
Subject: Hell

Posted by [Deej \[4\]](#) on Sun, 25 Mar 2007 18:38:47 GMT

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U

> can listen to here <http://www.billlorentzen.com>. Click on the link in the
> left column. We also have the Scientology Volunteer Ministers who are
> active all over the world, notably after 9/11 and Katrina. Type any of
> those organization names into Google and you will find plenty of data.

>

> Bill L

>

>

>

>

> Sarah wrote:

>> Well, one of the amazing, but unfortunate things about human beings is
>> that they can justify anything . . . I don't think people that you or I
>> would consider to be evil would generally consider themselves to be evil.
>> They've usually given themselves a healthy dose of justification. I
>> wonder sometimes if Hitler considered himself to be evil, and I usually
>> conclude he probably did not.

>>

>> We should keep in mind that doctors (psychs and otherwise) are under
>> pressure from patients and/or their families to get results, and most
>> adults taking powerful psychiatric meds do so by choice, often out of
>> desperation. I personally, for example, don't like giving an agitated
>> patient Haldol to keep him from pulling his IVs or feeding tubes out, but
>> I prefer it to physical restraints. Not to mention, I generally need to
>> follow the MDS' orders. It's in my job description. :) I think ECT is
>> barbaric, but it has worked on depressed patients when nothing else has.
>> Chemo for cancer is still pretty brutal, too, but when it's a choice
>> between that and death . . .

>>

>> Now, if Scientology can help people in these situations, why not make it
>> available outside the insulated, expensive world of Scientology?
>> Workable technologies should be shared with other workable, complimentary
>> technologies. The hospital system I work for has an expanding Integrative
>> Medicine department. This is basically the "whatever works" approach . .
>> . conventional medicine, acupuncture, herbals, ayurvedic, Chinese,
>> massage, etc, etc. Scie

Subject: Re: Hell

Posted by [xpam_mark](#) on Sun, 25 Mar 2007 21:28:03 GMT

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than beneficial and therefore evil (not to mention just plain

>>> lazy). The practice is evil and those who do it in the face of its
>>> obvious harm are evil.
>>>
>>> Why do they do it? It's a damn good living I guess. And the
>>> pharmaceutical companies make a fortune off the kids today and I know
>>> they're counting on a continuing stream of income from those kids for
>>> the rest of their lives. But money alone cannot account for it. Good
>>> people won't stoop to evil just to make a buck.
>>>
>>> As to Lisa McPherson, I'm no authority on the story, but I hope you're
>>> aware that while there was an abundance of media coverage, the initial
>>> charges against the church were dropped when all the facts came to
>>> light.
>>>
>>> Let's do good things we can be proud of in our lives and let's shine the
>>> light of truth on those who do harm for personal gain or just plain evil
>>> purposes.
>>>
>>> Scientology works and it rewards its users with practical increases in
>>> personal ability. My IQ has gone up from 140 to 151 in the past 5 years
>>> from the counseling I have had. That's a good and useful result, and I
>>> want more of that. Scientology's purpose is "to make the able more
>>> able". And it works.
>>>
>>> I could enjoy writing all day, but I have to get working, so I'll catch
>>> ya later.
>>>
>>> Bill
>>>
>>>
>>>
>>> Sarah wrote:
>>>> Hey Bill,
>>>>
>>>> Thank you for taking the time for thorough reply.
>>>>
>>>> No, I don't wonder why you and other Scientologists are against
>>>> psychiatry. I'm just thinking that what you're really against is
>>>> ineffective, incomplete, and/or inhumane treatment of people with
>>>> mental/spiritual issues. I guess really I'm agreeing with you, except
>>>> that I don't believe in the big, monolithic, evil monster called
>>>> "Psychiatry." I know too many good shrinks, some of whom consider
>>>> drugs a last resort. WWII was a long time ago, but I'd be curious about
>>>> your source for the "value neutral" goal for America meeting.
>>>>
>>>> Also, I believe L. Ron himself said somewhere that psychotics are
>>>> often seriously physically ill, and that needs to be dealt with first.
>

Subject: Re: Hell

Posted by [excelav](#) on Sun, 25 Mar 2007 23:19:59 GMT

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>>> Regardless, my point is that I think in all cases, psychotic or not,
>>>> you have to treat the both the animal and the spirit. That's what they
>>>> taught us in nursing school. There may be a sick, suffering,
>>>> emotionally upset body there, but inside there's a being, soul,
>>>> whatever you want to call it. You treat the whole package.
>>>>
>>>> I hate to use this example, but don't you think some timely medical
>>>> intervention would have prevented the Lisa McPherson disaster? I
>>>> believe that the Scientologists caring for her were well-intentioned
>>>> people, but may have been a bit "blinded by the light," and a perhaps
>>>> bit too determined to keep her from the evil clutches of psychiatry.
>>>> It's almost like she was "collateral damage" in the war between the APA
>>>> and COS.
>>>>
>>>> If I had to identify a big, monolithic, evil monster in the health
>>>> care field, I'd be inclined to choose the pharmaceutical industry.
>>>> Don't even get me stahted. (that was my Brooklyn accent)
>>>>
>>>> Peace,
>>>>
>>>> Sarah
>>>>
>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>> news:46316c0d@linux...
>>>>> Hi Sarah,
>>>>>
>>>>> Thanks for giving me the benefit of the doubt. Here is why Scientology
>>>>> is opposed to psychiatry: While Scientology is not used primarily for
>>>>> fixing up psychotic people, we certainly have the tools to do so. You
>>>>> cannot improve a person by addressing him or her as an animal, a bag
>>>>> of chemicals or a piece of meat. Hubbard discovered that the only
>>>>> approach which actually made anyone better was to address the
>>>>> individual as a spiritual being.
>>>>>
>>>>> Knowing that and seeing how psychiatry addresses people like animals
>>>>> with such horrendously destructive "treatment" we can not stand by and
>>>>> ignore it. Therefore we do everything we can to discourage it. By the
>>>>> way, the hospital 5 miles from my house has

Subject: Re: Hell

Posted by [Nil](#) on Sun, 25 Mar 2007 23:41:37 GMT

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>>>>>

>>>>> "So that kind of became my, you know, little tag line for anybody that
>>>>> spoke out against psychiatric drugs, because I knew then that you

>>>>> pharmaceutical industry was promoting that they were a cult that was

>>>>>

>>>>> Shortly after WW2, at its annual convention, the American Psychiatric
>>>>> Assoc held a meeting and outlined their goals for America. One of the
>>>>> primary goals was to create a "value neutral society". That means a
>>>>> society in which there is no right or wrong, no one judges another,
>>>>> there are no values. That goal has in many way come to pass. The term,
>>>>> "don't judge me" is common in society, yet if we don't use judgment in
>>>>> dealing with others we are truly fools. In law sanity itself is
>>>>> defined by the ability to tell right from wrong.

>>>>>

>>>>> So let's see the results: Jails are over flowing. Millions of people
>>>>> take antipsychotic drugs just to cope. CHILDREN are given class 1
>>>>> (Class A?, you would know) narcotics. As our technologies improve our
>>>>> children get a poorer education. Look at our schools, they now have
>>>>> psychologists on staff. Back when children all learned to read there
>>>>> were none. I could give dozens of examples of what a value neutral
>>>>> society means to the detriment of us all, and I bet you could too.

>>>>>

>>>>> Do you still wonder why I and other Scientologists are against
>>>>> psychiatry?

>>>>>

>>>>> Bill L

>>>>>

>>>>>

>>>>>

>>>>> Sarah wrote:

>>>>>> I've been pretty appalled by the seemingly exponential rise in the
>>>>>> use of psychiatric medications over the last 20 years, especially in
>>>>>> children. I don't believe that depression necessarily caused by a
>>>>>> "chemical imbalance." Correlation is not causation. Of course a
>>>>>> person may feel less depressed if you keep their synapses saturated
>>>>>> with serotonin, but sometimes they wind up not feeling much of
>>>>>> anything, emotionally speaking. And teenagers on these SSRIs
>>>>>> occasionally become suicidal, and now we think maybe homicidal, too?

>>>>>>

>>>>>> W

Subject: Re: Hell

Posted by [rick](#) on Mon, 26 Mar 2007 09:02:56 GMT

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afternoon of Thursday, the 3rd. What are your plans

>>>>> for

>>>>> Thursday and Friday? I think Mr. Snortyhorse will be in the area then

>>>>> as

>>>>>

>>>>> well.

>>>>>

>>>>> ;o)

>>>>>

>>>>>

>>>>>

>>>>>

>>

>>

>

>I'm not sure if this predates the computer age, but I think the music video did a great deal to damage music. It did this in several ways. First, it placed a fixed visual image in your brain associated with the song. This pretty much made it impossible to have the music only and fit it into some context in your life. Second, it moved the focus to visual content instead of aural content. To quote one of my older songs:

"Images upon the screen

finish our imagining

first we watched the singers dance

now we watch the dancers sing"Places to see? I'll start the list with these:

-Red Rocks Amphitheater

-Museum of Nature and Science

-Denver Zoo

And, if you're into skiing, head West from here. Not sure when ski resorts are closing so be sure to double check their web sites.

I don't have any hotel suggestions other than that there are a lot of 'em from fleabags to new downtown highrises. So you can choose your level of luxury or lack thereof. :^)

Cheers,

-Jamie

www.JamieKrutz.com

Aaron Allen wrote:

> I'm planning to try to arrive late Wed night, get some sleep and attack the
> town on Thursday/Friday/Sat. Still waiting on a call back to solidify those
> plans, but that's it the basics for me right now. Hitting the local AAA
> office for info today as well as doing some car road trip maintenance.
>
> I will be looking for hotel/motel info the rest of today, any suggestions
> from the local dudes? Any sites, food, must-see stuff?
>
> AA
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46362036\$1@linux...
>> So what's the plan? Thursday? Friday? Saturday?
>>
>> My schedule is still coalescing so let me know what's under consideration
>> and I'll make what I can. I hope to see you guys!
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>> PS. DeeJ, I sent you my phone number privately, did you get it?
>>
>>
>>
>> John Macy wrote:
>>> Thursday day is pretty cool. Thursday night an old friend
>>> from Texas is playing at Swallow Hill and I must attend. But
>>> always up for late night cocktails...
>>>
>>> Friday day is open, but Friday night my daughter's dance
>>> showcase at school happens, and I absolutely have to be there
>>> from 7-10... Of course, late night cocktails are always a good
>>> thing...
>>>
>>> Saturday day is free till 7:30, with a gig that night...
>>>
>>>
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>> Hi John,
>>>>
>>>> Aaron and I are thinking of coming up there earlier in the week. I'll
>>>> |

Subject: Re: Hell

ikely

>>>> be up there on the afternoon of Thursday, the 3rd. What are your plans

>>>> for

>>>> Thursday and Friday? I think Mr. Snortyhorse will be in the area then as

>>>> well.

>>>>

>>>> ;o)

>>>>

>>>>

>>>>

>

>Well, lunch Friday sounds like all will be available--my schedule still holds as above. I am working on my new studio in SE Denver and also at the one in west Denver... Pretty loose schedule other than the required stuff...

Email me and I'll send you my cell number...

Jamie K <Meta@Dimensional.com> wrote:

>

>Places to see? I'll start the list with these:

>

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>>>>

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>>>> well.
>>>>
>>>> ;0)
>>>>
>>

Subject: Re: Hell
Posted by [xpam_mark](#) on Mon, 26 Mar 2007 09:26:53 GMT
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;>>>
>>>>>
>>
>>Lunch on Friday works for me. Email me for my phone number (John, you
have mail...).

Are you building a new studio, John? Maybe we could meet nearby and you
could give us a tour.

Cheers,
-Jamie
www.JamieKrutz.com

John Macy wrote:

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> available--my schedule still holds as above.
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>>>>> showcase at school happens, and I absolutely have to be there

keep your hands and wrists in a constant state of mild inflammation. When that was gone, I played better and stronger. I'm still trying to find the right amount of practice...

DCI actually like machines sounding like machines (Kraftwerk, ENB, Sleng Teng riddim) and humans sounding human (Stevie Wonder, Meters) but that 'I can tell the drummer is playing to a click' sound is torture to me. Much harder on my brain than the 'I can hear this was autotuned sound.' But groove matters more to me than pitch, so there you go.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>

>i Disagree my friend. A good drummer can "liven" up a click tracked song..

>Just his/her nuances and playing in-between the clicks on-time, can humanize

>a stale robotic track..

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Live drummers playing to a click took care of that long before the 808

was

>>a gleam in Roland's eye.

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>Hey Thad.. That's coming from a guy (Me) who is a master of Drum Machines

>>>and beat boxes.. hey killed "living" breathing Music..

>>>

>>>

>>>"TCB" <nobody@ishere.com> wrote:

>>>>

>>>>The 808 and MPC?!? You can't possibly be serious!

>>>>

>>>>TCB

>>>>

>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>

>>>>>I totally disagree with all who said Auto-tune. It's effect (autotune)just

>>>>>like a phase-shifter, chorus, flanger. And, and can save a great vocal

>>>>>performance..

>>>>>

>>>>>My vote would go to the beat boxes(R8, 808, MPC)

>>>>>

>>>>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>>>>>OK, I'm halfway with you.

>>>>>>

>>>>>1. Autotune
>>>>>
>>>>>2. Quantizing
>>>>>
>>>>>Sarah
>>>>>
>>>>>
>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>>>news:46326c60\$1@linux...
>>>>>
>>>>> Not that I disagree... but my vote would be:
>>>>>
>>>>> 1. Autotune
>>>>>
>>>>> 2. Autotune
>>>>>
>>>>> Gantt
>>>>>
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>1. The UAD LA-2A emulation, and all of the other various emulations
>>>>>of
>>>>>
>>>>>>that
>>>>>>emulation. Opto compressors are great when used in the right situation.
>>>>>> And
>>>>>>of course they're easy to use, there's two knobs and a bypass switch.
>>>>>But
>>>>>>it's precisely the simplicity that makes people slap the damn things
>>>>>on
>>>>>> everything.
>>>>>>And opto compressors don't belong on everything, they're way too
fast
>>>>>for
>>>>>>many of the places where people put them. Like electric guitars,
which
>>>>>
>>>>>>shouldn't
>>>>>>really need compression anyway. I hear mixes from my friends and
the
>>>>>
>>>>>>percussive
>>>>>>attack of the notes are just gone. It's mush. And nine times out
of
>>>>>ten
>>>>>> I
>>>>>>say, 'Hey, you're using an LA-2A on the guitars aren't you?' and

then
>>>>>they
>>>>>>>

Subject: Re: Hell
Posted by [rick](#) on Wed, 28 Mar 2007 09:50:01 GMT
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OL!)

>

> Neil

>

> BTW, just for laughs, here's a sales blurb from 1996:

> Digi's new Pro Tools Project is a digital audio workstation

> designed to provide Pro Tools functionality at a truly

> affordable price. The Pro Tools Project Core System includes

> Pro Tools 3.2 software bundled with the Session 8 Mac audio

> card (now renamed the Pro Tools Project Audio Card). Your I/O

> choices include the 882 I/O and 882 Studio I/O. Pro Tools

> Project is a complete digital workstation that provides eight

> tracks of recording, plus many sophisticated editing and mixing

> tools and will be available in early 1996 at the surprising

> list price of just \$2495.Hi DJ,

hehe I am already on that testing route even with the L R outputs of other than card's a mecs...

Regarding the headphone outs the one on mec A which is the main one outputs all submixes, the other though ! output only the related submix out so yes you could route it to another mec but on same mec you would get an infinite loop of dry and compressed... because the time you will bring it back on same mec that will be again outputed on headphones and then back again... you get the picture ,feedback.

The other mecs option though will work !!

I don't know if you have considered the other better option !!

The L and R outputs of each mec (except for the main one) outputs ALSO the submix out so you can take this L and R out and send it to a pair of outputs (digital to Pulsar ??) COMPRESS it and then send it back to another submix. For latency well you know faderworks ?? !!

Regards,

Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Are you getting the same signal on all MECs or the mix signal on MEC on card

>A and just the submix of the MEC on card B and C. If you're just getting

>those submixes on the card B & C Mec's, you could route the headphone out of

>those MECs to a pair of input channels on another MEC (or maybe even loop
it
>back to the same MEC) on a pair of record enabled channels and compress
it,
>etc.....I can't believe I never tried this when I had 4 MECs here..
>
>;0)
>
>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
>news:4637946e\$1@linux...
>>
>> Heh...
>> Works on all mecs !!
>> Dimitrios
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Ah I found it !!
>>>I should connect the L and R to the Mec's outputs 1 and 2 to get a signal
>>>for the headphones !!
>>>I am just using the digital out for monitoring thats why I didn't get
any
>>>signal at the heaphone out !
>>>Thanks
>>>Dimitrios
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Dimitrios,
>>>>You should only get the phone out active on the Submix A Master MEC.
>>>>At least that's been my understanding. =20
>>>>Tom
>>>>
>>>> "Dimitrios" <musurgio@NOSPAMotenet.gr> wrote in message =
>>>>news:46377aa5\$1@linux...
>>>>
>>>> Well first time I tried I get no signal whatsoever on any headphone
=
>>>>out on
>>>> any of the three mecs I have !!
>>>> Is this a known bug again ??
>>>> Thanks
>>>> Dimitrios
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>

```

>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>You should only get the phone out =
>>>>active on the=20
>>>>Submix A Master MEC.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>At least that's been my =
>>>>understanding. =20
>>>></FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Dimitrios" <<A=20
>>>> =
>>>>href=3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A>>=
>>>> wrote=20
>>>> in message <A=20
>>>> =
>>>>href=3D"news:46377aa5$1@linux">news:46377aa5$1@linux</A>...</DIV><BR>Well=
>>>> f

```
