
Subject: Wayman update

Posted by [Aaron Allen](#) on Fri, 14 Nov 2008 04:07:28 GMT

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e
> news:496ffef1@linux...
>> Cubase no worky?
>> AA
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:496fe664@linux...
>>>I gave up.
>>>
>>> Tom
>>>
>>>
>>> "Tom Bruhl" <

Subject: Re: Wayman update

Posted by [Rich Lamanna](#) on Sun, 16 Nov 2008 18:08:43 GMT

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gt; this as well or if the Duende doesn't play nice with the new mobo, I may
>> go ahead and sell it and get another UAD-2 Quad. I'm going to hold on to
>> the Duende for now as SSL looks like it may be coming out with something
>> pretty unique with the new V3 OS that can balance the DSP load between the
>> card and the host CPU, plus the new X-Verb might allow me to sell off some
>> of my hardware verbs and the sample rate converters that are reclocking
> them
>> for use at 88.2. It looks like this reverb might be a very high-end product.
>> It's something I'm willing to wait for. I did not know that SSL was going
>> to be coming out with this upgrade when I put the Duende card up for sale.
>>
>>
>> The UAD-1's and the Magma are now up on EBay.
>> http://cgi.ebay.com/13-slot-Magma-chassis-with-4-x-UAD-1-cards_W0QQitemZ280329460194QQcmdZViewItemQQptZLH_DefaultDomain_0?hash=item2803294601

Subject: Paris Locking Up

Posted by [John Solinski](#) on Thu, 27 Nov 2008 02:03:34 GMT

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ave an "out" socket for ADAT sync).The line lump solution wouldn't motorize a C16 - it'd turn the C16 into a MIDI control surface so you could mix in other DAWs with it.

The way I'd always imagined it at its most basic is a little box with three sockets - Cat5 input and

output plus MIDI out - and a couple of switches. You'd plug from the C16 to this little box's "in" and then from the box's "out" to the EDS. Then you'd take a MIDI cable and connect the box to your DAW's MIDI in.

One switch on the box would toggle between EDS and MIDI operation (it'd need to be buffered in some way so as to prevent the motherboard-frying issues that can arise from "hot

Subject: Re: Paris Locking Up
Posted by [JeffH](#) on Thu, 27 Nov 2008 04:38:33 GMT
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swapping" a c16). The other (say dip switches on the underside) would be to set the box to channelize the MIDI info it translates to a discrete MIDI channel so you could theoretically have up to sixteen C16s, each one set to a different channel.

Once again, just speculation about what it could look like, I have no idea if it'll wind up being feasible. But it'd be a pretty popular item if it were - assuming the price was in the "guitar stomp-box" range, I'd pre-purchase two on the spot the moment they were announced and I know I wouldn't be alone. kerryg wrote on Thu, 23 June 2011 15:49 The way I'd always imagined it at its most basic is a little box with three sockets - Cat5 input and output plus MIDI out - and a couple of switches.

Well, **my** idea was to have three connectors, two RJ45s and a USB. The USB would provide power as well as communication to and from the computer. Whe

Subject: Re: Paris Locking Up
Posted by [Kerry Galloway](#) on Thu, 27 Nov 2008 05:21:52 GMT
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n you do something on the C-16, the signal would be sent out via both the RJ-45 (CAT5) and the USB at the same time, no mode change necessary...You mean it'd have a **built-in** USB interface? Awesome! That doesn't have to mean it'd require drivers, right?

The reason I thought it would be good to have the C16 switchable between "EDS" and "MIDI" modes is for those people who want to run their DAW in tandem with their PARIS rig. Without that switchability, moving a fader will also change their mix in PARIS.

Awesome that you're looking at doing this! You're welcome to do pre-sales here if you want to, by the way. About how many units do you figure will make it worthwhile? kerryg wrote on Thu, 23 June 2011 16:19 You mean it'd have a **built-in** USB interface? Awesome! That doesn't have to mean it'd require drivers, right?

The USB chip I used before uses a driver that creates a virtual serial port, so we'd have to convert from that to MIDI (or OSC even). I'll see what else is available...

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