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Subject: Derek Bailey passed away  
Posted by [zornwil](#) on Thu, 29 Dec 2005 04:31:21 GMT  
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9) &  
> Sonar(\$400). There are all very good native systems that will yield pro  
> results. However, I can't believe

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Subject: Re: Derek Bailey passed away  
Posted by [Tony Benson](#) on Thu, 29 Dec 2005 18:44:04 GMT  
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tude & sonar, and  
> I get great results from each.  
>  
> However, do I feel that without some fader package, upgraded onverters, off  
> shelf DSP cards, the experience and workflow suffers greatly.  
>  
> My origanl post was only to point out that since Paris demise, no other  
> manufacture  
> has brought to market a "Total Solution" package for the mid ground. Yes  
> we have the software like Nuendo, but, what about matching some hardware  
> with it, and a SPec'd system (Mac/PC) that's sold as a Package.  
>  
> Now we only have LE, and all the natives. You'releft to piece-mill a package  
> yourself. But, It's been my experience as a DAW consultant/Builder, that  
> way too much time is spent on

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Subject: Re: Derek Bailey passed away  
Posted by [zornwil](#) on Fri, 30 Dec 2005 05:37:12 GMT  
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gt;  
>>>>>> choices that work today, all the way up to the quad PowerMac which  
>has  
>>>>  
>>>>>> more muscle than you probably need. Available now and they'll continue  
>>>>  
>>>>>> to work after the Intel transition.  
>>>>>>  
>>>>>> Cheers,  
>>>>>> -Jamie  
>>>>>> <http://www.JamieKruz.com>  
>>>>>>  
>>>>>>

>>>>>> LaMont wrote:  
>>>>>>  
>>>>>> Hi Guys, Some thoughts:  
>>>>>>  
>>>>>> Has anyone noticed that since our beloved Paris DAW(\$2700list)there  
>>> has  
>>>>>>  
>>>>>> no  
>>>>>>  
>>>>>> pro DAW for under 10k??? Why??  
>>>>>>  
>>>>>> I know we have the Cubases (\$499) Nuendo's

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Subject: Re: Derek Bailey passed away  
Posted by [zornwil](#) on Fri, 30 Dec 2005 05:37:59 GMT  
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(\$1,500), Logic(1k),  
DP(699)  
>>>>>>  
>>>>>> &  
>>>>>>  
>>>>>>> Sonar(\$400). There are all very good native systems that will yield  
>>>> pro  
>>>>>>> results. However, I can't believe that there is not one manufacture  
>other  
>>>>>>  
>>>>>> than  
>>>>>>  
>>>>>>> Digidesign that want's to produce a DSP based DAW?? It's almost  
>6 years  
>>>>>>> since the plug was pulled on Paris! Yes, I did not forget about  
>>>>>>> Soundscape..  
>>>>>>>  
>>>>>>> My Point in this post is to bring to light that Paris was a product  
>that  
>>>>>>  
>>>>>> served  
>>>>>>  
>>>>>>> the "Middle ground" studio. Now, looking back, it's price point  
was  
>>> revolutionary.  
>>>>>>> AND That's the point..  
>>>>>>>  
>>>>>>> To

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Subject: Re: Derek Bailey passed away  
Posted by [Tony Benson](#) on Fri, 30 Dec 2005 16:57:26 GMT  
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ie DBX digital mixer (Dual touch screens)that also had the capability  
>to record up to 128 24/96 audio tracks. Using the same cool editing found  
>in their earlier Hard disk recorder MDR2496. The mix has the capabilities  
>to add up to 3or 4 UAD cards, as well as third party FX for the mixer.  
This  
>would be a ground breaking product. Even though Tascam tried it, their SX-1  
>was cool, but was too limited. Actually, the SA-1 was a Ensoniq/EMU product  
>first, then made it's was over to Tascam..I digress..  
>I still hoping that the Yamaha/Steinberg marriage would yield a very cool  
>DM2000 metts Nuendo or 02R-96 meets Cubase sx . All in one units..  
>  
>As things stands now in our current state of Personal computers based DAW,  
>we really have not had any ground breaking technology save for newer faster  
>Cpus.. Inwhich, I for one am tired of chasing the speed demon.Enough already..I  
>say this and I work as a IT Network Consultant.. Okay :) i digress again..:)  
>  
>  
>I guess this post grew out of neverending post over on [www.gearslutz.com](http://www.gearslutz.com)  
>about Ribbon mics, Summing buss's, 5k mics, 4k pre-amps, 4k converters..  
>I'm thinking, why do I want to keep sinking good money into "dressing up  
>a naitive DAW to try to sound as good as Paris does for (2,700.00 Orignal  
>list)??? Those guys, bless their hearts are into dreaming that if they sink  
>another 5-10k in analoge summing gear, tey will have that magic ssound..  
>So, I'm thinkink, 'Why have we gone backwards in this dAW game?? Is it that  
>Digi has such a strangle hold on the industry,that they can dictate jsut

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