
Subject: Drum Mics Inquiry

Posted by [Aaron Allen](#) on Thu, 07 Jun 2007 07:45:35 GMT

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/>

>>>>The American government appreciates your efforts to root out terrorists

>>>and

>>>>applauds your participation in this anti-terrorist activity.

>>>>

>>>>God bless America.

>>>>

>>>>It is your patriotic duty to pass this on.

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>Joke!

>>>

>>

>For those that don't know me, I

Subject: Re: Drum Mics Inquiry

Posted by [Carl Amburn](#) on Thu, 07 Jun 2007 16:09:00 GMT

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aining the ability to run

more iterations of whatever the song calls for. All is now running comfortably on a dual G5, which is also a great platform for my hard working video editing, compositing, graphics and animation software.

Cheers,

-Jamie

www.JamieKrutz.com

Brad Lyons wrote:

> For those that don't know me, I had one of the largest Paris systems in use

> out there and well while @ another music retailer, I sold Paris sytems by

> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

> long gone, how many here are still using Paris? And how many have moved

> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-SweetwaterHey Nappy, that's great news! I hope all went well.

Best wishes for a speedy recovery!

Cheers,
-Jamie
www.JamieKrutz.com

Nappy wrote:

> Its offical! My transplant is on for July the 6th.

>

> respect

> NappyBrad -

As you know, I am still using Paris in my little studio, however, I am migrating away from it as the centerpiece. Earlier this year, I put together a PC to host my UAD card, and I will likely make that the cen

Subject: Re: Drum Mics Inquiry
Posted by [Carl Amburn](#) on Thu, 07 Jun 2007 16:12:52 GMT
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tral recorder soon.

I plan to pick up a Tascam DM4800 digital mixer to server as the frontend for the new PC. Currently it has an RME Multiface as its i/o and is running Samplitude, Reaper, and N-Tracks. When the DM4800 makes it into the studio, I may consider Sonar or Cubase for tighter control surface integration. Also, I have a Muse Receptor, and would like to get it more in the signal path too.

At that time, Paris will move over to be the mixdown system, so I will have a 2-card setup with ADAT + analog transfer capability of up to 32 tracks.

As always, we make this up as we go, so who knows what the final configuration will be, but I am really looking forward to getting the DM4800 here and playing with it.

- Paul Artola
Ellicott City, Maryland

On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <brad@audioandmidi.com> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use

>out there and well while @ another music retailer, I sold Paris sytems

Subject: Re: Drum Mics Inquiry

Posted by [Aaron Allen](#) on Thu, 07 Jun 2007 17:45:33 GMT

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#64;linux...

>>>> Oh yeah, that song has one of the best crazy twisted guitar solos ever.

>>>>

>>>> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT

>>>> . . . of . . . here!

>>>>

>>>> Good stuff. :)

>>>>

>>>> S

>>>>

>>>>

>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>> news:468aeb7\$1@linux...

>>>>> Ballad of Dwight Fry tops my all time 5 favs.

>>>>> AA

>>>>>

>>>>>

>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>>>>> news:468ae987\$1@linux...

>>>>>> Opinions? Sure, I'm crawlin' with 'em over here:

>>>>>>

>>>>>> I am so with you on Steve Miller, in fact, I would disagree with

>>>>>> you on one point . . . I think Steve Miller Band screams CRACKER way

>>>>>> louder than Boston. I had just moved my band to Portland in late '73

>>>>>> and the local stations were playing "The Joker" so often that my gag

>>>>>> reflex barely had a chance to relax from the last play when they'd

>>>>>> play it again. Unfortunately, I think I do understand the appeal . . .

>>>>>> it's predictable . . . it's easy listening with a rock drumbeat. It

>>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty, and

>>>>>> soft enough not to require much chewing. The motto of the American

>>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this and

>>>>>> use it continuously, but that's another discussion)

>>>>>>

>>>>>> Not to solo ou

Subject: Re: Drum Mics Inquiry

Posted by [Carl Amburn](#) on Thu, 07 Jun 2007 19:02:01 GMT

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.com/BLACKHAWK/brad_blackhawk1.jpg"
target="_blank">http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg
>
>
>
>Brad Lyons
>Sweetwater
>
>"Brad Lyons" <brad@audioandmidi.com> wrote:
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>>long gone, how many here are still using Paris? And how many have moved
>>on to other systems? If you've moved on, what are you using now?
>>
>>Brad Lyons-Sweetwater
>LOL everyone keeps writing "good to see you're alive", I didn't realize just
how sick I was! Actually, I've had (3) ambulance rides, one of which I arrived
at the ER with a temp of 105, believe it or not. The funny thing was I was
going in and out of things but I remember them asking me which hospital I
wanted to go to.....I said "McDonalds" :-)

"chuck duffy" <c@c.om> wrote:
>
>Hi Brad,
>
>Good to see you are alive, well and having fun!
>
>Chuck
>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>
>>I absolutely LOVED Paris at the time--but as we started to need more things,
>>it just couldn't keep up. The bouncing down was getting annoying, so we
>got
>>more DSP cards. But then trying to do independant headphone mixes became
>>an issue, then expanding into more tracks was a problem, many native plugins
>>were giving me issues, etc.
>>
>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here
>>7-years now???), I also left the studio and Paris systems behind. I was
>>burned out on audio, I took some time off--but not am back into it.
>>
>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign
>>DShow Venue live tied to an HD system. I have another PC running Nuendo,

>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups
>>so I can better understand the programs and plugins for my clients. I'm
>>mixing television post and live broadcast, as well as tracking and mixing
>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes
>>am recording as much as 800MB of data PER MINUTE! :-)
>>
>>Here's the control room at my home studio:
>>
>><http://www.audioandmidi.com/studio/homestudio.html>
>>

Subject: Re: Drum Mics Inquiry
Posted by [Tom Bruhl](#) on Thu, 07 Jun 2007 19:19:45 GMT
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t;RME ADI4-DD</P>
<P align=3Dleft>Mytek Stereo96 =
A/D</P>
<P align=3Dleft>Mytek Stereo96 =
D/A</P>
<P align=3Dleft>Cubase =
4/Vstack</P></BODY></HTML>

-----=_NextPart_000_0042_01C7BFC6.12711860--I am still a faithful user. I use Paris everyday.
Last year I upgraded to
a dual core PC running XP and ran into a few glitches to get it to work properly,
but now it is very stable. I still love working with Paris, and although
I've thought about moving to a different system, I haven't needed to just
yet.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>
>
>"Brad Lyons" <brad@audioandmidi.com> wrote in message =
>news:468db712\$1@linux...
>>=20
>> For those that don't know me, I had one of the largest Paris systems =
>in use
>> out there and well while @ another music retailer, I sold Paris sytems
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```

>moved
>> on to other systems? If you've moved on, what are you using now?=20
>>=20
>> Brad Lyons-Sweetwater
>
>3 x HDSP 9652's and one Multiface PCI
>
>RME Multiface A/D D/A=20
>(2) RME ADI8-DS A/D D/A=20
>
>RME ADI4-DD
>
>Mytek Stereo96 A/D
>
>Mytek Stereo96 D/A
>
>Cubase 4/Vstack
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
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><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>"Brad Lyons" <</FONT><A=20
>href=3D"mailto:brad@audioandmidi.com"><FONT face=3DArial=20
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>size=3D2>> wrote in=20
>message </FONT><A href=3D"news:468db712$1@linux"><FONT face=3DArial=20
>size=3D2>news:468db712$1@linux</FONT></A><FONT face=3DArial =
>size=3D2>...</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>> <BR>> For those that don't know =
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><BR>>=20
>Brad Lyons-Sweetwater</FONT></DIV>

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><DIV>3 x HDSP 9652's and one Multiface =
>PCI</DIV>
><DIV> </DIV>
><DIV>RME Multiface A/D D/A </FONT&g

Subject: Re: Drum Mics Inquiry
Posted by [Carl Amburn](#) on Thu, 07 Jun 2007 20:12:32 GMT
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ruly creative, unique, or even interesting break through on the
>>>>>> airwaves?
>>>>>>
>>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name .
>>>>>> .
>>>>>> . not so interesting. He's a good screamer, but not much character.
>>>>>>
>>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>>>>
>>>>>> I think a lot of great bands deteriorate into boring parodies of
>>>>>> themselves after achieving worldwide success and wealth. I think
>>>>>> it's
>>>>>> one of the hazards of getting rich off of one's art.
>>>>>>
>>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>>>> Babies," Alice lost his original band and with them a lot of
>>>>>> important
>>>>>> creative input. Being an entertainer became way more important than
>>>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>>>> with Bob Hope and "went Hollywood." YAWN!
>>>>>>
>>>>>> I do think things got interesting for a while in the nineties
>>>>>> when
>>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>>>> things have settled back down into layers of homogenized fluff.
>>>>>> There's lots of great music out there, just don't expect to hear
>>>>>> much
>>>>>> of it on the radio.
>>>>>>
>>>>>> S
>>>>>>
>>>>>>
>>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>>>

>>>>>>> Just random observations. The construction guys renovating our
>>>>>>> offices had

>>>>>>> the local classic rock station on. Haven't listened to anything

>>>>>>> like

>>>>>>> that

>>>>>>> in years.

>>>>>>>

>
