:

>

>>How many inputs do you have on each EDS card?

>>AA

>>

>>"Steve Cox" <stevec1@charter.net> wrote in message news:443c492a\$1@linux...

>>

>>>Though I have 3 EDS cards for each computer, 2 control 16s for each also

>

>

>>>MECs,

>>>through the years I have not figured out yet how to record 32 Tracks

>>>simultaneously.

>>>Can this be done?

>>>Steve

>>

>>

>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

>>

>

>Holy Mackerel, I've been missing this "room" the whole time. No wonder I thought everyone disappeared. Aaron just clued me in from the "general" room. :) I have missed talking to y'all.

Anyway, thank you very much everyone for your nice comments. Now that we've finished our "art rock" excursion, we've started working on a pop record, just to confuse everyone. I graduate in less than a month, and won't be buried in homework all the time, so the next CD should happen much faster.

Looking forward to catching up with yez.

Hugs,

Sarah

"Jamie K" <Meta@Dimensional.com> wrote in message news:44395145@linux...

>

> Wow.

>

> Well worth the (long, long) wait.

>

> www.sarahtonin.com

>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>
