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Subject: OT: Tascam FW-1804

Posted by [Aaron Allen](#) on Thu, 19 Jul 2007 06:25:14 GMT

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I didn't learn </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>anything from this =  
effort.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

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place with the=20

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<DIV><FONT face=3DArial size=3D2>and the 442.&nbsp;</FONT> We used the =  
mec=20

throughout all testing until the

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Subject: Re: OT: Tascam FW-1804

Posted by [Chris Ludwig](#) on Thu, 19 Jul 2007 14:30:24 GMT

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gt;</BLOCKQUOTE ></BLOCKQUOTE></BL=  
OCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_00DF\_01C7FFAE.A46A70E0--I'd be pretty friggin' rad to use Paris with  
different (third party)  
interfaces.... I'd loooooove me some native Paris tone.

-Carl

"TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...

>

> Even if they are, would it be useful for anyone other than someone who  
already

> owns PARIS hardware and wants to edit on their laptop?

>

> TCB

>

> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

> >Anybody notice that www.intDevices.com has updated their site.

> >

> >pro audio is "coming soon" with a PARIS screen shot.

> >

> >anybody hear what they're up to?

> >

> >Perhaps releasing a software only version?

> >

> >-Randy

>If we threaten to sue them now maybe we can stop this from happening.

"Carl Amburn" <carlamburn@hotmail.com> wrote in message  
news:46f9c2db@linux...  
> I'd be pretty friggin' rad to use Paris with different (third part

---

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Subject: Re: OT: Tascam FW-1804  
Posted by [Paul Artola](#) on Fri, 20 Jul 2007 02:00:28 GMT  
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our MEC cards are likely to be ok... holla back on =  
that man.=20  
Sorry, no spare MEC's around here, in fact I'm going to be growing my =  
rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he offers =  
warranty on his work yano :)

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.  
No word on the 10 modules that were onboard during  
the mishap.

Anyone have a spare mec they can part with?  
Assamundo

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46f4f

---

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Subject: Re: OT: Tascam FW-1804  
Posted by [Aaron Allen](#) on Fri, 20 Jul 2007 02:05:59 GMT  
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a9a@linux...

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you had a =  
bad cable that put the hurt on them all as you swapped around parts.=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:46f472e2@linux...

Interested people,  
I know 3 fried mecs is unlikely. It's not confirmed until =  
Tuesday=20  
when I'll check the two that might 'still work'. The hardware =  
solution  
is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a =  
442.

I wanted one more mec and bought one from Deej. Mistakenly,  
I installed it without hiding my default project. Paris freaked  
and I went through days of turmoil looking to get back to where  
I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20  
Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never =  
got a=20  
good Paris boot. Every time it wouldn't boot there was a Mec =  
attached.

Even the 442 boots were flakey (no patchbay connections). I =  
didn't learn=20  
anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's =  
mec  
and the 442. We used the mec throughout all testing until the =  
end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej  
mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and =  
Paris  
would not boot with my other Mec that is loaded to the gills. I =  
deleted

the Scherzo drivers, reloaded the new ones I just got, =  
uninstalled the  
subsystem and reloaded it. Once I changed to the 442 the system =  
was fine.

Let me rephrase "Paris would not boot" . . . Actually it would =  
usually start  
up but no audio was available in the patchbay except with the =  
442.

My take is that the introduction of DJ's mec (whether it worked =

or didn't,

let's assume that it worked) was screwy probably by my own =  
doing. I

removed it and later shorted a SCSI 2 cable at the Master Mec =  
sometime during that

next week. There was smoke in the power supply area so I never =  
tried that

Mec again. My other mec was attached at that time. I now think =  
it fried something  
in their too.

I am trying DJs and my hopefully unfried mec at another studio =  
on Tuesday to confirm  
tha

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Subject: Re: OT: Tascam FW-1804

Posted by [Neil](#) on Fri, 20 Jul 2007 03:43:48 GMT

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br />

<<DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>

<<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

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MARGIN-LEFT: 5px; =3D

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Tom Bruhl" <<A=3D20

> =

href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comc

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Subject: Re: OT: Tascam FW-1804

Posted by [LaMont](#) on Fri, 20 Jul 2007 04:30:25 GMT

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---

t="\_blank">46f4fa9a@linux</A>...</DIV>

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Continuity is my middle =  
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<DIV>"Aaron Allen" &lt;<A=20

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href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt;=20  
wrote in message <A=20  
href=3D"news:

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Subject: Re: OT: Tascam FW-1804  
Posted by [LaMont](#) on Fri, 20 Jul 2007 04:31:58 GMT  
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Subject: Re: OT: Tascam FW-1804  
Posted by [Aaron Allen](#) on Fri, 20 Jul 2007 05:39:20 GMT  
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 I'm wrong then=20  
 we're back to software.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>It ain't over till it's =  
 over.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
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 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"Neil" &lt;<A =  
 href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt; wrote=20  
 in message <A=20  
 =  
 href=3D"news:46f46d03\$1@linux">news:46f46d03\$1@linux</A>...</DIV><BR>In=20  
 all seriousness - THREE bad MEC's??? What's the =  
 real<BR>likelihood of=20  
 that? Unless all 3 PSU's got hit hard with a<BR>voltage spike =  
 or=20  
 something weird like that, is it really<BR>possible that ALL =  
 of his=20  
 MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" &lt;animix \_ at =  
 \_=20  
 animas \_ dot \_ net&gt;=20  
 wrote:<BR>&gt;<BR>&gt;<BR>&gt;Tom,<BR>&gt;<BR>&gt;Do you think =  
 the one=20  
 I sent was bad ? It was working fine when I =  
 pulled<BR>=3D<BR>&gt;it from=20  
 the rack.=3D20<BR>&gt;<BR>&gt;I've noticed a few posts =  
 recently=20  
 regarding errors. Maybe no more than =3D<BR>&gt;usual, but it =  
 seemed=20  
 like an unusually high number to me over the last =  
 =3D<BR>&gt;few weeks.=20  
 Errors I'm not familiar with. It will have been 10 years in=20  
 =3D<BR>&gt;November since Paris shipped. I wonder if the =  
 lifespan of=20  
 this hardware<BR>=3D<BR>&gt;is starting to fade. TG for =  
 TheSoniq, I=20  
 guess.<BR>&gt;<BR>&gt;Deej<BR>&gt;<BR>&gt;&nbsp; "Tom Bruhl" =  
 &lt;<A=20  
 =  
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =  
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 couple=20  
 on another =

system.<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt; <BR>&gt;&nbsp; l=20  
choose Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; =  
<A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;=20  
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=  
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name=3D3DGENERATOR&gt;<BR>

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Subject: Re: OT: Tascam FW-1804  
Posted by [Chris Ludwig](#) on Fri, 20 Jul 2007 13:34:06 GMT  
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t;news:46f44c75\$1@linux</A>...</DIV'>news:46=  
f44c75\$1@linux"&gt;news:46f44c75\$1@linux&lt;/A&gt;...&lt;/DIV</A>&gt;<BR>=  
&gt;&nbsp;&nbsp;&nbsp;=20  
&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;3 bad=20  
mecs.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; =  
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size=3D3D2&gt;Hmmm?&lt;/FONT&gt;&lt;/DIV&gt;& <BR>&gt;&nbsp;&nbsp;&nbsp;=20  
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&lt;DIV&gt;&lt;FONT=20  
face=3D3DArial size=3D3D2&gt;time to test a couple on=20  
another=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;=20  
system.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; =  
&lt;DIV&gt;&lt;FONT=20  
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&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; &lt;DIV&gt;&lt;FONT=20

size=3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose Polesoft Lockspam =  
to fight=20  
spam,<BR>=3D<BR>&gt;&lt;and=3D20<BR>&gt;&nbsp;=20  
you?&lt;BR&gt;&lt;A=3D20<BR>&gt;&nbsp; =3D<BR>&gt;href=3D3D"<A =

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href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
'>http://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/refer</A=  
>=3D<BR>&gt;.html&lt;/A&gt;=20

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&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BLOCKQUOTE &gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR=  
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-----=\_NextPart\_000\_0080\_01C7FFC1.13352710--Hey Mike  
Thank you for your work. Can't wait to try out the Freak.  
Cheers  
MR

"Mike Audet" <mike@.....> wrote in message news:46f86942\$1@linux...  
>  
> Yo, yo!  
>  
> Attached is a new version of the FreakQ!  
>  
> New in this release (both mono and stereo versions):  
>  
> - All Mid and Hi Shelf EQs now have selectable frequency points.  
> - I've added output metering to check for too much gain building up from  
> boosting bands (and because meters look cool).  
> - The low shelf has been removed because of a problem in the dsp code  
that  
> I don't know how to fix that caused massive distortion when it was used.  
>  
>  
> I had hoped to make this eq fully parametric by having a width control,  
but  
> it either isn't possible, or I just don't understand the math going on in  
> the algo enough to make it happen. A friend of mine who is far better in  
> math than I am has offered to look it over. If there is a breakthrough,  
> I'll implement it.  
>  
> Let me know what you think!  
>  
> All the best,  
> Mike  
>

>

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0036\_01C7FFCB.8BAA8280

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

MF is selling these for 99 bucks. I seem to recall some folks were using them and liking t

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