Subject: Exporting OMF File
Posted by Cliff Coulter on Sat, 20 Oct 2007 14:56:00 GMT
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>last<BR& amp;gt;>>>time=20
I=3D3D20
>>>> > did a fresh install of =
my system=20
(via ghost) and it

Subject: Re: Exporting OMF File
Posted by Martin Harrington on Sun, 21 Oct 2007 01:54:28 GMT
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>>>=
>>>>>for
>>>>> =3D
>>>>> >the
>>>>> > client and he called me after he got home and listened on his =
>>>>>system =3D
>>>>> >(this
>>>>> > was an audio CD)so I would say it happens on all systems...but
I
>>=
>>>>>=3D
>>>>> >havn't burnt
>>>>> > another CD yet.
>>>>> > It does happen on my NS 10's as well as my Mackie 824's. The 824's
>>>>=
>>>>>=3D
>>>>> >are hooked
>>>>> > up thru the

Subject: Re: Exporting OMF File
Posted by Cliff Coulter on Mon, 22 Oct 2007 19:03:07 GMT
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wrote:
>>>>>
>>>>> Dimitrios
>>>>> What your describing is no different than if you had a mixer of any
kind
>>>>> and lowered the master fader. Your end output is not clipping even
though
>>>>> you may be clipping at one of many places before that in the signal

chain.
>>>>> That's still not limiting, unless you want to call it that.
>>>>> Granted, Paris handles this kind of gain staging really well, and is
one
>>>>> of the reasons I still use it.
>>>>> Rod
>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>> Here is the conditions of my test.
>>>>>> I am using the spdif out connected to Pulsar Scope spdif in and I
am
>> watching
>>>>>>&g

Subject: Re: Exporting OMF File
Posted by hank on Tue, 23 Oct 2007 11:09:56 GMT
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th using Systemlink at =
higher sample rates which is something of an achievement, or so I am =
told. I also have 6 x third party DSP cards working along with three =
audio interfaces using two 13 slot Magma chassis' on the Master DAW and =
a pair of RME HDSP 9652's on the slave DAW (a total of 252 clocked =
digital audio streams). I'm having absolutely no PCI bus overload issues =
here.

I have been holding off building a new system because what I have is =
working so well and I don't think that I will get any kind of =
exponential gain from new developments in DAW hardware until the dual =
socket quad core issues are resolved by Steinberg and Vista is actually =
useful for audio purposes. I am running Windows XP Pro on this system. I =
think I may have also 'debunked" a few PCI bus bandwidth limitations =
arguments relative to how many streams can be squeezed through the bus =
while being processed by third party DSP cards. I've torture tested this =
at 88.2 with a 30+ track count project with 90% DSP usage on the 4 x =
UAD_1 cards and over 85% DSP usage on both the TC POCO,s with nary a pop =
or crackle and I could have gone higher,