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Subject: Re: Online drummers

Posted by [Deej \[4\]](#) on Tue, 30 Jan 2007 01:26:55 GMT

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---

t;I tried the demo and works and looks just fine.

>>>The chainer is called.

>>>EffectChainer from Acon Digital Media.

>>>Hope this helps...

>>>Regards,

>>>Dimitrios

>>

>When I tried some time ago I could not make this work...

In a multi eds card scenario can the other eds card's have their submixes insert working with outboard.

Meaning ,can I patch an external compressor to a submixe's insert before it summs at Paris with other submixes ?

Regards,

Dimitrios"Dimitrios" <musurgio@otenet.gr> wrote:

>

>When I tried some time ago I could not make this work...

>In a multi eds card scenario can the other eds card's have their submixes

>insert working with outboard.

>Meaning ,can I patch an external compressor to a submixe's insert before

>it summs at Paris with other submixes ?

>Regards,

>Dimitrios

Dimitrios,

You are long overdue to solve this for us. :-)

This is one of the last unsolved issues.

Gene"TCB" <nobody@ishere.com> wrote in message news:45f8f7e6\$1@linux...

> I run Komplete on my music laptop and audio machine and have never had any

> problems. Actually, for copy protection I \_like\_ the NI scheme because it

> will manage update downloads more or less for me.

I like that phrase "more or less"... ;-) What you're really saying is that you like NI's Service Center app, which isn't just about copy protection, right?

> Dongles can and do break as well.

Sure, everything breaks at some point or another. Sigh...

> Good luck, and as someone else said, just keep them on the phone until

> they

> fix it.

OK, well, turns out registration phone support is 24x7, so I stayed on hold

last night for 43 minutes until I got through. (What would I do without unlimited cell phone minutes? Glad I got the speaker phone so I could share the electronica with the whole family...) Turns out that the serial number that was printed on the package was never entered into their database, so I was never going to get that one registered without talking to them anyway...

[Lifts glass] Here's a toast to bogus error messages!

Doug

<http://www.parisfaqs.com>Hi Thad.. I'm a fan of RME seeing that I own 2 of their audio interfaces, but to be honest, I'm more of an M-Audio fan. Their drivers are just wickedly stable and fast.

Say what you want about their old 2496 audiophile card, but that card will get you thru session for vsti, giga, or tracking.

Their newer cards have new converters that I will pit against any thing on the market (Audiophile 192, Firewire 1814,410pro-light).

Digidesign made a very smart and wise purchase by adding M-Audio to their roster. again, their driver support is their strong suit. I'm a big M-Audio

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Subject: Re: Online drummers

Posted by [Jamie K](#) on Tue, 30 Jan 2007 03:44:23 GMT

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r />

>>>

>>> Dimitrios,

>>> You are long overdue to solve this for us. :-)

>>> This is one of the last unsolved issues.

>>> Gene

>>>

>>

>>

>I will be putting out 2 more CD's some time in the near future, but I wanted to get a good price on "pressed," not "burned" CD packages at lower volume, like about 300 to start.

For my last CD, I used Oasis, which was great, but I had 1000 made. With my music being on the abstract side, sales are way too low for that amount, so I was thinking of cutting back. Oasis offers 500, but I think I would like to try 300 this time.

I would be looking at a regular jewell case with 4 panel color, bar code, & shrink wrap.

Any suggestions?

Thanks      Lou Guarino

www.enchantedvibrations.comHi Lou,

The economics of scale for manufactured CD's don't work well until you make 1000. I've got a great outfit, but they will tell you that 500 cost almost as much as 1000, and 300 is worse. Good-quality burned ones, with good art and packaging may be a better choice, but I hope I am wrong.

best

DC

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>

>I will be putting out 2 more CD's some time in the near future, but I wanted  
>to get a good price on "pressed," not "burned" CD packages at lower volume,  
>like about 300 to start.

>

>For my last CD, I used Oasis, which was great, but I had 1000 made. With  
>my music being on the abstract side, sales are way too low for that amount,  
>so I was thinking of cutting back. Oasis offers 500, but I think I would  
>like to try 300 this time.

>

>I would be looking at a regular jewell case with 4 panel color, bar code,  
>& shrink wrap.

>

>Any suggestions?

>

>Thanks      Lou Guarino

>

>www.enchantedvibrations.comGuys, I just added Outlook 2007 and can't seem to figure out how  
to add the  
NG to it. I was using Outlook Express before, but this is a bit different.  
Any assistance would be much appreciated.

TyroneJoe, have you installed any new plugins recently?

For my Paris boot, I have to disable the no-execute protection for AutoTune  
1.3. But I didn't think this was available in the P4...

-Rohde

"Joe" <sfair@mirealsource.com> wrote in message news:45f98db7\$1@linux...  
>  
> I am running paris 3.0 with a p4 prossesor and 2 gigs of ddr ram. My  
> computer  
> suddenly started to lock up when i try to boot paris, and it gives me a  
> message  
> that the program is trying to execute non-executable memory. It advises me  
> to load the the program again, so I deleted and re-installed. I get the  
> same  
> results. I also took out my vidio card and switched to on board display.  
> Does anyone know what is happening?"Rohde,  
I just removed auto tune 1.3, but I don't think it was removed. It still  
shows up in programs add and remove. Still having the same problem after  
a complete removal of paris and all program files.I don't have 2007, but...

Traditionally the full blown Outlook hasn't

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Subject: Online drummers

Posted by [emarenot](#) on Tue, 30 Jan 2007 03:51:05 GMT

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nk">OIUOIU@OIU.com> wrote:

>  
>"lamont" <jjdpro@gmail.com> wrote:  
>>please I'D partner up with somebody to revive paris..even if it's just  
a  
>>mixer.recorder..editor....pleaseee...  
>  
>We don't need a no-midi, lockup-prone, buggy, unsupported app  
>like Paris to be resurrected, we just need Cubase to be able to  
>work with an EDS card.  
>  
>:D  
>  
>(OH! And a PCI-based 16-input rackmount A/D convertor set with  
>ASIO drivers, please! Thank you!)  
>  
>That would make me the happiest non-prottools-using muthafacka  
>on the planet.  
>  
>NeilThanks D! I'll checkk this out.

Rod

"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote:

>  
>This looks great you can reroute the plugins the way you want ! you can  
now  
>disable DX in Paris cfg so Paris loads very quick and let chainer look at

>you DX.  
>I am really amazed for the simplicity and and effectiveness of this chainer.  
>A must have for Paris users.  
>It is free too !  
>So now I can make a project consisting of 64 instances of this chainer (4  
>eds cards) and inside this chainer having faderworks loaded.  
>You can imagine this a Paris update that fixes vst and dx anomalies...  
>Regards,  
>Dimitrios  
>  
>  
>  
>  
>  
>  
>"Dimitrios" <musurgioNOSpam@otenet.gr> wrote:  
>>  
>>Sorry NO demo its FREE !!!!!!!!!!!!!!!  
>>Cheers,  
>>Dimitrios  
>>  
>><http://www.acondi>

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Subject: Re: Online drummers  
Posted by [John Macy](#) on Tue, 30 Jan 2007 04:09:55 GMT  
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s anyone know what is happening?Now send them a bill for two hours of your time and tell them if they don't pay you you will finle a materialman's lien against them in your county. You have the wait time documented on your cell phone and this was a proven/admitted mistake that cost you money.

;o)

"Doug Wellington" <doug@parisfaqs.com> wrote in message news:45f973bf\$1@linux...  
> "TCB" <nobody@ishere.com> wrote in message news:45f8f7e6\$1@linux...  
>> I run Komplete on my music laptop and audio machine and have never had  
>> any  
>> problems. Actually, for copy protection I \_like\_ the NI scheme because it  
>> will manage update downloads more or less for me.  
>  
> I like that phrase "more or less"... ;-) What you're really saying is  
> that you like NI's Service Center app, which isn't just about copy  
> protection, right?  
>  
>> Dongles can and do break as well.

>  
> Sure, everything breaks at some point or another. Sigh...  
>  
>> Good luck, and as someone else said, just keep them on the phone until  
>> they  
>> fix it.  
>  
> OK, well, turns out registration phone support is 24x7, so I stayed on  
> hold last night for 43 minutes until I got through. (What would I do  
> without unlimited cell phone minutes? Glad I got the speaker phone so I  
> could share the electronica with the whole family...) Turns out that the  
> serial number that was printed on the package was never entered into their  
> database, so I was never going to get that one registered without talking  
> to them anyway...  
>  
> [Lifts glass] Here's a toast to bogus error messages!  
>  
> Doug  
>  
> <http://www.parisfaqs.com>  
> "PaulN" <pn@nospam.com> wrote:  
>  
> Enjoy...  
>  
> [http://www.youtube.com/watch?v=KM\\_MkWggt3k](http://www.youtube.com/watch?v=KM_MkWggt3k)

Instead of MAD TV, they should call it BAD TV!  
<http://video.google.com/videoplay?docid=-3881311990843965384> &hl=enHi Doug,

It is something that many people must deal with. As you, (and I) have discovered, it is not a death sentence, and it, like suicide is a choice.

Indeed, it sounds like Brad spent too many years trying to get a bunch of raging monumental egos to get along. What no one talks about, and I am sure you have dealt with a lot, is the reality that suicide is the ultimate passive-aggressive act. It is the one act of aggression that cannot be topped by one's opponents; the ultimate

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Subject: Re: Online drummers  
Posted by [Rod Lincoln](#) on Tue, 30 Jan 2007 05:01:39 GMT  
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able for any individual, which  
is why we should never condemn, but rather encourage.

>Yes, all three of these things are good, but I think we have to remember  
>that everyone is different, and what works for one person may not work for  
>another, no matter how much we believe in it. I think it is a mistake to  
>map our own beliefs, issues and solutions onto others. Each person must  
be  
>thought of separately, with separate genetics, separate environment, and  
>separate spirit. If we truly want to help that person, we must be open  
to  
>who they are. Being open to someone else's reality sometimes means that  
we  
>must put aside our own belief system and just accept that person for who  
>they are in that moment. For me personally, I trust that I am God's tool.  
>I know God has a bigger plan than I can understand or even know about, and  
I  
>strive to remain open to every moment and let each person be who they are,  
>no matter what I would have chosen for them. I know that in every  
>encounter, I have a role to play, and my part is to figure out exactly what  
>my role is...

Agreed. Yet we share enough to be able to learn from each other,  
I'm sure you agree. The things I spoke of do have an objective  
track record of success. Certainly not in all cases, but more than  
many other therapies for sure.

>We all have our part to play in the grand theater. Thanks for joining me...

>:-)

>

>Doug

Abso-fookin-lutely!

Here's a bumper sticker I want:

The atheists say;  
Life's a bitch and then you die

The pollyanna Christians say  
Life's great and then you go to heaven

---

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Subject: Re: Online drummers

Posted by [Luiz Orsano](#) on Tue, 30 Jan 2007 05:28:01 GMT

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ino Jr." <kateeba@snet.net> wrote:

>

>I will be putting out 2 more CD's some time in the near future, but I wanted  
>to get a good price on "pressed," not "burned" CD packages at lower volume,  
>like about 300 to start.

>

>For my last CD, I used Oasis, which was great, but I had 1000 made. With  
>my music being on the abstract side, sales are way too low for that amount,  
>so I was thinking of cutting back. Oasis offers 500, but I think I would  
>like to try 300 this time.

>

>I would be looking at a regular jewell case with 4 panel color, bar code,  
>& shrink wrap.

>

>Any suggestions?

>

>Thanks        Lou Guarino

>

>www.enchantedvibrations.comHi Paul,

I recently bought a MDD g4 Single processor 1.25 ghz - it's the last model  
to boot OS 9.2.2 - and it's quieter than the dual processor models (which  
do nothing for Paris anyhow). I don't use lots of tracks but I have 3 EDS  
cards installed and lots of wave plugs, 1.5 gigs of ram in it and 3 drives  
- the factory installed one and two more 250 gig seagates and I haven't had  
one issue in Paris at all - it's a good machine - got it on ebay for \$700  
with a 17" studio apple flatscreen.

Al Corey

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>But I can't remember. Which MDD G4 is the last one to boot OS9?

>

>I'm going to upgrade my studio Mac and put my Sawtooth 450 into my  
>mobile recording rack.

>

>Also, those of you running one, what's the most amount of  
>tracks/native efx you've used?

>

>Thanks.

>

>pabHow about the Precision Multiband? Anyone using that one? It occurs to me  
that a it make make a nice addition to my mastering arsenal...

Gantt



"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I have the Neve 1073 EQ. Do I want the 33609 comp or the 1081 EQ next?

>

>Help! They're having sale! And I have \$75 credit! And I can't afford 'em

>both!

>

>Ganttlit Rocketh

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Subject: Re: Online drummers

Posted by [xpam\\_mark](#) on Tue, 30 Jan 2007 05:50:25 GMT

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,  
that ended a few years ago. But from personal experience I can tell you that I come from a family of hard working, god fearing, Jesus loving, workout enjoying people and off the top of my head I can count six suicides among the males in the past three generations, and that's not counting the ones who took the slow ride via drugs and drink. The women are either of sturdier emotional stock or are contributing factors in the suicides because they all live forever. I believe one of the primary reasons my own father decided to get a doctorate in psychology was to better understand some of the demons that his, and my, family face. But I guess he would have been better off with a Stairmaster and a copy of the Good Book.

TCB

P.S. While my hatred of the stateside twice born remains intact, my suspicion of spirituality in general has been shaken by this trip to Thailand. It's my third time here, and each time I've made a few new friends and gotten closer to actual Thais. The country is over 90% Buddhist and their spirituality in the face of very real hardships is inspiring. I've never encountered a sweeter, gentler group of people in my life. I've gotten to know the (unspeakably gorgeous) girls who work in the swank restaurant/bar in my hotel, and three of them just went on holiday together earlier this week. Where? To a Buddhist temple that cares for Thais with AIDS. They used their \_vacation\_ to take food and medicine and money to some people seriously fucked over by the world. One of the motivations was a friend of theirs who recently came out as gay to them, which is a far, far bigger deal in Thailand than in the US. And instead of doing what would be easy, i.e. throwing the person out of their life for making the wrong 'choice,' they embraced him and did something to help the gay community in their country. I remain an atheist and make no pretensions to Buddhism, but having seen how their piety brings out the noble traits of charity and understanding I can no longer dismiss all religion out of hand. Having seen what their quiet and sincere spirituality does for Thais I have no choice but to respect it. I just despise closed minded holy roller US fuckheads that much more.

"DC" <dc@spammersinhell.com> wrote:

>

>Interesting that you could diagnose this from such a distance on the  
>available evidence.

>

>Also, I would hope you realize that for many people, suicide has a moral  
>dimension beyond mere choice. Notice also that you happily present  
>suicide as a choice and depression without one.

>

>Interesting.

>

>DC

>

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>It's called depression, and while the term is thrown out too easily these  
>>days there are people who do suffer from it. Things that the rest of us  
>would

>>be happy to have/do to them are endlessly burdensome.

>>

>>What he did is, in fact, very sad, but there's a long tradition in many  
>societies

>>of choosing one's time to die. It's hard for us to understand, though.

>>

>>TCB

>>

>>Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>>>On 15 Mar 2007 13:56:43 +1000, "James McCloskey"

>>><excelsm@hotmail.com> wrote:

>>>

>>>>

---

Subject: Re: Online drummers

Posted by [Deej \[4\]](#) on Tue, 30 Jan 2007 06:03:44 GMT

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>

>>>>I heard this on the radio tonight. They said he took two charcoal grills  
>>>>in to a bathroom and died of carbon monoxide poisoning. If you were  
going

>>>>to kill yourself, why would you do it in the way that he did? Why would  
>>>>he call the police for help if he really wanted to die? It doesn't sound  
>>>>right to me. If it's true, it's an even sadder story.

>>>>  
>>>>  
>>>>James  
>>>>  
>>>>  
>>>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>>  
>>>>>Bazillion-selling albums, gold & platinum records prolly lining  
>>>>>his walls, Beatles tribute act that he supposedly loved doing  
>>>>>as his hobby band, coupla kids, divorce finalized or close to  
>>>>>it, new fiancée... nothing to look forward to, or what?  
>>>>>  
>>>>> <http://music.msn.com/music/article.aspx?news=255077&GT1=7702>  
>>>>>  
>>>  
>>>Yeah.... I'm even more depressed than I was when I heard he died. I  
>>>just can't understand the mental process that brings somebody to that  
>>>decision, especially with a family, a fiancée, and good friends.  
>>>  
>>>Tragic.  
>>>  
>>>pab  
>>  
>"DC" <dc@spammersinhell.com> wrote:  
>  
>Hi Lou,  
>  
>The economics of scale for manufactured CD's don't work well  
>until you make 1000. I've got a great outfit, but they will  
>tell you that 500 cost almost as much as 1000, and 300 is  
>worse.

\*Economics of pressing 1,000 CD's at \$2 per CD, when you know  
you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if  
sold for an avg. of \$10 each).

\*\*\*\$500 profit/50 Promo copies/700 drink coasters left over.

\*Economics of pressing 300 CD's at \$5 per CD, when you know  
you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if  
sold for an avg. of \$10 each).

\*\*\*\$1,000 profit, 50 promo copies, no drink coasters.

Lou knows how much he can realistically expect to sell within  
a reasonable amount of time, based on his last CD's sales,  
otherwise he wouldn't be asking about the number 300.

NeilNeil wrote:

> Both of you guys ought to read the 2nd paragraph of msg # 46:  
>  
> <http://boards.msn.com/Musicboards/thread.aspx?ThreadID=22972> 0&

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Subject: Re: Online drummers  
Posted by [excelav](#) on Tue, 30 Jan 2007 18:01:09 GMT  
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I find better before then.

Thanks

"DC" <dc@spammersinhell.com> wrote:

>  
>I think 300 may be fewer than they will do, but you can give them  
>a call.  
>  
><http://www.cdsg.com/>  
>  
>they are the best in the biz IMO.  
>

>DC

>  
>  
>"Louis Guarino Jr." <kateeba@snet.net> wrote:

>>  
>>Neil You are right on the money. That's the way I figure it too.  
>>  
>>I suppose I could burn them, but I really don't want to. I want them pressed,  
>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio  
>stations  
>>and reviewers to take this seriously, even if I might not sell a lot of  
>them.  
>> The quality that I put into the music has to extend to the whole artistic  
>>package. I even design them myself, including the cover paintings.  
>>  
>>You never know. I could always have more made if I needed to.

>>  
>>Lou

>>  
>>  
>>  
>>"Neil" <OIUOIU@OIU.com> wrote:

>>>  
>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>  
>>>>Hi Lou,

>>>>  
>>>>The economics of scale for manufactured CD's don't work well  
>>>>until you make 1000. I've got a great outfit, but they will  
>>>>tell you that 500 cost almost as much as 1000, and 300 is  
>>>>worse.  
>>>  
>>>\*Economics of pressing 1,000 CD's at \$2 per CD, when you k

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Subject: Re: Online drummers  
Posted by [LaMontt](#) on Wed, 31 Jan 2007 02:38:06 GMT  
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>this time of year.  
>>  
>>Now back to the seach for giant, combative cephalopods.....  
>>  
>>;o)  
>>  
>>  
>Yeah, I'm technically self employed as well, I'm a mere consultant for the  
office where I work. Still, I'm lucky. I have no debt, rent my apartment  
for half what I should pay, and make a nice living. So I can set a budget  
for my trip here and that's that. Very sorry it's almost over though, I'd  
love to have another month here.

If things go right in my life I might seriously think about retiring here.  
The weather is miserable for a few months per year, but that's why air conditioning  
exists.

TCB

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Man...I'd love to go to Thailand for a while. I could spend a lot of money  
  
>that I'm not making because I'm on vacation and then worry the entire time  
  
>because while I'm enjoying myself on vacation, the bills continue to roll  
in  
>because they do not go on vacation and therefore I could spend my entire  
  
>vacation worrying about spending money that I'm not making while I'm  
>spending just as much money on bills that are not stopping.  
>  
>Self employment is sooo cool sometimes.  
>  
>;o)  
>

>  
>  
>"TCB" <nobody@ishere.com> wrote in message news:45fb64e8\$1@linux...  
>>  
>> Yeah, she sure sounds like an awful person, and your individual experience  
>> matches up with what people write about her. Which has precisely zero  
to  
>> do with me, by the way.  
>>  
>> Good luck with the pups, the one (single, only, solitary) bad thing about  
>> this trip is that I miss my four legged friend back home. But I'll be  
  
>> seeing  
>> him on Monday when a very jetlagged and probably slightly hungover TCB  
  
>> will  
>> be returning to Connecticut, which I hear is currently under six inches  
of  
>> snow.  
>>  
>> TCB  
>>  
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>

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