
Subject: BIG PROBLEM

Posted by [Goran](#) on Sun, 10 Jul 2005 18:34:16 GMT

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Subject: Re: BIG PROBLEM

Posted by [Deej \[3\]](#) on Sun, 10 Jul 2005 18:52:59 GMT

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Subject: Re: BIG PROBLEM

Posted by [steve the artguy](#) on Sun, 10 Jul 2005 19:13:37 GMT

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Subject: Re: BIG PROBLEM

Posted by [Tom Bruhl](#) on Sun, 10 Jul 2005 20:15:24 GMT

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Subject: Re: BIG PROBLEM

Posted by [erlilo](#) on Sun, 10 Jul 2005 20:22:51 GMT

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pO2VK2plzG1Aom6DuknaQGgAgcmEZ4HDCFAWJ5I

Subject: Re: BIG PROBLEM

Posted by [rick](#) on Mon, 11 Jul 2005 08:26:57 GMT

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want to go with the song, but it's also a
bad thing because in my case, I seem to want to enhance what
I've got, rather than making any subtle changes that could
present a different, perhaps better, picture.

*Expanded soundstages - There are a number of apps that can/will
widen the stereo field... back in the late early 90's I did
quite a number of mixes using the Bedini Audio Spatial
Environment, and wehn I planned on using it I ALWAYS mixed with
it inserted & "on". This was the only way I could mix & ensure
that I knew what I was getting - boy, was it easy to "find the
pocket" for just about any element in the mix using that box.
Ozone has a stereo spread section, and it's very cool because
it's multi-band, but the problem is, Ozone is p

Subject: Re: BIG PROBLEM

Posted by [steve the artguy](#) on Mon, 11 Jul 2005 08:43:32 GMT

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>
>
>
>

Cheers

jef

<blockquote cite="midBF012268.30D0%25dedric@keyofd.net" type="cite">
 <blockquote>

Regards,

Dedric

 <blockquote>

On 7/17/05 6:27 PM, in article 42daf6fd@linux, "Jef Knight" <"Jef
Knight"> wrote:

 <blockquote>

The most interesting thing about USians is that, unlike Canadian, they
are generally, uh, a tad too sensitive.

Hey, no offence! Really! Just seem pretty prevelant.

Cheers

jef

DC wrote:

 <blockquote>

Actually, I think you are way off base here, but I also think it is

silly to rate topic-quality, so I do not really care to engage this

issue. I will say this; I have seen much worse, both here and

on other forums, and until someone started calling people idiots

and nazis, it was doing pretty well, even if you did not get the

results you preferred.

DC

Jamie K <a class="moz-txt-link-/rfc2396E"
href="mailto:Meta@Dimensional.com"><Meta@Dimensional.com> <mailto:Meta@Dimensional.com>
 <mailto:Meta@Dimensional.com>
 wrote:

<blockquote>

Unfortunately name calling was there pretty much from the start, and,

with unintended irony, a bit of projection. Some of it has been

entertaining yet at times appalling, like getting sucked into a cheesy

reality TV show, pandering talk radio or overblown pro wrestling. If

this keeps up Kim's little corner of the web will start getting traffic

 </blockquote>>

Subject: Re: BIG PROBLEM

Posted by [Tom Bruhl](#) on Mon, 11 Jul 2005 15:51:29 GMT

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mailto:42de74b2@linux..." target="_blank">42de74b2@linux...

> He gave it all he could Capn

>

> <http://www.cnn.com/2005/SHOWBIZ/TV/07/20/obit.doohan.ap/index.html>

> If you can live with 4 channels, the Sytek is the ticket, IMHO.

Deej

"Dan B" <daniel_burne@yahooNOSPAM.com> wrote in message

news:42de84ca\$1@linux...

>

> Hi,

>

> In short - comments on \$400-700 multichannel mic pre's - e.g.

> Focusrite Octopre

> Focusrite Octopre LE

> Presonus Digimax LT

> Presonus MP20

> Presonus Bluetube

> Presonus Firepod

> M-Audio Octane

> dbx 386

>

>

> In long... Mic pre wise at the moment I have only a Focusrite Platinum
Voicemaster

> and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link in

> my studio, and so am after some replacement pres. The budget's limited
(ideally

> \$600 ish, but may be able to stretch). Ideally it would have 8 channels,

> but some have suggested I'd be better buying a decent 2 (or 4) channel unit,
> and using the desk for the rest. That way acoustic guitar could be recorded
> with 3 mics through decent pres. I'd only need to use the desk pres for extra
> drum mics beyond the 3 channels (each instrument tracked individually). It'd
> only be worth investing the money in an 8 channel pre if they're going to
> be a fairly significantly better than those in the desk.
>
> Many thanks for any advice / suggestions.
>
> BTW, mic wise I'm using AT4033a's as O/Hs / Vocals / acoustic guitar, C418s
> on toms / snare top, SM57 (underneath snare), D112 kick. I *may* buy a Rode
> NTK (valve) for vocals / acoustic guitar.man, that sucks. Godspeed Jimmy.

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:42de74b2@linux...

> He gave it all he could Capn
>
> <http://www.cnn.com/2005/SHOWBIZ/TV/07/20/obit.doohan.ap/index.html>
> I have worked with the 386, the firepod, the bluetube and digimaxLT .. can't recommend any of those, honestly. They all seemed to suffer from either QC problems or just plainly didn't sound good. I'd be more inclined to steer you towards a Grace set, less of them but better quality per buck, because you already have generic pres in the console.
As to the console, are you routing the mix through it or through paris?

AA

"Dan B" <daniel_burne@yahooNOSPAM.com> wrote in message
news:42de84ca\$1@linux...

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> C418s
> on toms / snare top, SM57 (underneath snare), D112 kick. I *may* buy a
> Rode
> NTK (valve) for vocals / acoustic guitar. Is Wavelab gonna destroy files going from 48k to 44k?

Doesn't Voxengo make a free sample rate convertor?

What would be considered high end sample rate conversion.... hardware? or software?

hmmmm.

JeremyThanks for the comments. I've just added the SPL Gold Mic Pre to the short list. I'm tempted to get the Octopre LE; or the Octopre LE with the SPL as well (not so good for the budget); kust the SPL or possibly the Sytek (alone). The second option would give me 10 pres, with the option of tubes on two of them.

I guess the only worry with not buying an 8 pre unit is tracking drums without decent pres (apart from a mono Focusrite Voice
